

Pris dans un filet de neiges

Lades Neffous

♩ = 90

Bansuri

English Horn

Bassoon

4/4

E. Hn.

Bsn.

4

E. Hn.

Bsn.

7

Pris dans un filet de neiges

9

3

E. Hn.

Bsn.

Detailed description: This system covers measures 9, 10, and 11. The top staff (treble clef) features a melodic line with eighth notes and a triplet of eighth notes in measure 10. The middle staff (E. Hn., treble clef) contains a triplet of eighth notes in measure 9 and another triplet in measure 10. The bottom staff (Bsn., bass clef) has a long note in measure 9 and rests in measures 10 and 11.

12

3

E. Hn.

Bsn.

Detailed description: This system covers measures 12 and 13. The top staff (treble clef) has a triplet of eighth notes in measure 12 and a triplet of eighth notes in measure 13. The middle staff (E. Hn., treble clef) has a triplet of eighth notes in measure 12 and a triplet of eighth notes in measure 13. The bottom staff (Bsn., bass clef) has a triplet of eighth notes in measure 12 and a triplet of eighth notes in measure 13.

14

3

E. Hn.

Bsn.

Detailed description: This system covers measures 14 and 15. The top staff (treble clef) has a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15. The middle staff (E. Hn., treble clef) has a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15. The bottom staff (Bsn., bass clef) has a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15.

17

E. Hn.

Bsn.

20

E. Hn.

Bsn.

23

E. Hn.

Bsn.

25

E. Hn.

Bsn.

3

3

3

Detailed description: This system covers measures 25 and 26. The top staff (treble clef) features a melodic line with two triplet markings over measures 25 and 26. The middle staff (E. Hn., treble clef) has a single note in measure 25 and a triplet in measure 26. The bottom staff (Bsn., bass clef) has a long note in measure 25 and rests in measure 26.

27

E. Hn.

Bsn.

3

3

3

Detailed description: This system covers measures 27 and 28. The top staff (treble clef) has a melodic line with a triplet in measure 28. The middle staff (E. Hn., treble clef) has a rhythmic pattern of eighth notes in measure 27 and a triplet in measure 28. The bottom staff (Bsn., bass clef) has a triplet in measure 27 and another triplet in measure 28.

29

E. Hn.

Bsn.

3

3

3

Detailed description: This system covers measures 29 and 30. The top staff (treble clef) has a melodic line with two triplet markings over measures 29 and 30. The middle staff (E. Hn., treble clef) has a rhythmic pattern of eighth notes in measure 29 and a triplet in measure 30. The bottom staff (Bsn., bass clef) has a long note in measure 29 and a triplet in measure 30.

31

E. Hn.

Bsn.

3

3

3

Detailed description: This is a musical score for three parts: a vocal line (top), an E. Hn. (middle), and a Bsn. (bottom). The score is divided into two measures. The first measure contains a vocal line with a half note G4, a quarter rest, and a quarter note A4 with a sharp sign. The E. Hn. part begins with a quarter note G3, followed by a triplet of quarter notes (A3, B3, C4), and another triplet of quarter notes (D4, E4, F4). The Bsn. part has a whole rest. The second measure features a vocal line with a half note G4, a quarter note A4 with a sharp sign, and a quarter note B4, all beamed together. The E. Hn. part has a half note G3 and a quarter note A3 with a sharp sign. The Bsn. part has a whole rest. A large brace spans the vocal line across both measures. The number '3' is written below the vocal line in the second measure, and the number '3' is written above the E. Hn. line in both measures.