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OEUVRES CLASSIQUES

POUR

VOLONCELLE

éditées d'après les originaux et pourvues
d'un accomp. de Piano

par

A. PIATTI

- N° 1. P. Locatelli, Sonata (Ré.) P. M.
- „ 2. N. Porpora, Sonata (Fa.) P. M.
- „ 3. Chr. Simpson, 13 Divisions (ou Variations.) P. M.
- „ 4. J.S. Bach, 1^{re} Suite (Sol.) P. M.
- „ 5. J. Valentini, Sonata P. M.

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Violoncello. SONATA

rifatta da Alfredo Piatti.

Pietro Locatelli.

Allegro.

The musical score consists of ten staves of music for the cello. The first five staves are in bass clef, and the last five are in treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *mf* (mezzo-forte). Performance techniques like trills (*tr*) and triplets are indicated. The score concludes with a double bar line and a final cadence.

Violoncello.

First line of music in C-clef, 3/4 time, key of D major. Features eighth and sixteenth note patterns with slurs.

Second line of music, continuing the melodic line with slurs and a triplet of eighth notes.

Third line of music, featuring a dynamic change from *p* to *pp*.

Fourth line of music, starting with a *f* dynamic and a *Tempo.* marking. Includes accents and a dynamic change to *p*.

Fifth line of music, featuring a trill (*tr*) and a grace note (*o*).

Sixth line of music, continuing the melodic development with slurs.

Seventh line of music, featuring a fourth finger (*4*) and a slur.

Eighth line of music, featuring a dynamic change from *p* to *cresc.* and a trill (*tr*).

Ninth line of music, featuring triplet markings (*1/3*) and a slur.

Tenth line of music, featuring a dynamic change to *poco rit.* and a slur.

Eleventh line of music, starting with *a tempo.* and *pp*, followed by *cresc.* and ending with *rit.*

Violoncello.

Adagio.

The musical score is written for the Cello in a single system with ten staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio'. The score includes various musical ornaments and techniques:

- Staff 1:** Starts with a fermata, followed by a series of eighth notes with slurs and trills. A first ending bracket labeled '1' spans the final two measures.
- Staff 2:** Continues the melodic line with slurs and trills. A first ending bracket labeled '1' is present.
- Staff 3:** Features a trill, a triplet of eighth notes, and a first ending bracket labeled '1a'.
- Staff 4:** Labeled '2da' (second ending), it contains a triplet of eighth notes and a trill. A second ending bracket labeled '4' is at the end.
- Staff 5:** Includes a dynamic marking of *mf* and a trill. A first ending bracket labeled '4' is present.
- Staff 6:** Features a dynamic marking of *a piacere* and a trill. A first ending bracket labeled '4' is present.
- Staff 7:** Includes dynamic markings of *f* and *p*, and a trill.
- Staff 8:** Includes dynamic markings of *f* and *p*, and a trill.
- Staff 9:** Features a first ending bracket labeled 'IV'.
- Staff 10:** Includes a trill and a first ending bracket labeled 'III'.

Violoncello.

MINUETTO.

The musical score for the Minuetto in D major for Violoncello is presented across ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a first ending (1^a) and a second ending (2^{da}). The score includes various musical notations such as accents (\wedge), slurs, and trills (*tr*). Dynamics include *pp* (pianissimo) and *pp rit.* (pianissimo ritardando). Performance instructions include *leggero* (light) and *Tempo.* (Tempo). The score concludes with a double bar line and repeat signs.

Violoncello.

0 4 3 1 1 4
0 0 0 4
cresc. *pp poco rit.*

animato

f

p

p

Più lento.
tr
II 0 III 1

dolce tr
1 1 1

p rit. *pp*
0 2 0 0 0 0 0 0

pp *f* *Tempo I°*

tr

Violoncello.

Musical score for Violoncello, page 7. The score is written in G major and 3/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a CODA section marked "1a" and "2da", followed by a "calando sempre" section and a final "ff" section. The score includes fingering numbers (0-5) and dynamic markings such as "p" and "ff". The piece ends with a "Fine" instruction.

A. PIATTI

Compositions POUR VIOLONCELLE

	Mk.	Pf.
Op. 2. Introduction et Variations sur un thème de <i>Lucia di Lammermoor</i> , avec accomp. de Piano	3	25
„ 3. Une Prière, Thème original varié, avec accomp. de Piano	4	25
„ 4. Passe-temps sentimental, avec accomp. de Piano complet	2	75
„ N° 1. Chant religieux, 1.75 . N° 2. Romance, 1. 75 N° 3. Litanie de <i>Schubert</i> ,	1	50
„ 5. Souvenirs de <i>La Sonnambula</i> , avec accomp. de Piano	3	25
„ 6. Mazurka sentimentale, avec accomp. de Piano	2	—
„ 7. Les Fiancés, petit Caprice, avec accomp. de Piano	2	—
„ 8. Airs baskyrs, Scherzo, avec accomp. de Piano	3	50
	Avec accomp. de Quatuor.	3 50
„ 9. Souvenir de <i>I Puritani</i> , avec accomp. de Piano	3	50
„ 10. Amour et Caprice, Fantaisie, avec accomp. de Piano	3	25
„ 11. La Suédoise, Caprice sur 2 Airs nationaux suédois, avec accomp. de Piano	2	75
„ 12. Divertissement sur un Air napolitain, avec accomp. de Piano	2	25
„ 13. Souvenirs de <i>Linda di Chamounix</i> , avec accomp. de Piano	3	50
„ 14. Bergamasca, avec accomp. de Piano	2	25
„ 16. Airs russes variés, avec accomp. de Piano	3	50
„ 17. Sérénade italienne, avec accomp. de Piano	2	25
„ 19. Siciliana, avec accomp. de Piano	2	25
„ 20. Nocturne, avec accomp. de Piano	1	75

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