

Erstes
Concerto
für
Pianoforte und Orchester,
Henry Witulff
zugeeignet von

W. Liszt

N^o 14,509. Pianofortem Orch. (Stimmen) N^o 14,509. Orchester-Stimmen. Pianoforte Prinzipalstimme. N^o 14,509.

N^o 11,933. Pianoforte mit Orchester Partitur. N^o 11,934. Solopartie m. Beglt. eines zweiten Pianoforte

N^o 14165. Pianoforte zu vier Händen

Wien, Carl Haslinger q^m Tobias

Berlin, SCHLESINGER'sche Buch- u. Musikhandlung.
Neue Ausgabe von Eugen d'Albert (mit unterlegtem II. Piano)

C. H. 14509.



Premier Concerto.

Franz Liszt.

Allegro maestoso.
Tempo giusto.

Tutti

Solo

ff marc. deciso

The first system of the musical score consists of two staves. The upper staff is the piano part, and the lower staff is the solo part. The piano part begins with a forte dynamic and a marcato character. The solo part enters with a melodic line. The system concludes with a cadenza marked 'Cadenza grandioso'.

The second system continues the piano and solo parts. It includes performance instructions such as 'sempre ff e marcatiss.' and 'un poco riten. e molto rinforz. (a capriccio)'. The piano part features a 'ten.' (tenuissimo) marking. The system ends with a 'rinforz.' (rinforzamento) instruction.

The third system begins with a section marked 'A strepitoso' (A. fortissimo). The piano part has a complex rhythmic pattern with many accidentals. The solo part continues with a melodic line. The system ends with a 'rinforz.' instruction.

The fourth system includes parts for 'Ossia' (alternative piano part) and 'Trombe' (trumpets). The piano part is marked 'ff' and 'triumfante'. The trumpet part features a melodic line with a long note. The system ends with a 'rinforz.' instruction.

3
M
101
477
194
1870

stargando il tempo a piacere

8
Tutti
mf
Re. *

This system contains the first system of a musical score. It features a grand staff with two treble clefs and two bass clefs. The music is in a key with two flats and a 3/4 time signature. The first measure is marked with an '8' and a repeat sign. The piece is marked 'Tutti' and 'mf'. There are several measures with triplets and a 'Re.' marking with an asterisk. The system ends with a repeat sign.

Re. *

Tutti
mf
Re. *

This system contains the second system of the musical score. It continues the grand staff notation. The first measure has a 'Re.' marking with an asterisk. The piece is marked 'Tutti' and 'mf'. There are several measures with triplets and a 'Re.' marking with an asterisk. The system ends with a repeat sign.

Re. *

This system contains the third system of the musical score. It continues the grand staff notation. The first measure has a 'Re.' marking with an asterisk. The system ends with a repeat sign.

8
f
lungo trillo pp
Re. *

This system contains the fourth system of the musical score. It features a grand staff with two treble clefs and two bass clefs. The first measure is marked with an '8' and a repeat sign. The piece is marked 'f' and 'lungo trillo pp'. There are several measures with triplets and a 'Re.' marking with an asterisk. The system ends with a repeat sign.

Clar. *espress.*
mf *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *accentata la melodia*

cresc. *poco rit.* *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Clar. *espress.*
poco rall.

e rubato
p *poco rall.*

Ped. * *Ped.* * *Ped.* *

Viol. *p*

Ped. * *Ped.* * *Ped.* *

poco rall. *Vel.* *passionato* *più cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

poco a poco cresc. e string.

B *a tempo*

Ped. *Ped.* *cresc. molto* *Ped.* *Ped.*

animato *Tutti* *Solo* *con impeto* *ff* *poco rit.* *grandioso* *un poco riten.* *Fag.*

allungando il tempo largamente *a piacere*

dolciss.

Ped.

Tutti.

Ped.

Solo. *Non troppo Presto.*

cresc. *molto* *poco rit.*

Ped.

dimin. *P rallent.*

Ped.

Viol. I. *poco marc.* *Fag.*

quasi Arpa

Ped.

First system of musical notation. It features a grand staff with treble and bass clefs. The top staff contains a melodic line with slurs and ties. The middle and bottom staves contain piano accompaniment with various rhythmic patterns and dynamics. The word "Ped." is written below the bottom staff. There are asterisks marking specific measures.

Second system of musical notation. Similar to the first system, it shows a grand staff with piano accompaniment. The word "Ped." appears below the bottom staff. A dynamic marking "sempre dol." is present in the middle staff. There are asterisks marking specific measures.

