

C'est là que gît la vrai force/

A mon amie Lynda

Lades Neffous

con spirito ♩ = 90

Piccolo

FLUTE SOLISTE

Flute

Oboe

Bass Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

English Horn

con spirito ♩ = 90

Horn in F

con spirito ♩ = 90

Trumpet in C

Tuba

Wagner Tuba

con spirito ♩ = 90

Vibraphone

Harp

con spirito ♩ = 90

Strings I

Strings II

Strings III

Strings IV

Strings V

7

Picc. *p*

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

14 Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 E. Hn.
 Hn.
 C Tpt.
 Tuba
 W. Tuba
 Vib.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

pp

Picc. ²⁰

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn. ²⁰

C Tpt.

Tuba

W. Tuba

Vib. ²⁰

Hp. ²⁰

Str. I ²⁰

Str. II ²⁰

Str. III

Str. IV

Str. V

26

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Detailed description: This is a page of a musical score for an orchestra, starting at measure 26. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), and English Horn (E. Hn.). The brass section includes Horn (Hn.), Trumpet in C (C Tpt.), Tuba, and Trombone in C (W. Tuba). The percussion section includes Vibraphone (Vib.) and Harp (Hp.). The string section consists of five staves labeled Str. I through Str. V. The music features various rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 3/4. The score is written in black ink on white paper.

This page contains the musical score for measures 32 through 37 of the piece "C'est là que gît la vrai force" by Lades Neffous. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B> Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tuba
- W. Tuba (Wire Drum)
- Vib. (Vibraphone)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score begins at measure 32. The Piccolo part has a melodic line with triplets. The Bassoon part starts with a *p* (piano) dynamic marking. The String section (I-V) plays a rhythmic accompaniment with triplets. The Harp part has a melodic line with triplets. The score ends at measure 37.

28

Picc. Fl. Ob. B. Cl. B. Cl. Bsn. E. Hn. Hn. C Tpt. Tuba W. Tuba Vib. Hp. Str. I Str. II Str. III Str. IV Str. V

Detailed description: This page contains the musical score for measures 28 through 31 of a piece. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in B-flat, Bassoon, and English Horn. The brass section includes Horn, Trumpet in C, Tuba, and Trombone in F. The percussion section includes Vibraphone and Harp. The string section consists of five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 features a complex woodwind entry with triplets and sixteenth notes. Measures 29 and 30 continue this texture with various woodwind and string parts. Measure 31 shows a transition with some instruments resting. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page contains the musical score for measures 43 through 47. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- C Tpt. (Cornet Trumpet)
- Tuba
- W. Tuba (Wire Drum)
- Vib. (Vibraphone)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score features various musical notations including triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings have active parts, while the brass and harp parts are mostly silent or have minimal activity in these measures.

48 Picc. *p*

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

E. Hn.

48 Hn.

C Tpt.

Tuba

W. Tuba

Vib.

48 Hp.

Str. I *p*

Str. II

Str. III

Str. IV

Str. V

54

Picc. *mf*

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Detailed description: This page of a musical score, numbered 10, is for the piece 'C'est là que gît la vrai force' by Lades Neffous. It features a variety of instruments including Piccolo, Flute, Oboe, Bass Clarinet, Basset Clarinet, Bassoon, E. Horn, Horn, C. Trumpet, Tuba, W. Tuba, Vibraphone, Harp, and five String parts. The score begins at measure 54. The Piccolo part starts with a melodic line marked *mf* and includes triplet markings. The Oboe and Bassoon parts have similar melodic lines. The Bass Clarinet and Basset Clarinet parts play sustained notes. The Bassoon and E. Horn parts play rhythmic patterns. The Horn, C. Trumpet, Tuba, and W. Tuba parts are mostly silent. The Vibraphone and Harp parts are also silent. The String parts (Str. I-V) provide a rhythmic and harmonic foundation, with Str. II and Str. V featuring melodic lines and triplet markings.

Musical score for orchestra and strings, measures 61-65. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Euphonium (E. Hn.), Horn (Hn.), Trumpet (C Tpt.), Tuba, W. Tuba, Vibraphone (Vib.), Harp (Hp.), and five String parts (Str. I-V). The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The Piccolo part has a melodic line with triplets. The Oboe part has a melodic line with triplets. The Clarinet and Euphonium parts have melodic lines with triplets. The Harp part has a melodic line with triplets. The String parts have a rhythmic accompaniment with triplets. The Vibraphone part has a melodic line with triplets. The Tuba and W. Tuba parts have melodic lines with triplets. The Horn part has a melodic line with triplets. The Bassoon part has a melodic line with triplets. The Bass Clarinet part has a melodic line with triplets. The Flute part has a melodic line with triplets. The Piccolo part has a melodic line with triplets.

