



Violino solo.

Suite for Violin.

Violino Solo.

Nº 1. Celtic Legend.

A. C. Mackenzie, Op. 68.

Andante. (♩ = 72.)

Maestoso. (Quasi Recit. ad lib.)

p

f

mf

mp

sul G

cresc.

mf

f

Sul A.

f

mp

p dolce

poco ritard.

a tempo poco più mosso

p dol. semplice

mf

stringendo

f

mf

mf

calando

mp dolce

B
p
mf *p*
mf *cresc.*
f *p* *cresc.*
C *a tempo*
f *mp* *mf*
mf *mf* *mp*
allargando
D *a tempo*
mf *molto stringendo*
ritard. *a tempo tranquillo*
molto largo
p *p*
p *mf* *cresc.* *f*
E *f*

Violino Solo.

f *mp* *mf* *f* *fz* *mf*
mp semplice *stringendo*
sul G *cresc* *mf* *f*
tranquillo *poco rall.* *a tempo*
sempre dim. *p*
poco rall. *a tempo*
p
poco a poco rit.
sempre cresc. *f*
poco ritard. *tr* *tr* *G* *a tempo*
p *f* *mp*
tr *mf* *f* *mf*
mp
poco stringendo *allargando*
f

a tempo *mf* *molto stringendo* *sul A* *f sempre cresc.*

molto largo *ff* *ritard.* *a tempo tranquillo* *p* *p*

V *p* *mf* *3* *1* *6*

K *molto largo* *Ossia più facile*

Come prima. (quasi declamato ad lib.)

ff *3* *3* *V* *6*

mp *p dolce* *3* *4* *3* *3* *3*

p ma sonore *p dolce* *L* *3* *4* *1*

p tranquillo *3* *3* *3*

mf dol. *ritard.* *lunga*

Nº 2. Scherzo capriccioso.

Allegretto vivo. (♩.=92.)

1 2 3 4 5 6 7 8 9 10 11 A Solo

mf p mp

mf p cresc.

mf f mp

più tranquillo e grazioso (♩.=80) B

p mf

f p

f mf p

mf f

Violino Solo.

dim. *poco rall.* *mf* *p*

a tempo *mf* *p* *p*

poco rit. *a tempo* **C** *mf* *mp* *poco rit.* *a tempo*

(a piacere) *mf* *mp* *a piacere*

p dol.

stringendo *(♩ = come prima ♩ = 92)* *allargando* *mp* *mf* *f*

p *mf*

f *mp*

D *mf* *cresc.*

f

ff **E** *f*

Violino Solo.

Measures 2 through 15 of the violin solo. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated above the staff.

Measures 16 through 22 of the violin solo. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *poco rit.*. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are indicated above the staff.

Meno mosso, grazioso. (♩.=80)

Measures 23 through 30 of the violin solo. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*. Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the staff.

Measures 31 through 38 of the violin solo. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sempre cresc.* and *f*. Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are indicated above the staff.

Measures 39 through 46 of the violin solo. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. Measure numbers 39, 40, 41, 42, 43, 44, 45, and 46 are indicated above the staff.

Measures 47 through 54 of the violin solo. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated above the staff.

Measures 55 through 62 of the violin solo. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *stringendo*. Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are indicated above the staff.

Measures 63 through 70 of the violin solo. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. Measure numbers 63, 64, 65, 66, 67, 68, 69, and 70 are indicated above the staff.

Tempo I. (♩.=92.)

Measures 71 through 78 of the violin solo. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mp*. Measure numbers 71, 72, 73, 74, 75, 76, 77, and 78 are indicated above the staff.

I

f *mp* *cresc.*

mf *f* *pp.* *f* *mp*

mf *p*

mf *p* *f* *p*

f *mp*

mf *f*

(sul G.)

poco rall. *sempre dim.*

L *a tempo*

p *mf* *p*

poco rit. *a tempo*

(a piacere) *p*

Violino Solo.

mp *poco rall.* *a tempo* *mf* *p*

p dol *stringendo* *M* (♩ = 92) *allargando* *mf*

p dol

allargando *mf* *V*

f *mp* *N*

mf *cresc.* *ff* *f*

Tranquillo. *p* *mp*

cresc. *f* *mp*

P tranquillo

cresc. 1 2 2 0 2 *f* *mf*

3 2 1 *f* *poco string. f*

silent *a tempo sempre* *pp* *pizz.*

N° 3. Ritornello.

