COMPOSITIONS

FOR THE

ORGAN

BY

FRANK LYNES

Offertory in G		.50
Op. 44.	Revery	.40
Op. 49.	Sonata in C major	1.50
Op. 53.	No 1. Invocation	.50
____	No. 2. Canzonetta in D	.50
Op. 58.	No. 1. Vesper Prelude	.50
____	No. 2. Meditation	.50
____	No. 3. Canon	.50
____	No. 4. Nuptial March	.65

ARTHUR P. SCHMIDT.

Boston
120 Boylston Street.

Leipzig

New York
11 West 36th Street.

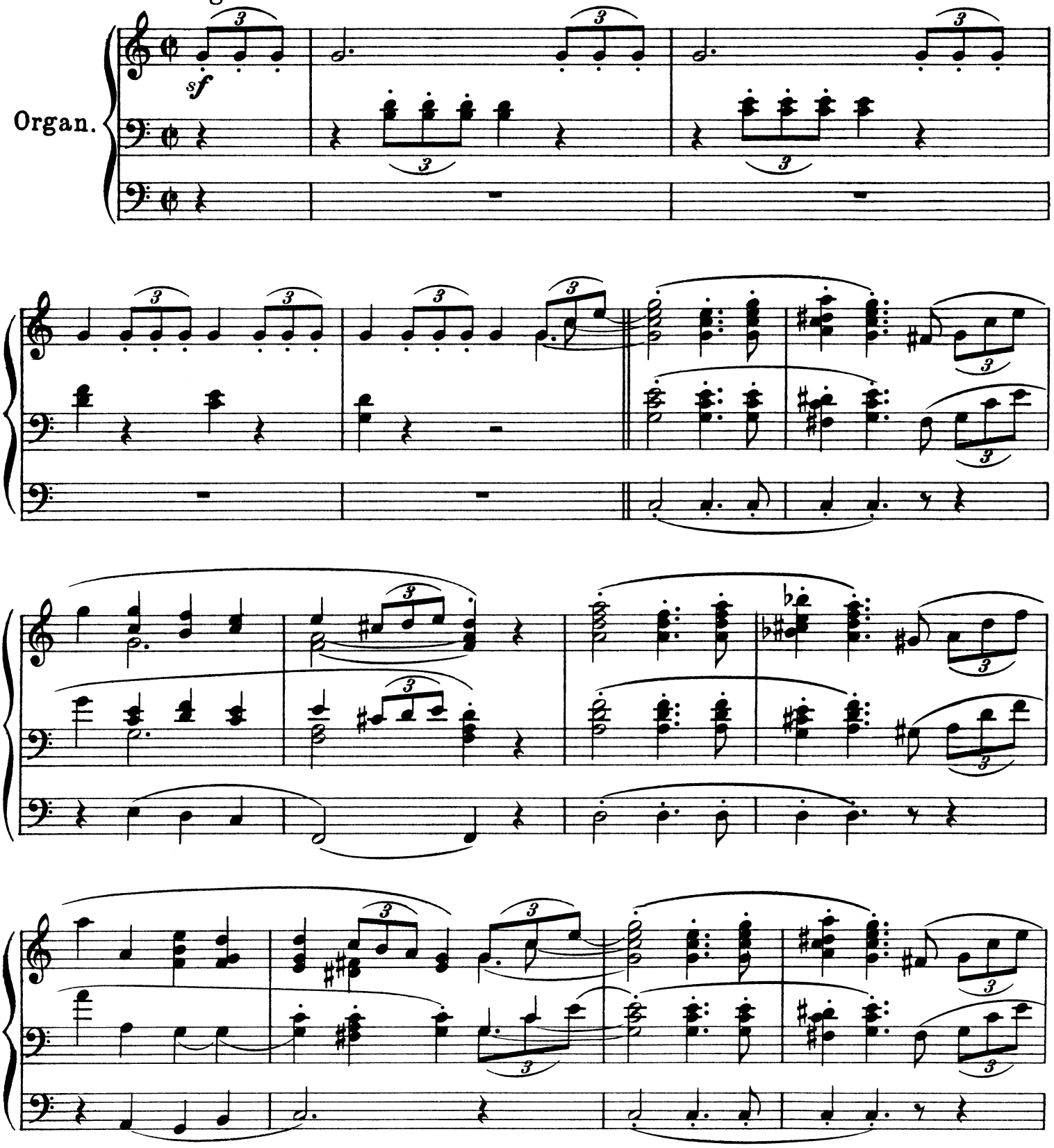
Gt. full
Sw. full
Sw. to Ped.
Gt. to Ped.
Sw to Gt.

