

SONATA I

Pietro Locatelli

Adagio

4

6

8

10

12

16

coll.

tr.

sim.

SB61
L77
3

FLAUTO

Allegro

Musical score for Flute, measures 2-26. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and triplets (3) are used throughout. The score is divided into systems of five staves each, with measure numbers 2, 4, 6, 9, 12, 14, 17, 20, 22, and 26 indicated at the beginning of their respective staves. The notation includes slurs, ties, and dynamic markings.

FLAUTO

29

32

Largo
Ausführung.

7

12

Allegro

6

11

15

FLAUTO

Musical score for Flauto, measures 20-53. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. Measure numbers 20, 26, 31, 37, 43, 48, and 53 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and grace notes (wavy lines above notes).

SONATA II

Pietro Locatelli

Vivace

Musical score for Sonata II, measures 1-5. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). It consists of three staves of music. Measure numbers 1, 3, and 5 are indicated at the beginning of their respective staves. The music features sixteenth-note patterns, trills (tr), and grace notes (wavy lines above notes).

7 *tr* *tr* *tr* *) 6 6 6

9 6 6 6 3 3 3 3

11 3 3 3 *tr* 3 3 3 3 3 3 3 3

13 3 3 3 3 3 3 *tr* 3 3 3 3 *tr*

15 3 3 3 *tr* 3 3 3 *tr* 3 3 3 *tr*

17 3 3 3 *tr* 3 3 3 3 3 3 3 3

19 3 3 3 3 3 3 *tr* 6 6 6 *tr*

21 6 *tr* 6 6 6 6 6 6

25 3 3 3 3 3 3 3 3 3 3 3 3

27 *tr* *tr*

* Die Bögen über Triolen und Sextolen haben an sich nur rhythmische, nicht artikulatorische Bedeutung. Hier mögen sie auch als Artikulationsbögen gelten, deshalb wurden nur in den Fällen, wo diese beiden Bedeutungen nicht identisch sind, besondere Bögen eingeführt. — The slurs over triplets and sextuplets have in themselves only rhythmic significance, and not as phrasing marks. In this particular case they may also serve as real slurs, for which reason separate phrasing marks are only given where these two functions do not coincide.

Largo

Ausführung

Musical score for Flute, Largo section, measures 6-27. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of six systems of two staves each. The first system (measures 6-7) includes a piano accompaniment. The second system (measures 8-9) features a trill (tr) and a wavy line (w). The third system (measures 10-11) includes trills (tr) and triplets (3). The fourth system (measures 12-13) features triplets (3) and wavy lines (w). The fifth system (measures 14-15) includes trills (tr) and wavy lines (w). The sixth system (measures 16-17) features trills (tr) and wavy lines (w). The seventh system (measures 18-19) includes trills (tr) and wavy lines (w). The eighth system (measures 20-21) features trills (tr) and wavy lines (w). The ninth system (measures 22-23) includes trills (tr) and wavy lines (w). The tenth system (measures 24-25) features trills (tr) and wavy lines (w). The eleventh system (measures 26-27) includes trills (tr) and wavy lines (w).

Allegro

Musical score for Flute, Allegro section, measures 28-35. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of two systems of one staff each. The first system (measures 28-31) includes a trill (tr) and a wavy line (w). The second system (measures 32-35) includes a trill (tr) and a wavy line (w).

Musical score for Flute, measures 13-31. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including trills (tr), triplets (3), and dynamic markings such as *piano* and *forte*. The measures are numbered 13, 19, 25, and 31.

SONATA III

Largo

Pietro Locatelli

Musical score for Sonata III, measures 1-11. The score is written in treble clef with a key signature of two flats (Bb, Eb). It features various musical notations including trills (tr), slurs, and dynamic markings. The measures are numbered 3, 5, 8, and 11.

Allegro *) (Musical notation)

1

4

7

10

13

16

19

22

25

28

31

33

* ad libitum punktierte Rhythmen — dotted rhythm ad lib.

Largo

The Largo section consists of two systems of music. The first system has a piano accompaniment on the left and a flute melody on the right. The piano part features a steady eighth-note accompaniment with some triplet figures. The flute melody is characterized by wide intervals and a slow, expressive feel. The second system continues the piano accompaniment and flute melody, with the piano part showing more complex rhythmic patterns and the flute part featuring a triplet of eighth notes.

Allegro

The Allegro section is a single-line flute melody consisting of ten staves. It begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The tempo is marked 'Allegro'. The melody is characterized by a steady eighth-note accompaniment with various rhythmic patterns, including dotted rhythms and eighth-note runs. The piece concludes with a double bar line and repeat dots.

Basso continuo

(Violoncello, Viola da gamba)

SONATA I

Pietro Locatelli

Adagio

Musical notation for the Adagio section, measures 1 through 16. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

Allegro

Musical notation for the Allegro section, measures 17 through 29. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a more active melodic line with frequent sixteenth and thirty-second notes, and includes repeat signs and fermatas.

Handwritten notes: pbbi, Lm, 3

Largo

Musical notation for the Largo section, measures 1-12. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music.

Allegro

Musical notation for the Allegro section, measures 1-48. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music.

SONATA II

Pietro Locatelli

Vivace

Musical notation for the Vivace section, measures 1-8. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music.

12

17

22

26

Largo

10

17

23

Allegro

8

15

22

30

SONATA III

Pietro Locatelli

Largo

Musical notation for the Largo section, measures 1 through 12. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Measure numbers 4, 8, and 12 are indicated on the left side of the staves.

Allegro

Musical notation for the Allegro section, measures 13 through 20. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Measure numbers 4, 8, 12, 16, and 20 are indicated on the left side of the staves.

24

28

32

Largo

Allegro

*) *sim.*

4

9

14

18

23

28

* Ältere Notationsmanier ♩ anstatt ♩, ♪♪ oder ♪♪ anstatt ♪♪, es ist richtiger, 12/8 Rhythmus auszuführen. — Old mode of notation ♩ instead of ♩, ♪♪ or ♪♪ instead of ♪♪; more correctly played as 12/8.