# SIX FANCIES

FOR THE PIANO

A TIN SOLDIER'S LOVE

TO A MUMMING BIRD

SUMMER SONG

ACROSS FIELDS

BLUETTE

AN ELFIN ROUND

BY

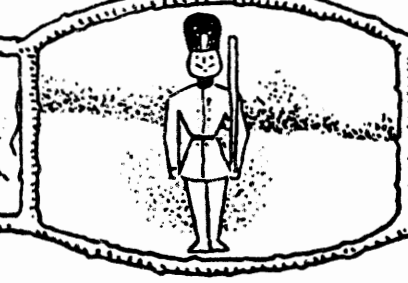
EDGAR THORN

"EDWARD MacDOWELL"

PRICE, 75 CENTS, NET

The ARTHUR P. SCHMIDT Co.

BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 8 West 40th St.



# SIX FANCIES

FOR THE PIANO

A TIN SOLDIER'S LOVE

TO A MUMMING BIRD

SUMMER SONG

ACROSS FIELDS

BLUETTE

AN ELFIN ROUND

BY

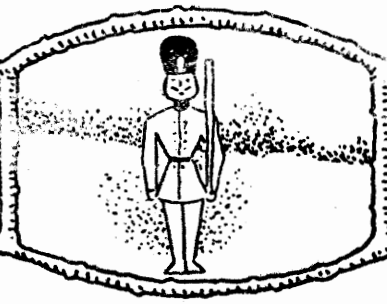
EDGAR THORN

"EDWARD MacDOWELL"

PRICE, 75 CENTS, NET

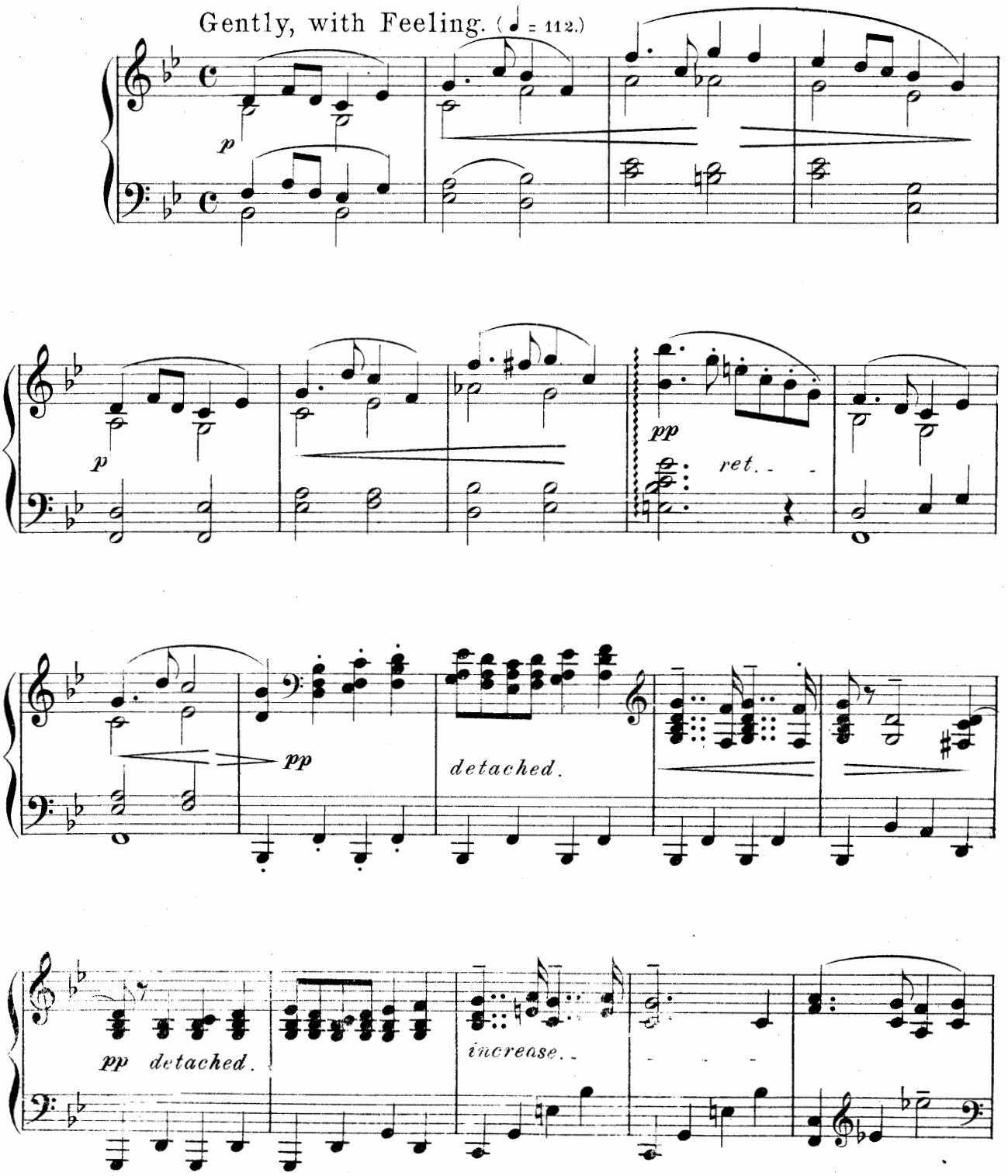
The ARTHUR P. SCHMIDT Co.,

BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 8 West 40th St.

