

Trompete I in Eb

Allegro animato.

Tempo I, allegro maestoso.

9 1 7 8 9 1 1 4

Hr.I.II. *f*

poco a poco più animato string.

13 14

Hr. *p* *cresc.* *ff*

1 5

p *ff*

Allegro marziale animato.

2 1

marcato *sf* *p*

cresc. *sf* *sempre f*

1 28

sf *sf* *sf* *K*

Più mosso.

Alla breve. Più mosso.

Più presto.

L 42 M 12 N 2 14 2 3 4 2

Hr.I.

Presto.

0 19 P 2

sempre f

fp *ff*

Franz Liszt Piano Concerto No. 1 in Eb Major

Trompete II in Eb

Allegro maestoso. Tempo giusto.

Quasi Adagio. L'istesso tempo. poco a poco riten. molto

Allegretto vivace.

Trompette II in Eb

Allegro animato.

Tempo I, allegro maestoso.

Musical score for Trompette II in Eb, first system. It consists of four staves. The first staff has measures 9, 7, 8, 9, and 1. The second staff has measures 1, 4, 13, and 14. The third staff has a fortissimo (ff) dynamic. The fourth staff has measures 1 and 5. Dynamics include f, p, and cresc. The string section is marked "string."

Allegro marziale animato.

Musical score for Trompette II in Eb, second system. It consists of two staves. The first staff has measure 10 and a sempre f dynamic. The second staff has measures 28 and 42, with a K marking above measure 28. Dynamics include f and sf.

Più mosso.

Alla breve. Più mosso. Più presto.

Musical score for Trompette II in Eb, third system. It consists of one staff with measures 12, 2, 14, 2, 3, 4, 2, 0, 19, and 2. The staff is marked Hr. I.

Presto.

Musical score for Trompette II in Eb, fourth system. It consists of three staves. The first staff has a sempre f dynamic. The second staff has sf and fff dynamics. The third staff has accents (>) over several notes.