

# SONATEN

für Blockflöte (Querflöte, Violine, Oboe) und Basso continuo  
op. III/12, op. IV/11-12

Jean Baptiste Loeillet de Gant  
(1688 — ?)

## ADAGIO

Flauto dolce

Basso continuo  
(Cembalo e  
Violoncello o  
Viola da gamba  
o Fagotto)

The musical score is written for Flauto dolce and Basso continuo. It is in 3/4 time and G major. The Flauto dolce part begins with a treble clef and a key signature of one sharp (F#). The Basso continuo part is written in a grand staff with treble and bass clefs. The piece is marked 'ADAGIO' and consists of 20 measures. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*. The figured bass notation is provided below the bass line of the Basso continuo part. The piece concludes with a double bar line and the word 'Fine'.

Measures 1-4: Flauto dolce rests. Basso continuo begins with a half note G (6) and a quarter note A (6). Measure 5: Flauto dolce enters with a half note G (5) and a quarter note A (6). Measure 6: Flauto dolce has a half note B (6) and a quarter note C (6). Measure 7: Flauto dolce has a half note D (6) and a quarter note E (6). Measure 8: Flauto dolce has a half note F# (6) and a quarter note G (6). Measure 9: Flauto dolce has a half note A (6) and a quarter note B (6). Measure 10: Flauto dolce has a half note C (6) and a quarter note D (6). Measure 11: Flauto dolce has a half note E (6) and a quarter note F# (6). Measure 12: Flauto dolce has a half note G (6) and a quarter note A (6). Measure 13: Flauto dolce has a half note B (6) and a quarter note C (6). Measure 14: Flauto dolce has a half note D (6) and a quarter note E (6). Measure 15: Flauto dolce has a half note F# (6) and a quarter note G (6). Measure 16: Flauto dolce has a half note A (6) and a quarter note B (6). Measure 17: Flauto dolce has a half note C (6) and a quarter note D (6). Measure 18: Flauto dolce has a half note E (6) and a quarter note F# (6). Measure 19: Flauto dolce has a half note G (6) and a quarter note A (6). Measure 20: Flauto dolce has a half note B (6) and a quarter note C (6). The piece ends with a double bar line and the word 'Fine'.

24

6 4/2 6 6 6/5 6 6

30

6 5 7 7 6 5 7 6 5 4 3 4 # 6 5 4 3 4 2 6 5 4 3

37

4 6 2 5 1/2 6 6 4 6 9 8 5 7 6 5

43

6 5 6 6 5 # 4/2

*D.C. dal Segno*

VIVACE

*f (staccato)*

*f (staccato)*

7

*p* *f*

13

*p*

20

27

6 6 6 5 # 6 6 6 6 6 6

# 6 6 5 7 6 7 6 5 6 6 5 4 # 5 4 #

6 6 6 6 6 5 4 6 6 5 4 7 3

(4)  
(2)

33

# 6̇ 6 5 # 6 6 6 (5) 6

40

6 6̇ 5 # 4 6 6 6 6 6

46

6̇ 5 # 6 6 6̇ 5 7 6 6 6 (6) 6 5

53

# 6 6̇ 6 6 6 6 6 6

60

6 7 6 7 # 6 6 5 7 6 6 5 7 6 5 7 4 #

LARGO

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment with two staves below. The key signature is one sharp (F#) and the time signature is common time (C). The piano part includes a dynamic marking of *f* and a series of fingerings: 6 5, 6 5, 6 7 4, 6 5, 4 6, 5 4, 7 8.

Second system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment with two staves below. The key signature is one sharp (F#) and the time signature is common time (C). The piano part includes a dynamic marking of *f* and a series of fingerings: 6 6, 6 5 #, 7 6 (6) 6 5 7 #, 6 5 7, 5 4 #.

Third system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment with two staves below. The key signature is one sharp (F#) and the time signature is common time (C). The piano part includes a dynamic marking of *f* and a series of fingerings: 6 #, 6, 4 2, 6 7, 6 5 #, 6, 6 5 6 #.

Fourth system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment with two staves below. The key signature is one sharp (F#) and the time signature is common time (C). The piano part includes a dynamic marking of *f* and a series of fingerings: 6 5 (#) 6, 6 5 #, 6 5 4 7 #, 6, 6 7 6 5.

16

6 4 6 6 5 7 6 5 7 2 4 3 4 3

ALLEGRO

6 6 6 7 7 6 6 6 6 5 6 5 6 6 6 5 (5) 5 6

10

6 # 6 6 5 7 6 6 6 7 6 5 4 # (5) 6 7 6

20

6 6 (6) 6 6 6 6 6 6 5 4 7 3

28

6 6 7 7 6 6 6 6 7 7 6

38

6 6 # 6 6 # 6 6 6 5 7 4 #

45

6 5 # 6 6 5 6 6

53

6 5 4 7 3 6 5 # 6 6 5 6

61

6 4 6 4 # 6 6 6 6 6 5

68

6 6 5 7  
5 4 #

6 6 7 7  
#

6 5 7  
5 4 #

GAVOTTA, Presto (non molto)

6 6 6 6 6

6

6 5 6 5 4 3 6 6 6 5

12

6 6 6 6 5 4 3

18

6 # 6 (7) 5 6 5 4 7 # 6 5 6 5 7 #



# Flauto dolce

(Flauto traverso,  
Violino, Oboe)

# SONATEN

für Blockflöte (Querflöte, Violine, Oboe) und Basso continuo  
op. III/12, op. IV/11-12

ADAGIO

I

Jean Baptiste Loeillet de Gant  
(1688 — ?)

