

Elsas Brautzug zum Münster aus Lohengrin

von Richard Wagner.

Cortège nuptial d'Elsa
de Lohengrin.

Elsa's Procession to the Cathedral
from Lohengrin.

Franz Liszt.
(Komponiert 1852.)

Lento.
una corda

ppp

ppp

rallentando

p sempre una corda

p

scendo - mf

dimin.

p

cre-

p espressivo

Rea Rea * * Rea Rea * Rea (*) Rea *

crescendo

Rea * Rea * Rea * Rea * Rea * Rea * Rea * Rea *

mf *dimin.* *p*

Rea * Rea * Rea * Rea * Rea *

p

Rea * Rea * Rea * Rea * Rea *

piu p *poco rall.* *smorz.*

Rea Rea Rea * Rea * Rea Rea Rea * Rea *

The musical score is divided into six systems, each with a treble and bass staff. The first system features a treble staff with a slur over a sequence of notes, including a fingering (4 3 3 4) and a '5' above a note. The bass staff has a tremolo marked 'pp' with a fingering '(3) (6 1)'. The second system continues the tremolo in the bass and has a slur in the treble with fingerings 4, 3, 2. The third system has a slur in the treble with fingerings 4, 3, 5, 4, 3 and a 'p' dynamic in the bass. The fourth system has a slur in the treble with fingerings 3, 2, 1, 4, 2, 1 and '2 1 2 4' in the bass, with the instruction 'un poco marcato'. The fifth system has a slur in the treble with fingerings 4, 3, 2 and 'mf' in the bass. The sixth system has a slur in the treble and a 'p' dynamic in the bass. Throughout the score, there are 'Ped.' markings and asterisks indicating pedal changes.

*) Die Tremolos *pp*, sehr gebunden, mit möglichst vielen Noten. A. Stradal.
 Les trémolos *pp*, très liés et aussi serrés que possible.
 The tremolos should be *pp*, very slurred, and with the greatest number of notes possible.
 F. L. IX.

tre corde

cresc. - - - - -

più crescendo -

Rea Rea * Rea Rea * Rea Rea Rea *

molto crescendo

f

più f

marcatissimo

Rea Rea Rea * Rea * Rea Rea *

8..... *Lento assai.*
una corda
(1318)

ff

poco rall. -

p

p

più p

Rea Rea * Rea * Rea * Rea *

espressivo

più piano

Rea * Rea * Rea *

8:::

pp

pp

perdendosi ppp

(Rea) Rea * Rea Rea * Rea Rea