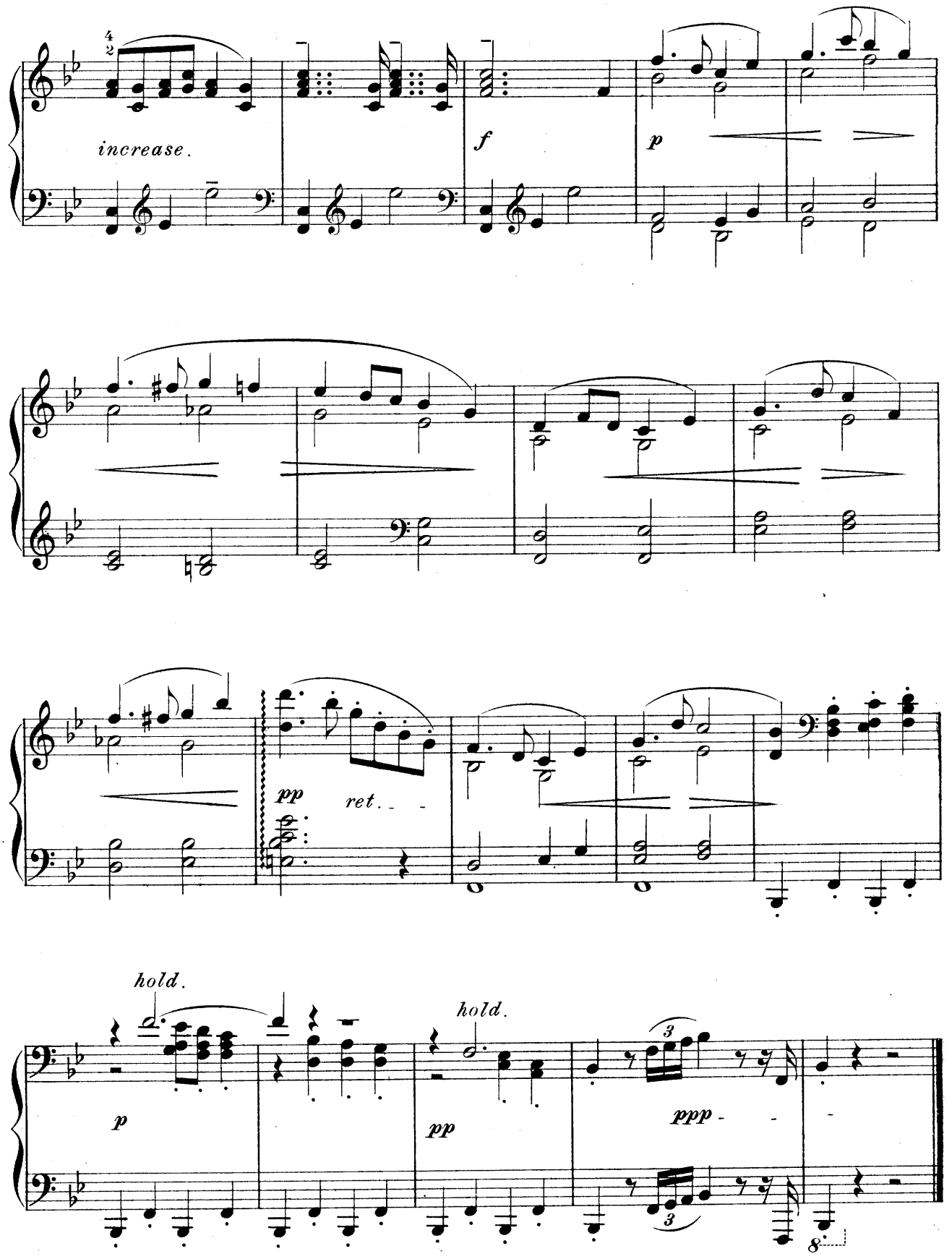


# A Tin Soldier's Love.

EDGAR THORN.
"EDWARD MAC DOWELL."



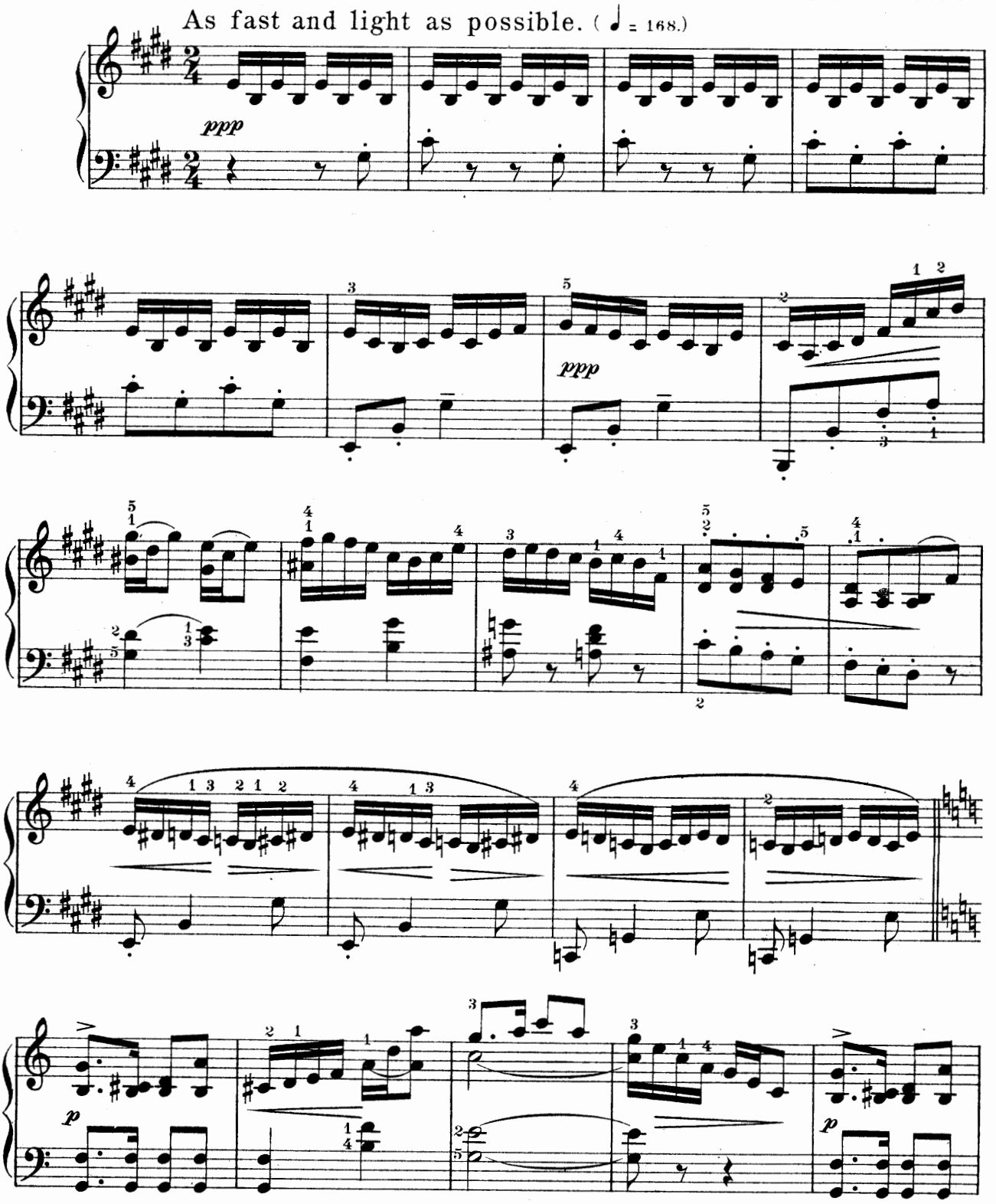

Copyright, 1898, by P. L. J[illegible].
Assigned, 1899, to Arthur P. Schmidt.


increase.
f
p
pp
ret.
hold.
hold.
p
pp
ppp

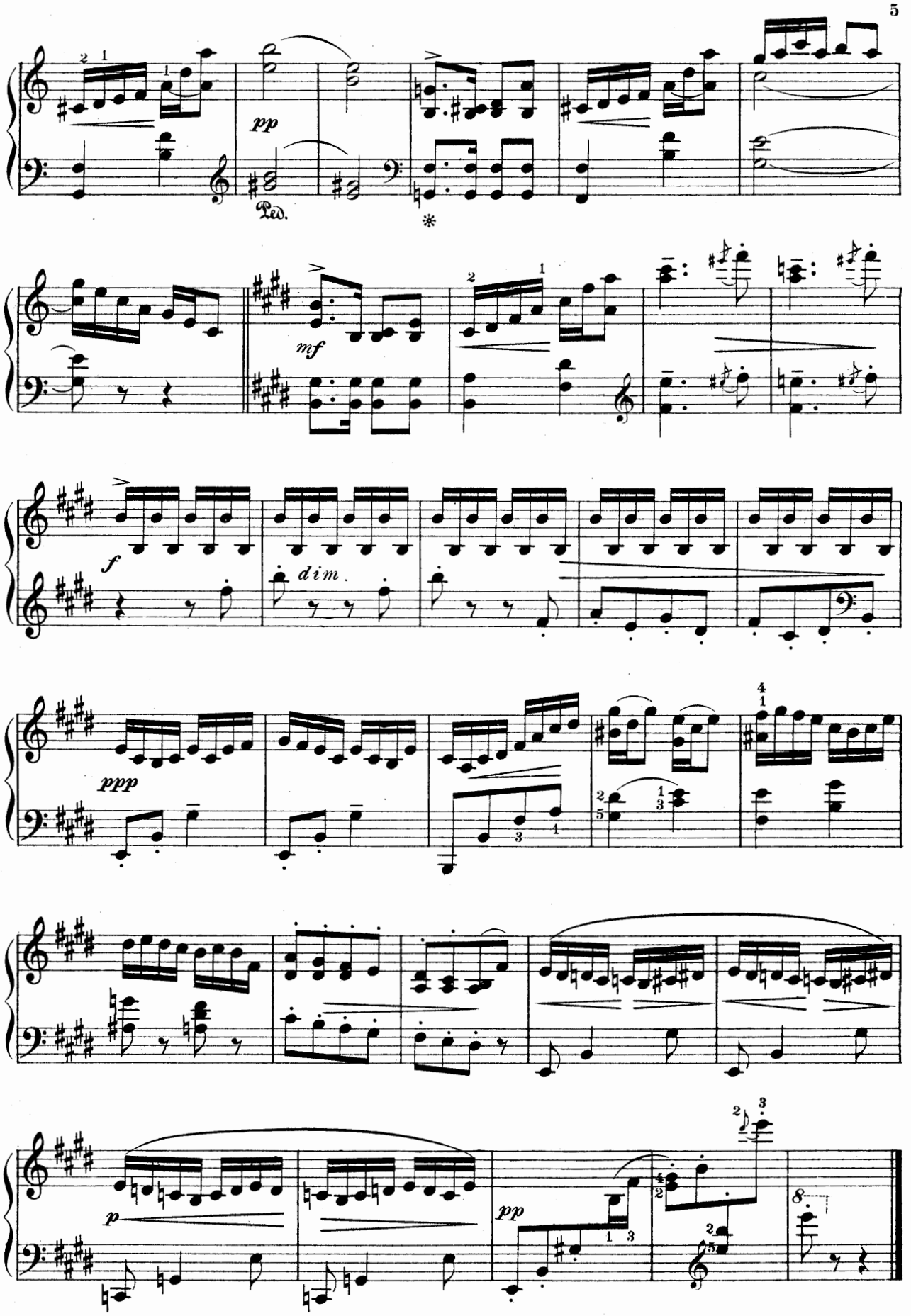
# To a Humming Bird.

