

Mahler
Um Mitternacht
(Rückert)

Tranquillo, con moto eguale

The first system of the musical score is for the piano accompaniment. It consists of three staves: a vocal line at the top, a right-hand piano line in the middle, and a left-hand piano line at the bottom. The key signature is one sharp (F#) and the time signature is 3/2. The tempo marking is "Tranquillo, con moto eguale" and the dynamic marking is "p". The vocal line begins with the lyrics "Um" and "The". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

The second system of the musical score includes the vocal line and piano accompaniment. The tempo marking is "molto sostenuto". The vocal line contains the lyrics: "Mit - - ter - nacht hab' ich ge-wacht und auf-ge-blickt zum mid - - night hour boomed from the tower; tho' bright the heavens were". The piano accompaniment continues with a similar rhythmic pattern, featuring a prominent bass line in the left hand.

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line contains the lyrics: "Him - mel; kein Stern vom Stern-ge - wim - mel hat mir ge- gleam-ing; no star, in a - zure beam-ing; smiled on my". The piano accompaniment continues with a similar rhythmic pattern, featuring a prominent bass line in the left hand.

lacht um Mit-ter-nacht.
bower, at mid-night hour.

rit. grell (shrill)
a tempo

molto legato

Um Mit-ter-
At mid-night

Poco più fluente
più impetuoso

nacht hab'ich ge-dacht hin-aus in dunk-le Schranken.
hour, with all its power, my soul a-spired to heav-en.

espress.

Um Mit-ter-nacht.
At mid-night hour.

non strascinare

Es hat kein Licht - ge - dan - ken mir Trost ge - bracht um
Oer me no light from heav-en did sol-ace pour at

rit. p

f *rit. p*

Tempo I

Mit - ter - nacht. Um Mit - ter - nacht
midnight hour. At mid-night hour,

mp

mp

nahm ich in acht die Schlä - ge mei - nes Her - zens; ein ein - z - ger
throb - ing with power, my heart de - sired the mor - row, one constant

più impetuoso

non strascinare

Puls - des Schmer - zens war an - ge - facht um Mit - ter - nacht.
thought of sor - row would haunt my bower at midnight hour.

pp

Um Mit-ter - nacht
At midnight hour,

kämpft' ich die Schlacht, o Mensch-heit, dei - ner Lei - - den;
fled from my bower, I fought the fight of an - - guish;

espress.

fluente

nicht konnt' ich sie ent - schei - - - - den
de - feat - ed, now I can - - - - guish,

mit mei-ner Macht um Mit - ter-nacht.
too faint my power, at mid - night hour.

rit.

Tempo I

ritornando al tempo
p
pp

pp
 Um Mit-ter-nacht
At midnight hour,
 hab' ich die Macht in
all earth-ly power did
cresc.

con gran impulso
 Dei-ne Hand ge - ge - ben;
I to Thee de - liv - er,
ff Più mosso
 Herr!
Lord!
molto pressante
 Herr
Thou of

ü - - ber
life and
 Tod und
death the
 Le - ben,
Giv - er,
 Du
Thy
sf sf sf sf
 9 10 3

Tempo I (♩ in tempo delle ultime ♩)
sempre con tutta forza

hältst die Wacht, Du
vig - il keep, while

ff — *p* *f*
ff

hältst die Wacht, Du,
mort - als sleep. Lord!
ritenuto *ff* *ritenuto*

ff — *p* *f* *f*

Largo *f* *rit.*
Du — hältst — die Wacht um Mit — — — ter —
Lord! guard — my bower at mid — — — night

f — *ff* *f* *f* *rit.*

Ancora più largo

fff
nacht!
hour!

f *f* *f* *f* *smorz.*