

# JIG

for the Harpsichord by

JOHANN MATTHESON.

(1681-1722.)

Transcribed for Pianoforte by

EDWARD MAC DOWELL.

Quick and crisp.

*p* *lightly*

*l.h.* *lightly*

*lightly*

*marked*

lightly

Fingerings: 4 1, 2 1, 3 1, 4, 2 1, 3 1, 4, 2 1, 3 1, 2 1, 5 4, 5 1

(2<sup>d</sup> time diminish - - - - - pp)

steadily increase

ff

Fingerings: 2, 2, 2, 2, 2, 2, 2, 2, 1, 2, 3, 5, 1, 2, 3, 5

f

Fingerings: 3, 3, 3, 3, 3, 3, 1, 3, 3, 3

lightly

Fingerings: 4, 3, 4, 4, 3, 4, 3, 4, 3, 4, 3, 5, 3, 3, 2, 1, 3

diminish

increase

Fingerings: 4 1, 3, 4 1, 3, 4 1, 3, 5 3, 5 3, 1 3, 3, 1 3, 1 3, 4

diminish

1 3 5

marked

increase

3 1 1 1 1 1 1 1 1 1 1 1

f

increase

ff

p

3 3 3 3 3 3 3 3

marked

marked

3 1 3 5 2 1 2 3 5 1 2

*lightly*

*marked*

*slightly dim.*

*very marked*

*much broader, and very massively*

*Slow*

*fff*