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# FRANZ LISZT

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New-York: G. Schirmer, 35 Union Square.

# March from "Tannhäuser."

Revised and fingered by

(Einzug der Gäste auf Wartburg)

W<sup>m</sup> Scharfenberg.

R. WAGNER.

Paraphrase  
by FRANZ LISZT.

Allegro (♩ = 72)

Piano.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of quarter note = 72. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *f marcato*, *p cresc.*, *dim.*, and *tr.* (trill). It also features articulation marks like *stacc.* (staccato) and *acc.* (accents). Fingerings are indicated by numbers 1-5 above or below notes. There are also some performance instructions like *quasi Trombe.* and *quasi.* (quasi). The score ends with a *dim.* (diminuendo) instruction and a final asterisk.



First system of a piano score. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music is marked *ff* (fortissimo) and includes various articulations such as accents and slurs. Fingerings are indicated with numbers 1-5.

Second system of the piano score, continuing the piece with similar notation and dynamics.

Third system of the piano score. It includes a *p* (piano) dynamic marking and a *rit.* (ritardando) instruction. A measure is marked with an asterisk (\*).

Fourth system of the piano score, featuring complex rhythmic patterns and slurs.

Fifth system of the piano score, marked *p* (piano) and including a *rit.* (ritardando) instruction.

Sixth system of the piano score, marked *p* (piano) and *crese.* (crescendo). It includes a *f* (forte) marking for the Trombe (trumpets) and a *rit.* (ritardando) instruction. A measure is marked with an asterisk (\*).

8

*poco. un poco accel.*  
**f** Trombe. *poco.*

8

*poco.* **ff**

*p*

*dolce con grazia.*

The musical score consists of six systems of two staves each (treble and bass clef). The first system begins with the tempo marking *dolce con grazia.* and includes a first ending bracket with a '1' above it. The second system continues the melodic line with various fingering numbers (1, 2, 3, 4, 5) and includes a 'Ped.' marking with an asterisk. The third system features a second ending bracket with a '2' above it and a '52' marking. The fourth system includes a 'cresc.' marking and a 'Ped.' marking with an asterisk. The fifth system contains a third ending bracket with an '8' above it. The sixth system concludes with a *ff* marking and a 'Ped.' marking with an asterisk. The score is filled with complex piano techniques such as triplets, sixteenth-note runs, and slurs.



*ff*

*ff*

*p dolce.*

*And. marcato.*

8

First system of musical notation. It consists of a grand staff (treble and bass clefs) and a separate staff for Trombe (trumpets). The grand staff features complex rhythmic patterns with many beamed notes. Fingerings are indicated with numbers 1-5. A dynamic marking *p* is present. A first ending bracket labeled '8' spans the first two measures. A *rit.* marking is at the end of the first measure, and an asterisk is below the second measure.

Second system of musical notation. It includes the grand staff and the Trombe staff. The grand staff continues with complex rhythmic patterns. A *cresc.* marking is present. The Trombe staff has a melodic line with fingerings 4 3 2 1 4 3 2 1. A *rit.* marking is at the end of the system.

8

Third system of musical notation. It includes the grand staff and the Trombe staff. The grand staff continues with complex rhythmic patterns. A *un poco accel.* marking is present. The Trombe staff has a melodic line with fingerings 4 3 2 1 4 3 2 1. A *rit.* marking is at the end of the system.

8

Fourth system of musical notation. It includes the grand staff and the Trombe staff. The grand staff continues with complex rhythmic patterns. A *rit.* marking is at the end of the system.

Fifth system of musical notation. It includes the grand staff and the Trombe staff. The grand staff continues with complex rhythmic patterns. A *ff* marking is present. The Trombe staff has a melodic line with fingerings 7 7 7 5. An asterisk is at the end of the system.



Ossia.

This page of musical notation is divided into six systems, each containing a grand staff (treble and bass clefs). The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various musical symbols and performance instructions:

- System 1:** Features a melodic line in the treble clef with slurs and accents, and a bass line with chords and slurs. A dynamic marking *pp* is present.
- System 2:** Continues the melodic and bass lines. A dynamic marking *pp* is present.
- System 3:** The bass line becomes more active with chords. A dynamic marking *ff sempre* is present.
- System 4:** The bass line continues with chords. A dynamic marking *pp* is present.
- System 5:** The bass line continues with chords. A dynamic marking *pp* is present. The text *quasi Trombe* is written above the bass line.
- System 6:** The bass line continues with chords. A dynamic marking *ff* is present.

Throughout the piece, there are various performance instructions such as *V.* (Vibrato) and *A.* (Accent). The notation also includes slurs, accents, and dynamic markings like *pp*, *ff*, and *pp*.

First system of musical notation. Treble and bass staves. Includes markings: *And.*, *ff*, *And.*, and triplets.

Second system of musical notation. Treble and bass staves. Includes markings: *ff*, *And.*, and triplets.

Third system of musical notation. Treble and bass staves. Includes markings: *ff*, *And.*, and fingerings (1-8, 1-3, 1-4, 6, 7, 4, 4, 5, 3, 2, 1, 4).