This page contains the musical score for measures 66 through 71. The score is arranged in a system of staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), English Horn (E. Hn.), Horn (Hn.), Trumpet in C (C Tpt.), Tuba, and W. Tuba. The string section consists of five staves labeled Str. I through Str. V. The score includes a variety of musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. It features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as dynamic markings like *mf* and *f*. The Piccolo part has a melodic line with triplets and slurs. The Clarinet in B-flat and English Horn parts have similar melodic lines. The string section provides a harmonic and rhythmic foundation with sustained notes and moving lines.

Musical score for orchestra, measures 72-76. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), E-flat Horn (E. Hn.), Horn (Hn.), C Trumpet (C Tpt.), Tuba, W. Tuba, Vibraphone (Vib.), Harp (Hp.), and five String parts (Str. I-V). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, slurs, and rests. The Piccolo part has a melodic line starting at measure 72. The Clarinet in B-flat and E-flat Horn parts have melodic lines starting at measure 73. The Tuba and W. Tuba parts have melodic lines starting at measure 74. The String parts have rhythmic patterns starting at measure 72.

77 Picc. Fl. Ob. B. Cl. B. Cl. Bsn. E. Hn. Hn. C Tpt. Tuba W. Tuba Vib. Hp. Str. I Str. II Str. III Str. IV Str. V

Detailed description: This page of a musical score covers measures 77 to 82. It features a full orchestral arrangement. The Piccolo (Picc.) has a melodic line starting in measure 77. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and English Horn (E. Hn.) parts are mostly silent. The Clarinet in B-flat (B. Cl.) and Clarinet in B (B. Cl.) play a rhythmic pattern. The Bassoon (Bsn.) and English Horn (E. Hn.) play a similar rhythmic pattern. The Horns (Hn.) play a melodic line. The Trumpets (C Tpt.) and Trombones (Tuba, W. Tuba) play a rhythmic pattern. The Violins (Str. I, Str. II) and Violas (Str. III, Str. IV) play a rhythmic pattern. The Cellos (Str. V) play a rhythmic pattern. The Percussion (Vib.) and Harp (Hp.) are silent. The score includes various musical notations such as notes, rests, and triplets.

This page contains the musical score for measures 87 through 91 of the piece "C'est là que gît la vrai force" by Lades Neffous. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Melodic line with trills and triplets.
- Fl.** (Flute): Melodic line with trills.
- Ob.** (Oboe): Melodic line with trills.
- B. Cl.** (Bass Clarinet): Melodic line with trills.
- B. Cl.** (Bass Clarinet): Rhythmic accompaniment with triplets.
- Bsn.** (Bassoon): Rhythmic accompaniment with triplets.
- E. Hn.** (Euphonium): Rhythmic accompaniment with triplets.
- Hn.** (Horn): Melodic line with trills.
- C Tpt.** (Cornet Trumpet): Melodic line with trills.
- Tuba** and **W. Tuba** (Wagner Tuba): Melodic line with trills.
- Vib.** (Vibraphone): Rhythmic accompaniment with triplets.
- Hp.** (Harp): Rhythmic accompaniment with triplets.
- Str. I** (String I): Melodic line with trills.
- Str. II** (String II): Melodic line with trills.
- Str. III** (String III): Rhythmic accompaniment with triplets.
- Str. IV** (String IV): Rhythmic accompaniment with triplets.
- Str. V** (String V): Rhythmic accompaniment with triplets.

This page contains the musical score for measures 92 through 95. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Euphonium (E. Hn.), Horn (Hn.), C Trumpet (C Tpt.), Tuba, W. Tuba, Vibraphone (Vib.), Harp (Hp.), and five String parts (Str. I to Str. V). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flute, and Euphonium parts have melodic lines with triplets and slurs. The Bass Clarinet and Bassoon parts have sustained notes. The Harp part features complex arpeggiated figures. The String parts provide a rhythmic and harmonic foundation, with the first strings playing a melodic line and the lower strings playing sustained notes.