NUPTIAL MARCH

FRANK LYNES Op. 58, No. 4.

Allegro.

Organ.



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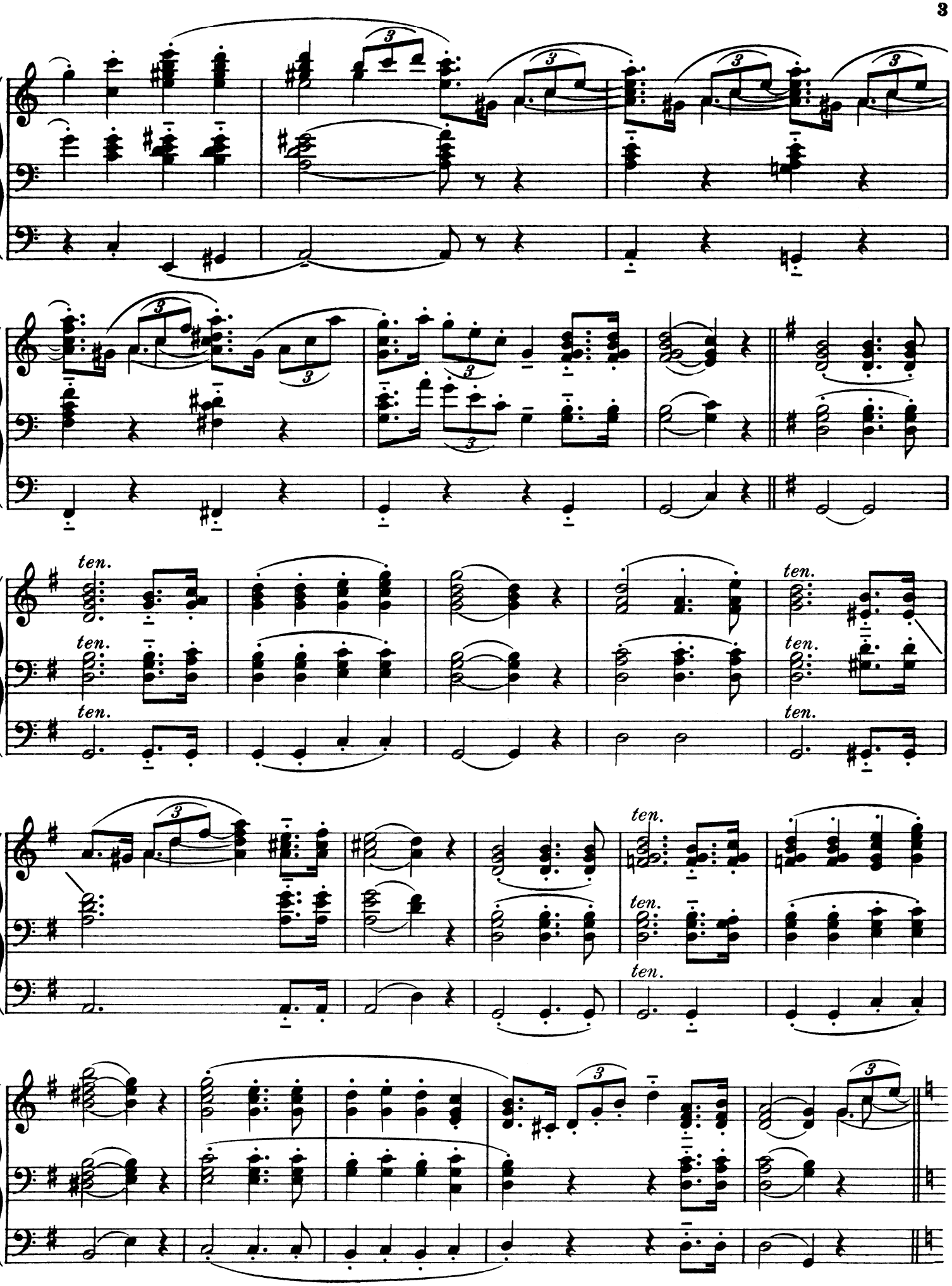
