

Gustav Mahler
Symphony No. 1 in D Major
Contrabass.

I. Satz.

Langsam. Schleppend.

Più mosso.

Flag. ppp

sem. re ppp
Zu drei gleichen Theilen

acc. rit. molto riten.

sem. re ppp

sem. re ppp

acc. rit. molto riten.

Tempo I.

Più mosso.

Tempo I.

Più mosso.

Despres. molto rit.

acc. molto rit.

(Trmp.)

(Trmp.)

acc. molto rit.

Tempo I.

Più mosso.

Tempo I.

Più mosso.

Tempo I. Nicht

Dämpfer auf

sem. pp accel. molto rit.

(Trmp.)

p mit Dämpfer

acc. molto rit.

schleppen.

Allmählich und unmerklich in das Hauptzeitmass übergehen.

2 Dämpfer ab.

morendo ppp

Mahler — Symphony No. 1 in D Major

2

Contrabass.

Im Anfang sehr gemächlich.

4 unis. 5 6 7 (Fl.) p 3

Von hier ab in sehr allmählicher Steigerung bis zum Zeichen. ⊕

8 p 6 p unis. 2 3 4 5 6 2 2

⊕ Hier ist ein frisches belebtes Zeitmass eingetreten.

9 p 1 1 7 10 f

(Haupttempo.)

Noch ein wenig beschleunigend.

Etwas zurückhaltend.

11 2 3 3

12

(1. Cl.)

13

Etwas zurückhaltend.

9 6 1 2 3 4 5 6 7 8 9

14 Immer noch zurückhaltend.

Sehr zurück-

1 2 3 4 5 6 7 8 9 1 11 12 13 14 15 16

haltend.

15 Sehr gemächlich.

1 1 3 1

16 Etwas bewegter.

arco

5 3 17 8 3 5 1 1

18 Gemächlich.

sempre p

20

Ganz unmerklich etwas zurückhalten. Etwas gemächlicher als zuvor.

1 1 9 p

3 21 3

1 1 arco

Mahler — Symphony No. 1 in D Major

Contrabass.

22 1te Hälfte Zurückhaltend. *geth. mf* *p* *accel.*

23a *rit.* Zurückhaltend. *a tempo* *rit. a tempo* Von hier ab unmerklich breiter werden.

fp *Alle geth.* *p* *mf* *fp* *fp* *fp*

24 *un.* *p* *mf* *p* *fp* *fp* *fp* *fp*

25 *fp* *fp* *fp* *ppp* *poco* *a* *poco* *cresc.*

Immer noch etwas zurückhaltend. *f* *ff*

26 Hauptzeitmass. *ff a tempo* *ff* *p* *molto cresc.*

27 Etwas bewegter. *geth.* *f pizz.* *arco p*

28 *pp* *p* *poco cresc.* *mf* *f* *ff* 29

30 *pizz. arco* *f*

31 *get.* *ff*

32 *ff* *fp molto cresc. ff*

33 *ff* *accel. G.P. G.P. 4 G.P.* *Schnell.* *(Celli)* *ff* *un.* *ff arco*

Mahler — Symphony No. 1 in D Major

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Contrabass.

