

Franz Liszt Piano Concerto No. 1 in Eb Major

Flöte I.

Allegro maestoso. Tempo giusto.

The musical score for Flute I is written on ten staves. It begins with a treble clef and a key signature of two flats (Eb Major). The tempo is marked "Allegro maestoso. Tempo giusto." The first staff contains measures 1-4 with dynamics *f*, *f*, and *ff*. The second staff includes a first ending (A) and a cadence, with dynamics *p dolce* and *più dolce*. The third staff is marked "in tempo" and includes a second ending (B) and a cadence, with dynamics *p* and *f*. The fourth staff is marked "poco rit. a tempo poco a poco string." and includes a cadence, with dynamics *f* and *cresc.*. The fifth staff is marked "animato" and includes a cadence, with dynamics *f* and *cresc.*. The sixth staff is marked "poco rit." and includes a cadence, with dynamics *f* and *a tempo*. The seventh staff is marked "a tempo" and includes a cadence, with dynamics *mf* and *mf*. The eighth staff is marked "a tempo" and includes a cadence, with dynamics *mf* and *mf*. The ninth staff is marked "Quasi Adagio. L'istesso tempo." and includes a cadence, with dynamics *mf* and *dolce*. The tenth staff is marked "espress." and includes a cadence, with dynamics *espress.* and *poco a poco riten. molto*.

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Flöte I.

Allegretto vivace.

1 Variante *p* 8 F 7

mf scherzando

1 Variante *p* 2 G 14

mf scherzando

H 2 Variante 8

stringendo *sempre f*

sempre f

Allegro animato.

4 15 9 I 7

Cad. Pfte. *f*

Tempo I, allegro maestoso. *poco a poco più animato*

f 13

string. *tr* *ff*

ff

Allegro marziale animato.

2 1

mf quasi trillo *sf*

quasi trillo *sempre f*

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Flöte I.

The image shows a page of a musical score for Flute I, with ten staves of music. The first two staves are for the Flute I part, starting with a treble clef and a key signature of two flats. The first staff has a dynamic marking of *sf* and a measure number of 12. The second staff has a dynamic marking of *f* and a measure number of 16. Above the second staff, there is a tempo marking *poco a tempo* and a measure number of 16. The third staff is for Violin I, marked *Viol. I. pizz.* and *mf*, with a dynamic marking of *p quasi trillo* and a measure number of 25. The fourth staff has a dynamic marking of *mf* and a measure number of 25. The fifth staff has a tempo marking *M Più mosso.* and a measure number of 8, with a dynamic marking of *f cresc.* and a measure number of 1. The sixth staff has a tempo marking *Alla breve. Più mosso.* and a measure number of 14, with a dynamic marking of *mf espress.* and a measure number of 1. The seventh staff has a measure number of 14 and a dynamic marking of *f*. The eighth staff has a tempo marking *Presto.* and a measure number of 5. The ninth staff has a dynamic marking of *sempref* and a measure number of 14. The tenth staff has a dynamic marking of *fff* and a measure number of 14.

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Flöte II.

Allegro maestoso. Tempo giusto.

1 *f* *f* *ff* Cad.

2 *p dolce* *più dolce* Cad. *p* Cad.

3 *poco rit.* *a tempo* *poco a poco string.*

4 *f* *cresc.*

5 *animato*

6 *mf* *mf* Cad. *mf* *mf* Cad.

7 *a tempo* *mf* *dim.*

8 *Quasi Adagio. L'istesso tempo.* *poco a poco riten. molto* *Allegretto vivace.*

9 *Cad.* *4*

10 *(Fl.I.)* *Viol.I.* *p*

11 *G* *14* *6* *2 H* *14* *Ob string.* *1* *1*

12 *(Fl.I.)* *15* *sempre f*

13 *1* *4* *15*

14 *Cad.* *Pfte.*

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Flöte II.

Tempo I, allegro maestoso.

Allegro animato.

9 1 7

f

poco a poco più animato

string. tr.

13 *ff*

Allegro marziale animato.

5 2

mf quasi trillo

quasi trillo

sempre f

mf

poco a tempo rit.

12 16 L 9 10

f

FL. I. mf

p quasi trillo

p

p

p

p

p

25

Più mosso.

Alla breve. Più mosso.

8 1 N 2 14

f cresc.

Più presto.

Presto.

6 0 15

f

f

f

f

ff

sempre f

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Kleine Flöte.

Allegro maestoso. Tempo giusto.

1 *f* 1 *f* 1

ff Cad. A 7 Cad.

in tempo 4 Cad. 2 3 (Klar. I.) 1 9 *poco rit.* 5

B a tempo *poco a poco string.* Viol. I. *animato* *ff*

poco rit. 8 *rit.*

C 4 a tempo 4 6 a tempo 12 Cad. Cad.

Quasi Adagio. 32 D L'istesso tempo. 17 5 E 17 *poco a poco riten. molto* 4 Cad.

Allegretto vivace. 15 F 7 9 7 (Fl. I.)

G 14 6 2 H 14 *stringendo* 15 15 Cad.

Kleine Flöte.

Allegro animato. Tempo I, allegro maestoso. *poco a poco string. Viol.*
 9 I 9 3 7 *più animato* 1
 13 2 3 4

tr
 ff 1 5

Allegro marziale animato.
 2 *mf quasi trillo* sf 1

quasi trillo 1

sf 1

sf *poco a tempo* 12 rit. 16 L 9 10
 Fl. I. *mf*

p quasi trillo 1

p 25

M Più mosso. 12 N 2 Alla breve. Più mosso. Più presto. 14 6 0 19 P 2

Presto. 4 Ob. I. II. Fl. I. II. *f* *fff*

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