Picc. ⁹⁶ *[Musical notation]*

Fl. *[Musical notation]*

Ob. *[Musical notation]*

B> Cl. *[Musical notation]*

B. Cl. *[Musical notation]*

Bsn. *[Musical notation]*

E. Hn. *[Musical notation]*

Hn. ⁹⁶ *[Musical notation]*

C Tpt. *[Musical notation]*

Tuba *[Musical notation]*

W. Tuba *[Musical notation]*

Vib. ⁹⁶ *[Musical notation]*

Hp. ⁹⁶ *[Musical notation]*

Str. I ⁹⁶ *[Musical notation]*

Str. II *[Musical notation]*

Str. III *[Musical notation]*

Str. IV *[Musical notation]*

Str. V *[Musical notation]*

101

Picc. *p*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Detailed description: This is a page of a musical score for orchestra, covering measures 101 to 104. The score is written for a variety of instruments including Piccolo, Flute, Oboe, Clarinets (B♭ and B), Bassoon, Horns (E and C), Trumpets (C), Tuba, Euphonium, Vibraphone, Harp, and a string section (Violins I-V and Cellos/Double Basses). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part begins in measure 101 with a dynamic marking of *p*. The string section has a consistent rhythmic pattern of eighth notes. The woodwinds and brass instruments have more complex parts, including triplets and slurs. The score is arranged in a standard orchestral layout with woodwinds and brass in the middle, strings at the bottom, and harp/vibraphone above the strings.

This page contains the musical score for measures 106 through 110. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- C Tpt. (Cornet Trumpet)
- Tuba
- W. Tuba (Wire Tuba)
- Vib. (Vibraphone)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score features various musical notations including triplets, slurs, and a *pp* (pianissimo) dynamic marking in the Piccolo part. The key signature is one sharp (F#) and the time signature is 3/4. The strings play a rhythmic accompaniment with triplets and slurs, while the woodwinds and brass have more melodic and rhythmic lines.

Musical score for a symphony orchestra, page 21. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in B-flat, Bassoon, English Horn, Horn, Trumpet in C, Tuba, W. Tuba, Vibraphone, Harp, and five String sections (I-V). The music is in 4/4 time with a key signature of one sharp (F#). The score features various musical notations including triplets, slurs, and dynamic markings.

116 Picc. Fl. Ob. B. Cl. B. Cl. Bsn. E. Hn. Hn. C Tpt. Tuba W. Tuba Vib. Hp. Str. I Str. II Str. III Str. IV Str. V

This page contains the musical score for measures 116 through 120. The score is arranged in a system of staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), and English Horn (E. Hn.). The brass section includes Horn (Hn.), Trumpet in C (C Tpt.), Tuba, and Trombone in C (W. Tuba). The percussion section includes Vibraphone (Vib.) and Harp (Hp.). The string section consists of five staves labeled Str. I through Str. V. The score features various musical notations, including rests, notes, and triplets, with measure numbers 116, 117, 118, 119, and 120 clearly marked at the beginning of their respective staves.

This page contains a musical score for an orchestra, starting at measure 121. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- E. Hn.
- Hn.
- C Tpt.
- Tuba
- W. Tuba
- Vib.
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score features various musical notations, including treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. It includes complex rhythmic patterns with triplets and sixteenth notes, as well as dynamic markings such as *mf* and *f*. The string section (Str. I-V) provides a rhythmic and harmonic foundation, while the woodwinds and brass instruments play melodic and harmonic lines. The harp and vibraphone parts are currently silent in this section of the score.

This musical score page, numbered 24, is for the piece "C'est là que gît la vraie force" by Lades Neffous. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (Bass and B-flat), Bassoon, Horns (E-flat and F), Trumpets (C), Tubas (Tuba and W. Tuba), Vibraphone, Harp, and a String section (Violins I, II, III, IV, and Violas). The score begins at measure 127. The Piccolo part is marked *mf* and features a complex melodic line with triplets. The Flute part also has a melodic line with triplets. The Oboe part has a melodic line with triplets. The Clarinets, Bassoon, and Horns parts have sustained notes. The Trumpets, Tubas, and Violas parts have melodic lines with triplets. The Vibraphone and Harp parts are silent. The String section has a rhythmic accompaniment with triplets. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

Musical score for orchestra, measures 132-135. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are:

- Picc. (Piccolo): Rests in measures 132-134, then plays a melodic line in measure 135.
- Fl. (Flute): Rests in measures 132-134, then plays a melodic line in measure 135.
- Ob. (Oboe): Rests in measures 132-134, then plays a melodic line in measure 135.
- B. Cl. (Bass Clarinet): Rests in measures 132-134, then plays a melodic line in measure 135.
- B. Cl. (Bass Clarinet): Rests in measures 132-134, then plays a melodic line in measure 135.
- Bsn. (Bassoon): Rests in measures 132-134, then plays a melodic line in measure 135.
- E. Hn. (English Horn): Rests in measures 132-134, then plays a melodic line in measure 135.
- Hn. (Horn): Rests in measures 132-134, then plays a melodic line in measure 135.
- C Tpt. (Cornet): Rests in measures 132-134, then plays a melodic line in measure 135.
- Tuba: Rests in measures 132-134, then plays a melodic line in measure 135.
- W. Tuba (Wagner Tuba): Rests in measures 132-134, then plays a melodic line in measure 135.
- Vib. (Vibraphone): Rests in measures 132-134, then plays a melodic line in measure 135.
- Hp. (Harp): Rests in measures 132-134, then plays a melodic line in measure 135.
- Str. I (String I): Rests in measures 132-134, then plays a melodic line in measure 135.
- Str. II (String II): Rests in measures 132-134, then plays a melodic line in measure 135.
- Str. III (String III): Rests in measures 132-134, then plays a melodic line in measure 135.
- Str. IV (String IV): Rests in measures 132-134, then plays a melodic line in measure 135.
- Str. V (String V): Rests in measures 132-134, then plays a melodic line in measure 135.

