

Gustav Mahler
Kindertotenlieder

Violine I.

Langsam und
schwermütig.

1 7 2 7 3 6 4 8 5 8



Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Violine I.

Ruhig, nicht schleppend.

2 1 4 arco 1

get. (ohne Dämpfer) *sf* pizz. *pp* arco *sempre pp*

2 4 *pp* *sempre pp*

sf *pp* *sempre pp*

zus. *pp* 4 1^a 4 Ob.

2 rit. Etwas bewegter. *pp* *sf* *p*

3 2^a 1 1 *p* *pp* *riten.*

3 Tempo I. *pp* *sempre pp* 3 4 9 Ob.

5 rit. Etwas bewegter. *pp* *espress.* 4

6 *pp* *pp subito* *f* *pp subito* *pp morendo* 3

Nº 3 tacet.

№ 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Violine I.

Ruhig bewegt, ohne zu eilen.

G-Saite.
pp

Fag. (Dämpfer auf)

mit Dämpfer. (Dämpfer ab) *poco rit.* *a tempo*

pp *p* *f* *pp*

Fag. *pp espress.*

(Dämpfer auf) 4 Ob. mit Dämpfer (Dämpfer ab) Solo. *pp* geteilt *p*

5 *a tempo* nicht eilen 6 Tutti. *pp espress.*

f rit. *p* *pp*

6 3 Ob. 7 4 *pp*

rit. *a tempo* *rit.* *poco rit.* *ff* *p* *morendo ppp*

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№ 5.

„In diesem Wetter!“

Violine I.

Mit ruhelos schmerzvollem Ausdruck.

The musical score for Violin I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a *pizz.* instruction and a dynamic marking of *mf* with the note "mit Dämpfer". The second staff continues the melodic line. The third staff introduces an *arco* section, marked with a first finger fingering (1) and dynamics ranging from *p* to *f*. The fourth staff continues the *arco* passage with dynamics *f*, *f* to *pp*, and *f* to *pp*, ending with a *pizz.* instruction and a dynamic of *f*. The fifth staff features a first finger fingering (1) and a dynamic of *f*. The sixth staff includes a first finger fingering (1), a measure rest for 12 measures, and a triplet of notes with a dynamic of *f*. The seventh staff is for the Viola, marked "Viola.", and includes trills (*tr*) and dynamics *f*, *f*, *pp*, and *f* to *pp*. The eighth staff includes a first finger fingering (1), a *pizz.* instruction, and dynamics *mf* to *pp*, *f* to *pp*, *f*, and *p*. The ninth staff is marked "arco" and "5 D Saite.", with dynamics *f* to *p*, *f* to *p*, *pp*, and *sempre pp*. The tenth staff includes a dynamic of *f* and a second finger fingering (2).

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Violine I.

pizz.
6
ff *sempre ff*
stetig pizz. steigend
ff

7 *arco*
f = p *f = p* *f = p* *sempre p*

p *molto* *f* *ff*
8
Allmählich langsamer. *geteilt* *Langsam. Wie*
f *p* *pp* *pp = p espress.*

ein Wiegenlied.

was hervortretend

9
pp *sempre pp* *morendo*

10 **8**

11
pp **3**

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Violine II.

Langsam und schwermütig.

Dampfer auf. 7 1 7 2 7 3 3

Un - glück ge -

schah nur mir al - lein! Die Son - ne, die

mit Dämpfer 5 7 6 8 7 4 (Viol. I.)

pp *Mit leidenschaftlichem Ausdruck.* *Etwas bewegter (rubato).*

mit Dämpfer 8 *mf*

f *f*

rit. 9 2 *Fag.* 10 *Tempo I.* mit Dämpfer *pp*

11 3 *pp*

Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Violine II.

Ruhig, nicht schleppend.

(ohne Dämpfer) *sf* *pizz.* *Viol. I arco* *sfp* *pp*

7 *1a* 4 *Ob.* *pp*

Etwas bewegter. *sf* *p* *p* 3 *2a* 1 1 1

rit. 3 *Tempo I.* 3 4 *F1* *pp*

p *ppp* *sempre pp* 5 2 *pp*

Etwas bewegter. *espress.* *pp* *pp* *pp* 2 6 *pp*

pp subito *f* *pp subito* *rit.* *pp morendo* 3

Nº 3 tacet.

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- 3 -

Nº 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Violine II.

Ruhig bewegt, ohne zu eilen.

pp

mit Dämpfer

Fag.

Viola.

mit Dämpfer

pp

gliss.

poco rit. a tempo

Cl.

Via.

mit Dämpfer geteilt

Dämpfer

pp

5 Nicht eilen.

Fl. Ob.

a tempo

pp

Ob.

pp

espress.

p

rit. a tempo rit. morendo

f ppp

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- 4 -

№ 5.

„In diesem Wetter!“

Violine II.

Mit ruhelos schmerzvollem Ausdruck.

The musical score for Violin II consists of six staves. The first staff begins with the instruction "mit Dämpfer" and features a melodic line with dynamics *mf*, *mf*, *f*, *p*, and *sempre p*. The second staff continues the melodic line with dynamics *f*, *pp*, *p*, and *f*. The third staff is a piano accompaniment with the instruction "geteilt" and dynamics *f*, *f*, and *f*. The fourth staff includes a piano part with dynamics *f*, *f*, and *f*, and a violin part with dynamics *f*, *f*, and *f*. The fifth staff features a piano part with dynamics *f*, *pp*, *p*, and *pp*, and a violin part with dynamics *f*, *pp*, *p*, and *pp*. The sixth staff continues the piano part with dynamics *f*, *pp*, *p*, and *pp*, and the violin part with dynamics *f*, *pp*, *p*, and *pp*.

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Violine II.

Viol. I. 1 pizz. 4 5

arco *f* *p* *f* *p* *pp* 5 G-Saite. *sempre pp*

Doppelgr. *f* *pp* *p* Doppelgr. geteilt *p*

6

ff *p* 1 *ff* *p* 1 *ff* *p*

stetig steigend
pizz.

unis. *ff* *ff* 1 1 7 arco *mf* *p*

mf *p* *mf* *p*

p

f *p* 1

Detailed description: This is a page of a musical score for Violin II, measures 1 through 7. The score is written in a single system with multiple staves. The first staff is for Violin I, starting with a first finger (1) and playing pizzicato (pizz.) with a dynamic of *f*, then *p*. The second staff is for Violin II, starting with an arco (arco) dynamic of *f*, then *p*, *f*, *p*, and *pp*, with a fifth finger (5) indicated. The third staff features double grace notes (Doppelgr.) with dynamics *f* *pp* *p* and *f* *p*, and a divided double grace note (Doppelgr. geteilt) with a dynamic of *p*. The fourth staff is a grand staff (piano and violin) starting with a dynamic of *ff* *p* and a first finger (1). The fifth staff is for the violin, starting with a dynamic of *ff* and a first finger (1), then *mf* *p* with a seventh finger (7) and arco (arco). The sixth and seventh staves continue the violin part with dynamics *mf* *p* and *p*. The eighth staff is a grand staff starting with a dynamic of *f* and a first finger (1).

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- 6 -

Violine II.

8 *Allmählich langsamer.*

ff *p* *f* *mf*

Langsam. Wie ein Wiegenlied.

p *pp*

9

morendo

pp

10 8 11

pp *morendo*