

Quintetto

per pianoforte, due violini, viola e violoncello.

Violoncello. 481450

Allegro deciso.

I.

Alessandro Longo, Op. 3.

f *mf* *p*
f *sf* *mf* *p* *pp*
pp *p* *mf* *p*
f *p* *f* *p*
p *f*
mf *rall. in tempo*
rall. p in tempo *mf*
p *molto rall.* *f*
ff
ff *dim.* *p*
cresc. *mf* *dim.*

4 4 3 4 7 8

A B C

700

Violoncello.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics such as *f*, *mf*, *p*, *sf*, *ff*, *pp*, and *ppp*. Performance instructions include *rall.*, *deciso f*, *sempre f*, *in tempo*, *rall.*, *p*, and *molto rall.*. The score features several measures with fingerings (1-5) and accents (>). A double bar line with a repeat sign is present at measure 18. The key signature is three sharps (F#, C#, G#).

Violoncello.

I 8

f *ff*

II.

Andante.

poco rit.

pp con sordina
senza sordina
p sf p sf p p mf cresc. f poco più mosso

9 Viol. I.

3 *poco rit.* A 1

mf f p

B

p mf f

C

un poco agitato
p p cresc. f

poco rit. 6 *Tempo I.*
pp con sordina poco rit.

D

mf senza sordina p

E

p sf p sf p cresc.

E

f poco rit. in tempo pp con sordina pp ppp

9 *rall.*

Violoncello.

III.

Scherzo.

Allegretto.

pizz. *p* 1 2 3 4

5

mf *dim* *poco rall.* *p in tempo* A

1 2 3 4 5

6 *poco accelerando*

B

arco *dim. e rall.*

C *Molto più mosso.* 1 2 3 4 9 *Viol. I. rall.*

Da tempo *p* *mf*

E 1 2 3 4 5 6 *mf*

Violoncello.

poco rit. in tempo

cresc. *f* *p* *F* *P* *5* *4*

mf *f* **G** *Meno mosso.* *molto rit.* *ff* *f* *pizz.* *2* *3*

H *Meno mosso.* *arco* *p* *cresc.*

f *p* *cresc.* *f* *f* *1*

I *Meno mosso (si batte in uno)* *rit.* *f*

cresc.

K *Poco più mosso.* *15* **L** *Tempo I.* *Viola* *7*

accelerando *in tempo* *ff*

rit. *mf* *espressivo* *f* *pizz.*

Violoncello.

IV.

Allegro con fuoco.

Musical score for Cello, IV. *Allegro con fuoco.*
 The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music.
 Key features and markings include:
 - Dynamics: *f*, *mf*, *sf*, *p*, *cresc.*, *dim.*, *poco rit.*, *in tempo*, *rall.*, *fin tempo*.
 - Performance instructions: *arco*, *pizz.*, *poco rit.*, *in tempo*, *rall.*, *fin tempo*.
 - Rehearsal marks: B 12, D 14, E.
 - A double bar line with the number 30 is located between the 7th and 8th staves.
 - The score includes various articulations such as accents and slurs.
 - The final staff contains a sequence of notes numbered 5 through 13, followed by a sequence numbered 1 through 4.

Violoncello.

dim. G 8 Viol. I. *mf*

f

1 2 3 4 5 *un poco agitato*

mf

poco rit.

p

H *in tempo*

p *sf* *cresc.* *f*

mf *sf* *cresc.* 4

p *f* *f* *p* *f*

I *f*

Viol. I. K *in tempo*

mf *p* *p* *poco rit.* *p*

cresc. *f* *f*

L *pizz.*

f *p*

arco *pizz.*

arco 8 M 2 Viol. I.

Violoncello.

poco sostenuto rit.

f sf sf sf sf f mf

Tempo I.

rit. N

f

mf

f

cresc.

ff

f p

f p f p f p f p f p f p pp

ppresc.

rall. f in tempo

f

f

p

ff

Viol. I.

poco rit. in tempo

f

ff mf cresc.

Detailed description of the musical score: The score is written for a cello in the bass clef with a key signature of three sharps (F#, C#, G#). It consists of 11 staves of music. The first staff begins with a dynamic of *f* and includes performance markings such as accents and *poco sostenuto rit.*. The second staff features a *Tempo I.* marking and a *rit. N* instruction. The third staff has a *mf* dynamic. The fourth staff starts with a *f* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff begins with a *ff* dynamic and contains fingerings (0, 3, 6, 2) and a *f p* dynamic. The seventh staff shows a series of *f p* dynamics leading to a *pp* dynamic. The eighth staff has a *ppresc.* marking. The ninth staff includes a *rall. f in tempo* instruction and a *f* dynamic. The tenth staff features a *f* dynamic and a *Q* (quasi) marking. The eleventh staff includes fingerings (7, 1, 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4) and a *p* dynamic. The twelfth staff has a *ff* dynamic and a *Viol. I.* marking. The thirteenth staff includes a *poco rit. in tempo* instruction and a *f* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff includes fingerings (1, 3, 1, 1) and a *f* dynamic. The sixteenth staff has a *ff mf cresc.* dynamic and fingerings (4, 1). The score concludes with a double bar line.