

Guitar 2

Embolada

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Tatuí, 14 de Abril de 2010

Moderato ♩ = 112

4

p

5

p p i

mf

10

p

15

p

cresc.

f

20

25

mf

30

p p i

35

f

41

a i m p

mf cresc.

47

f

50

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Lento molto espressivo ♩ = 66

111 *p espr.*

116 *mf*

119 *p* **C7**

120 *p*

122 *mf*

125 *p sub.*

128 *rall.* *p*

Mais movido ♩ = 96

132 *mf*

134 *mf*

136 *mf*

139 *mf*

145 *mf* *metálico*

148 *mf*

152 *p* *cresc.*

155 *p* *cresc.*

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158 *f*

163

Tempo primo

165 *accel.*

167 *p*

170 *p p i p*

171

175 *p*

180 *p cresc.*

184

185 *f*

189

194

195 *mf p p i*

199 *p i m a m i p*

200 *poco a poco cresc. e accel.*

204 *f*

C5

Detailed description: This is a musical score for guitar, specifically for the second guitar part of a piece titled 'Embolada'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 158 to 204. The music is characterized by intricate fingerings and dynamic markings. Key features include:
 - Measure 158: A series of eighth-note chords, marked with a forte (*f*) dynamic.
 - Measure 163: A measure with a whole rest, marked with a forte (*f*) dynamic.
 - Measure 165: An acceleration (*accel.*) marking, followed by eighth-note patterns with fingerings like 2 4, 0 4, 2 4, 0 2, 4 1.
 - Measure 167: A piano (*p*) dynamic marking.
 - Measure 170: A piano (*p*) dynamic marking, followed by a piano (*p*) and piano (*p*) dynamic marking, and an accent (*i*).
 - Measure 171: A mezzo-forte (*mf*) dynamic marking.
 - Measure 175: A piano (*p*) dynamic marking.
 - Measure 180: A piano (*p*) dynamic marking, followed by a crescendo (*cresc.*) marking.
 - Measure 184: A forte (*f*) dynamic marking.
 - Measure 185: A forte (*f*) dynamic marking.
 - Measure 189: A first ending bracket (1.) and a second ending bracket (2.).
 - Measure 194: A mezzo-forte (*mf*) dynamic marking.
 - Measure 195: A mezzo-forte (*mf*) dynamic marking, followed by piano (*p*) and piano (*p*) dynamic markings, and an accent (*i*).
 - Measure 199: A piano (*p*) dynamic marking, followed by the letters 'i m a m i p' above the notes.
 - Measure 200: A piano (*p*) dynamic marking, followed by the instruction 'poco a poco cresc. e accel.'.
 - Measure 204: A forte (*f*) dynamic marking, ending with a C5 chord.