Third system of musical notation. This system continues the piano accompaniment. A dynamic marking "mf" is visible in the middle staff. There are asterisks marking specific measures.

Fourth system of musical notation. This system includes a timpani part. The word "Timp." is written above the bottom staff, and a dynamic marking "p" is below it. The piano accompaniment continues in the middle and top staves. A dynamic marking "pp" is present in the middle staff. There are asterisks marking specific measures.

Fifth system of musical notation. This system features a grand staff with piano accompaniment. A dynamic marking "ppp" is present in the middle staff. The bottom staff shows a melodic line. A dynamic marking "dim." is at the bottom of the system. There are asterisks marking specific measures.

Quasi Adagio.

Tutti.

espress.

Solo.

p espress.

p

con espress.

smorz.

2^{da}

ped.

dim.

poco a poco più appass.

più cresc.

ed appass.

ff

L'istesso tempo.

D Tutti. *espr.*

Vel. *sf* *trem.* *Recit.*

tre corde

pesante

cresc. *Vel.* *sf* *Recit.*

pesante

cresc. *rinz.*

ed appass. assai *ff* *energicamente* *f pesante e rit.*

una corda *quieto* *dol.* *dolciss.*

dal espress. *Clar.* *Ob.* *sempre*

un poco marc. la mano sinistra

Vel. Clar.

pp

Allegretto vivace.

poco a poco riten. molto smorz. al trillo

Red. * 3 2 3 5 1 2 3 5 1 2 3 5 1 2

Tutti.

Cl.

pp

marc.

Capriccioso scherzando.

p

Cor.

Red. *

dimin.

Triagl.

Red. * Red. * Red. *

Red. * Red. * Red. Red. Red. *

Red. * Viola

Tutti.
8

Viol.

Viol. I. *pizz.*
stacc.
Solo.
G
8

Triagl. *Timp.*

ped. *ped.* *ped.*

Ob. Clar.
rinforz. quasi trillo
4

Viola.

ped. *ped.* *ped.* *ped.*

marc.
dim.

ped. *ped.*

Fl. *tr*
mf scherz.
 Ped. 1 2 3 4 5 *

tr
 Ped. * Ped. * Ped. * Ped. *

Tutti. *Solo.*
 Ped. * Ped. * Ped. * Ped. *
 Viola. Ped.

p
 Ped. *

Ped.

Ped. *Ped.* *Ped.*

8

Ped.

sf sempre cresc.

Ped.

Ped.

Ped.

8

Ped.

f

cresc.

Ped.

Ped.

Viol. I.

tr

peter

leggiere volante

simile

pp

Ped.

Ped.

Ped.

Ped.

Ped.

tr

Ped.

Ped.

Ped.

pp

Ped.

Ped.

Ped.

Vel.

8

Ped.

pp

Cadenza

Ped.

Un poco ritratto

smorz.

pp

trem.

riten.

C.R. 14709

Ped.

Ped.

Ped.

Ped.

Ped.

Allegro animato.

p stacc. sempre

J Tutti.

p

cresc.

Solo.

ff

Red.

Red.

Ob.

Viol.

poco a poco più animato

The first system of the score includes staves for Oboe (Ob.) and Violin (Viol.). The piano accompaniment is written in two staves (treble and bass clef). The tempo instruction *poco a poco più animato* is written above the Oboe staff. The piano part begins with a forte (**ff**) dynamic and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

The second system introduces the Pedal (Ped.) part, Oboe (Ob.), Violin (Viol.), and Basses (Bassi). The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Oboe and Violin parts have melodic lines, and the Basses part has a melodic line. The piano part includes a *cresc.* (crescendo) marking and a **ff** dynamic.

The third system features Violin (Viol.), Basses (Bassi), and Pedal (Ped.) parts. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin and Basses parts have melodic lines, and the Pedal part has a melodic line. The piano part includes a **ff** dynamic.

The fourth system features Pedal (Ped.) parts. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Pedal part has a melodic line. The piano part includes a **fff** dynamic.

The fifth system features Pedal (Ped.) parts. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Pedal part has a melodic line. The piano part includes a **fff** dynamic.

Allegro marziale animato.

8

Tutti.

mf

Red.

f

f

K

Solo.

ff *strepitoso*

ff

Red.

ff

Red.

Red.

Red.

Red.

poco rit.

f

non legato distintamente

Red.