II. Satz.

1 Kräftig bewegt, doch nicht zu schnell.

The musical score is written for Contrabass in D major, 3/4 time. It consists of several systems of staves. The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-10) includes a *mf* dynamic and a *ff* dynamic. The third system (measures 11-16) features a *ff* dynamic and a *ff* *geth.* dynamic. The fourth system (measures 17-22) includes a *ff* dynamic and a *f* dynamic. The fifth system (measures 23-30) features a *ff* dynamic and a *f* *unif.* dynamic. The sixth system (measures 31-36) includes a *ff* dynamic and a *f* dynamic. The seventh system (measures 37-42) features a *pp* dynamic and a *ppp* dynamic. The eighth system (measures 43-48) includes a *pp* dynamic and a *ppp* dynamic. The ninth system (measures 49-54) features a *pp* dynamic and a *ppp* dynamic. The tenth system (measures 55-60) includes a *pp* dynamic and a *ppp* dynamic. The eleventh system (measures 61-66) features a *pp* dynamic and a *ppp* dynamic. The twelfth system (measures 67-72) includes a *pp* dynamic and a *ppp* dynamic. The thirteenth system (measures 73-78) features a *pp* dynamic and a *ppp* dynamic. The fourteenth system (measures 79-84) includes a *pp* dynamic and a *ppp* dynamic. The fifteenth system (measures 85-90) features a *pp* dynamic and a *ppp* dynamic. The sixteenth system (measures 91-96) includes a *pp* dynamic and a *ppp* dynamic. The seventeenth system (measures 97-102) features a *pp* dynamic and a *ppp* dynamic. The eighteenth system (measures 103-108) includes a *pp* dynamic and a *ppp* dynamic. The nineteenth system (measures 109-114) features a *pp* dynamic and a *ppp* dynamic. The twentieth system (measures 115-120) includes a *pp* dynamic and a *ppp* dynamic. The twenty-first system (measures 121-126) features a *pp* dynamic and a *ppp* dynamic. The twenty-second system (measures 127-132) includes a *pp* dynamic and a *ppp* dynamic. The twenty-third system (measures 133-138) features a *pp* dynamic and a *ppp* dynamic. The twenty-fourth system (measures 139-144) includes a *pp* dynamic and a *ppp* dynamic. The twenty-fifth system (measures 145-150) features a *pp* dynamic and a *ppp* dynamic. The twenty-sixth system (measures 151-156) includes a *pp* dynamic and a *ppp* dynamic. The twenty-seventh system (measures 157-162) features a *pp* dynamic and a *ppp* dynamic. The twenty-eighth system (measures 163-168) includes a *pp* dynamic and a *ppp* dynamic. The twenty-ninth system (measures 169-174) features a *pp* dynamic and a *ppp* dynamic. The thirtieth system (measures 175-180) includes a *pp* dynamic and a *ppp* dynamic. The thirty-first system (measures 181-186) features a *pp* dynamic and a *ppp* dynamic. The thirty-second system (measures 187-192) includes a *pp* dynamic and a *ppp* dynamic. The thirty-third system (measures 193-198) features a *pp* dynamic and a *ppp* dynamic. The thirty-fourth system (measures 199-204) includes a *pp* dynamic and a *ppp* dynamic. The thirty-fifth system (measures 205-210) features a *pp* dynamic and a *ppp* dynamic. The thirty-sixth system (measures 211-216) includes a *pp* dynamic and a *ppp* dynamic. The thirty-seventh system (measures 217-222) features a *pp* dynamic and a *ppp* dynamic. The thirty-eighth system (measures 223-228) includes a *pp* dynamic and a *ppp* dynamic. The thirty-ninth system (measures 229-234) features a *pp* dynamic and a *ppp* dynamic. The fortieth system (measures 235-240) includes a *pp* dynamic and a *ppp* dynamic. The forty-first system (measures 241-246) features a *pp* dynamic and a *ppp* dynamic. The forty-second system (measures 247-252) includes a *pp* dynamic and a *ppp* dynamic. The forty-third system (measures 253-258) features a *pp* dynamic and a *ppp* dynamic. The forty-fourth system (measures 259-264) includes a *pp* dynamic and a *ppp* dynamic. The forty-fifth system (measures 265-270) features a *pp* dynamic and a *ppp* dynamic. The forty-sixth system (measures 271-276) includes a *pp* dynamic and a *ppp* dynamic. The forty-seventh system (measures 277-282) features a *pp* dynamic and a *ppp* dynamic. The forty-eighth system (measures 283-288) includes a *pp* dynamic and a *ppp* dynamic. The forty-ninth system (measures 289-294) features a *pp* dynamic and a *ppp* dynamic. The fiftieth system (measures 295-300) includes a *pp* dynamic and a *ppp* dynamic. The