

Kindertotenlieder

Violoncell.

Gustav Mahler

Langsam und schwermütig.

1 mit Dämpfer
Dämpfer auf 3
Nun will die Sonn' so hell auf - geh'n *pp*

2
sempre pp

3 4 3 6 4 2 Ob.
sempre pp

5 mit Dämpfer
pp ohne Ausdruck

6 6 7 ohne Dämpfer
pizz.
die... ver... schranken,

8 Etwas bewegter (rubato).
arco
p < f < f < ff

9 2 Horn
f < p < f

10 Tempo I. 3
pp

11
pp *pizz.* *p* *pp*

№ 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Violoncell.

Ruhig, nicht schleppend.

The musical score is written for a single cello in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of several systems of music with various performance instructions and dynamics.

- System 1:** Starts with *pp* and *sul D*. Dynamics range from *pp* to *f* and back to *pp*. Includes the instruction *nicht riteniren*. Fingerings 1 and 1 are indicated.
- System 2:** Starts with *p* and *arco*. Dynamics range from *p* to *f* and back to *pp*. Includes the instruction *nicht riteniren*.
- System 3:** Starts with *f* and *sul D*. Dynamics range from *f* to *pp*. Includes the instruction *ohne espress.*. Fingerings 2 and 1a are indicated.
- System 4:** Starts with *fp* and *arco*. Dynamics range from *fp* to *f* and back to *p*. Includes the instruction *nicht riteniren*. Fingerings 2 and 2a are indicated.
- System 5:** Starts with *pp* and *Tempo I.* Dynamics range from *pp* to *f* and back to *pp*. Includes the instruction *nicht riteniren*. Fingerings 2 and 4 are indicated.
- System 6:** Starts with *pp* and *arco*. Dynamics range from *pp* to *f* and back to *pp*. Includes the instruction *nicht riteniren*. Fingerings 5 and 3 are indicated.
- System 7:** Starts with *pp* and *sul G*. Dynamics range from *pp* to *f* and back to *pp*. Includes the instruction *nicht riteniren*. Fingerings 1 and 1 are indicated.
- System 8:** Starts with *pp* and *Tempo I.* Dynamics range from *pp* to *f* and back to *pp*. Includes the instruction *nicht riteniren*. Fingerings 1 and 2 are indicated.

Nº 3.

„Wenn dein Mütterlein“

-3-

Violoncell.

Schwer, dumpf.

pizz.



Fließender.



Etwas bewegter.
mit Dämpfer.

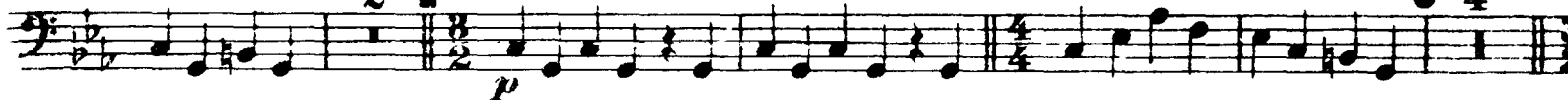


3 Wie zu Anfang.



unis.

2 4 Etwas fließend.



6 Etwas bewegter.

arco



7

1

unis

9 geteilt



Wieder wie zu Anfang.

unis.



№ 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Violoncell.

Ruhig bewegt, ohne zu eilen.

The musical score is written for a single cello. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated as "Ruhig bewegt, ohne zu eilen." The score consists of several systems of music. The first system starts with a dynamic marking of *p* (piano) and the instruction "(deutlich)" (clearly). The second system ends with a dynamic marking of *pp* (pianissimo). The third system includes a first ending bracket labeled "1" and a *pizz.* (pizzicato) marking. The fourth system includes a second ending bracket labeled "2" and another *pizz.* marking. The fifth system features a *poco rit.* (poco ritardando) instruction, a dynamic marking of *p cresc.* (piano crescendo), and a *pp* marking. The score concludes with a final measure marked "1" and a dynamic marking of *pp*. The piece ends with a double bar line and repeat dots.

Violoncell.

get. *pp* geteilt *p espress.*

4 *pp* 3 *pp* arco pizz.

rit. 5 *a tempo* Nicht eilen. 4 *p* arco *p*

unis. *pp* 3/2 2/2

6 4 geteilt 7 4 unis. pizz. 1 arco *p*

cresc. rit. *a tempo* *pp* ru. morendo

№ 5.

„In diesem Wetter!“

Violoncell.

Mit ruhelos schmerzvollem Ausdruck.

The score is written for a single cello in 4/4 time. It consists of 16 measures across six systems. The first system (measures 1-4) features a melodic line with trills and a bass line with a similar rhythmic pattern. Dynamics range from *ff* to *p*. The second system (measures 5-8) continues the melodic and bass lines, with dynamics including *pp* and *pizz.*. The third system (measures 9-12) includes the instruction *1 unis.* and *arco*, with dynamics *f*, *p*, and *sfpp*. The fourth system (measures 13-16) features *2 am Steg.* and *nat.*, with dynamics *f*, *p marcato*, and *p*. The fifth system (measures 17-20) includes *1 unis.*, *am Steg.*, and *natürlich*, with dynamics *f*, *fp*, *pp*, *ff*, and *pp*. The sixth system (measures 21-24) includes *1 unis.* and *nat.*, with dynamics *p*, *pp*, and *pp*.

Violoncell.

4 *tr tr tr tr tr tr tr tr*

p pp pp ff

tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

sempre p fp f p

5 *p p sf > pp*

6 *tr tr tr tr tr tr tr tr*

f > p f f f f

ff ff ff

stetig steigend ohne Dämpfer

pizz. arco

7 *Flag. 1 1 1*

ff ff ff

f

8 *Flag. 8*

ff > 1 ff > p

fp f p f p

Langsam. Wie ein Wiegenlied.

ff 1 9 3

Viol.

1 pizz. 1

pp

10 *2 10 geteilt arco 1 unis.*

p hervortretend

Dämpfer auf.

gänzlich verklingen

11 3 pp morendo ppp