EDGAR THORN.
"EDWARD MAC DOWELL."

As fast and light as possible. ( ♩ = 168.)

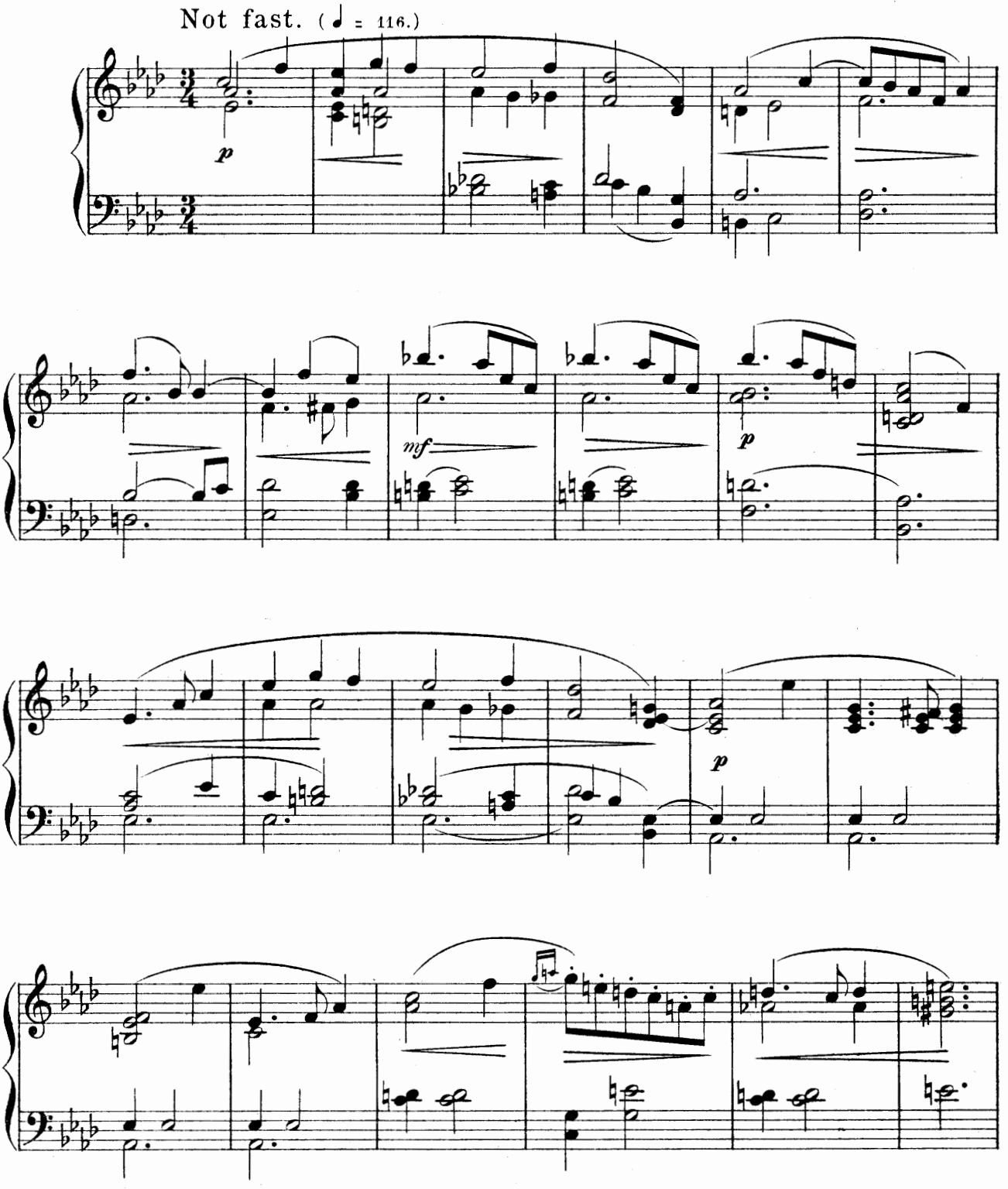



Copyright 1898 by P. L. Jung.
Assigned 1899 to Arthur P. Schmidt.


pp
Ped.
*
mf
f
dim.
ppp
p
pp

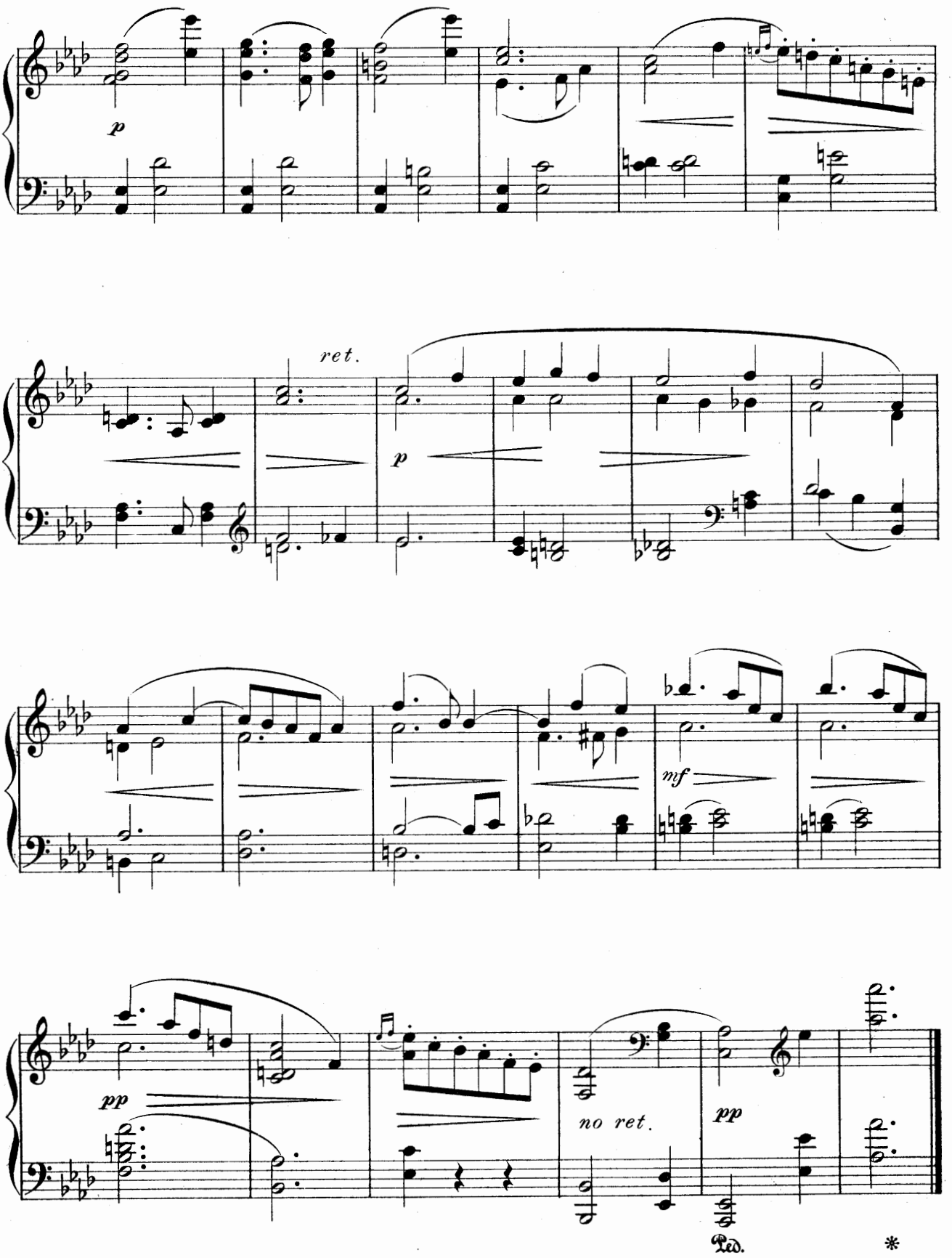
# Summer Song.

