

TRIO.

Nº 2.

Violine I.

Manns, Op. 16. Nº 2.

Allegro vivace.

p

poco cre - scen - do - mf

f

f dim. p

cre - scen - do f mf p pp

poco a poco cre - scen - do f

dim. p cresc. f

1. 2.

Violine I.

f *mf* *p* *pp* *mf* *cresc.* *f* *dim.* *f* *dim.* *p* *pp* *cre - - - scen -*
- do *dim.* *p* *cresc.* *mf* *f* *1* *1* *p* *cre - - - scen -*

Violine I.

Violine I.

4. **Allegro.** **Violine I.**

pizz.
p

arco
p *cre - - scen -*

f *p* *cre - - scen - - do - - f^z f*

do

Andante.

dim. *p*

Allegro. *pizz.* *1* *arco*

p

poco *a*

poco *cre* *- - scen -*

do *f* *string. -*

p *cresc.* *mf* *p*

Rondo. *p*

p

Violine I.

f

f

p *f* *p* *stin -*

cre - - scen - - do

gen - - do - - f^z p *string. e cresc.*

f^z p *ritard.*

Tempo I. *f^z p*

p

p

p

pp

f *ritard.*

Herrn D^r Hermann Mendel gewidmet.



für zwei Violinen & Viola
VON

F. MANN'S.

Op. 16.

N^o 1. G dur. Pr. Mk. 2, — N^o 2. Cdur. Pr. Mk. 2, 50. N^o 3. Adur. Pr. Mk. 3, —

Eigenthum des Verlegers

LEIPZIG,
C. F. W. Siegel's Musikalienhandlung.
R. Linnemann.

5054-5056.

TRIO.

Nº.2.

Violine II.

Allegro vivace.

F. Marns, Op.16.Nº2.

Violine II.

Rondo.

Violine II.

p
f
f
f *p* *f*
p *f**pp*
strin - - gen - do
cre - - scen - do *f**pp*
strin - - gen - do
cre - - scen - do *f**pp*
a tempo
ritard. *f**pp*
p *pp*
f *ritard.*

Violine II.

p
pp *mf*
cresc. *f* *p*
cresc. *f* *dim.*
p
cre - - scen -
do *dim.*
p
poco cresc. *f* *f*
f *f*

Violine II.

dim.

poco cre - scen - do

p f

dim. p mf

p poco a poco cre - scen - do

f dim. p cre - scen - do

f

Andante.

p

mf cresc.

pp legato.

Violine II.

mf p

rit. 1 Etwas langsamer. 1

cresc.

f dim. cresc.

Allegro.

pizz. p

f

arco p

cresc. f p cresc. fz f dim.

Andante.

4 Allegro.

p

sempre p

poco a poco

cre scen do f string.

p cresc. mf p

TRIO.

Nº 2.

Viola.

F. Manns, Op. 16, Nº 2.

Allegro vivace.

The musical score for Viola, Trio No. 2, is written in 3/4 time and begins with the tempo marking "Allegro vivace." The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes the lyrics "cre - scen - do - mf". The third staff begins with a forte (*f*) dynamic. The fourth staff features a piano (*p*) dynamic followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff starts with a diminuendo (*dim.*) and a piano (*p*) dynamic. The sixth staff is marked "SOLO" and begins with a mezzo-forte (*mf*) dynamic. The seventh staff includes a "poco cresc." marking. The eighth staff starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), pianissimo (*pp*), and "poco a poco". The ninth staff includes the lyrics "cre - scen - do - f" and "dim. p cresc.". The tenth staff features first and second endings, both marked with a forte (*f*) dynamic. The score concludes with a mezzo-forte (*mf*) dynamic.

5055

Viola.

Musical score for Viola, consisting of ten staves of notation. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *cresc.*, and *dim.*. The notation includes notes, rests, and slurs. The key signature has one flat (B-flat).

Dynamics and markings across the staves:

- Staff 1: *p*
- Staff 2: *pp*, *mf*, *cresc.*
- Staff 3: *f*, *dim.*, *mf*, *cresc.*, *f*, *dim.*
- Staff 4: *p*, *cre -*
- Staff 5: *scen - - do*, *dim.*, *p*
- Staff 6: *cresc.*
- Staff 7: *mf*, *f*
- Staff 8: *p cresc.*, *f*, *dim.*, *p*
- Staff 9: *SOLO*, *mf*, *poco crescen - - do*

Viola.

pizz.

arco

SOLO.

pp

f

sempre f

string.

dim.

p

p

cre - - scen - do -

string.

f:p

cre - - scen - do

f:p

ritard.

Tempo I.

Viola.

f

dim.

p

mf

p

poco a poco crescen - do

f

dim.

p

cre - scen - do - - f

Andante.

p

p

cresc.

dim.

p

pp

legato

1

Etwas langsamer.

rit.

p

p

p

cresc.

f

dim.

1.

2.

p

cresc. - - f

Viola.

Allegro.

1 pizz. 1

arco

p cre - - - scen - - - do *f* *p* *cresc*

f *dim.*

Andante.

p

Allegro. pizz. 3

p *p* *p*

poco a poco *cre -*

scen - - - do *f* *string.*

p *cresc.* *mf* *p*

Rondo.

p

Viola.

f

f *p*

f *p* strin - gen - - do

cre - - scen - - - do

f *p* strin - gen - - do

f *p* cre - - scen - - do

f *p* *ritard.*

Tempo I.

p

p *pp*

f *ritard.*

Herrn D^r Hermann Mendel gewidmet.

DREI
TRIOS
in der ersten Lage

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VON

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Eigenthum des Verlegers

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