Fourth system of musical notation. Treble and bass staves. Includes marking: *sf*.

Fifth system of musical notation. Treble and bass staves. Includes markings: *f*, *ritard.*, and fingerings (3 2 1, 2, 1, 3 2 1 2, 1 3 2 1).

12 Un poco più moderato.

1 5 2 2 4 5 4 5 5 3 5 2 1 4 3 1

*p legato e tenuto.* *f*

5 4 2 4 3 4 5 4 3 5 5 1 2 1

*p*

1 5 1 5 1 5 3 5 4 3 4 3 5 4

*p cresc.* *f dim.*

3 4 5 2 3 4 5 2 4 5 3 4 5 4 3 4 3 5 2 5 4 3 4

*p* *f* *p poco rit.*

*dolce sempre marcato il canto.*

La. \* La. \* La. \* La. \* La. \*

3 4 5 8 3 2 3 1 2 3 1 2 3 1 2 3 5 2 1 3 5 2 1 3 5

La. \* La. \*

System 1: Treble and bass staves. Treble clef has a slur over measures 1-4 with fingerings 1, 2, 3, 4, 5. Bass clef has a slur over measures 1-4 with fingerings 4, 3, 2, 1. Dynamic markings include *And.* and *And.* with asterisks.

System 2: Treble and bass staves. Treble clef has a slur over measures 1-4 with fingerings 4, 5, 3, 4, 3, 4. Bass clef has a slur over measures 1-4 with fingerings 1, 4, 1, 4. Dynamic markings include *And.* and *And.* with asterisks.

System 3: Treble and bass staves. Treble clef has a slur over measures 1-4 with fingerings 3, 5, 4, 3. Bass clef has a slur over measures 1-4 with fingerings 7, 4, 1, 4. Dynamic markings include *And.* and *And.* with asterisks.

System 4: Treble and bass staves. Treble clef has a slur over measures 1-4 with fingerings 1, 2, 3, 4, 5, 4. Bass clef has a slur over measures 1-4 with fingerings 2, 3, 1, 4. Dynamic markings include *And.* and *And.* with asterisks.

System 5: Treble and bass staves. Treble clef has a slur over measures 1-4 with fingerings 2, 4, 1, 4, 2, 4, 1, 4. Bass clef has a slur over measures 1-4 with fingerings 1, 4, 1, 4. Dynamic markings include *And. cresc.* and *cresc.* with asterisks.

System 6: Treble and bass staves. Treble clef has a slur over measures 1-4 with fingerings 2, 3, 1, 4. Bass clef has a slur over measures 1-4 with fingerings 1, 4, 1, 4. Dynamic markings include *And.* and asterisks.

This page of musical notation is for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Features a treble clef staff with a *La.* marking and a bass clef staff. Dynamics include *f* and *cresc.*. Fingerings are indicated with numbers 1-4. An 8-measure rest is shown at the beginning.
- System 2:** Continues the piece with *ff* dynamics and includes an asterisk (\*) in the bass staff.
- System 3:** Shows a *ff* dynamic marking and uses *sfz* (sforzando) markings for emphasis.
- System 4:** Further develops the musical texture with *sfz* markings.
- System 5:** Continues the melodic and harmonic progression.
- System 6:** The final system on the page, showing the concluding musical phrases.



Ossia.

The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system features the word "Ossia." and the instruction "sempre più rinforz." (sempre più rinforz.). The second system includes the marking "rinf." (rinf.). The third system features the marking "fff" (fff). The fourth system includes the marking "rinf." (rinf.). Performance markings include "8" (octave) and "Re." (pedal) with asterisks. The score concludes with a final cadence in the bass clef.

8

*And.*

This system contains the first two staves of a piano score. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex rhythmic patterns with triplets and sixteenth notes. A measure rest of 8 measures is indicated at the beginning. The tempo marking is *And.* (Andante).

*Ossia.*

*And.*

*ff*

This system contains the *Ossia* (alternative) version of the piano part. It consists of two staves. The tempo marking is *And.* and the dynamic marking is *ff* (fortissimo).

Trombe.

*And.*

*rinf.*

This system introduces the Trombone part. It features three staves: two for the piano and one for the Trombones. The piano part includes a section with a measure rest of 8 measures. The dynamic marking is *rinf.* (rinfornato).

*And.*

*ff*

This system continues the piano part with two staves. The tempo marking is *And.* and the dynamic marking is *ff*.

*And.*

*rinf.*

This system continues the piano and trombone parts with three staves. The piano part includes a section with a measure rest of 8 measures. The dynamic marking is *rinf.*

This musical score is for a piano piece, likely in a minor key given the key signature of three sharps (F#, C#, G#). The score is organized into several systems, each containing a grand staff (treble and bass clefs) and a separate staff for the right hand. The right-hand part features intricate melodic lines with frequent slurs and accents, often marked with fingerings (1-4). The left-hand part provides a harmonic accompaniment with chords and moving lines. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are used to indicate changes in volume. The score includes various musical notations like slurs, accents, and asterisks, and is divided into measures by vertical bar lines.

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