

Guitar 1

Embolada

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Tatuí, 14 de Abril de 2010

Moderato $\text{♩} = 112$

6^a = Ré

4 2 4 1 2 0

p *mf*

mf $\text{♩} = 2$

11 *p*

15 *p* *cresc.*

19 *f*

25 *f*

31

36

38 *p*

42 *p cresc.*

48 *f*

53 *p* *cresc.*

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114 $\text{C}2$ $\text{C}2$ $\text{C}2$ $\text{C}2$

117 $\text{C}2$ $\text{C}2$ *mf*

120 *p*

123 $\text{C}2$ $\text{C}2$ *mf*

125 *p sub.*

127 $\text{C}2$

Mais movido ♩ = 96

130 *rall.* *p* *mf*

135 *mf*

141

146 *p*

Detailed description: This is a guitar score for the piece 'Embolada'. It consists of ten staves of music. The first staff (measures 114-116) features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'C2' above the staff. The second staff (measures 117-119) continues this pattern with more complex fingering and a 'mf' dynamic. The third staff (measures 120-122) has a 'p' dynamic and includes a 'C2' marking. The fourth staff (measures 123-124) has a 'mf' dynamic and 'C2' markings. The fifth staff (measures 125-126) has a 'p sub.' dynamic and 'C2' markings. The sixth staff (measures 127-128) has a 'C2' marking. The seventh staff (measures 130-132) is titled 'Mais movido' with a tempo of ♩ = 96, starting with a 'rall.' marking and a 'p' dynamic, then moving to 'mf'. The eighth staff (measures 135-137) has a 'mf' dynamic. The ninth staff (measures 141-143) continues the 'Mais movido' section. The tenth staff (measures 146-148) has a 'p' dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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152 *p cresc.*

158 *f accel.*

Tempo primo

165 *mf*

173 *p*

180 *p cresc.*

184 *f*

189

195 *f poco a poco cresc. e accel.*

201

206 *f*

Detailed description: This is a musical score for guitar, titled "Embolada". It consists of ten staves of music, numbered 152 to 206. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as treble clef, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Performance instructions include "p cresc.", "f", "mf", "p", "cresc.", "Tempo primo", "poco a poco cresc. e accel.", and "f". There are also some specific markings like "♩ 2" and "♩ 3". The score ends with a final measure at 206.