

# March with Variations

A. E. Mueller

March tempo

Bass Clarinet

The musical score consists of two staves: Bass (bottom) and Clarinet (top). Both staves are in C major (one sharp) and 2/4 time. The Bass staff begins with a rest followed by a eighth note. The Clarinet staff begins with a eighth note. The music features a repeating pattern of eighth and sixteenth notes, with variations in measure 25 and 35. Measure numbers are indicated on the left side of the staves.

5

10

15

20

25

28

32

35

38

Adagio

A musical score consisting of 12 staves of music for a single melodic line. The music is in common time and Adagio tempo. The key signature changes from one flat (F major) to one sharp (G major) at staff 57. Measure numbers are present at the start of each staff: 41, 44, 45, 48, 50, 53, 55, 57, 59, 61, and 64. The music features various note heads, stems, and bar lines, with some measures containing rests or silence indicated by a dash (-). Measures 50 through 53 show a transition where the key shifts from F major to G major. Measures 57 through 61 show a return to F major. Measures 64 concludes the piece.

66

68

70

72

74

76

78

80

Vivace

82

85

89

A musical score consisting of ten staves of music for a single melodic line. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by a bass clef and a flat sign, suggesting a mixolydian mode or similar. The score includes various note heads, stems, and bar lines. Measure numbers are present at the start of each staff: 93, 97, 101, 104, 107, 110, 113, 116, 119, and 122. A dynamic marking "Allegro" is placed above the music in measure 101. A crescendo dynamic symbol (>) is located below the staff in measure 119.

93

97

101 Allegro

104

107

110

113

116

119 >

122

A musical score for piano, featuring 12 staves of music. The key signature changes from one staff to the next, starting with a treble clef and a single flat (B-flat) at measure 125, and ending with a treble clef and three flats (B-flat, D-flat, F-flat) at measure 151. Measure numbers are placed at the beginning of each staff: 125, 128, 131, 134, 137, 140, 143, 145, 147, 149, and 151.

The music consists of various rhythmic patterns, including sixteenth-note chords, eighth-note pairs, and eighth-note triplets. Measure 143 includes the dynamic instruction *Larghetto*.

A musical score consisting of ten staves of music for a single melodic line. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by a series of sharps and flats. Measure numbers are provided at the start of each staff.

153

155

157

159

161 2

164

166

Vivace  
168

172

176

181

Andantino

Sheet music for piano, Andantino tempo, featuring a treble clef, a key signature of one flat, and common time. The music consists of ten staves of musical notation.

The music begins at measure 185 with a treble clef, a key signature of one flat, and common time. The first staff contains eighth notes and sixteenth-note patterns. Measures 186 through 191 show sixteenth-note patterns with measure numbers 190, 191, 192, 193, 194, and 195 above them. Measures 196 through 200 show sixteenth-note patterns with measure numbers 196, 197, 198, 199, and 200 above them. Measures 201 through 204 show sixteenth-note patterns with measure numbers 201, 202, 203, and 204 above them. Measure 204 concludes with a dynamic instruction  $\text{f}$ .

