

Rhapsodie

(Fidelio Fanfaren-Motiv)

von
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Rhapsodie

(Motif de fanfare de Fidelio)

par
Gustav Làska,
Virtuose à la Cour du Prince de Schwarzbourg -
Sondershausen à Svèrin.

Contrabass.

Moderato. ♩ = 80.

6 *ff ad lib.*

rit. *ff ad lib.*

rit.

Andante.

p *rit.* *Andante cantabile.*

cresc. *accel.* *ff*

rit.

f *rit.* *p*

Contrabass.

The first system of the Contrabass part consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents, marked with dynamics *f* and *p cresc.*. The middle staff continues the melodic line, marked with *f cresc.* and *ff*. The bottom staff provides harmonic accompaniment with chords and is marked with *rit.* at the end.

Allegro con fuoco. ♩=126

The second system, titled "Allegro con fuoco. ♩=126", begins with a treble clef staff showing a melodic line with fingerings 1 and 5. This is followed by four bass clef staves. The first bass staff is marked *p*. The second bass staff is marked *sf p*. The third bass staff is marked *p*. The fourth bass staff includes fingerings 5, 6, 6, 6, 7. The system concludes with two more bass clef staves, the second of which is marked with a dynamic *p* and a final measure with a double bar line and a 5/4 time signature.

Contrabass.

dolce

f ff p

cresc.

f cresc.

ff

rit.

Andante.

p f p

ppp

Andante. **Allegro.** **Tutti.** **Solo.**

3 8 9 10

Contrabass.

Presto.