

Score

L'arbousier vert

Romance pour bansuri & orchestre

Clakos'sanseï & Lades Neffous

Bansuri

Piccolo

Flute

Oboe

Bass Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

English Horn

Horn in F

Tuba

Harp

Strings I

Strings II

Strings III

Strings IV

Strings V

L'arbousier vert

23

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

p

Musical score for "L'arbousier vert", page 4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in C, Bassoon, Euphonium, Horn, Tuba, Harp, and five String parts (Str. I-V). The music is in 3/4 time with a key signature of two sharps (F# and C#). The score features various musical notations such as triplets, slurs, and dynamic markings like *pp*.

L'arbousier vert

The musical score for page 5 of "L'arbousier vert" features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B. Cl.**: Bass Clarinet
- B. Cl.**: Clarinet
- Bsn.**: Bassoon
- E. Hn.**: Euphonium
- Hn.**: Horn
- Tuba**: Tuba
- Hp.**: Horn
- Str. I**: String I
- Str. II**: String II
- Str. III**: String III
- Str. IV**: String IV
- Str. V**: String V

Key features of the score include:

- Tempo/Character:** *Allegretto* (indicated by the 'u' symbol).
- Key Signature:** Two sharps (F# and C#).
- Dynamic Markings:** *p* (piano) is used in the Bassoon, Euphonium, and Tuba parts.
- Articulation:** Accents and slurs are present throughout the woodwind and string parts.
- String Parts:** The strings play a rhythmic accompaniment, with Str. I and II featuring more active melodic lines, while Str. III, IV, and V provide harmonic support with sustained notes.

The musical score for page 6 of "L'arbousier vert" is arranged for a full orchestra. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Clarinet, Bassoon, English Horn, Horn, Tuba, Hornpipe, and five String parts (Str. I-V). The music is in 3/4 time with a key signature of two sharps (F# and C#). The score features various musical notations including triplets, dynamics (p), and articulation marks.

51

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

L'arbousier vert

60

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

ppp

p

pp

This musical score page, numbered 8, is for the piece "L'arbousier vert". It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, and Horn. The brass section includes Trombone, Tuba, and Horn. The string section consists of five parts (I-V). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The woodwinds and strings play a melodic line with triplets and slurs, while the brass and tuba provide a rhythmic accompaniment. A *pp* (pianissimo) dynamic marking is present in the Flute and String II parts. The page contains 11 staves of music.

L'arbousier vert

This page of the musical score, titled "L'arbousier vert" and numbered "9", contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Bassoon (Bsn.), and English Horn (E. Hn.).
- Brass:** Horn (Hn.), Tuba, and Horn in C (Hp.).
- Strings:** Violin I (Str. I), Violin II (Str. II), Violin III (Str. III), Violin IV (Str. IV), and Violin V (Str. V).

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwind parts feature melodic lines with various ornaments and articulations, while the string parts provide harmonic support with sustained notes and some rhythmic patterns. The page number "79" is visible at the beginning of several staves.

10

L'arbousier vert

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pppp

ppp

pp

p

pizz.

pppp

ppp

pp

p

pizz.

pppp

ppp

pp

p

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score for page 12 of "L'arbousier vert" features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl.**: Flute, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- B. Cl.**: Bassoon, playing a melodic line with triplets.
- B. Cl.**: Clarinet in B-flat, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a melodic line with triplets.
- E. Hn.**: English Horn, playing a melodic line with triplets.
- Hn.**: Horn, playing a melodic line with triplets.
- Tuba**: Tuba, playing a melodic line with triplets.
- Hp.**: Harp, playing a rhythmic accompaniment with a *pizz.* (pizzicato) marking.
- Str. I**: First Violin, playing a melodic line with triplets and an *arco* (arco) marking.
- Str. II**: Second Violin, playing a rhythmic accompaniment with a *pizz.* marking.
- Str. III**: Third Violin, playing a rhythmic accompaniment with a *pizz.* marking.
- Str. IV**: Fourth Violin, playing a rhythmic accompaniment with a *pizz.* marking.
- Str. V**: Fifth Violin, playing a rhythmic accompaniment with a *pizz.* marking.

This page of the musical score for "L'arbousier vert" (page 13) features a variety of instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets and slurs.
- Fl.**: Flute, playing a complex melodic line with many triplets and slurs.
- Ob.**: Oboe, which is silent on this page.
- B. Cl.**: Bass Clarinet, playing a melodic line with triplets and slurs.
- B. Cl.**: Clarinet in B-flat, which is silent on this page.
- Bsn.**: Bassoon, playing a melodic line with triplets and slurs.
- E. Hn.**: E-flat Horn, playing a melodic line with triplets and slurs.
- Hn.**: Horn in F, which is silent on this page.
- Tuba**: Tuba, which is silent on this page.
- Hp.**: Harp, playing a rhythmic accompaniment of eighth notes.
- Str. I**: Violin I, playing a melodic line with triplets and slurs.
- Str. II**: Violin II, playing a rhythmic accompaniment of eighth notes.
- Str. III**: Viola, playing a rhythmic accompaniment of eighth notes.
- Str. IV**: Violoncello, playing sustained chords.
- Str. V**: Double Bass, playing sustained chords.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number "13" is visible in the top right corner.

10 Picc. *p*

Fl. *p*

Ob. *p*

B. Cl. *p*

B. Cl. *p*

Bsn. *p*

E. Hn. *p*

11 Hn.

Tuba

Hp.

12 Str. I

Str. II

Str. III

Str. IV

Str. V

This page of the musical score for "L'arbousier vert" features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B. Cl.**: Bass Clarinet
- B. Cl.**: Clarinet
- Bsn.**: Bassoon
- E. Hn.**: English Horn
- Hn.**: Horn
- Tuba**
- Hp.**: Harp
- Str. I**: String I
- Str. II**: String II
- Str. III**: String III
- Str. IV**: String IV
- Str. V**: String V

Key performance markings include *arco* (arco) and *pizz.* (pizzicato) for the harp and strings, and *p* (piano) for the strings. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

122

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

L'arbousier vert

130

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

Musical score for 'L'arbousier vert' starting at measure 139. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, English Horn, Horn, Tuba, Harp, and five String parts (I-V). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part features a melodic line with slurs and accents. The Bassoon part has a similar melodic line with a triplet in the second measure. The strings provide a rhythmic accompaniment with various textures, including sustained chords and moving lines.