Measures 132-134 show various instruments playing rests. Measure 135 shows a complex melodic line for many instruments, with some triplets and dynamic markings like *f*.

This page contains the musical score for measures 137 through 141. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Euphonium (E. Hn.), Horn (Hn.), Trumpet in C (C Tpt.), Tuba, and W. Tuba. The string section includes Violin I (Str. I), Violin II (Str. II), Violin III (Str. III), Violin IV (Str. IV), and Violin V (Str. V). The score features complex rhythmic patterns with many triplets and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part has a melodic line with triplets. The Flute and Oboe parts have similar melodic lines. The Clarinet in B-flat and Euphonium parts have a more rhythmic, triplet-based pattern. The Horn part has a melodic line with triplets. The Violin II part has a complex rhythmic pattern with triplets. The Violin III part has a rhythmic pattern with triplets. The Violin IV and V parts have a rhythmic pattern with triplets. The Violin I part has a complex rhythmic pattern with triplets. The Tuba and W. Tuba parts are mostly silent. The Piccolo part has a melodic line with triplets. The Flute and Oboe parts have similar melodic lines. The Clarinet in B-flat and Euphonium parts have a more rhythmic, triplet-based pattern. The Horn part has a melodic line with triplets. The Violin II part has a complex rhythmic pattern with triplets. The Violin III part has a rhythmic pattern with triplets. The Violin IV and V parts have a rhythmic pattern with triplets. The Violin I part has a complex rhythmic pattern with triplets.

Musical score for page 27, measures 142-145. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in B-flat, Bassoon, English Horn, Horn, Contralto Trombone, Tuba, W. Tuba, Vibraphone, Harp, and five String parts (Str. I-V). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The Piccolo part has a melodic line with triplets. The Flute part has a melodic line with triplets. The Oboe part has a melodic line with triplets. The Bass Clarinet part has a melodic line with triplets. The Clarinet in B-flat part has a melodic line with triplets. The Bassoon part has a melodic line with triplets. The English Horn part has a melodic line with triplets. The Horn part has a melodic line with triplets. The Contralto Trombone part has a melodic line with triplets. The Tuba part has a melodic line with triplets. The W. Tuba part has a melodic line with triplets. The Vibraphone part has a rhythmic pattern with triplets. The Harp part has a rhythmic pattern with triplets. The String parts (Str. I-V) have a rhythmic pattern with triplets.

Musical score for orchestra, measures 147-151. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in B-flat, Bassoon, E-flat Horn, Horn, Trumpet in C, Tuba, W. Tuba, Vibraphone, Harp, and five String parts (Str. I to Str. V). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including rests, eighth notes, quarter notes, and triplets. The Piccolo, Flute, and Oboe parts have melodic lines with triplets. The Clarinet in B-flat and Bassoon parts have sustained notes. The E-flat Horn part has a melodic line. The Horn part is mostly rests. The Trumpet in C part has a melodic line. The Tuba and W. Tuba parts have sustained notes. The Vibraphone and Harp parts are mostly rests. The five String parts have rhythmic patterns, including triplets.

152

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

E. Hn.

152

Hn.

C Tpt.

Tuba

W. Tuba

152

Vib.

152

Hp.

152

Str. I

Str. II

Str. III

Str. IV

Str. V

Detailed description of the musical score: This page contains measures 152 through 156 of a musical score. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in Bb, Bassoon, and Euphonium. The second system includes Horn, Trumpet in C, Tuba, and W. Tuba. The third system includes Vibraphone and Harp. The fourth system includes five string parts (Str. I-V). The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo, Flute, and Oboe parts have a melodic line starting in measure 152 with a triplet of eighth notes. The Clarinet in Bb and Euphonium parts have a similar melodic line. The Bassoon part has a melodic line starting in measure 153. The Horn part is silent. The Trumpet in C part has a melodic line starting in measure 153. The Tuba and W. Tuba parts have a melodic line starting in measure 153. The Vibraphone and Harp parts are silent. The five string parts have a melodic line starting in measure 152. The score ends in measure 156 with a final cadence.