

565207  
2<sup>me</sup> QUATUOR.

Viola.

I.

W. Malichevsky, Op. 6.

Largo. (♩ = 66.)

First system of the Largo section, measures 1-12. It consists of four staves. The first staff has dynamics *f*, *p*, *f*, *p*, *f*. The second staff has dynamics *p*, *f*, *pp*, *mf*, *mf*. The third staff has dynamics *cresc.*, *poco*, *a poco*, *ff*, *pp*. The fourth staff has dynamics *mf*, *mp*, *mp*, *f*, *p*, *f*, *pp*. A *poco rit.* marking is present at the end of the system.

Allegro. ♩ = 120. arco

Second system of the Allegro section, measures 13-24. It consists of eight staves. The first staff has dynamics *pizz.*, *p*, *mf*, *mf*, *p*, *cresc.*, *f*. The second staff has dynamics *p*, *cresc.*. The third staff has dynamics *f*, *mf*, *cresc.*. The fourth staff has dynamics *mf*, *cresc.*, *f*. The fifth staff has dynamics *dim.*, *p*, *p*. The sixth staff has dynamics *mf*, *mf*, *mf*. The seventh staff has dynamics *dim.*, *p*, *mf*, *p*. The eighth staff has dynamics *mf*, *pizz.*, *poco rit.*. First endings are marked with '1' and second endings with '2', '3', and '4'.

# Viola.

*a tempo* 1 arco

mf f f cresc. f

f dim. p

cresc. f mf cresc.

f dim. mf cresc.

f f

f cresc. ff

pizz. arco p

cresc.

f pp cresc.

f f p p

8 p cresc. mf cresc.

9 mf p

cresc. ff ff

Viola.

Musical score for Viola, measures 10-15. The score is written in 3/4 time and includes various dynamics and articulations. Measure 10 starts with a forte (f) dynamic. Measure 11 features a mezzo-forte (mf) dynamic and a first ending bracket. Measure 12 includes a fortissimo (ff) dynamic and a second ending bracket. Measure 13 begins with a mezzo-forte (mf) dynamic. Measure 14 starts with a fortissimo (ff) dynamic. Measure 15 concludes with a mezzo-piano (mp) dynamic and a first ending bracket. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, *cresc.*, *dim.*, and *arco*. It also features first and second ending brackets and a *pizz.* (pizzicato) instruction.

# Viola.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *pp*, *fritard.*, and *dim.*, as well as performance instructions like *pizz.*, *arco*, and *intempo*. Measure numbers 1, 16, 17, 18, and 19 are indicated in boxes. The score features complex rhythmic patterns, including triplets and slurs, and a key signature of one flat.

Viola.

20 *p* *cresc.*

1 *f* *mf* *cresc.*

21 *f* *dim.*

*p* *cresc.* *f*

*f*

22 *f* *cresc.*

*ff* *pizz.* *f* *arco* *p*

*pizz.* *f* *arco* *p* **Molto meno mosso.** *mf* *f* *p*

*f* *p* *f* *pizz.* *f* **Presto.** *f*

*f*

*cresc.* *ff* 1

*f* *ff*

# Viola.

## II.

Andante con tristezza. (♩ = 69)

1

*p* *cresc.* *mf* *pp*

*cresc.* *mf* *dim.* *pp* *cresc. poco a poco*

2

*f* *p* *cresc.*

*f* *mp* *p* *f*

Poco più mosso.

*pp* *cresc.*

*mf* *dim.* *p*

*mf* *pizz.* *mf* *f*

*cresc.* *f* *arco* *dim.* *p* *mp*

3

*p* *cresc.* *f* *pp* *poco*

*accelerando* *f*

*ritard.* *mf* *p*

4

*pizz.* *Tempo.* *pp* *cresc.*

Viola.

arco 3  
mp cresc. f p

5

cresc. mf dim. p

6

cresc. f dim. p

Poco più mosso.

mf p 6 6 6 6 6 6

cresc. mf cresc. f 6 6 6

dim. 6 6 6 p

mf cresc. f cresc. f

7

dim. p cresc. mf cresc. f

8

cresc. ff p cresc. ff

f p cresc. mf pp p cresc. mf

pizz. arco

9

cresc. f dim. mf dim. p p arco

# Viola. III.

Allegretto scherzando.  $\text{♩} = 100.$

2 *mf*

*cresc.* *p* *cresc.* *mf* *mf* 1

*cresc.* *f* *f* *p* *cresc.*

*mf* *p* *f* *mf* 2

*f* *mf* *p* *cresc.*

3 *mf* *cresc.* *f* *mf*

*mp* *p* *cresc.* *poco a poco*

*mf* *mf* *cresc. poco* 4

*a poco*

*f* *p* *pizz.* *f* *arco* *p*

*f* *pizz.* 5

*arco* *f* *arco* *mf*



Viola.