EDGAR THORN.
"EDWARD MAC DOWELL."




Copyright 1898 by P. L. Jung.
Assigned 1899 to Arthur P. Schmidt.

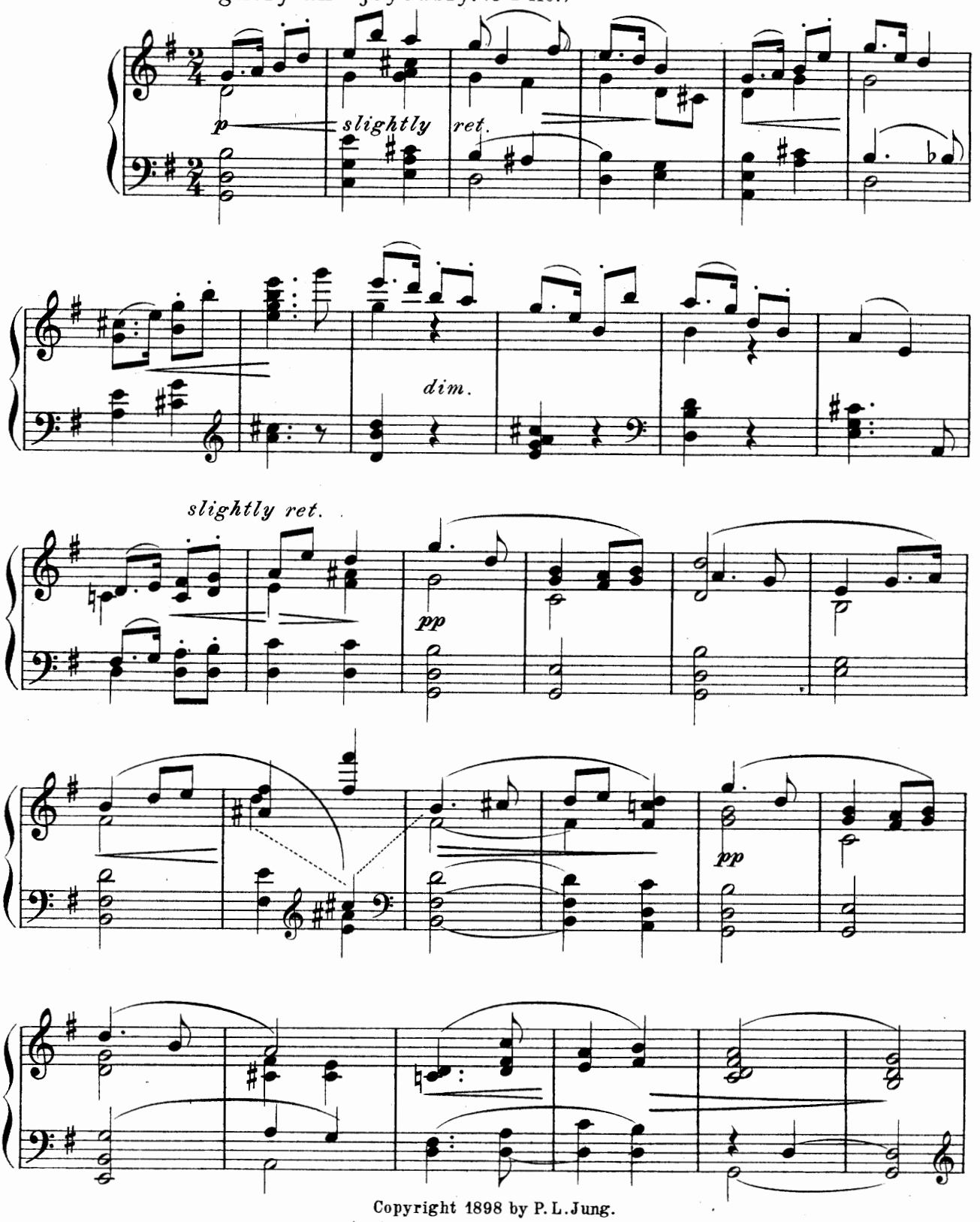
P. L. J. 484 c


p
ret.
p
mf
pp
no ret.
pp
Ped.
*

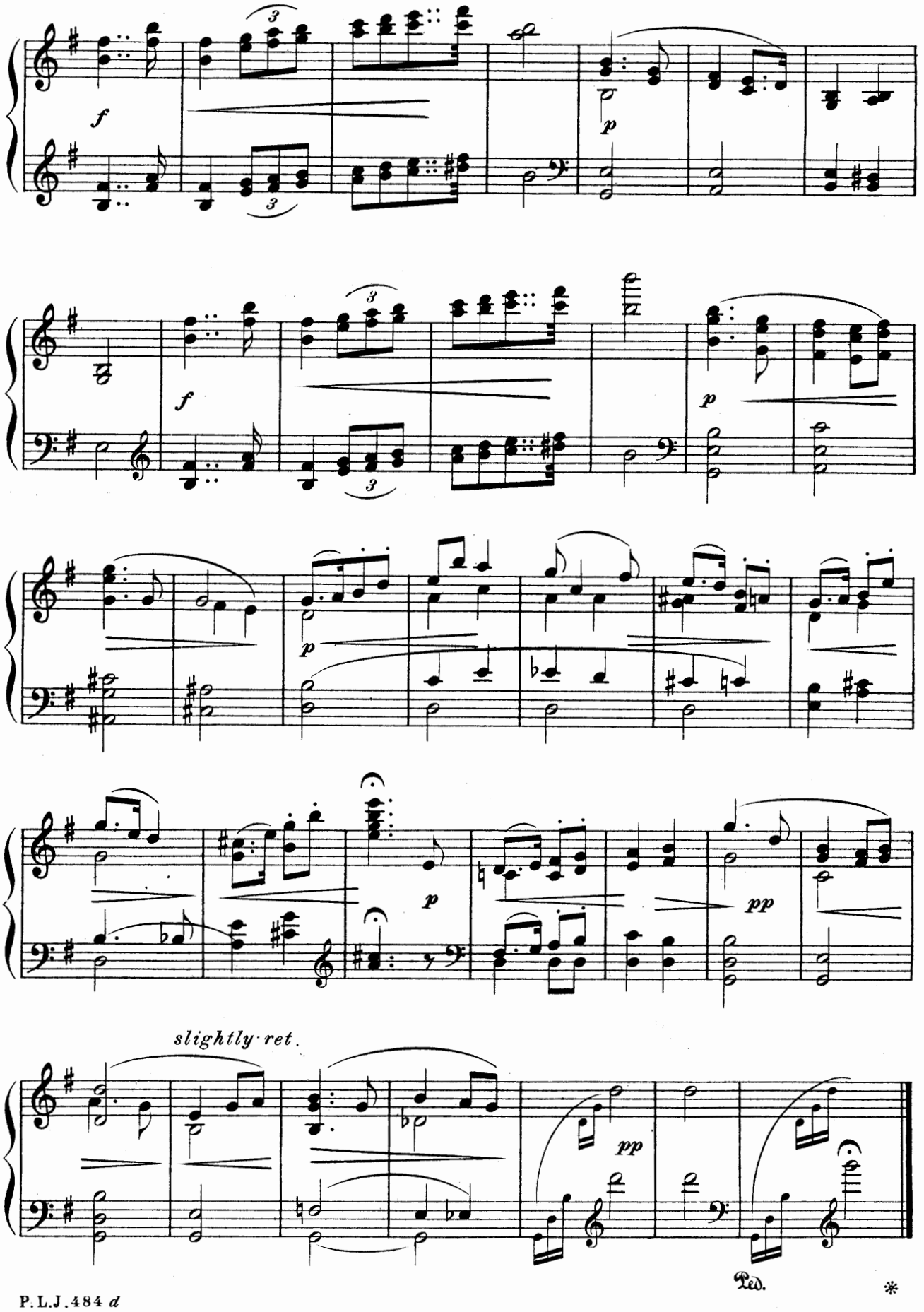
# Across Fields.