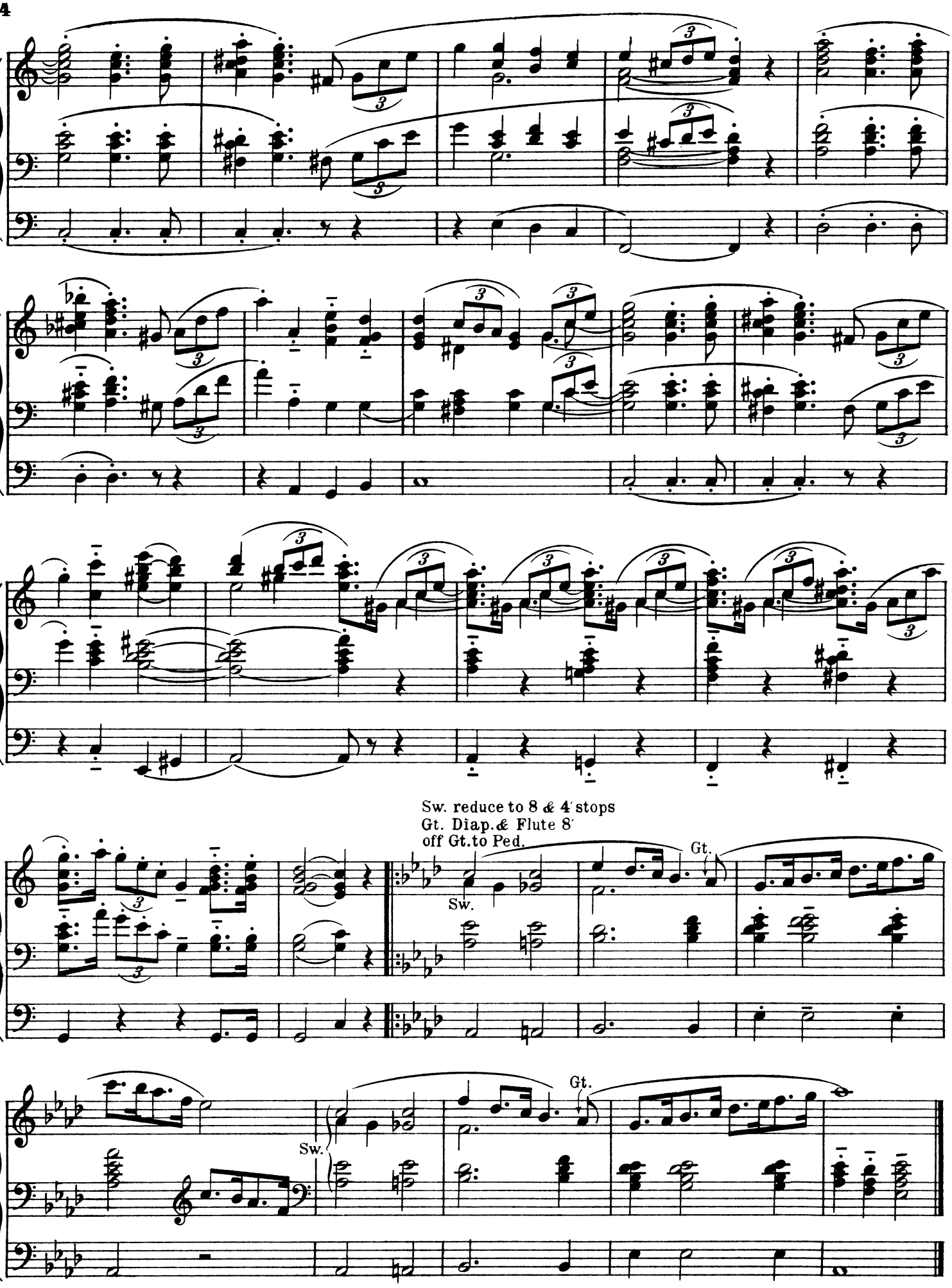