6

*p*

*mf*

7

*cresc.*

*mf*

pizz.

arco

*pp*

*p*

Poco più mosso.

*p*

*mp*

8

*mp*

*p*

*cresc.*

*f*

*dim. pochiss. rit.*

*a tempo*

9

*p*

*cresc.*

*f*

*dim.*

*dim.*

*pp*

*cresc. e accel. poco*

*dim. e rit.*

*a tempo*

*mf*

*p*

*cresc. e poco accel.*

10

pizz.

arco

pizz.

*pp*

*f*

*p*

Tempo I.

*pp*

*p*

*cresc. e poco rit.*

*f*

Viola.

Musical score for Viola, measures 11 through 16. The score is written in 3/4 time and includes various dynamics and articulations.

Measure 11: *mf*, *cresc.*, *mf*, *f*, *p*. Includes *pizz.* and *arco* markings.

Measure 12: *f*, *p*, *p*, *cresc.*. Includes *mf* and *cresc.* markings.

Measure 13: *mf*, *mf*, *cresc.*, *f*, *mf*. Includes *pizz.* and *arco* markings.

Measure 14: *mp*, *p*, *cresc.*, *poco a poco*, *f*. Includes *mf* and *cresc. poco a poco* markings.

Measure 15: *mf*, *f*, *p*, *f*, *p*, *f*, *mf*. Includes *pizz.* and *arco* markings.

Measure 16: *mf*, *p*, *mf*. Includes *pizz.* and *arco* markings.

Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with a *cresc.* marking and a first ending bracket. The second staff includes *p acceler. e agitato* and *cresc.* markings. The third staff is marked *rit. e dim.* and *Più mosso.*, with dynamics *p*, *ff*, *f*, and *ff dim.*. The fourth staff starts with a first ending bracket and *f dim.* marking. The fifth staff continues with *f dim.*, *p*, *p*, *mp*, and *mf*. The sixth staff is marked *poco rit.* and *Più mosso.*, with dynamics *f dim.*, *p*, and *cresc.*. The seventh staff includes *mf cresc.* and *f dim.*. The eighth staff is marked *Tempo I.* and includes *2 pizz.*, *f*, *mf*, *arco*, and *pizz.* markings. The ninth staff includes *f*, *p*, *p*, *arco*, and *cresc.*. The tenth staff includes *mf*, *p*, *cresc.*, *mf*, and *f*. The eleventh staff includes *p*, *mf*, *mf*, and *dim.*. The twelfth staff includes *pizz.*, *p*, *mf*, *f*, *p*, and *arco* markings.

Viola.

IV.

Allegro. (♩. = 76.)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking later in the line. The second staff includes a *cresc.* marking. The third staff has a *mf* marking. The fourth staff features a *cresc.* marking and a first ending bracket labeled '1'. The fifth staff has a *f* marking and a *f > mf* dynamic change. The sixth staff includes a *cresc.* marking. The seventh staff has a *f* marking and a *ff* dynamic marking with a hairpin. The eighth staff is marked *sempre f*. The ninth staff has a *ff* marking and a first ending bracket labeled '3'. The tenth staff has a *p* marking, a *f* marking, and a *mf cresc.* marking with a hairpin. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Viola.