Andantino. (♩ = 80.)

semplice *p dol*

poco ritard. *p espr.*

cal **A** *a tempo* *p*

poco stringendo *mp* *mf*

poco rall. *mf* *a tempo* *p*

poco rall. *p espr.*

legato *cal* **B** *a tempo* *p*

p *p* *p* *mf*
mp *mp* *mp* *allargandosi sempre*
p *mp* *mf* *f* *0 1*
mf *f* *mp*
mp *0 2* *mp*
mf dol *poco ritard.* *a tempo, semplice* *p*
mp *poco rit.* *legato* *cal*
espr. *p* *(veloce)*
D *a tempo* *1* *mp* *2 1* *D* *1 3* *mf* *Più mosso.* *3 3 3*
mp *mf* *mp* *8 3 3 3*
string. *poco rit. loco* **E** *a tempo tranquillo* *f* *p dol*
sul A *mf*

mp
string.
poco rit.
loco
Fa tempo tranquillo
mf
f
p dolce
poco mosso
mp
mp
string.
p
mf
f
allargandosi sempre
poco rit.
a tempo (a piacere)
f
mp
poco rit.
a tempo
p
3 poco rit.
p
espr.
(veloce)
col
a tempo
1
poco string.
mp
mf
H calmato
mp
mp
allargandosi molto
mf
f
mp
poco ritard.
mp
p
dim.
a tempo
p semplice
pizz.
pp

Nº 4. Alla Zingara.

Allegro moderato. (♩ = 100.)

mf 1 2 3 f 4 mf 5 6 7

f 8 9 10 11 12 13

14 15 16 17 18 A sul G
1 mf ben marc.

4 4 sul D
mf

f f p 1. mf

2. Aa mf 2

mf 3 1

3 3 3 4 leggiero

1 1 mp p mf

sul G sul D sul G 3 p

poco mosso f p

f *p* *stringendo* *f* *poco rall.* *ff* **Tempo I.** *allargando molto* *mf* *poco rit.* *a tempo* *f* *allarg.* *mp* **B** *mf* *p* *cresc.* *f largamente* *fallargando* **C** *poco rit.* **D** *a tempo* *p*

Violino Solo.

The musical score consists of 13 staves of music. The first staff begins with a *mp* dynamic and includes a 7/8 time signature. Subsequent staves feature various dynamics including *mf*, *f*, and *mp*. Performance markings include *poco string.*, *poco rall.*, *sul G poco rall.*, *più tranquillo*, *poco cal.*, *a tempo*, *p*, *mp espress.*, and *mp leggiero*. The score includes numerous triplet markings (indicated by a '3' over the notes) and fingering numbers (1-5). A key signature change to G minor (three flats) is indicated by a 'G' above the staff in the eleventh measure.

ben marcato il ritmo

leggiere mp

veloce p

come prima tranquillo poco cal. a tempo mp espress.

H leggiere mp

ben marcato il ritmo

Più animato. f p

p mf

string. sempre cresc. f

ff

poco rall. K Tempo I. allargando molto

Violino Solo.

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The piece features a variety of musical techniques and dynamics. The first staff begins with a forte (*ff*) dynamic and includes triplets and a fourth-note group. The second staff introduces a *poco rit.* tempo change, followed by *a tempo* and *allargando* sections, with dynamics ranging from *mf* to *f*. The third staff contains a *Kk* marking and a *mp* dynamic. The fourth staff continues with complex rhythmic patterns. The fifth staff features a *mf* dynamic and a *p* dynamic. The sixth staff includes a *cresc.* marking and a *f* dynamic. The seventh staff has a *f* dynamic and a *poco rit.* marking. The eighth staff begins with a *p* dynamic and a *mf* dynamic. The ninth staff includes a *f* dynamic. The tenth staff concludes with a *f* dynamic and includes first, second, and third endings. The score is marked with various performance instructions such as *allargando*, *poco rit.*, *a tempo*, *cresc.*, and *f*.

mf

mf

ff *mf*

f *ben marcato il Tema* *mf*

poco stringendo e cresc.

f

ff sempre accelerando

fz *fz*

fz *a piacere, poco ritard.* *Tempo vivo.*

dim.

allargando *Animato.*

ff *stringendo molto*

8^{va}

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