

Le Bavolet Flottant.

(THE WAVING SCARF.)

for Clavecin by
FRANÇOIS COUPERIN.
(1668-1733.)

Transcribed for Pianoforte by
EDWARD MAC DOWELL.

Tendrement, legerement et lié. (Tenderly, soft and smooth.)

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes markings for *ret. p* and *ret. ppp*. The third system includes *p* and *ret. ppp*. The fourth system includes *p*, *mf*, and *p*. The score is characterized by flowing lines, slurs, and various ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence in the right hand.

4 3 1 2 1 4 4 4

ret. p

1 1 4 4

1 1

ret. p *p*

3 4 1

4

4 1 2 3 1 4 2 3 1 2 1 2 3 1 4 1 3

mf

4 1 4 2 1 4 2 1 4

increase

3 1 2 1 2 4 1

1 2 1 3 1 2 4 1

trium *ret. p*

1 2

ret. *p*

ret. *ppp* as soft and

L.H.

with two pedals

smooth as possible

ret.

L.H.

p

ppp

p

slightly ret. *p*

ret. *ppp*

pp

retard.

pppp