

SATB
a cappella
& opt. chimes
v. 9314D

St Cecelia's Mass of Hope

Music: V. J. Lucid
Lyrics: Traditional
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The Lord's Prayer

With Grace ~ legato ♩=110

A *mp*

S
A

T
B

Our Fa - ther, who art in hea - ven, hal - low - ed

Detailed description: This system contains the first two staves of music. The vocal parts (Soprano and Alto) enter with a half rest, while the Tenor and Bass parts begin with a half note. The lyrics are: "Our Fa - ther, who art in hea - ven, hal - low - ed". The music is in G major and common time. A box labeled 'A' and 'mp' is above the first measure. A fermata is placed over the final note of the first phrase. A second system of music begins with a measure rest, followed by a second system of music.

10

be Thy Name. Thy king - dom come. Thy will be

Detailed description: This system contains the third and fourth staves of music. The vocal parts continue with the lyrics: "be Thy Name. Thy king - dom come. Thy will be". The music is in G major and common time. A fermata is placed over the final note of the first phrase. A second system of music begins with a measure rest, followed by a second system of music.

14

B *accel.*

done on earth, as it is in hea - - - ven. Give us this

Detailed description: This system contains the fifth and sixth staves of music. The vocal parts continue with the lyrics: "done on earth, as it is in hea - - - ven. Give us this". The music is in G major and common time. A box labeled 'B' and 'accel.' is above the first measure. A fermata is placed over the final note of the first phrase. A second system of music begins with a measure rest, followed by a second system of music.

The Lord's Prayer

day our dai - ly bread, and for - give us³ our tres - pass - es as we for - give those³

who tres - pass a - gainst us And lead us not in -

a tempo -- legato
mp

to temp - ta - tion, but de - li - ver us from e - - vil. - For the

allargando
mp *a tempo*

T, B

(S,A) king - dom, the pow - er (S) and the glo - - - ry are
(A) and the glo - - - ry are

(T,B) king - dom, pow - - - er, and the glo - ry are

The Lord's Prayer

46

Yours _____ Now and for - ev -

Yours _____

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line for the word 'Yours' and then moves to a sustained chord for 'Now and for - ev -'. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment for the vocal line.

50

for - - - ev - er

er _____

for - ev - er _____

for - ev - er _____

Opt. solo descant and/or chimes

Detailed description: This system contains the third and fourth staves. The top staff features a melodic line for 'er' and an optional solo descant for 'for - - - ev - er'. The bottom staff provides accompaniment for the vocal line, with the lyrics 'for - ev - er' and 'for - ev - er' written below it. The descant is marked with a 'V' and 'pp' dynamic.

54

A - - - - - men. _____

58

54

58

A - - - - - men. _____

Detailed description: This system contains the fifth and sixth staves. The top staff has a melodic line for 'A - - - - - men.' with a 'pp' dynamic and a fermata over the final note. The bottom staff has a harmonic accompaniment for the same phrase. Both staves have measure numbers 54 and 58 indicated above them.