First system of musical notation. The upper staff contains a complex melodic line with many accidentals. The lower staff contains a piano accompaniment with chords and moving lines. The word "Ped." is written below the lower staff in three places. The word "non legato" is written between the second and third measures of the lower staff.

Second system of musical notation. Similar to the first system, it features a complex upper staff and a piano accompaniment. The word "Ped." appears below the lower staff. The word "grazioso" is written above the lower staff in the third measure. A first ending bracket labeled "8." spans the first two measures of the upper staff.

Third system of musical notation. Continues the complex melodic and piano accompaniment. The word "Ped." is written below the lower staff in five places. A first ending bracket labeled "8." spans the first two measures of the upper staff.

Fourth system of musical notation. Continues the complex melodic and piano accompaniment. The word "Ped." is written below the lower staff in five places. A first ending bracket labeled "8." spans the first two measures of the upper staff. The word "L" is written above the upper staff in the fifth measure. A small staff for "Ob." (Oboe) is shown at the end of the system with a few notes.

Fifth system of musical notation. Continues the complex melodic and piano accompaniment. The word "Ped." is written below the lower staff in three places. The word "Cl." (Clarinet) is written above the upper staff in the first measure. A first ending bracket labeled "8." spans the first two measures of the upper staff. Fingerings (1, 2, 4) are indicated for the piano accompaniment in the lower staff.

This system contains the first system of music. It features a piano accompaniment with a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes various fingerings and slurs. A cornet part (Cor.) is shown in the lower right, with a dynamic marking of *rinforz.* and a fermata. The key signature has two flats and the time signature is 3/4.

This system contains the second system of music. It features a piano accompaniment and a clarinet part (Clar.) in the upper right. The clarinet part has a dynamic marking of *marc.* and a fermata. The piano part continues with complex fingerings and slurs. The key signature and time signature remain the same.

This system contains the third system of music. It features a piano accompaniment, an oboe part (Ob.) in the upper left, and a violin part (Viol. pizz.) in the upper right. The oboe part has a dynamic marking of *volante* and a fermata. The violin part has a dynamic marking of *Clar.* and a fermata. The piano part includes fingerings and slurs. The key signature and time signature remain the same.

This system contains the fourth system of music. It features a piano accompaniment and a clarinet part (Clar.) in the upper right. The clarinet part has a dynamic marking of *incalzando* and a fermata. The piano part includes fingerings and slurs. The key signature and time signature remain the same.

First system of musical notation, featuring a treble and bass clef. The right hand has a melodic line with a long slur and a sequence of notes with fingerings 5 3 2 1, 2 1, 4 3 2 1. The left hand provides harmonic accompaniment.

Second system of musical notation, continuing the piece. Similar to the first system, it features a melodic line in the right hand and accompaniment in the left. Fingerings 5 3 2 1, 4 3 2 1 are indicated.

Third system of musical notation, showing more complex rhythmic patterns and fingerings such as 2 3, 3 2, 3 2, 4 3 2, and 4 3 2.

Fourth system of musical notation, starting with a dynamic marking **M** and the instruction *nicht zurückhalten - senza ritardare*. The right hand has a sequence of notes with fingerings 4 3 2 1 4 3 2 1 4 3 2. The left hand has a bass line with a *sempre stacc. e spiritoso* instruction. Pedal markings (Ped.) are present.

Fifth system of musical notation, featuring a *più rinforz.* instruction. The right hand has a melodic line with a slur and a *più rinforz.* instruction. The left hand has a bass line with a *più rinforz.* instruction. Pedal markings (Ped.) are present.

Sixth system of musical notation, continuing the piece with a melodic line in the right hand and accompaniment in the left. Pedal markings (Ped.) are present.

Ossia.



This system contains three staves of music. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a more complex melodic line, including some slurs and dynamic markings. The bottom staff is a bass clef with chordal accompaniment. There are some markings like '8' and '8va.' at the beginning of the system.



This system contains three staves of music. The top staff continues the melodic line. The middle staff has a melodic line with a 'cresc.' marking. The bottom staff has a bass line with a 'ritz.' marking. There are some markings like '8' at the beginning of the system.

