

Franz Liszt Piano Concerto No. 1 in Eb Major

Klarinette I.

in B^b

Allegro maestoso. Tempo giusto.

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a dynamic of *f* and includes first fingerings (1) for several notes. The second staff features a *Cad. (Tr. Pk.)* and dynamics of *p dolce* and *più dolce*, with a tempo change to *in tempo*. The third staff is marked *Solo* and *mf espressivo*, with a *Cad.* and a dynamic of *f*. The fourth staff includes *espressivo*, *poco rall.*, and *poco rit.* markings. The fifth staff is marked *B a tempo poco a poco stringendo* and *cresc.*. The sixth staff is marked *animato* and *ff*. The seventh staff includes *poco rit.*, *a tempo*, and a dynamic of *f*. The eighth staff is marked *a tempo* and *tranquillo*, with a dynamic of *mf marcato*. The final staff concludes with a *dim.* marking.

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2

in A.

Klarinette I.

Quasi Adagio.

L'istesso tempo.

32 D 15 16 5 E 5

Solo dolce espressivo

Solo poco a poco riten. molto Allegretto vivace. 14

F 7 9 2 in Bb 1

G 6 1 5 6 2 H 10

stringendo 15 15 Cad. Pffe.

Allegro animato. I 5

Tempo I, allegro maestoso. 1 1

poco a poco più animato 4 6

string. 3

ff 1 5

Allegro marziale animato. >

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Klarinette I.

sempre f

poco a tempo rit. 6 16 **L**

marcato

25 **M** 8 *Piu mosso.*

1 N 2 *Alla breve. Piu mosso.* 14

Piu presto. 1 0 1

1 8

P. *Presto.* *sempre f*

ff

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Klarinette II.

in B^b
Allegro maestoso. Tempo giusto.

1
f *ff*
Cad. (Tr.Pk.) *p dolce* *più dolce* Cad.

in tempo
1
p Cad. Klar.I. *poco rall.* *poco rit.*

B a tempo poco a poco string. -
mf *f* *cresc.*
animato

poco rit. C 3

a tempo
1
mf Cad. *mf* *mf*

a tempo *tranquillo*
6 Klar.I. 7 8 9 10 11 12
Cad.

in A. Quasi Adagio.
32 D L'istesso tempo.
mf marc. *dim.*
Ob. *f* Cad.

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2

Klarinette II.

Klar. I. Solo
dolce espress.

E 5 6 7 8 9 10 5 6 7

poco a poco ritenuto molto **Allegretto vivace.**

8 9 10 11 14 **F** 7 9 2

mu. in B^b (Fl. I.)

in B^b 3 **G** 6 1 5 6 2

p *f* *stringendo* 15 15

Cad. Pfte.

H 10 2

Allegro animato. 7 I 5

p *f*

Tempo I, allegro maestoso. 1 1

f

poco a poco più animato 4 6

f

string. 3 *tr* *ff*

tr 1 5

Allegro marziale animato. *mf* *f*

tr 3 *sempre f*

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Klarinette II.

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (Eb Major). The music features various articulations such as accents (>) and slurs, and includes a triplet of eighth notes. The second staff contains a key signature change to one flat (Bb Major) and includes a dynamic marking of *ff*. The third staff has a tempo change to *poco a tempo* and a dynamic marking of *p*. The fourth staff is marked *marcato* and includes a triplet of eighth notes. The fifth staff has a dynamic marking of *p marc.* and a measure number of 25. The sixth staff is marked *M Più mosso.* and includes a dynamic marking of *f cresc.*. The seventh staff is marked *Alla breve. Più mosso. Più presto.* and includes a dynamic marking of *mf*. The eighth staff is marked *P.* and includes a dynamic marking of *f*. The ninth staff is marked *Presto.* and includes a dynamic marking of *sempre f*. The tenth staff ends with a dynamic marking of *fff*. The score includes various performance instructions such as *rit.*, *L*, *M*, *N*, and *P*, and measure numbers 8, 16, 14, 8, 0, and 1.