*f* *mf* *f*

*dim.* *mp dim.* *p* *mp cresc.*

*f* *p* *mf* *dim.*

*mf* *p cresc.* *f*

*dim.* *p* *mp*

*p* *mp*

*p* *cresc.*

*f* *dim.*

*mf* *f dim.* *p* *cresc.*

*f* *dim.*

*p* *cresc.*

*ff* *dim.*

*p* *pizz.* *arco* *pizz.* *G.P.*

*p* *p* *p=pp* *mf* *1*

# Viola.

arco  
*mp* *f* *f* *f*

pizz.  
*f* *pp* *cresc.* *p* *p cresc.*

*mf* *cresc.* *f* *p* *f* *p*

1 arco *a tempo* 1  
*f* *p poco ritard.* *mf*

*mf* 11 2 *mf*

12 3 2 *cresc.* *ff* *p* *mf*

2 3 2 2 *f* *mf* *mp* *pp* *p* *f*

13 *f* *dim.* *p*

*f* *p* *mf* *cresc.*

*f* *mp cresc.* *f* *dim.*

*f* *cresc.* *f* *dim.* *p*

Viola.

14 pizz. arco

*mf* *f* *pp* *cresc.* *p* *cresc.* *mp* *cresc.*

*mf* *cresc.* *f* *f*

15 *f* *cresc.* *ff* *dim.*

*mf* *cresc.* *ritard.* 16 *a tempo* *ff* *f* *mf* *mp*

*p* *cresc.* *mf* *dim.*

*p* *ff* *f* *mf* *mp*

*p* *cresc.* *mf* *cresc.*

*f* *dim.* *mf*

*cresc.* *f*

18 *dim.* *p* *cresc.* *mf* *cresc.*

*f*

19 *mf* *cresc.*

1 1

Viola.



Viola.

24 *mf* *f* *mf cresc.*

*mf cresc.* *mf cresc.* *f*

*f cresc.* *ff dim.*

25 *Presto.* *pizz. arco* *p* *mf* *mf* *mp*

26 *f* *mf* *f* *mf* *f* *mf* *cresc.*

*f* *dim.* *p* *mf* *cresc.*

27 *f* *dim.* *f*

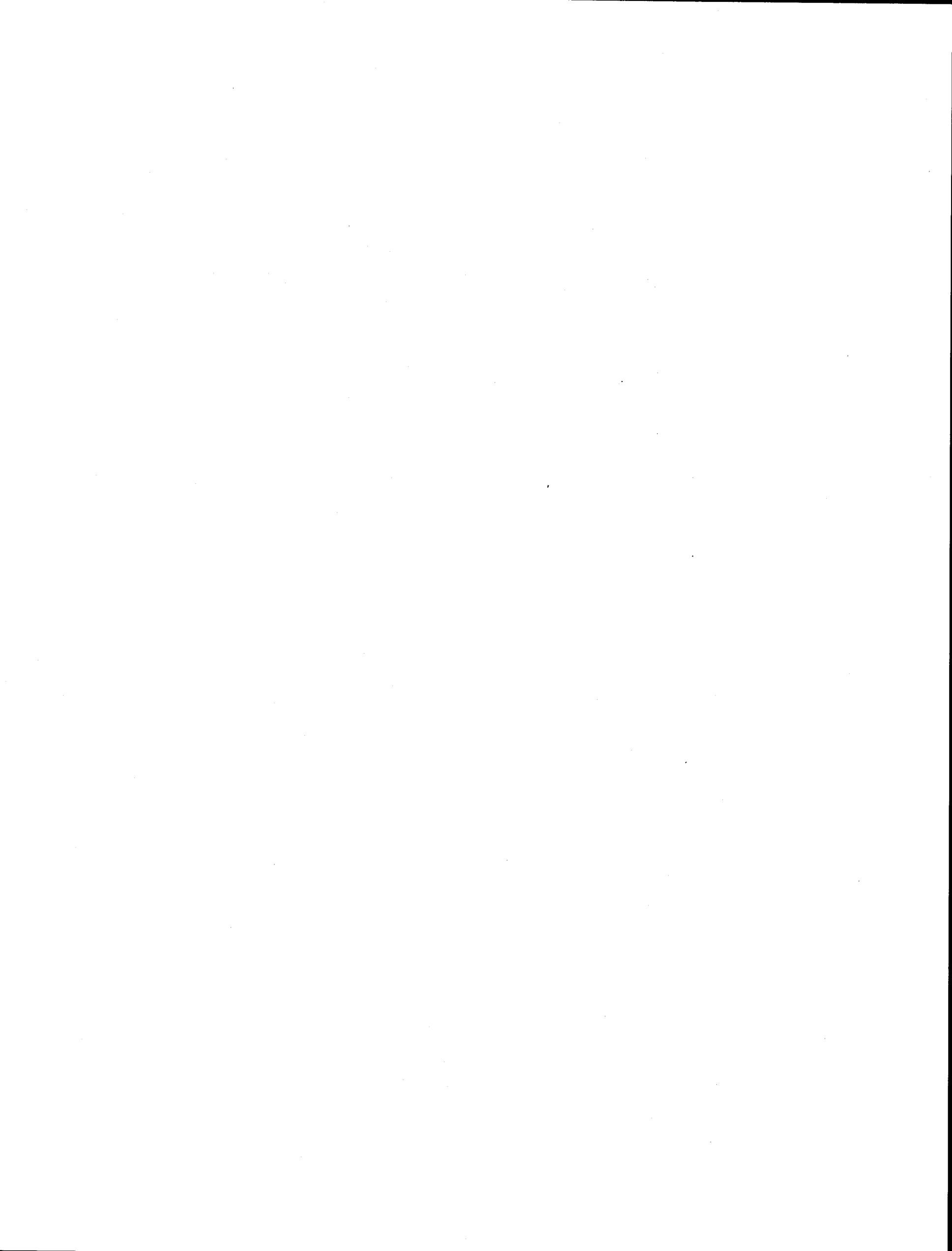
28 *pizz.* *arco* *dim.* *mf* *mf* *cresc.*

