

Gustav Mahler Kindertotenlieder

Celesta.

Mit ruhelos schmerzvollem Ausdruck.

8 1 9 2 1 Ob.

6 3 14

4 Engl. Hr.

3 5 13 6 6 Viol. I. pizz. Viol. II.

stetig steigend

Viol. I. Viol. II. 1 7 10 Hr.

Vla. Cl.

Allmählich langsamer.

8 Vel. $\overset{8}{\underset{0}{\text{p}}}$ Flag. 1 Viol. II. 1

Detailed description: This is a page of a musical score for the Celesta part of Gustav Mahler's 'Kindertotenlieder'. The score is written in 4/4 time and consists of seven staves. The first staff is for the Celesta, with fingerings 8, 1, 9, 2, 1. The second staff continues the Celesta line with fingerings 6, 3, 14. The third staff is for the English Horn (Engl. Hr.) with a fingering of 4. The fourth staff features Violin I (pizzicato) and Violin II with fingerings 3, 5, 13, 6, 6, and 1. The fifth staff includes Violin I, Violin II, and Horn (Hr.) with fingerings 1, 7, 10. The sixth staff is for Viola (Vla.) and Clarinet (Cl.). The seventh staff is for Flageolet (Flag.) and Violin II, with dynamic markings $\overset{8}{\underset{0}{\text{p}}}$ and fingerings 1 and 1. Performance instructions include 'Mit ruhelos schmerzvollem Ausdruck.', 'stetig steigend', and 'Allmählich langsamer.'

Mahler — Kindertotenlieder

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Celesta.

Viol. I. *Langsam. Wie ein Wiegenlied.*

pp

9

4

10 11

1 8 *f*

morendo

gänzlich verklingend

sempre dim.