EDGAR THORN,
"EDWARD MAC DOWELL."

Lightly and joyously. (♩ = 116.)



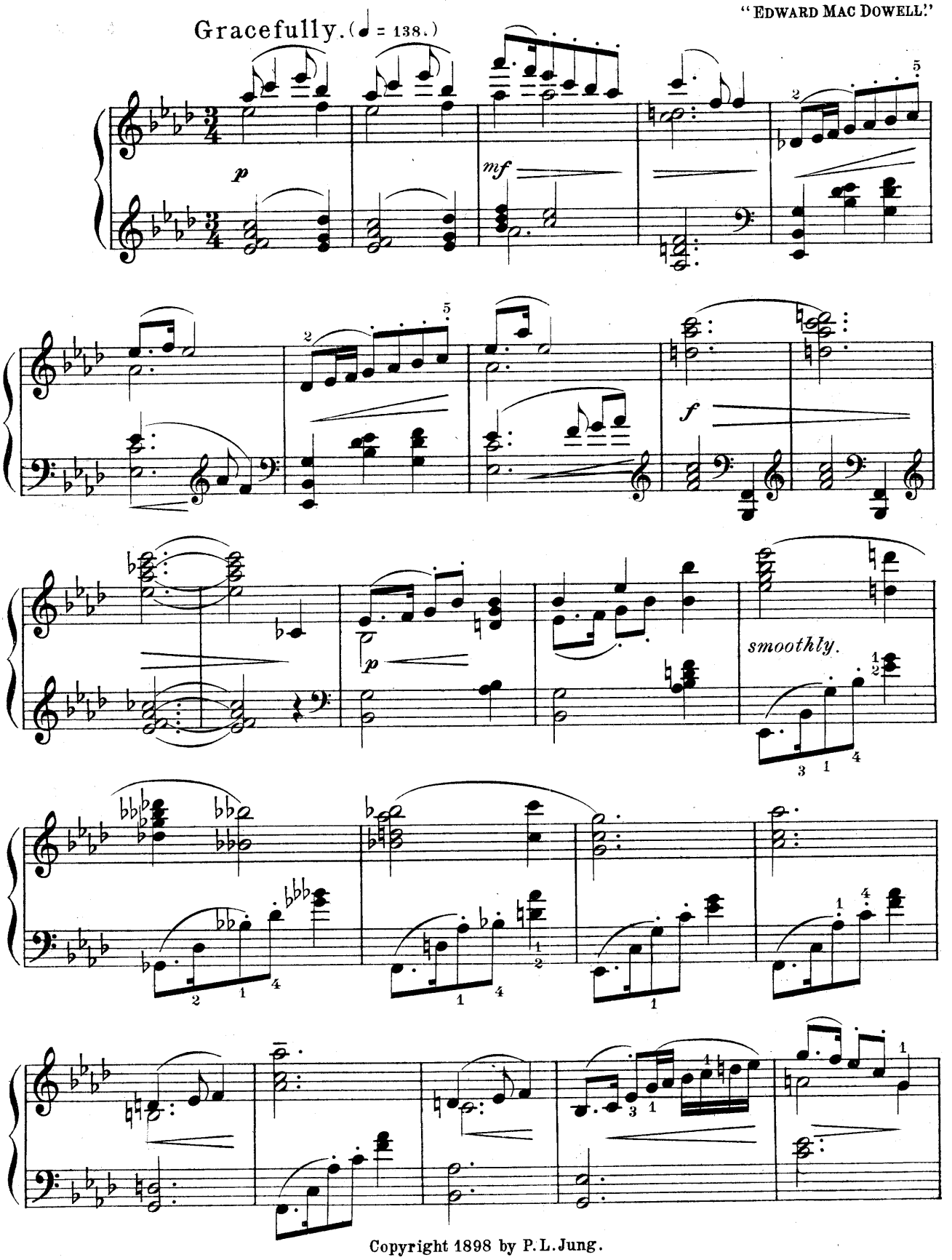

Copyright 1898 by P. L. Jung.
Assigned 1899 to Arthur P. Schmidt.


f
p
f
p
p
p
pp
slightly ret.
pp
Ped.
*

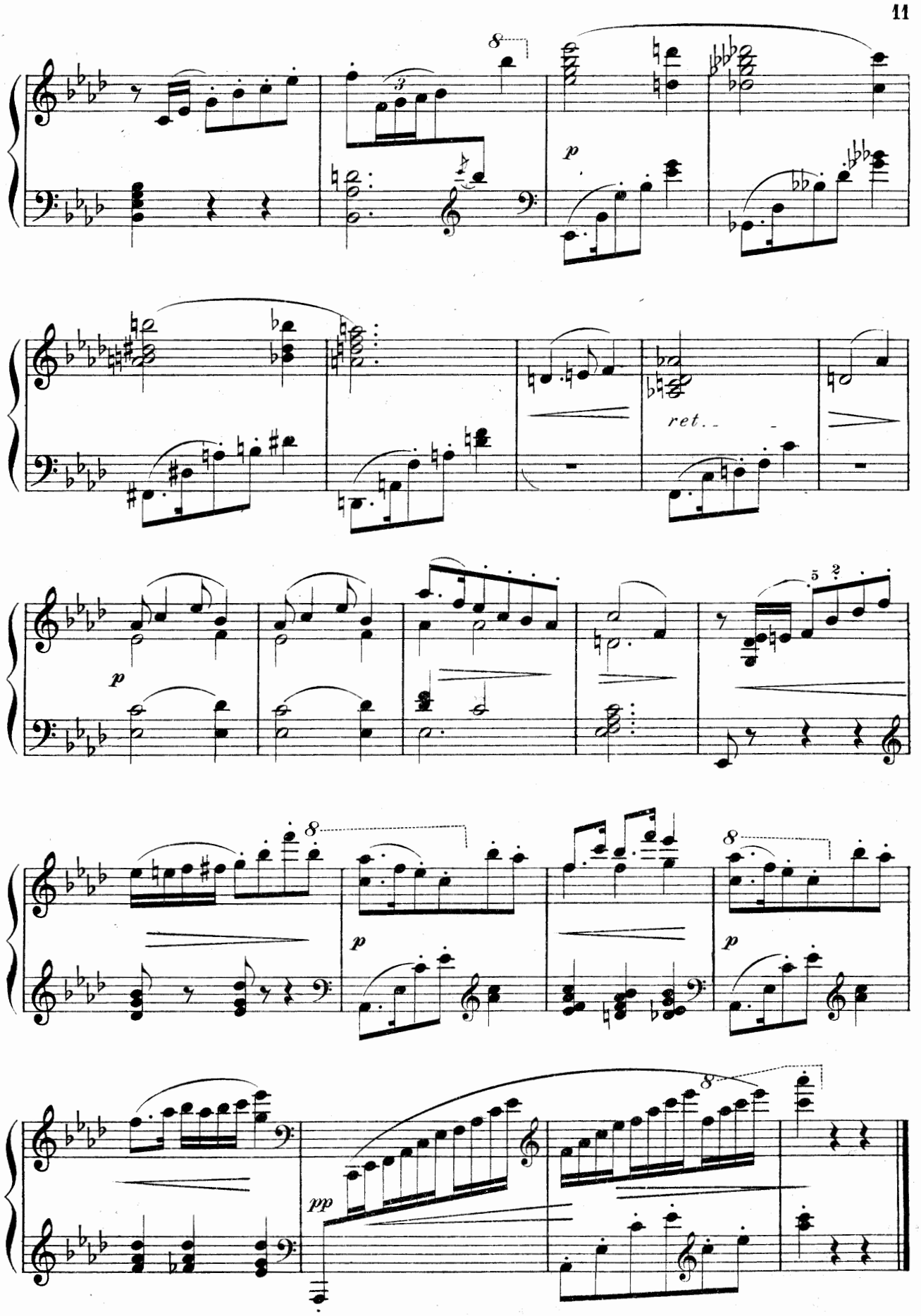
# Bluette.