*f* *mf* *mf cresc.*

29 *mf* *f* *cresc.*

*ff*

*rit.* *a tempo* *f pesante* *f* *f* *ff*



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565207  
2<sup>me</sup> QUATUOR.

Violoncello.

I.

W. Malichevsky, Op. 6.

Largo. (♩ = 66.)

Allegro. (♩ = 120.)

1

2

3

4

5

# Violoncello.

*pizz.*  
*mf*

*arco*

*cresc.*

*f* *dim.* *f* *f*

*f* *cresc.* *ff*

*p* *f* *p* *f* *mf*

*p cresc.* *f* *f* *p* *f*

*p* *cresc.* *mf* *cresc.*

*f* *mf* *p*

*pizz.* *cresc.* *ff* *ff* *arco*

*ff*

*dim.* *f* *dim.* *mf* *dim.* *p*

*mf* *mf*

Measures 6, 7, 8, 9, 10, and 11 are indicated by boxed numbers.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *pp*, *f*, *p*, *f*
- Staff 2: *p*, *f*, *p*, *cresc.*, *ff*
- Staff 3: *f*, *mf*, *p*
- Staff 4: *mf*, *pp*, *p*
- Staff 5: *cresc.*, *mf*
- Staff 6: *cresc.*
- Staff 7: *f*
- Staff 8: *cresc.*, *mf*, *ff*, *dim.*
- Staff 9: *f*, *f*, *pp*, *f*, *pp*
- Staff 10: *mp*, *f*, *p*, *f*, *p*
- Staff 11: *pizz.*, *mf*, *mf*, *f*, *mf*

Measure numbers 13, 14, 15, and 16 are indicated in boxes above the staves.

# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics, articulation, and performance instructions. The first staff begins with a first finger fingering (1) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, and ending with a piano (*p*) dynamic. The second staff continues with a first finger fingering (1), piano (*p*), crescendo (*cresc.*), forte (*f*), and then a mezzo-forte (*mf*) crescendo, marked with an *arco* instruction and a box containing the number 17. The third staff features a mezzo-forte (*mf*) crescendo, forte (*f*), and a decrescendo (*dim.*). The fourth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and includes a box with the number 18. The fifth staff begins with a mezzo-forte (*mf*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. The sixth staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a forte (*f*) dynamic. The seventh staff begins with a box containing the number 19, followed by a pianissimo (*pp*) dynamic, a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and ends with a forte (*f*) dynamic and a *ritard.* instruction. The eighth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a tempo change to *in Tempo*. The ninth staff begins with a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, a decrescendo (*dim.*), and ends with a piano (*p*) dynamic and a box containing the number 20. The tenth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and ends with a forte (*f*) dynamic. The final staff is marked *pizz.* and begins with a mezzo-forte (*mf*) dynamic.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff starts with *dim.* and *p*. The third staff has *cresc.* and *f*. The fourth staff is marked *mf* and *f*. The fifth staff features *cresc.* and *ff*. The sixth staff is marked *Molto meno mosso.* (♩ = 72), *mf*, *f*, and *p*. The seventh staff has *f* and *p*. The eighth staff is marked *Presto* and *f*. The ninth staff has *cresc.*, *ff*, and *f*. The tenth staff begins with *f* and ends with *ff*. Measure numbers 21 and 22 are indicated in boxes above the first and fourth staves, respectively. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Violoncello.

