

Herrn D^r. Hermann Mendel gewidmet.

VIOLIN I



für zwei Violinen & Viola

VON
F. MANNS.

Op. 16.

N^o 1. G dur. Pr. Mk. 2, — N^o 2. C dur. Pr. Mk. 2, 50. N^o 3. A dur. Pr. Mk. 3, —

Eigenthum des Verlegers.

LEIPZIG,
C. F. W. Siegel's Musikalienhandlung.

R. Linnemann.

5054-5056.

mm 3105

TRIO.

Nº 3.

Violine I.

Andante con moto.

cantabile

F. Manns, Op. 16. N.º 3.

p *cresc.* *f* *dim.*

p *cresc.* *f* *f* *string.*

Un poco più vivo.

p *Allegro.* *presses*

mf *mf* *dim.*

Mennett.
Allegro.

p §

cre - - scen - - do *f*

pp *f*

p *cresc.*

p *f*

dim. *p* *sempre p*

Violine I.

cre - scen

do *f* *p* *cre*

- scen - do *f* *mf* *crescendo-*

vivo *f*

1 a tempo *p*

mf

mf

dim. *f*

f *p* *cre - - scen - - do* *f*

p *cre - - scen - - do* *f*

sempre f

f

Fine.

Violine I.

mf *f* *mf* *p* *tr* *f* *p* *pp* *tr* *pp* *V* *sempre p* *mf* *p* *cresc.* *scen - - - do* *f* *V* *fz* *dim.* *p* *mf* *dim.* *p*

Violine I.

p *cresc.* *f* *pp* *Trio cantabile* *1^{mo} p, 2^{do} pp* *mf* *p* *mf* *p* *cresc.* *p* *1.* *2.* *2*

Violine I.

Allegretto.

Musical score for Violine I, first section (Allegretto). The score consists of 11 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Allegretto." and the dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes first and second endings, a *rall.* (rallentando) section, and dynamic markings such as *cre-scen-do* and *dim.* (diminuendo).

Rondo.
Allegro vivace.

Musical score for Violine I, second section (Rondo). The score consists of 5 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked "Rondo. Allegro vivace." and the dynamics range from *p* (piano) to *f* (forte). The piece includes dynamic markings such as *mf* (mezzo-forte) and *dim.* (diminuendo).

Violine I.

Musical score for Violine I, second page. The score consists of 11 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "vivo." and the dynamics range from *f* (forte) to *pp* (pianissimo). The piece includes dynamic markings such as *mf* (mezzo-forte), *cre-sc.* (crescendo), *rall.* (rallentando), and *a tempo*. It also features first and second endings.

Herrn D^r Hermann Mendel gewidmet.

VIOLIN II



für zwei Violinen & Viola
VON

F. MANN'S.

Op. 16.

N^o 1. G dur. Pr. Mk. 2, — N^o 2. C dur. Pr. Mk. 2, 50. N^o 3. A dur. Pr. Mk. 3, —

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TRIO.

Nº 3.

Violine II.

F. Manns, Op 16 Nº 3.

Andante con moto.

p
cresc.
f
dim.
p
cresc.
f
string.
p
Un poco più vivo.
p
presses
Allegro.
mf
dim.
Menuett. Allegro.
p
1.
cre - scen - do
f
pp
2.
f
p
cre - scen - do
p
1.
SOLO.
f
dim.
mf

Violine II.

cre - scen - do
f
p
cresc.
vivo.
mf
cresc.
f
1 a tempo
rall.
p
SOLO.
mf
mf
f
dim.
f
p
cre - scen - do
f
p
cre - scen - do
f
1.
SOLO.
f
Fine.

Violine II.

f *mf* *p* *cre -*
scen - *do* *f* *mf*
p *pp* *sempre p*
SOLO. *mf* *p*
cre - scen - do *f*
fz *dim.* *p*
mf *dim.*
p

Violine II.

pizz. *arco* *p*
cresc. *f* *pp*
Trio. *1mo p, 2do pp*
mf
p
p
cresc. *p*
1.
2. SOLO. *mf* *2* *pizz.*
Menuett Da Capo.

Violine II.

Allegretto.

Musical score for Violine II, first section (Allegretto). The score consists of ten staves of music. It begins with a dynamic marking of *p* and includes various dynamics such as *pp*, *cresc.*, *mf*, *f*, *dim.*, and *rall.*. The key signature is two sharps (F# and C#). The section concludes with the instruction *Rondo attacca*.

Rondo.
Allegro vivace.

Musical score for Violine II, second section (Rondo). The score consists of six staves of music. It begins with a dynamic marking of *p* and includes dynamics such as *mf*, *dim.*, *f*, and *cresc.*. The key signature changes to one sharp (F#). The section concludes with the instruction *f*.

Violine II.

Musical score for Violine II, third section (Allegro vivace). The score consists of ten staves of music. It begins with a dynamic marking of *cresc.* and *f*, followed by *dim.* and *a tempo*. The key signature changes to one sharp (F#). The section includes the instruction *SOLO.* and the lyrics *cre - - scen - do*. Dynamics include *mf*, *p*, *f*, *dim.*, *rall.*, *p*, *cresc.*, and *f*. The section concludes with a first ending bracket.

Herrn D^r Hermann Mendel gewidmet.

VIOLA

DREY
TRIOS
in der ersten Lage
für zwei Violinen & Viola
VON
F. MANN'S.

Op. 16.
N^o 1. G dur. Pr. Mk. 2, — N^o 2. C dur. Pr. Mk. 2, 50. N^o 3. A dur. Pr. Mk. 3, —

Eigenthum des Verlegers.

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TRIO. N° 3. Viola.

Andante con moto.

F. Manns, Op. 16, N° 3.

Viola.

Viola.

mf

f

mf

p

f

mf

p

pp

mf

p

mf

f

fz

dim.

p

f

dim.

p

1

Viola.

dim.

mf

pizz. arco

p

cresc.

f

p

Trio.

mp, 2do pp

mf

p

mf

p

p

cresc.

p

1. 2.

2. *pizz.*

Mennett Da Capo.

Allegretto. Viola.

p

pp

pp

cresc. *mf* *pp* *f*

cresc. *f* *dim.* *pp*

mf *dim.* *pp* *mf* *p* Rondo attacca.

Rondo. Allegro vivace.

p

mf

dim. *p*

Viola.

cre - - scen - - do *f*

vivo

p *cresc.* *f* *mf* *f*

rall. a tempo.

dim. *p*

mf *mf*

cre - - scen -

do *f* *f*

p *cresc.* *f*

dim. *p*

mf

cresc. *f* *mf*

f *dim.* *p* **6**

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