

Le Triomphe funèbre du Tasse
Epilogue du poëme symphonique
TASSO^{SE}
LAMENTO E TRIONFO
pour grand Orchestre
par
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Transcription pour Piano de l'Auteur.

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LE TRIOMPHE FUNÈBRE DU TASSE.

Lento.

Fr. Liszt.

The musical score is written for piano and right hand. It consists of four systems of music. The first system shows the piano part with dynamics *f* and *p*, and the right hand with *Qw.* and ***. The second system includes *dim.*, *Qw.*, *f*, *p*, and *un poco marcato*. The third system features *rinforzando più marcato* and *cresc.*. The fourth system is divided into three measures, with *ten.* markings above the right hand and *destra* and *sinistra ten. 8va basso* markings below. Dynamics include *f*, *p*, and *cresc.*. The score is in a key with three flats and common time.

ten. *Qd.* *p* *p* *8^{va} basso.....* *ten.*

This system contains three measures of music. The first measure features a vocal line with a tenor clef and a piano accompaniment with a forte dynamic. The second and third measures show a vocal line with a tenor clef and piano accompaniment with a piano dynamic. The piano part consists of dense chordal textures in both hands, with the left hand labeled '8^{va} basso.....'. The system concludes with a tenor clef and a final chord.

ten. *Qd.* *p* *f* *mf* *mf* *8^{va} basso.....* *ten.* *f*

This system contains three measures of music. The first measure has a vocal line with a tenor clef and piano accompaniment with a piano dynamic. The second measure has a vocal line with a forte dynamic and piano accompaniment with a mezzo-forte dynamic. The third measure has a vocal line with a tenor clef and piano accompaniment with a mezzo-forte dynamic. The piano part consists of dense chordal textures in both hands, with the left hand labeled '8^{va} basso.....'. The system concludes with a forte dynamic in the vocal line and a tenor clef.

ten. *Qd.* *f* *mf* *f* *mf* *8^{va} basso.....* *ten.* *mf* *f* *ten.*

This system contains three measures of music. The first measure has a vocal line with a tenor clef and piano accompaniment with a forte dynamic. The second measure has a vocal line with a tenor clef and piano accompaniment with a mezzo-forte dynamic. The third measure has a vocal line with a tenor clef and piano accompaniment with a forte dynamic. The piano part consists of dense chordal textures in both hands, with the left hand labeled '8^{va} basso.....'. The system concludes with a tenor clef and a final chord.

ff *f* *ff*

2 1 2 3 1 2 3 1 2

Qw. *f* *sempre più rinforzando*

dolce, sostenuto ed accentato assai il Canto

una corda *p* *p*

8va *crescendo molto rinforzando* *smorzando*

tre corde *una corda* *rinforz.* *dim. al pp*

dolce *mano* *p*

destra *mano destra* *p*

un poco cresc. - *m.d.* *m.s.* *poco a poco più*

Qw. *Qw.* *Qw.* *Qw.* *Qw.* *Qw.* *Qw.*

cresc. - *molto* *rinforzando dolente*

Qw. *Qw.* *Qw.* *Qw.* *Qw.* *Qw.* *Qw.* *agitato e rinforz.*

8va *assai* *lagrimoso rinforzando*

Qw. *Qw.* *Qw.* *Qw.* *Qw.* *Qw.* *Qw.* *rinforz.*

rinforzando ed espressivo molto

Qw. *Qw.* *Qw.* *Qw.* *Qw.* *Qw.*

marcato *dim.* *smorz.*

Qw. *Qw.* *Qw.* *Qw.* *Qw.* *Qw.*

mp *misterioso*
mesto
ten.

mp *pp* *pp*

Qw. *

ten. *ten.* *ten.*

pp *Qw.* *

ten. *ten.*

p *Qw.* *

a tempo poco a poco animato

ten. *ritenuto* *dolce con grazia*

piano armonioso *Qw.* *

espressivo *cresc.*

sempre e legato ed un *Qw.* *

poco espressivo
Qw. * *Qw.* * *Qw.* * *Qw.*

rinforzando *tremolo* *rallent.*
lungo trillo *dim.* *smorz. dolce* *a tempo*
Qw. *Qw.* * *Qw.* *

Qw. * *Qw.* * *Qw.* * *Qw.*

cresc.
sempre legato ed un poco agitato
Qw. *Qw.* *Qw.*

rinforzando *tremolo*
dim. smorzando *rallent.*
lungo trillo *
Qw. *Qw.* *Qw.*

dolcissimo grazioso

Qw.
linke Hand

Oskia

legato

poco a poco cresc. e più agitato

Qw.

Qw.

Qw.

Qw.

Qw.

Qw.

rinforzando molto

Qw.

Qw.

Qw.

Qw.

Qw.

un poco animato.

8.....

fff

mf

8.....

mf

8.....

mf

8.....

mano sinistra

mf

sempre fff e grandioso

mf

musical score system 1, featuring piano and bass staves with various musical notations including dynamics like *mf* and *rit.*, and the instruction *marcatissimo*.

musical score system 2, featuring piano and bass staves with various musical notations including dynamics like *f* and *rit.*.

musical score system 3, featuring piano and bass staves with various musical notations including dynamics like *rit.*.

musical score system 4, featuring piano and bass staves with various musical notations including dynamics like *rit.*.

musical score system 5, featuring piano and bass staves with various musical notations including dynamics like *ten.*, *fff*, and *rit.*.

8.....
 ten.
 ^
 8
 ten.
 ^
 8
 ten.
 ^
 8

fff sempre

ten.
 ^
 8
 ten.
 ^
 8
 ten.
 ^
 8

Rw. * Rw. * Rw. *

8.....
 ten.
 ^
 8
 ten.
 ^
 8
 ten.
 ^
 8

ten.
 ^
 8
 ten.
 ^
 8
 ten.
 ^
 8

Rw. * Rw. * Rw. *

8.....
 ten.
 ^
 8
 ten.
 ^
 8
 ten.
 ^
 8

ten.
 ^
 8
 ten.
 ^
 8
 ten.
 ^
 8

ff

Rw. * Rw. * Rw. *

2 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 2 3

Rw. * Rw. * Rw. *

8.....
 ten.
 ^
 8
 ten.
 ^
 8
 ten.
 ^
 8

ff

poco rit.

Rw. * Rw. * Rw. *

a tempo

dolente assai

lacrimoso

Ad. * *Ad.* * *Ad.* *Ad.* *Ad.* *

molto espressivo

ten. *Ad.* * *Ad.* *Ad.* *Ad.* *ten.* *Ad.*

marcato *perdendo*

ritenuto molto

più dim. * *Ad.* *

piu Lento. *a tempo* *espressivo*

ppp *una corda sempre*

(campana) *pp* *tremolando*

Ad. * *Ad.* * *Ad.* * *Ad.* *

dolcissimo legato *perdendo*

Ad. * *Ad.* * *Ad.* * *Ad.* *

dolcissimo
tremolando *
legato
perdendo
Qw.

legatissimo flebile
sempre dolcissimo
Qw. *

poco a poco rallent.
dim. sempre
perdendo pp
Qw. (campana) *

p
piano
pesante
pesante
Qw. 8va basso *

cresc. al ff
pianissimo
Qw. *