## II.

Andante con tristezza. (♩ = 69)

1

*p* *cresc.* *mf* *pp* *cresc.*

*mf* *dim.* *pp* *cresc.* *poco a poco*

2

*f* *p*

*cresc.* *f* *mp* *p* *f*

Poco più mosso.

*mf* *ff*

*cresc.* *mf* *dim.* *p* *mp*

*mf* *f* *cresc.*

3

*f* *dim.* *p*

*mf* *f* *p*

4

*cresc.* *f* *pp* *poco accelerando* *cresc.*

*f* *ritard.* *mf* *pp*

pizz.

Tempo I.

*cresc.* *mp*



Violoncello.

arco 5

*cresc.* *f* *p*

*cresc.* *mf* *dim.* *p*

6

*cresc.* *f*

*dim.* *p* *mf*

Poco più mosso.

*p* *cresc.* *mf* *cresc.* *f*

*p* *mf* *cresc.* *f*

7

*f* *dim.* *dim.* *p*

*cresc.* *mf* *cresc.* *f* *cresc.*

8

*ff* *p* *cresc.* *ff*

Tempo I.

*f* *mf* *p* *pizz. poco ritard.*

arco

*p* *cresc.* *f* *p* *cresc.* *mf* *pp*

9

*p* *cresc.* *mf* *f*

*dim.* *mf* *dim.* *p* *arco* *p*

# Violoncello. III.

Allegretto scherzando. ♩ = 100.

The musical score consists of ten staves of music in bass clef, 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto scherzando' with a quarter note equal to 100 beats per minute. The score includes various articulations and dynamics:

- Staff 1:** Starts with *pizz.* and *f*. A slur covers the first six measures.
- Staff 2:** Starts with *cresc.*, *f*, and *arco*. A first ending bracket labeled '1' spans measures 13-18.
- Staff 3:** Starts with *cresc.*, *f*, and *f*.
- Staff 4:** Starts with *p*, *cresc.*, *mf*, *f*, and *mf*. A second ending bracket labeled '2' spans measures 21-26.
- Staff 5:** Starts with *arco*, *cresc.*, *mf*, and *cresc.*. A third ending bracket labeled '3' spans measures 27-32.
- Staff 6:** Starts with *f*, *mf*, and *mp*. A first ending bracket labeled '4' spans measures 33-38.
- Staff 7:** Starts with *pizz.*, *p*, *cresc. poco a poco*, *arco*, and *mf*.
- Staff 8:** Starts with *mf*, *cresc. poco a poco*, *f*, and *p*. A fourth ending bracket labeled '4' spans measures 41-46.
- Staff 9:** Starts with *f*, *pizz.*, *f*, and *p*. A fifth ending bracket labeled '5' spans measures 47-52.
- Staff 10:** Starts with *arco*, *mf*, *f*, *pizz.*, *f*, *arco*, and *mf*.

Violoncello.

6 *p*

*mf* *mf* *mf cresc.*

7 *f* pizz. arco *p*

Poco più mosso.