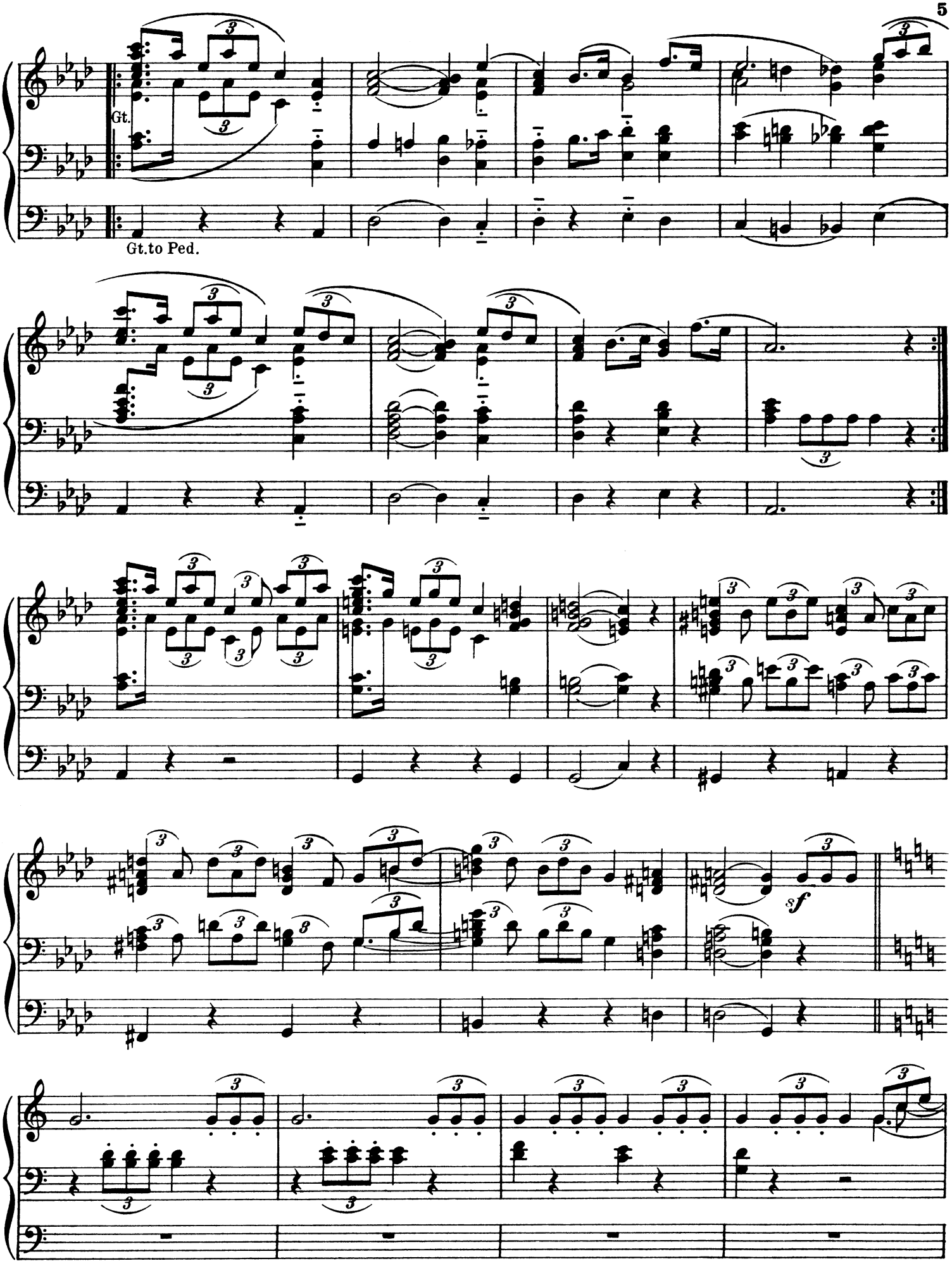
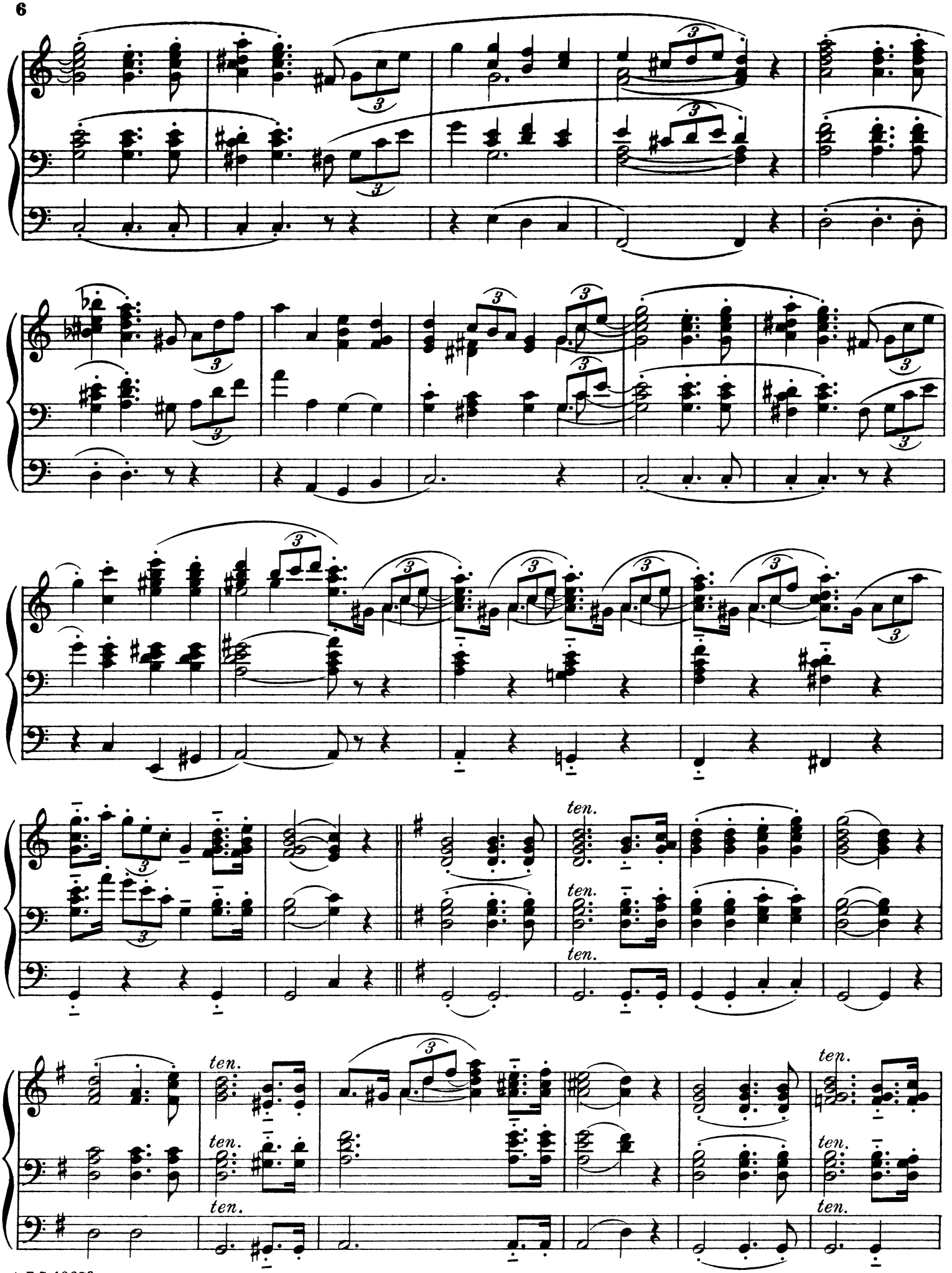

ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.


Sw. reduce to 8 & 4′ stops
Gt. Diap.& Flute 8′
off Gt.to Ped.
Sw.
Gt.
Sw.
Gt.


Gt.
Gt.to Ped.
sf


ten.
ten.
ten.
ten.
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ten.
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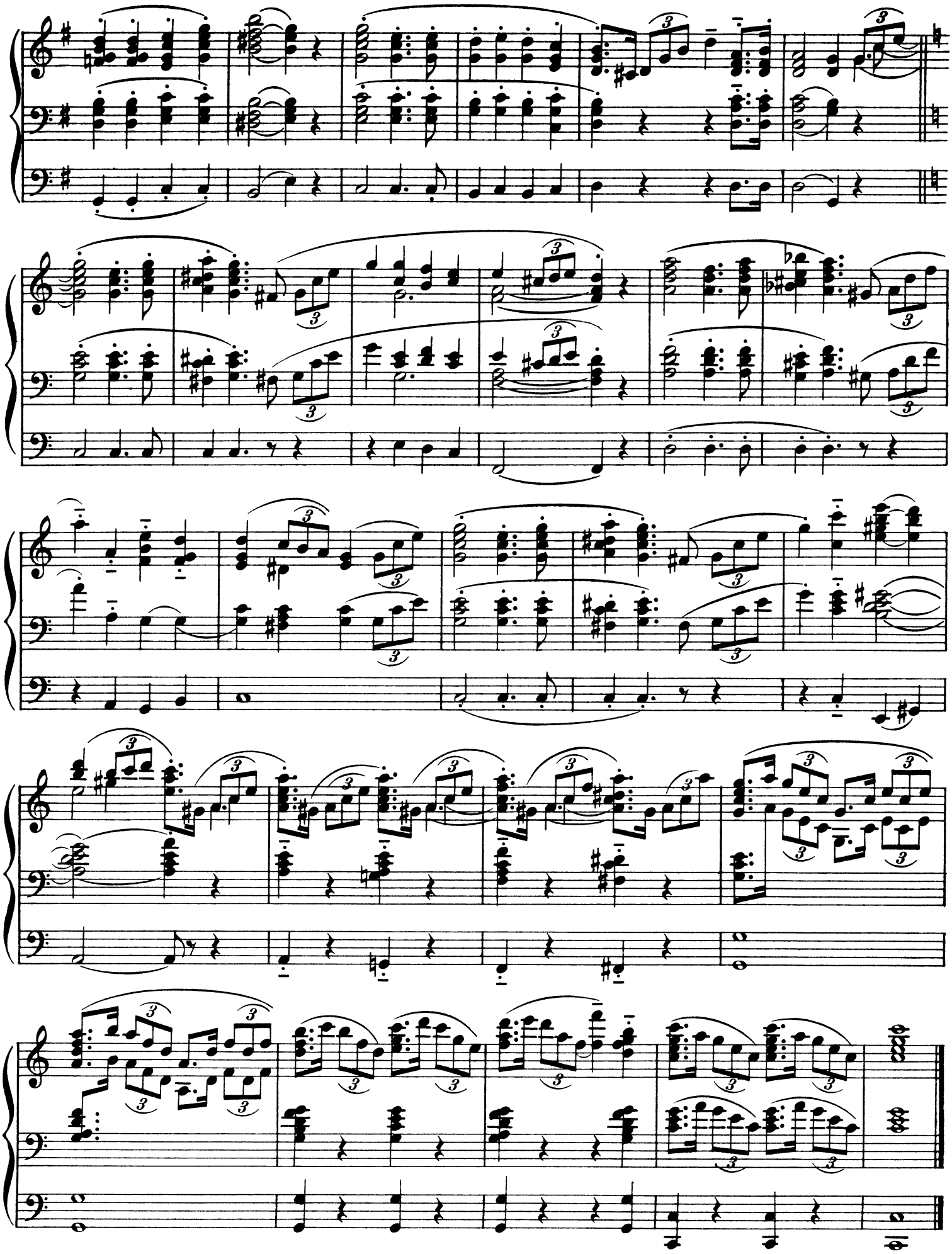
ten.



OFFERTORIES and RECITAL-PIECES for the ORGAN

Georg Schumann, At Evening	40	Cts.
Carl Bohm, Prologue	40	„
Carl Bohm, Melody	40	„
Carl Bohm, Romance	40	„
E. Mac Dowell, Six Sketches — Complete	$ 1.00	„
No. 1. Idylle. No. 2. Pastorale. No. 3. Romance. No. 4. Legend. No. 5. Rêverie. No. 6. Maestoso.		
Harvey, B. Gaul, Eventide. A Meditation	40	„
Harvey, B. Gaul, Legend	50	„
Frank Lynes, Revery	40	„
J. B. Zerlett, Meditation	30	„
Rudolf Friml, Contemplation	40	„
Charles Dennée, Berceuse	30	„
James H. Rogers, Madrigal	50	„
Edward Elgar, Sursum Corda. (Elévation)	60	„
Edward d'Evry, Serenade in E♭	50	„
Edward d'Evry, Nocturnette (Moonlight)	50	„
John H. Major, Intermezzo in E	50	„
Purcell J. Mansfield, An Evening Meditation	60	„
Bernard Johnson, Aubade in D flat	60	„
Bernard Johnson, Canzonet in E	50	„
Bernard Johnson, Caprice in B	50	„
E. C. Bairstow, Evening Song	60	„
Gatty Sellars, Repose	50	„
T. W. Hanforth, Melody in C	50	„
Frank Idle, Berceuse in D	50	„

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