

Para mi querida amiga Andrea

Romanza

Juan Ignacio López Carbonero
(1992-)

Piano

para trombón y piano

Andantino affectuoso

Senza misura
solo

p *dolcissime*

(p)

(p)

pp sostenuto, statica

(Ped. ad lib)

12

mp dolce, espressivo e molto legato

3

17

rubato... *ten.* a tempo

3

3

3

rubato... *ten.*

23

3

28

ppp *(p)*

ten. riten... a tempo

Ped.

36

mp cantabile, come prima

pp come prima

41

ten.

ten.

46

mf appassionato

appassionato

51

p

56

rubato...

ten.

ritenuto...

ten.

ppp

ppp

ten.

Più mosso

64

Musical score for measures 64-71. The piece is in a minor key. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* *tranquillo e poco sostenuto* is present.

72

Musical score for measures 72-80. The right hand has a melodic line with a crescendo hairpin and a slur, marked *p sub.*. The left hand continues with a steady accompaniment of chords. The dynamic marking *p sub.* is also present in the left hand.

81

Musical score for measures 81-89. The right hand features a melodic line with a crescendo hairpin, a slur, and fingering numbers 5 and 4, marked *cresc. e poco allarg.* and *f*. The left hand accompaniment includes chords and moving lines. The tempo marking *A tempo ma poco rubato* is present.

90

Musical score for measures 90-97. The right hand has a melodic line with a slur, marked *mf legato* and *pp eco*. The left hand accompaniment includes chords and moving lines, marked *mf* and *pp eco*.

98

Musical score for measures 98-105. The right hand features a melodic line with a slur, marked *cresc. e rubato...*, *deciso*, and *mp appassionato*. The left hand accompaniment includes chords and moving lines, marked *sf* and *mf*.

105

rubato...

ff

113

4

⊕ CODA *ten.*

deciso

(p)

ppp!

D. S. al Coda (mp) dim. e rit al Fine

(p)

122

Senza misura

pp

pp perdendosi

sempre Ped. ad lib.

129

pppp! eco

ppp! eco