

ORPHEE

Poème symphonique

de
F. LISZT

transcrit pour Piano, Violon et Violoncelle

par
CAMILLE SAINT-SAËNS.

VIOLONCELLE.

Andante moderato.



Un poco piu di moto.



VIOLONCELLE.

The musical score is written for a cello and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance markings and dynamics:

- Staff 1:** *R arco*, *dolciss.*, *cresc.*
- Staff 2:** *rinforz.*, *Poco a poco più di moto.*, *cresc.*
- Staff 3:** *rinforz.*, *f con passione*
- Staff 4:** *f*, *pizz.*
- Staff 5:** *dimin.*, *R arco*, *dolce*
- Staff 6:** *molto espress.*, *poco rall.*, *pp*, *pizz.*
- Staff 7:** *cresc.*, *arco*, *pizz.*, *marcato*
- Staff 8:** *Andante con moto.*, *cresc. molto*, *arco*, *ff*
- Staff 9:** *molto tenuto quasi legato*

VIOLONCELLE.

The musical score consists of ten staves of music for the cello. The first staff begins with a forte (*ff*) dynamic. The second staff is marked *mf*. The third staff ends with a *dim.* (diminuendo) marking. The fourth staff is marked *pp*. The fifth staff includes the instruction *pizz.* (pizzicato), *Lento.* (Lento), *arco* (arco), and *espress.* (espressivo). The sixth staff starts with *cresc.* (crescendo) and *p cresc.* (piano crescendo). The seventh staff is marked *cresc. molto* and *ff*. The eighth staff begins with *dim.* and *pp*. The ninth staff ends with *dolciss.* (dolcissimo). The tenth staff includes *pizz.*, *arco*, and *ppp* (pianissimo).