EDGAR THORN.
"EDWARD MAC DOWELL."

Gracefully. (♩ = 138.)

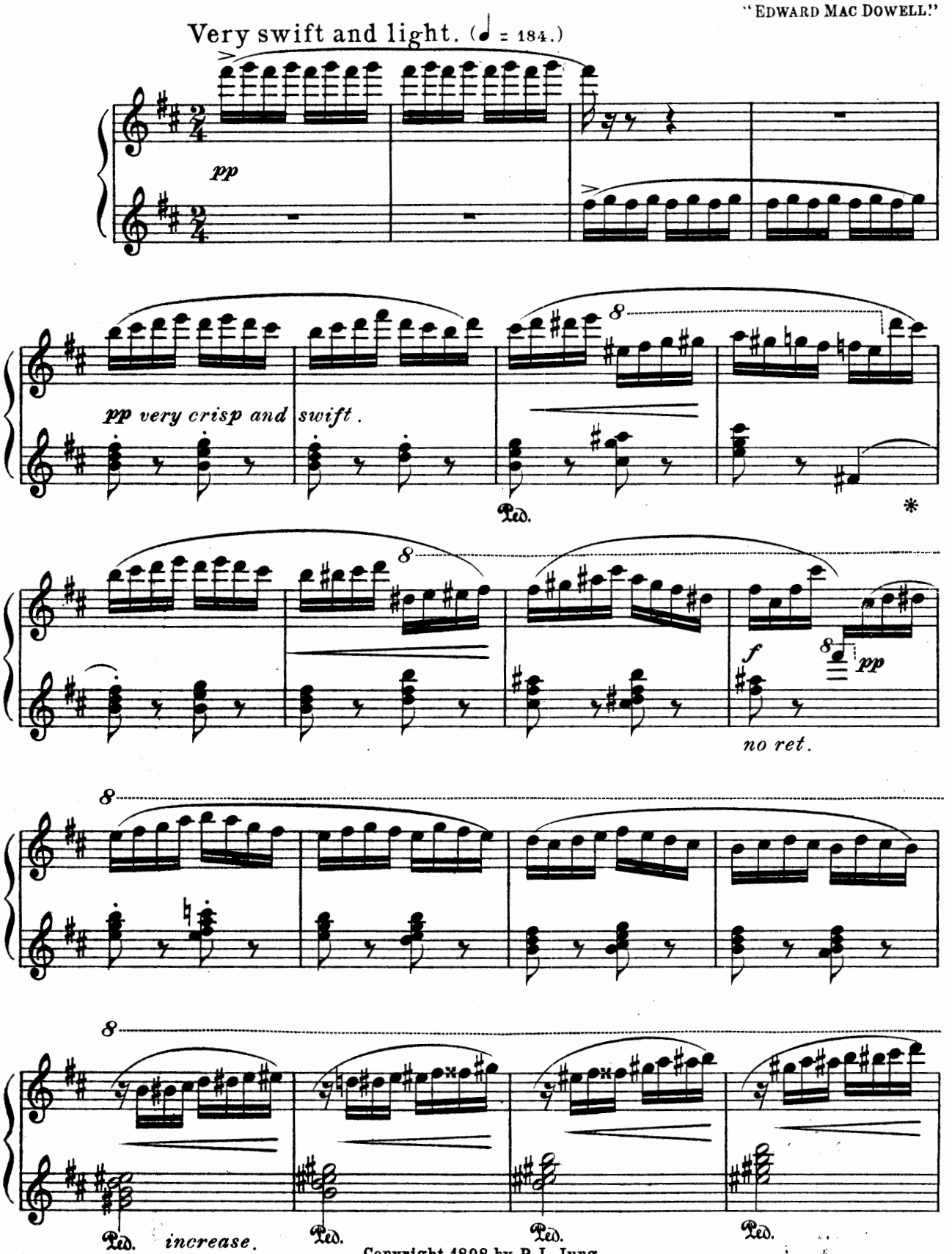



Copyright 1898 by P. L. Jung.
Assigned 1899 to Arthur P. Schmidt.

