

405-5409

Violoncello.

148880

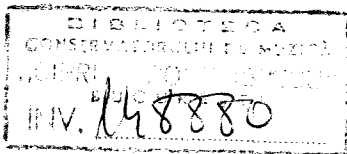
MARIN MARAIS  
(1656-1728)

FIVE OLD FRENCH DANCES

4099



I.  
L'AGRÉABLE.  
RONDEAU.



M. Marais.

Moderato.

*p*

*cresc.*

*p*

*mf*

*p*

*V*

*cresc.*

*f*

*poco rall.*

*2*

*3*

*3*

*3*

VIOLONCELLO.  
II.  
LA PROVENÇALE.

Gai.

The musical score is written for a single instrument, the Violoncello. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The piece is marked 'Gai.' (Gaiety). The dynamics are varied, including *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). The tempo is marked *f e più mosso.* (faster and more movement). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The piece concludes with a final cadence.

III.  
LA MUSETTE.

Moderato.

*p*

*f*

*pp* *mf*

*mf*

*p* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

VIOLONCELLO.

IV.  
LA MATELOTTE.

Gaiement.

The musical score is written for the cello and consists of ten staves. The key signature is G major (one sharp) for most of the piece, changing to F major (one flat) in the final section. The time signature is 2/4. The tempo is marked 'Gaiement.' (lively). The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a key signature change to F major.

VIOLONCELLO.

V.  
LE BASQUE.

My 8880

Vivace.

*f. IIp*

*f*

*f p*

Double.

*f*

*p*

*f*

*sfz mf*

*f*