

# SARABANDE

for Clavecin by  
JEAN BAPTISTE LOEILLY.  
(d. 1728.)

Transcribed for Pianoforte by  
EDWARD MAC DOWELL.

Very slow, with stately dignity. (♩ = about 50)

*ff* very emphatic.

*l.h.*

4 1

3 2 1

31 232

*steadily broad and forceful*

(r.h.)

4513

*fff* broader

(l.h.)

*harp-like*

*ppp*

2 Pedals

*ppp*

*pp*

*l.h.*

2 3 1 2 4

1

1 3 2

First system of musical notation. Treble and bass clefs. Dynamics: *p*, *dim.*, *gradually*, *pp*. Includes a *trmn* marking.

Second system of musical notation. Treble and bass clefs. Dynamics: *ppp*, *pp*. Includes a *trmn* marking and fingerings: 4, 3, 1, 2.

*without soft pedal*

Third system of musical notation. Treble and bass clefs. Dynamics: *steadily increase*, *ff*. Includes a *trmn* marking and fingerings: 5, 1, 7, 1, 1, 4, 1, 3, 1.

Fourth system of musical notation. Treble and bass clefs. Dynamics: *gradually broader to the end*.

Fifth system of musical notation. Treble and bass clefs. Dynamics: *fff*, *trmn*, *slower, with great emphasis.*. Includes a *trmn* marking and fingerings: 2, 3, 7.