

Quintetto

per pianoforte, due violini, viola e violoncello.

Viola. 481450

I.

Alessandro Longo, Op. 3.

Allegro deciso.

Measures 1-12 of the first movement. The music is in 3/4 time and the key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *f*, *mf*, *p*, *pp*, and *sf*. Measure numbers 4, 12, and 13 are indicated. A 'Cello.' marking appears at the end of measure 12.

B *in tempo*

Measures 13-20 of the second movement. The music is in 3/4 time and the key signature is three sharps. The score includes dynamic markings such as *p*, *molto rall. in tempo*, *f*, *ff*, and *dim.*. Measure numbers 1, 7, and 8 are indicated.

Viola.

The musical score for Viola consists of 12 staves of music in 3/4 time, marked with a common time signature 'C'. The key signature has three sharps (F#, C#, G#). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *mf*, *f*, *dim.*, *3*
- Staff 2: *rall.*, *in tempo*, *mf*
- Staff 3: *f*, *3*, *rall.*
- Staff 4: *D deciso.*, *f*
- Staff 5: *1*, *p*
- Staff 6: *2*, *f*, *E*, *1*, *sempre f*
- Staff 7: *1*
- Staff 8: *2*, *f*
- Staff 9: *1*, *sempre f*
- Staff 10: *1*, *ff*, *F*
- Staff 11: *1*

Viola.

4 G *f*

mf p f sf

mf p mf pp

mf f p

mf p f p mf

p mf f

mf mf

rall. in tempo

rall. 3 mf

molto rall. I in tempo

f ff

f

Viola.

II.

Andante.
con sordina.

poco rit.

2

senza sordina.

A poco più mosso

Tempo I.

con sordina.

poco rit.

senza sordina.

con sordina.

poco rit. p in tempo

Viola.

III.
Scherzo.

Allegretto.

mf

f *mf*

f *mf*

f *mf*

p *p* *poco rall.* *A in tempo*

mf poco accelerando

B *cresc.*

f *dim. e rall.* **C Molto più mosso.** *mf*

11 **D** *p* *mf*

E *p*

mf *poco rit. in tempo* *p*

cresc. **5** *f*

Viola.

F
p *mf* *f*

molto rit. **G** *Meno mosso. 2* *pizz.* **3** **H** *Meno mosso.* *arco*

cresc. *f* *p*

cresc. *f*

sempre f

tr tr tr tr **I** *Meno mosso (si batte in uno).* *rit.* *f*

cresc.

Viola.

sf *sf* *sf* *sf* *sf* *f* *poco rit. C in tempo*
mf *cresc.*
f *mf*
D 2 *poco rit. in tempo* *5* *f* *sf* *mf*
E *mf* *p* *5*
36 *Pfte.* *rall.* *F in tempo* *1* *2* *3* *4* *5* *6* *p*
1 *2* *3* *4* *5* *p* *cresc.*
mf *dim.* *p* *poco rit. in tempo*
1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *p*
12 *mf* *p* *p*
f *sf* *dim.* *G 8* *Viol. I.* *mf* *f* *mf*

Viola.

f *f* *p* *L pizz.*

arco *pizz.*

arco *pp*

p *mf*

M **4** *f* *f* *f* *f* *f* *poco rit.*

sostenuto *f* *mf* *3* *3*

rit. N Tempo I. *Veello.* *f* **6**

tr

mf *f*

cresc.

0 **1** **2** *ff*

1 **1** **1**

f p f p f p f p f p f p

f p f p pp

p cresc.

P *in tempo*
f p cresc.

f

f

Q
f p cresc.

ff

R
mf f mf f mf

poco rit. **S** *in tempo*
f f

1 1 2

ff mf cresc. ff ff