Auszierung (w)  
Baß (f)

Original (w)  
Baß (f)

8 (f)

13 (tr)

19 (tr) Fine

24 (w) (+) (w) (+) (w) (+) (w)

29

Musical notation for measures 29-32. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Measure 30 has a plus sign (+) above the first note. Measure 31 has a wavy line (trill) above the second note. Measure 32 has a plus sign (+) above the last note.

33

Musical notation for measures 33-37. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Measure 33 has a plus sign (+) above the second note. Measure 34 has a wavy line (trill) above the second note. Measure 35 has a plus sign (+) above the last note. Measure 36 has a wavy line (trill) above the second note. Measure 37 has a plus sign (+) above the last note.

38

Musical notation for measures 38-41. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Measure 38 has a wavy line (trill) above the second note. Measure 39 has a wavy line (trill) above the second note. Measure 40 has a plus sign (+) above the last note. Measure 41 has a plus sign (+) above the last note.

42

Musical notation for measures 42-45. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Measure 42 has a wavy line (trill) above the second note. Measure 43 has a wavy line (trill) above the second note. Measure 44 has a wavy line (trill) above the second note. Measure 45 has a wavy line (trill) above the second note.

46

Musical notation for measures 46-49. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Measure 46 has a wavy line (trill) above the second note. Measure 47 has a wavy line (trill) above the second note. Measure 48 has a wavy line (trill) above the second note. Measure 49 has a plus sign (+) above the last note.

*D.C. dal Segno*

VIVACE

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "VIVACE". The score consists of ten lines of music, each starting with a measure number and containing various musical notations and performance instructions.

- Line 1:** Measures 1-6. Starts with a dynamic marking of *f* (staccato). Includes a wavy line above the staff.
- Line 2:** Measures 7-13. Includes dynamic markings of *p* and *f*. Includes a wavy line above the staff.
- Line 3:** Measures 14-19. Includes a wavy line above the staff and a plus sign (+) above a note.
- Line 4:** Measures 20-26. Includes a dynamic marking of *f* and a trill (tr) above a note.
- Line 5:** Measures 27-31. Includes a wavy line above the staff and plus signs (+) above notes.
- Line 6:** Measures 32-37. Includes a wavy line above the staff.
- Line 7:** Measures 38-44. Includes a wavy line above the staff and plus signs (+) above notes.
- Line 8:** Measures 45-50. Includes a dynamic marking of *f* and plus signs (+) above notes.
- Line 9:** Measures 51-55. Includes a wavy line above the staff.
- Line 10:** Measures 56-60. Includes dynamic markings of *p* and *f*. Includes a wavy line above the staff.
- Line 11:** Measures 61-68. Includes a wavy line above the staff and plus signs (+) above notes.

LARGO

*(f)* usw.

*(f)*

4

8

11

14

17

ALLEGRO

*(f)* usw.

*(f)*

9

19

Flauto dolce

Musical score for Flauto dolce, measures 28-68. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Measure numbers 28, 38, 46, 53, 60, and 68 are indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as (w) and (+). The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

GAVOTTA, Presto (non molto)

Musical score for Gavotta, measures 1-19. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. Measure numbers 1, 5, 9, 14, and 19 are indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as (f), (w), and (+). The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Basso continuo

(Violoncello, Viola da gamba,  
Fagotto)

# SONATEN

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op. III/12, op. IV/11-12

## I

Jean Baptiste Loeillet de Gant  
(1688 — ?)

### ADAGIO

Auszierung (w)  usw.

Original (w) 

(f)

8



17



*Fine*

24



30



37



43



*D. C. al Segno*

### VIVACE



*f (staccato)*

6



(p)

Basso continuo

11

(f)

16

(p)

21

(f)

27

(f)

33

(f)

38

(f)

43

(p) (f)

48

(f)

53

(p)

58

(f)

62

(f)

Basso continuo

LARGO

Musical score for the LARGO section, Bass Continuo. The score consists of six staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *(f)*. Measure numbers 4, 8, 12, and 16 are indicated at the start of their respective staves. The music features a steady eighth-note accompaniment with occasional rests and melodic variations.

ALLEGRO

Musical score for the ALLEGRO section, Bass Continuo. The score consists of six staves of music in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff begins with a dynamic marking of *(f)* and includes the instruction "usw." at the end. Measure numbers 9, 17, 23, and 28 are indicated at the start of their respective staves. The music is characterized by a more active eighth-note accompaniment with frequent melodic changes.



Basso continuo

36

42

48

55

62

68

GAVOTTA Presto (non molto)

usw.

6

12

19