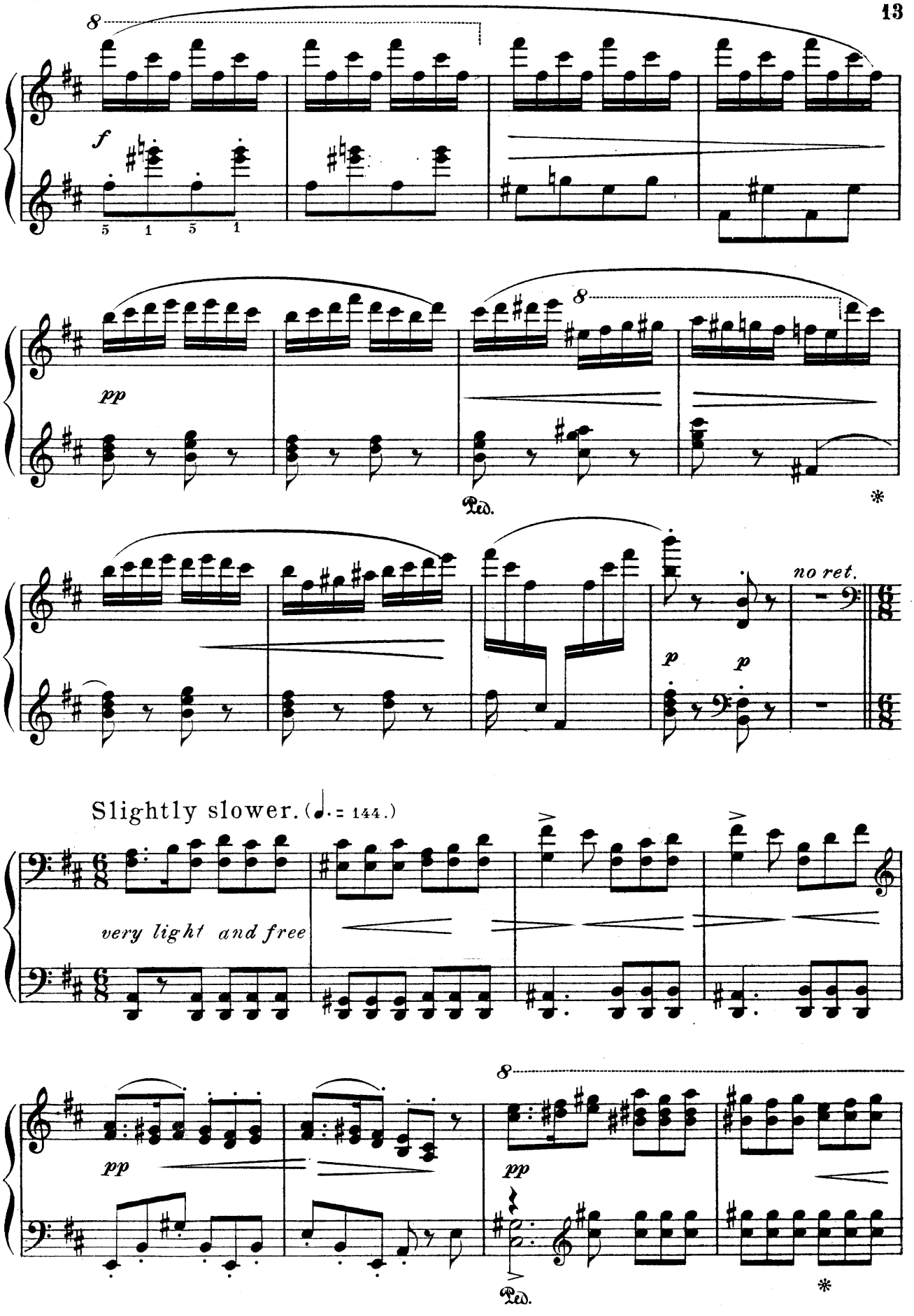

8
3
p
ret.
p
5
2
8
p
8
p
8
pp

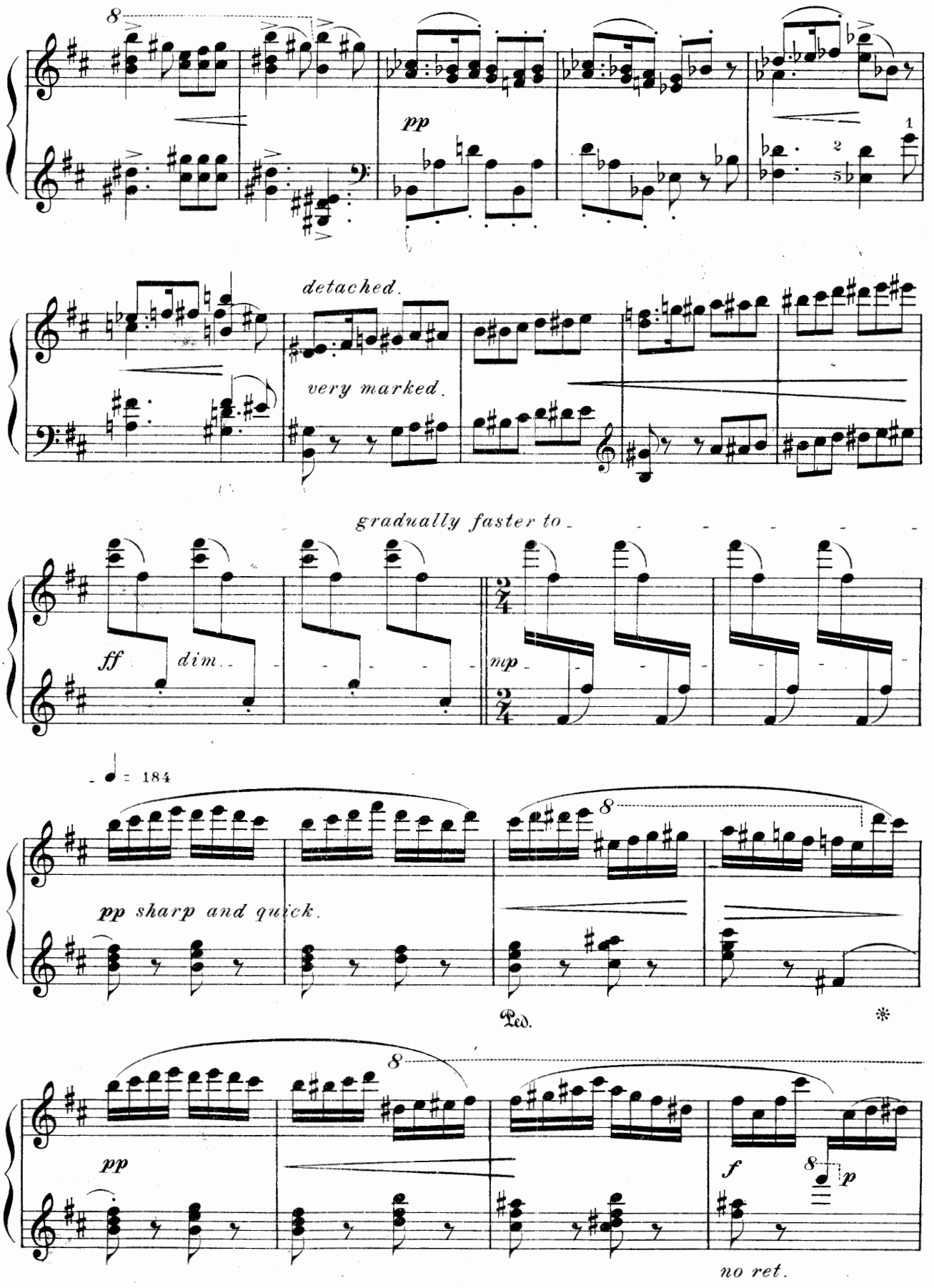
# An Elfin Round.

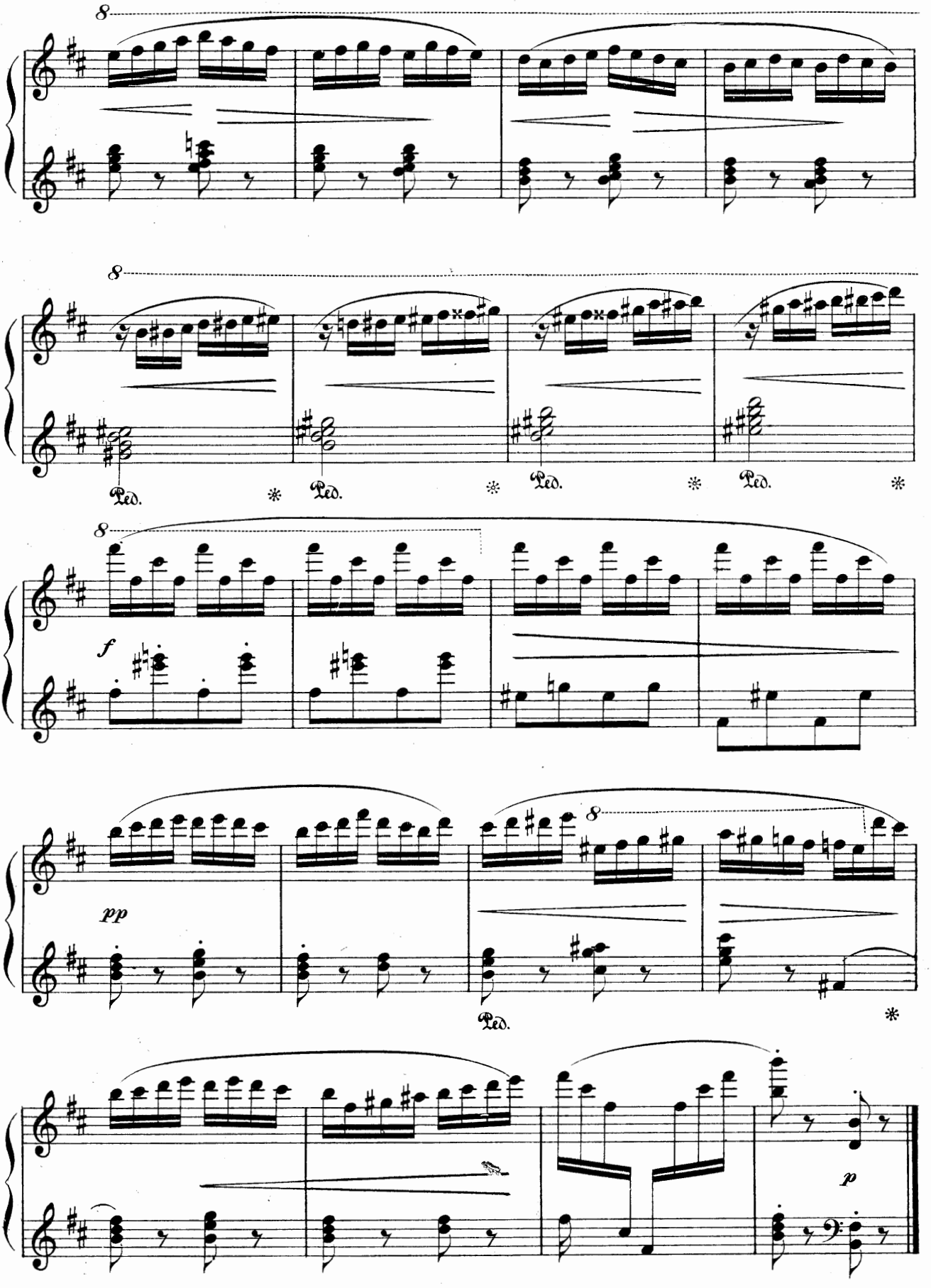
EDGAR THORN.
"EDWARD MAC DOWELL."




