

Mahler
Rückert Lieder
Blicke mir nicht in die Lieder
(Rückert)

Molto vivo

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in the bass clef and features a continuous eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics include *p* (piano) and a trill (*tr*) on the final note of the vocal line.

enfatico

Blik - ke mir
Look not, love,

The second system continues the musical score. The vocal line has a whole rest for three measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with its characteristic eighth-note pattern. The tempo marking *enfatico* (emphatic) is placed above the vocal line.

— nicht in die Lie - der! Mei - ne Au - gen —
— on my work un - end - ed! Mine own eyes from my

The third system of the musical score shows the vocal line continuing with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment remains consistent with the previous systems.

(pp) (pp)

schlag' ich nie - der, wie er - tappt auf bö - ser Tat.
songs are wend - ed, as if caught in do - ing wrong.

Sel - ber darf ich nicht ge - trau - en, ih - rem Wach - sen
Doubts my song - fed soul en - cum - ber, as I watch their

sf pp

zu - zu - schau - en. .Blik - ke mir
wax - ing num - ber. Look not, love,

— nicht in die Lie - der!
— on my work un - end - ed!

Dei - ne Neu - gier ist Ver-rat, ist Ver-rat!
Wouldst thou de - se - crate onesong, e'en one song?

Bie-nen, wenn sie Zel-len bau - en,
Bees e'en build — their cells in se - cret,

las - sen auch nicht zu sich schau - en, schauen selbst auch nicht zu.
hide their hive. where none may - seek it, nor one moment, watch-ing, waste.

Wenn die rei - chen Ho-nig-wa-ben sie zu Tag ge - fõrdert ha - ben,
When the combs, with hon - ey lad - en, eye and heart of all shall gladden,

dann vor al - - - len na - sche
then be love _____ the first to

du, _____ dann vor al - len
taste, _____ then be love the

f *f* *p*

na - sche du! Na - sche du!
first to taste! Then, love, taste!

f

f *f* *f*