Più mosso

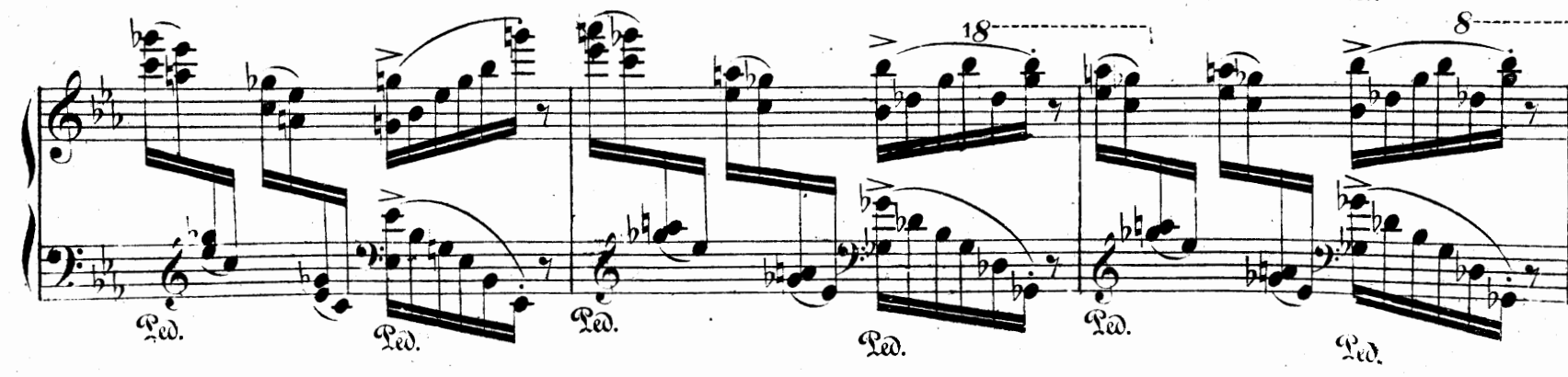


This system contains two staves of music. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. There is a marking 'non legato brillante' in the middle of the system.

non bravura



This system contains two staves of music. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. There are 'Ped.' markings under the bottom staff.



This system contains two staves of music. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. There are 'Ped.' markings under the bottom staff. There is a marking '18' above the top staff.

8

Ped. Ped. Ped. Ped. Ped. Ped.

This system contains six measures of music. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff provides a rhythmic accompaniment with chords and moving lines. Pedal markings are placed below the lower staff in each measure.

8

forz. molto

Ped.

This system contains six measures. The upper staff continues with a dense melodic texture. The lower staff has a more active bass line. A dynamic marking of *forz. molto* is present in the first measure. A pedal marking is in the first measure, and a star symbol is at the end of the system.

Alla breve. Più mosso.

8

sempre accel. sin' al fine

This system contains six measures. The tempo and meter change to Alla breve. The music is marked *sempre accel. sin' al fine*. The upper staff has a very active melodic line, while the lower staff provides a steady accompaniment.

8

This system contains six measures of music in the same style as the previous system, with a complex upper staff and a more rhythmic lower staff.

8

This system contains six measures of music, continuing the complex melodic and rhythmic patterns of the piece.

8

f

This system contains six measures, ending with a dynamic marking of *f* (forte). The music remains highly active and rhythmic.

più presto

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes various rhythmic patterns and dynamic markings.

stacc.

Second system of musical notation, continuing the piece with similar rhythmic complexity and dynamic markings.

riñforz. molto

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes various rhythmic patterns and dynamic markings.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes various rhythmic patterns and dynamic markings.

Vel. Fag.

f marcato

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes various rhythmic patterns and dynamic markings.

Vel.

Cor.

Vel.

Vel.

8 trillos

mf

Ped.

P

Presto.

sempre ff

*

8

ff

Ped.

* *Ped.*

Ped.

Ped.

Ped.

8

Ped.

Ped.

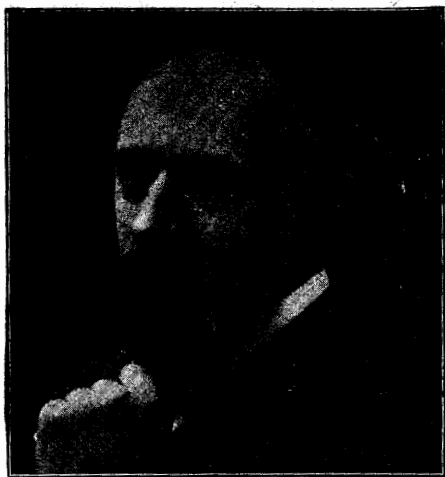
Ped.

Ped.

565002

PAUL

TONWERKE für KLAVIER,
GESANG. — Musikalische
SCHRIFTEN



JUON

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