Copyright 1898 by P. L. Jung.
Assigned 1899 to Arthur P. Schmidt.


8
f
5 1 5 1
pp
8
Ped.
*
no ret.
p
p
Slightly slower. (♩. = 144.)
very light and free
pp
8
pp
Ped.
*


8
pp
detached.
very marked.
gradually faster to
ff
dim.
mp
♩ = 184
pp sharp and quick.
Ped.
*
8
pp
f
p
no ret.


8
8
Ped.
Ped.
Ped.
Ped.
8
f
pp
8
Ped.
p

# EDWARD MACDOWELL

## INSTRUMENTAL COMPOSITIONS

### PIANOFORTE SOLOS

*Op. 13 No. 1 and 2. **Prelude & Fugue** . . . . . .50
*Op. 16 **Serenata** . . . . . .40
*Op. 17 No. 2. **Witches' Dance** . . . . . .75
*Op. 18 No. 1. **Barcarolle** in F . . . . . .40
*Op. 19 No. 3. **Revery** . . . . . .30
*Op. 19 No. 4. **Dance of the Dryads** . . . . . .60
*Op. 24 No. 4. **Czardas** (Friska) . . . . . .50
*Op. 28 **Six Idyls** (Edition Schmidt No. 57) . . . 1.00
In the Woods — Siesta — To the Moonlight — Silver Clouds — Flute Idyl — The Blue-bell
*Op. 28 No. 4. **Silver Clouds.** Idyl in B flat . . . . . .40
*Op. 28 No. 5. **Flute Idyl** in G . . . . . .40
*Op. 31 **Six Poems** after Heine (Edition Schmidt No. 58) 1.00
From a Fisherman's Hut—Scotch Poem—From Long ago—The Post Waggon—The Shepherd Boy—Monologue.
*Op. 31 No. 2. **Scotch Poem** . . . . . .40
Op. 36 **Etude de Concert** . . . . . .75
Op. 37 **Les Orientales.**
No. 1. Clair de Lune . . . . . .30
No. 2. Dans le Hamac . . . . . .40
No. 3. Danse Andalouse . . . . . .40
*Op. 38. **Marionettes** (Edition Schmidt No. 59). Augmented and revised edition) . . . . 1.00
Prologue — Soubrette — Lover — Witch — Clown — Villain — Sweetheart — Epilogue.
Op. 39. **Twelve Etudes for the Development of Technique and Style** (Schmidt's Educational Series No. 4) . . . . . 1.50

Separately

1. Hunting Song . . .30
2. Alla Tarantella . .40
3. Romance . . . .30
4. Arabesque . . . .40
5. In the Forest . . .30
6. Dance of the Gnomes.40
7. Idyl . . . . .40
8. Shadow Dance .40
9. Intermezzo . .30
10. Melody . . .30
11. Scherzino . . .40
12. Hungarian . .40

Op. 49. No. 1. Air . . . . . .40 . No. 2. Rigaudon .50

Op. 51. **Woodland Sketches** (Edition Schmidt No. 47) 1.25
To a Wild Rose — Will 'o the Wisp — At an old Trysting Place — In Autumn — From an Indian Lodge—To a Waterlily—From Uncle Remus—A Deserted Farm — By a Meadow Brook — Told At Sunset.
Op. 55. **Sea Pieces** (Edition Schmidt No. 48) . . . 1.25
To the Sea — From a wandering Iceberg — A. D. 1620 — Starlight — Song — From the Depths — Nautilus — In Mid-Ocean.
Op. 57. **Third Sonata** (Norse) . . . . . 2.00
Op. 59. **Fourth Sonata** (Keltic) . . . . . 2.00
Op. 61. **Fireside Tales** (Edition Schmidt No. 67) . 1.25
An old love story — Of Bre'er Rabbit — From a German forest — Of Salamanders — A Haunted House — By smouldering Embers.
Op. 62. **New England Idyls** (Edition Schmidt No. 75) 1.25
An old Garden — Mid-Summer — Mid-Winter — With sweet Lavender — In deep Woods — Indian Idyl — To an old white Pine — From Puritan days — From a Log cabin — The Joy of Autumn.
**In Passing Moods.** Album of Selected Pianoforte Pieces. (Edition Schmidt No. 118) . . . . . 1.25
Prologue — Alla Tarantella — An old love story —Melody—The Song of the Shepherdess—A deserted farm — To the Sea — Danse Andalouse — From a Log Cabin — Epilogue.
**Six Little Pieces** (After Sketches of J. S. Bach). (Schmidt's Educational Series No. 107) . . .75

**Compositions published under the pseudonym of Edgar Thorn**

**Amourette** . . . . . .50
**Forgotten Fairy Tales** . . . . . .75
Sung outside the Prince's Door — Of a Tailor and a Bear. From Dwarf-Land — Beauty in the Rose-garden.
**Six Fancies** . . . . . .75
A Tin Soldier's Love — Summer Song — To a Humming Bird — Across the Fields — Bluette — An Elfin Round.
**In Lilting Rhythm** (2 Pianoforte Pieces). . .75

*** New Editions, Revised and Augmented by the Composer.**

### VIOLIN AND PIANO

**To a Humming Bird** (Transcribed by Arthur Hartmann) . . . . . .50
Op. 37 No. 1. **Clair De Lune** (Transcribed by Arthur Hartmann) . . . . . .50
Op. 51 No. 1. **To a Wild Rose** (Transcribed by Arthur Hartmann) a) Original Edition. b) Simplified Edition Each, .50
Op. 62 No. 4. **With Sweet Lavender** (Transcribed by Leopold Auer) . . . . . .50

### VIOLONCELLO AND PIANO

Op. 51. **Woodland Sketches** (Transcribed by Jul. Klengel)
1. To a Wild Rose . . . . . .50
2. At an old Trysting Place . . . . . .50
3. To a Water Lily . . . . . .50
4. A deserted Farm . . . . . .50
5. Told at Sunset . . . . . .60

### ORGAN

TRANSCRIPTIONS. First Series Second Series . . . . . Each . . . . . 1.00

---

## THE ARTHUR P. SCHMIDT CO.

**BOSTON**
**120 Boylston St.**

**LEIPZIG**

**NEW YORK**
**8 West 40th St.**