*pp* *p*

*p* *mp*

8 *mp*

*cresc.* *f* *dim.* pochiss. rit. a tempo pizz.

arco *p cresc.* *f* *dim.* *mf* *dim.*

9 pizz. *pp* *cresc. e accelerando poco* *mf* *dim. e rit.*

a tempo *p* *cresc. e poco accelerando*

*f* ritard. *agrand.* *a tempo* *arco* *ff*

*f cresc.* *ff* *dim.*

10 *mf* *dim.* *pp f*

# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, *mp*, and *pp*. Articulation includes *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *Tempo I.*, *cresc.* (crescendo), *cresc. poco a poco*, and *p cresc. e poco rit.*. Measure numbers 11, 12, 13, 14, and 15 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

*f* *mf* **16** *p* *mf* *cresc.* *f* *f* *1* *mf* *pizz.* *ritard. e dim.* *Più mosso.* *arco* *p* *ff* **6** **17** *f* *ff* *dim.* *f* *dim.* *p* *mp* *mp* *mf* *mf* *f* *dim.* *p* *mf* *mp* *mf* *f* *Più mosso.* *1* *dim.* *poco rit.* *p* *cresc.* *mf cresc.* *f* *dim.* **Tempo I.** **2** *p* *mf* *f* *pizz.* **3** *pizz.* **18** *p* *arco* **2** **19** **3** *f* *p* *mf* *mf* *pizz.* *p* *arco* *pp*

Violoncello.

IV.

Allegro. (♩ = 76)

Viola

3

17

*f*

*mf cresc.*

1

*f*

*f > mf*

*mf cresc.*

2

*f*

*ff*

*f*

4

pizz.

*f*

1

*f*

*ff*

3

arco

*f*

5

*f*

*f*

*f*

6

pizz.

1

*f*

*f*

1

*f dim.*

*mp dim.*

arco

*p cresc.*

*f*

*p*

*mf*

5

*dim.*

*mf*

*dim.*

Violoncello.

6 *p* *cresc.* *f*

*dim.* *p* *mp* *pizz.* 1

1 *mp* *p*

7 *cresc.* 1 *arco* *f* *dim.*

*mf* *f dim.* *p* *cresc.*

8 *f* *dim.* *p* *cresc.*

*ff* *dim.*

1 *p* *p*

9 2 *pizz.* 1 *G.P.* *arco* *mf* *f*

*pp* *pp*

*f* *f* *f* *f* 5 *pizz.* *p*

3 *arco* 10 *poco rit.* *p*

*cresc.* *mf* *p* *f* *p* *p*

*a tempo* 3 *mf* *mf* 3

Violoncello.

11

*mf* *f* *mf* *p*

*cresc.* *f* *cresc.*

12

*ff* *p*

*p* *mf* *f*

*mf* *mp* *pp* *pp*

*p* *p* *f*

*f* *dim.* *p*

*cresc.* *f* *p*

*mf* *cresc.* *f* *mp* *cresc.*

*f* *dim.* *mf* *cresc.*

14 *pizz.* *arco*

*f* *dim.* *p* *mf* *pp* *cresc.* *p*

*mp* *cresc.* *mf* *cresc.* *f*



Violoncello.

15 *f* *cresc.*

*ff*

*dim.* *mf* *cresc.* *rit.*

16 *a tempo* *mf* *mp* *p* *cresc.*

*ff* *mf* *dim.* *p* *ff*

*f* *mf* *mp* *p* *cresc.*

17 *mf* *cresc.* *f* *dim.* *mf*

*cresc.* *f*

18 *dim.* *p* *cresc.* *mf* *cresc.*

*f* *pizz.* *f*

19 *f* *mf* *cresc.* *f*

3 *arco* 3

20 *p* *f* *p* *f* 6

# Violoncello.

pizz. *f* *cresc.* *f* *cresc.* *f*

arco *p* *cresc.* *f* *mf* *p*

21 pizz. *mp* *p* *mp*

*p* *cresc.*

arco *f* *dim.* *mf* *dim.*

22 *p* *cresc.* *f*

*dim.* *p* *cresc.*

23 *f* *dim.*

*mp* *mf* *cresc. e agitato*

*f* *cresc.* *mf* *cresc. e poco*

24 *accelerando* *mf* *f* *mf* *cresc.*

*mf* *cresc.* *mf* *cresc.* *f*

Violoncello.

The musical score for Violoncello consists of 11 staves of music. The notation includes various dynamics such as *f*, *cresc.*, *ff*, *dim.*, *p*, *mf*, *fz*, *arco*, *pizz.*, *f rit.*, and *ff*. Performance instructions include *Presto.*, *pesante*, and *a tempo*. Measure numbers 25, 26, 27, and 28 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The piece concludes with a final chord marked *ff*.

