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3

# HIGHLAND BALLAD.

VIOLIN.

*Lento.* (♩ = 58.)

A.C. Mackenzie, Op. 47. N<sup>o</sup> 1.

Piano.

sul G.  
*quasi recit.*

The first section of the score is in 4/4 time, marked *Lento.* (♩ = 58.) and *Piano.* It begins with a treble clef and a key signature of two sharps (D major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are several triplet markings (3) throughout the section. The section concludes with a *rit. molto* (ritardando molto) marking.

*Andantino espressivo.* (♩ = 63.)

The second section of the score is in 3/4 time, marked *Andantino espressivo.* (♩ = 63.). It begins with a treble clef and a key signature of two sharps. The music is characterized by a more lyrical and expressive style, with frequent use of triplets (3) and slurs. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The section ends with a *riten.* (ritardando) marking.

*ad lib.*

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*lunga*

VIOLIN.

**A** *a tempo* *pp* *calando* *a tempo* *p* *sul G.* *a tempo*

*calando* *a tempo* *mf* *sul G.* *mf*

**B** *string.* *sempre* *tranquillo* *p* *string.* *molto* *f*

*string.* *sempre cresc.* *allargandosi* *p* *calando* *a tempo* *p*

*rit. molto* *sul A.* **C** *Più mosso, e marcato.* **12**

VIOLIN.

*Piano.* *rit.* *Meno mosso.* (♩ = 56.) *dim.* *ff*

*tr* *marcato*

*ff* *tr* *3*

*calando* *P* *f*

*ff*

*tr* *E* *tranquillo* *P* *dolce* *6*

*tr* *5*

Detailed description: This is a page of a violin score, page 4. It features seven staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are marked as follows: *Piano.*, *rit.*, *Meno mosso.* (♩ = 56.), *dim.*, *ff*, *tr*, *marcato*, *ff*, *tr*, *3*, *calando*, *P*, *f*, *ff*, *tr*, *E*, *tranquillo*, *P*, *dolce*, *6*, *tr*, *5*. The music includes various techniques such as triplets, trills, and slurs. A first ending bracket is visible at the end of the second staff.

VIOLIN.

The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical ornaments and techniques:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a trill (*tr*) and a *Largamente.* marking. Dynamics range from *f* to piano (*p*).
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Marked *Più tranquillo.* and *calando*. Dynamics include *p*.
- Staff 4:** Features a forte (*F*) dynamic and *molto calando*. Dynamics include *p*.
- Staff 5:** Includes a sixteenth-note run and a trill. Dynamics include *mf* and *string. f*.
- Staff 6:** Features a trill and a *ritard.* marking. Dynamics include *f* and *p*.
- Staff 7:** Marked *G a tempo* and *ff*. Includes a sixteenth-note run and a trill.
- Staff 8:** Continues with slurs and accents, ending with a first ending bracket (*1*).

VIOLIN.

VIOLIN.

*a tempo*  
*p dolce*

*p*

*cresc.* *f* *calando*

*I*  
*p* *string. sempre* *f tranquillo*

*p* *string. molto* *rit.*

*p a tempo* *mf*

*J* *1*

The musical score consists of eight staves of music in treble clef with a key signature of two sharps (D major). The first staff begins with the tempo marking 'a tempo' and the dynamic 'p dolce'. The music features various melodic lines with slurs and triplets. The second staff includes a dynamic marking 'p'. The third staff contains 'cresc.' and 'f' markings. The fourth staff includes 'calando', 'f', and 'triquillo' markings. The fifth staff starts with a first ending bracket 'I', 'p', 'string. sempre', and 'f tranquillo'. The sixth staff includes 'p', 'string. molto', and 'rit.'. The seventh staff includes 'p a tempo' and 'mf'. The eighth staff includes 'J' and '1' markings.

VIOLIN.

The musical score consists of eight staves of music in G major. The first staff begins with a *mf* dynamic and includes the instruction *sul G.* above the staff. The second staff features a *p* dynamic. The third staff is marked *ad lib.*. The fourth staff starts with *rit.* and *p*, followed by *Lento. (♩ = 58.)*. The fifth staff is marked *quasi Recit.* and *p*. The sixth staff includes *p* and *f* dynamics. The seventh staff is marked *f sonore* and *sul G.*. The eighth staff concludes with *p* and *rit.* markings. The score is filled with various musical notations including triplets, slurs, and dynamic markings.