

Hark, hark! the Lark. Morgenständchen.

1553923

3

(Shakespeare.)

Song

by

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Edited and fingered by

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Transcription by

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Allegretto.

Piano.

pp

delicatamente.

Handwritten notes in the top right corner: *M*, *200*, *200*, *200*, *200*, *200*

pp

Horch, horch! die Lerch' im Ä - ther - blau! und
Hark! hark! the Lark at heav'n gate sings, And

pp

Phö - bus, neu er - weckt, tränkt sei - ne Ros - se mit dem Thau, der
Pho - bus gins a - rise, His steeds to wa - ter at those springs On

leggiere.

Blu - men - kel - che deckt, der Blu - men - kel - che
chal - iced flow'rs - that lies, On chal - iced flow'rs - che
that

poco cresc.

♩. * ♩. * ♩. * ♩. *

deckt. Der Rin - gel - blu - me Knös - pe schleusst die
lies; And wink - ing Ma - ry - buds be - gin to

marcato il canto.

sempre. leggiero. gli acco.

♩. * ♩. * ♩. * ♩. *

gold' - nen Äug - lein auf, mit - al - - lem, was da
ope their gold - en eyes, With ev - - ry - thing that

♩. * ♩. * ♩. * ♩. *

rei - zend ist, du sü - sse Maid, steh' auf, mit
pret - ty is. my la - - dy sweet, a - rise: With

♩. * ♩. * ♩. * ♩. *

al - - lem, was da rei - - zend ist, du sü - - sse Maid, steh'
ev' - - ry - thing that pret - - ty is - - my la - - dy sweet, a

sempre cresce e animato.

auf! Steh' auf, steh' auf, du
rise! A - rise, a - rise, My

ff con fuoco.

sü - - sse Maid, steh' auf, steh' auf, steh'
la - - dy sweet, a - rise: A - rise, a -

dim.

auf, du sü - - sse Maid, steh' auf!
rise, My la - - dy sweet, a - rise! *)

dol. *m.g.* *m.d.* *poco ritard.*

*) 'A wonderful sweet air. with admirable rich words to it.' Cymbeline. Act II, Sc. III.

sempre marcato il canto.

The musical score is presented in four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
 - **System 1:** The vocal line begins with a melodic phrase. The piano accompaniment features chords and moving lines. Dynamic markings include *dol.* and *grazioso.*. Fingerings are indicated by numbers 1-5. A *p* marking is present in the piano part.
 - **System 2:** Continues the melodic and harmonic development. A *p* marking is present. An asterisk is placed below the piano part.
 - **System 3:** Shows further melodic movement. A *cresc.* marking is present. An asterisk is placed below the piano part.
 - **System 4:** Concludes the passage with a final melodic phrase. A *cresc.* marking is present. An asterisk is placed below the piano part.

*) The editor suggests the substitution of these dynamic-signs in place of those between the staves in this and the following two measures.

sempre più cresc. molto fuoco.

Re. * Re. * Re.

This system contains two measures of music. The first measure features a treble clef with a series of eighth-note chords, each with a finger number above it (3, 5, 2, 4, 2, 5, 3, 5, 2, 5, 3). The bass clef has a single eighth note with a finger number 1. The second measure continues with similar chords in the treble and a bass line with notes and fingerings (1, 2, 3, 1, 5). The dynamic marking 'sempre più cresc.' is above the first measure, and 'molto fuoco.' is above the second. The key signature has one flat, and the time signature is 7/8.

marcatissimo. sf ff

m.g.

This system contains two measures. The first measure has a treble clef with chords and a bass clef with chords. The second measure has a treble clef with a melodic line and a bass clef with chords. The dynamic markings 'marcatissimo.', 'sf', and 'ff' are present. The marking 'm.g.' is at the end. The key signature has one flat, and the time signature is 7/8.

brillante
leggero

p ma ben articolato il canto.

Re. * Re. * Re. * Re. *

This system contains two measures. The first measure has a treble clef with a melodic line and a bass clef with chords. The second measure has a treble clef with a melodic line and a bass clef with chords. The dynamic marking 'p ma ben articolato il canto.' is present. The key signature has one flat, and the time signature is 7/8.

Re. * Re. * Re. * Re. *

This system contains two measures. The first measure has a treble clef with a melodic line and a bass clef with chords. The second measure has a treble clef with a melodic line and a bass clef with chords. The key signature has one flat, and the time signature is 7/8.

Steh
A -

sf *sf* *dimin.*

And. * *And.* * *And.* * *And.* *

auf, rise! 8 steh' auf, A - rise! 8 du My sü la - sse dy

And. * *And.* * *And.* * *And.* *

dim. dolceiss. *rallent. - poco - a*

Maid, sweet steh a - auf! rise!

poco - *armonioso.*

And. * *And.* * *And.* * *And.* *

p *pp* *ppp*

And. * *And.* *

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