

Mahler
Um Mitternacht
(Rückert)

Tranquillo, con moto eguale

The first system of the musical score is for the piano introduction. It features a vocal line at the top with a treble clef, a piano line with a treble clef, and a bass line with a bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The tempo/mood is 'Tranquillo, con moto eguale'. The piano line begins with a *pp* dynamic and includes the marking *m. s.* (molto sostenuto). The vocal line has the lyrics 'Um' and 'The' written below it. The piano part consists of a series of chords and moving lines in both hands.

The second system of the musical score contains the first two lines of the vocal melody. The tempo/mood is marked *molto sostenuto*. The vocal line has the lyrics: 'Mit - - ter - nacht hab' ich ge-wacht und auf-ge-blickt zum' and 'mid - - night hour boomed from the tower; tho' bright the heavens were'. The piano accompaniment continues with a steady accompaniment in both hands.

The third system of the musical score contains the final line of the vocal melody. The vocal line has the lyrics: 'Him - mel; kein Stern vom Stern-ge - wim - mel hat mir ge-' and 'gleam-ing; no star, in a - zure beam-ing, smiled on my'. The piano accompaniment concludes the piece with a final chord and a few notes in both hands.

lacht um Mit-ter-nacht.
bower, at mid-night hour.

rit. grell (shrill)
a tempo

molto legato

Um Mit-ter-
At mid-night

Poco più fluente
più impetuoso

nacht hab'ich ge-dacht hin-aus in dunk-le Schranken.
hour, with all its power, my soul a-spired to heav-en.

espress.

Um Mit-ter-nacht.
At mid-night hour.

non strascinare

Es hat kein Licht - ge - dan - ken mir Trost ge - bracht um
Oer me no light from heav-en did sol-ace pour at

f *p* *rit.*

Tempo I

Mit - ter - nacht. Um Mit - ter - nacht
midnight hour. At mid-night hour,

pp

nahm ich in acht die Schlä - ge mei - nes Her - zens; ein ein - z - ger
throb - ing with power, my heart de - sired the mor - row, one constant

più impetuoso

non strascinare

Puls - des Schmer - zens war an - ge - facht um Mit - ter - nacht.
thought of sor - row would haunt my bower at midnight hour.

pp

Um Mit-ter - nacht
At midnight hour,

kämpft' ich die Schlacht, o Mensch-heit, dei - ner Lei - - den;
fled from my bower, I fought the fight of an - - guish;

espress.

fluente

nicht konnt' ich sie ent - schei - - - - den
de - feat - ed, now I can - - - - guish,

mit mei-ner Macht um Mit - ter-nacht.
too faint my power, at mid - night hour.

rit.

Tempo I

ritornando al tempo

p *pp*

Um Mit-ter-nacht
At midnight hour,

hab' ich die Macht in
all earth-ly power did

pp

cresc.

con gran impulso

ff Più mosso

molto pressante

Dei-ne Hand ge - ge - ben;
I to Thee de - liv - er,

Herr!
Lord!

Herr
Thou of

f *f* *f* *f*

ff *ff*

ü - - ber Tod und Le - ben,
life and death the Giv - er, Du
Thy

sf sf sf sf

9 10 3

Tempo I (♩ in tempo delle ultime ♩)
sempre con tutta forza

hältst die Wacht, Du
vig - il keep, while

ff — *p* *f*
ff

hältst die Wacht,
mort - als sleep.

ritenuto
ff
Du,
Lord!
ritenuto

ff — *p* *f*
ff

Du — hältst — die Wacht um Mit — — — ter —
Lord! guard — my bower at mid — — — night

Largo *f* *rit.*

Ancora più largo

fff
nacht!
hour!

smorz.
ff