fifty-first system (measures 301-306) features a *pp* dynamic and a *ppp* dynamic. The fifty-second system (measures 307-312) includes a *pp* dynamic and a *ppp* dynamic. The fifty-third system (measures 313-318) features a *pp* dynamic and a *ppp* dynamic. The fifty-fourth system (measures 319-324) includes a *pp* dynamic and a *ppp* dynamic. The fifty-fifth system (measures 325-330) features a *pp* dynamic and a *ppp* dynamic. The fifty-sixth system (measures 331-336) includes a *pp* dynamic and a *ppp* dynamic. The fifty-seventh system (measures 337-342) features a *pp* dynamic and a *ppp* dynamic. The fifty-eighth system (measures 343-348) includes a *pp* dynamic and a *ppp* dynamic. The fifty-ninth system (measures 349-354) features a *pp* dynamic and a *ppp* dynamic. The sixtieth system (measures 355-360) includes a *pp* dynamic and a *ppp* dynamic. The sixty-first system (measures 361-366) features a *pp* dynamic and a *ppp* dynamic. The sixty-second system (measures 367-372) includes a *pp* dynamic and a *ppp* dynamic. The sixty-third system (measures 373-378) features a *pp* dynamic and a *ppp* dynamic. The sixty-fourth system (measures 379-384) includes a *pp* dynamic and a *ppp* dynamic. The sixty-fifth system (measures 385-390) features a *pp* dynamic and a *ppp* dynamic. The sixty-sixth system (measures 391-396) includes a *pp* dynamic and a *ppp* dynamic. The sixty-seventh system (measures 397-402) features a *pp* dynamic and a *ppp* dynamic. The sixty-eighth system (measures 403-408) includes a *pp* dynamic and a *ppp* dynamic. The sixty-ninth system (measures 409-414) features a *pp* dynamic and a *ppp* dynamic. The seventieth system (measures 415-420) includes a *pp* dynamic and a *ppp* dynamic. The seventy-first system (measures 421-426) features a *pp* dynamic and a *ppp* dynamic. The seventy-second system (measures 427-432) includes a *pp* dynamic and a *ppp* dynamic. The seventy-third system (measures 433-438) features a *pp* dynamic and a *ppp* dynamic. The seventy-fourth system (measures 439-444) includes a *pp* dynamic and a *ppp* dynamic. The seventy-fifth system (measures 445-450) features a *pp* dynamic and a *ppp* dynamic. The seventy-sixth system (measures 451-456) includes a *pp* dynamic and a *ppp* dynamic. The seventy-seventh system (measures 457-462) features a *pp* dynamic and a *ppp* dynamic. The seventy-eighth system (measures 463-468) includes a *pp* dynamic and a *ppp* dynamic. The seventy-ninth system (measures 469-474) features a *pp* dynamic and a *ppp* dynamic. The eightieth system (measures 475-480) includes a *pp* dynamic and a *ppp* dynamic. The eighty-first system (measures 481-486) features a *pp* dynamic and a *ppp* dynamic. The eighty-second system (measures 487-492) includes a *pp* dynamic and a *ppp* dynamic. The eighty-third system (measures 493-498) features a *pp* dynamic and a *ppp* dynamic. The eighty-fourth system (measures 499-504) includes a *pp* dynamic and a *ppp* dynamic. The eighty-fifth system (measures 505-510) features a *pp* dynamic and a *ppp* dynamic. The eighty-sixth system (measures 511-516) includes a *pp* dynamic and a *ppp* dynamic. The eighty-seventh system (measures 517-522) features a *pp* dynamic and a *ppp* dynamic. The eighty-eighth system (measures 523-528) includes a *pp* dynamic and a *ppp* dynamic. The eighty-ninth system (measures 529-534) features a *pp* dynamic and a *ppp* dynamic. The ninetieth system (measures 535-540) includes a *pp* dynamic and a *ppp* dynamic. The ninety-first system (measures 541-546) features a *pp* dynamic and a *ppp* dynamic. The ninety-second system (measures 547-552) includes a *pp* dynamic and a *ppp* dynamic. The ninety-third system (measures 553-558) features a *pp* dynamic and a *ppp* dynamic. The ninety-fourth system (measures 559-564) includes a *pp* dynamic and a *ppp* dynamic. The ninety-fifth system (measures 565-570) features a *pp* dynamic and a *ppp* dynamic. The ninety-sixth system (measures 571-576) includes a *pp* dynamic and a *ppp* dynamic. The ninety-seventh system (measures 577-582) features a *pp* dynamic and a *ppp* dynamic. The ninety-eighth system (measures 583-588) includes a *pp* dynamic and a *ppp* dynamic. The ninety-ninth system (measures 589-594) features a *pp* dynamic and a *ppp* dynamic. The hundredth system (measures 595-600) includes a *pp* dynamic and a *ppp* dynamic.

