

Schranck No. II.
34. Fach 72. Lage
No. 72, Solo
Violino e Basso



~~Mus. 2-R-863~~



Mus. 2458-S-2



Sächsische Landesbibliothek in Dresden

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Mus 2/R/8, 69

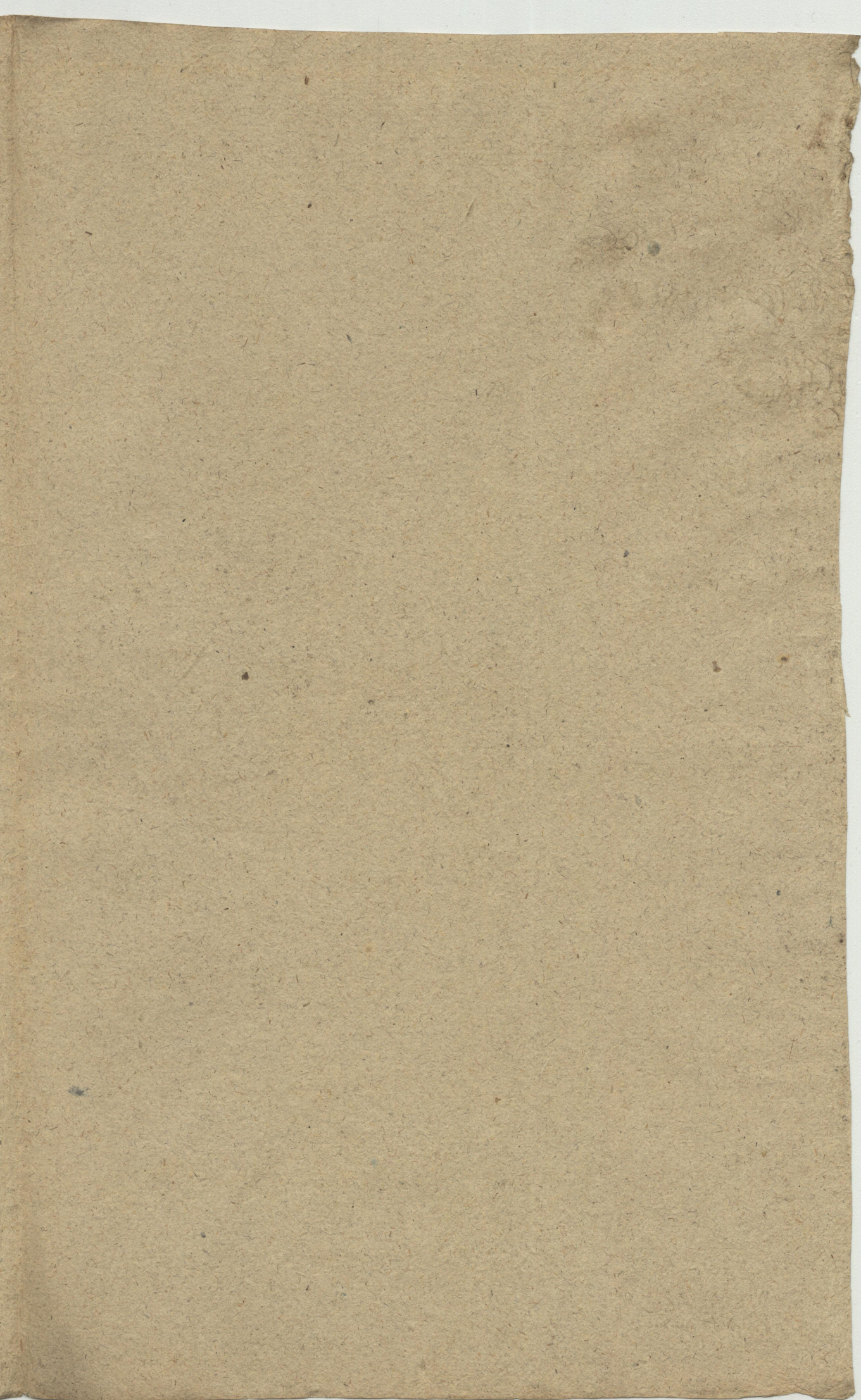
Mus. 2458-5-2

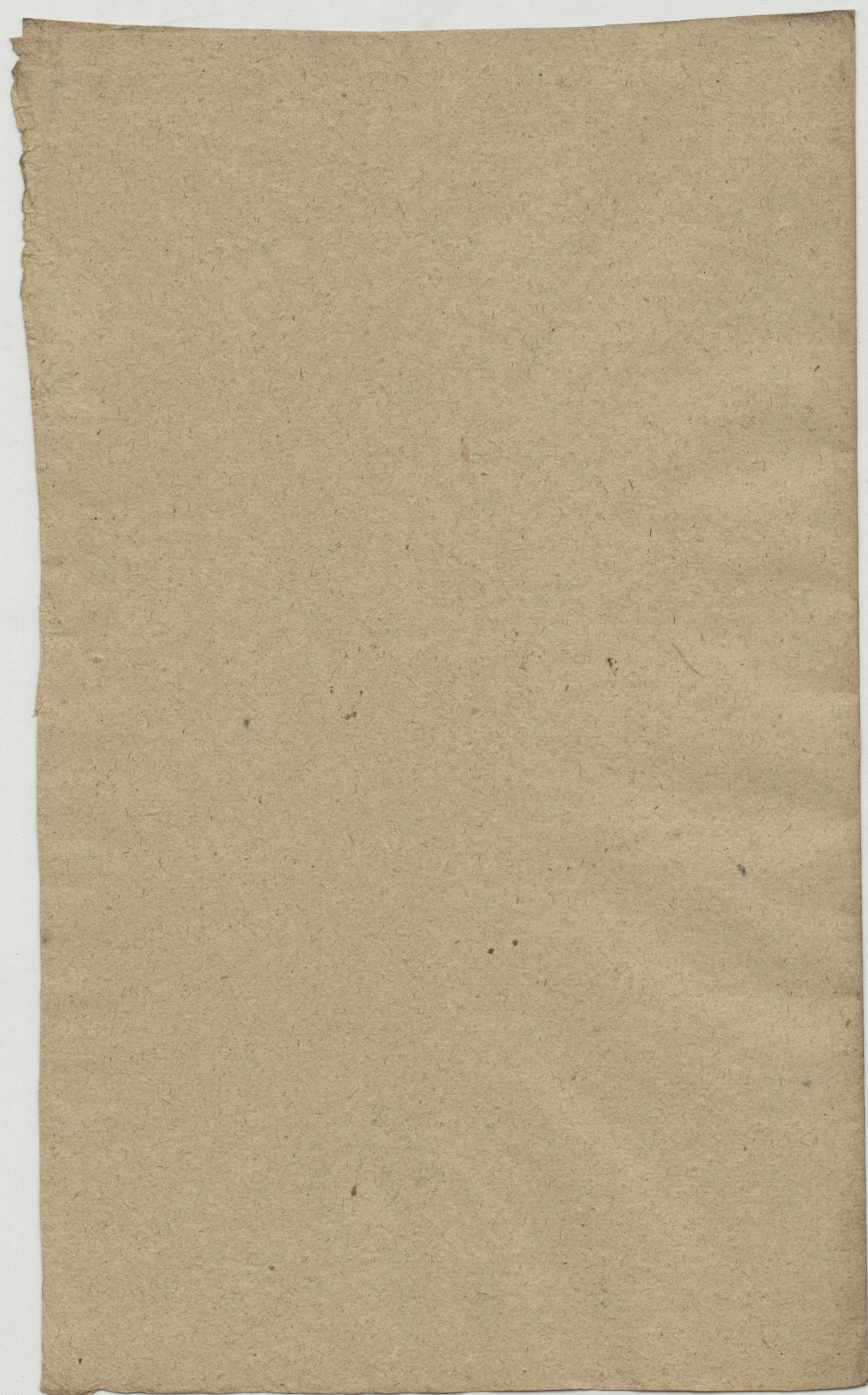
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Adagio.

Handwritten musical score for a piece in G major, marked Adagio. The score consists of 11 systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments such as mordents and trills. Fingerings are indicated by numbers 1-5. The piece concludes with a 'Piano' marking and a final cadence.

Mus. 2-R-869 Mus. 2458-S-2

65. 1373 (1-21)



Allegro.

The musical score is written on ten systems of two staves each. The first system begins with the tempo marking *Allegro.* The key signature is G major (one sharp, F#), and the time signature is common time (C). The notation includes treble and bass clefs. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Trills are marked with 't.'. The manuscript shows signs of age, including some staining and a torn bottom edge.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The word "Largo." is written in the middle section, and "Segue." is at the bottom right. A large number "2" is written at the bottom center.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is written in black ink and includes various musical symbols such as notes, rests, beams, and accidentals. The key signature is one sharp (F#), and the time signature is 2/4. The notation is dense and complex, with many sixteenth and thirty-second notes. There are several instances of fingerings (numbers 1-5) and articulation marks (accents) throughout the piece. The paper shows signs of age, including some staining and a slightly irregular edge. The overall appearance is that of a historical manuscript or a composer's working draft.



Handwritten musical score on the left page, consisting of ten staves of music. The notation includes various note values, rests, and clefs. The paper is aged and yellowed.

Handwritten musical score on the right page, consisting of ten staves of music. The notation includes various note values, rests, and clefs. The paper is aged and yellowed.

Adagio

op. 111

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