Mahler — Symphony No. 1 in D Major

Contrabass.

ff *arco* *fff* *16* *Mässig.* *poco rit.*

Trio. *Recht gemächlich.* *4* *p* *pizz.* *p* *1*

17 *Poco riten. a tempo* *2* *18* *1* *1* *4* *pp pizz.* *p*

1 *19* *2* *3* *20* *1* *pp* *p*

21 *Etwas frischer.* *2* *Die Hälfte* *f*

22 *Wieder gemächlich, wie zuvor.* *Alto* *unis.* *p* *geth.*

23 *p* *pp* *pp*

24 *1* *1* *pp* *1* *2* *3*

25 *4* *5* *6* *7* *geth.* *3* *(Celli)* *(pizz.) unis.* *4* *pp*

26 *Tempo primo.* *ff₁ arco* *2* *3* *4* *5*

27 *f* *fff* *f=ff* *mf₁* *2* *3* *4*

28 *1.* *2* *3* *4* *5* *6* *Λ* *Λ* *Λ* *Λ* *29* *Vorwärts.* *ff* *3* *f*

30 *1* *2* *3* *4* *5* *unis.* *31* *Vorwärts.* *2* *ff* *ff* *ff*

32 *pizz.* *2* *arco* *1* *ff* *ff accel. al fine.* *ff* *scharf ab-*
reissen.

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

2 *pp* *pizz.* 1 2 3 4

3 Nur eine Hälfte. *pp* *pizz.* 1 2 3 4

4 *pp* *pizz.* 1 2 3 4

5 *pp*

6 Zurückhaltend. 1

5 a tempo (Ziemlich langsam.) unis. *p* *pizz.* 2

6 Nicht schleppen. *poco riten. a tempo. sempre pizz.* 1 2 2 *pp*

7 *poco rit. a tempo* Nicht schleppen. *poco riten. a tempo. sempre pizz.* 1 2 2 *pp*

8 *pp*

9 1 9 1 1 2 3

10 *pp* *pizz.* 2

11 9 11 6 (1. Viol.) *pp*

12 *pp* *pizz.* *poco riten.* *ppp*

13 Wieder etwas bewegter. *pizz.* 1 2 3 4 5 6 7 *sempre ppp*

Mahler — Symphony No. 1 in D Major

Contrabass.

3 9 14 1 2 3 4 5

6 15 6 16 pizz.

Plötzlich viel schneller. 1 poco rit. 17 Tempo I.

mf

rit. 2 3 4 18 Tempo I.

5 6 7 8 9 19 1 2

3 4 5 6 2 pp attacca:

IV. Satz.

Stürmisch bewegt.

1 (Recken) pizz. 10 arco 2 1 3 3 6 1

fff *ff* *ff* Scharf abgerissen. *ff*

2 3 4 5 4 6 5 4 2 ff 2

f *fff* *fff* *Energisch.*

1 1 1 6 1 1

ff *ff* *ff* *ff* *ff* *ff*

1 1 1 1

f *ff* *ff*

7

mf *ff*

1 1

ff

8 2

ff *f* *f*

Mahler — Symphony No. 1 in D Major

8

Contrabass.

Mahler — Symphony No. 1 in D Major

12

Contrabass.

54 *f*

55 *ff*

56 *ff* **Triumphal. Pesante.**

57 *ff* *ff molto cresc.* *ff* *ff* *p*

58 *ffp* *ffp* *ff*

59

60 *ff* **Von hier an nicht mehr breit.**

61 *ff* **Drängend bis zum Schluß.**

Detailed description: This page contains the musical score for the Contrabass part of Mahler's Symphony No. 1, measures 54 through 61. The score is written in bass clef with a key signature of two sharps (D major). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, *ffp*, and *ff molto cresc.* are used throughout. Performance instructions include 'Triumphal. Pesante.' at measure 56 and 'Drängend bis zum Schluß.' at measure 61. Fingerings (1-5) and accents are indicated above the notes. The page number '12' is in the top left corner.