

An Frau Emilie Merian-Genast.

VIER LIEDER

VON

Franz Schubert

Nº 1. Die
junge Nonne.

Nº 2. Gretchen
am Spinnrade.

für eine Singstimme
mit kleinem Orchester.

Instrumentirt von

FRANZ LISZT.

Nº 3. Lied
der Mignon.

Nº 4.
Erlkönig.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, ROB. FORBERG

LONDON, ENT. STAT. HALL.

Nº 1.	Part.	Pr.	20 Ngr.	Orchesterst.	Pr.	1 Thlr.	—	Ngr.
" 2.	"	"	22½ "	"	"	1 "	2½ "	"
" 3.	"	"	12½ "	"	"	"	17½ "	"
" 4.	"	"	22½ "	"	"	1 "	2½ "	"

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Lith Anst v GG Röder, Leipzig



Lied der Mignon.

(Ged. v. Göthe.)

Von

Franz Schubert.

Schwebend... (Nicht zu langsam.) Instrumentirt v. Franz Liszt.

2 Flöten. SOLO *dolce* ten.

1 Oboe. SOLO ten.

2 Clarinetten in B. SOLO *dolcissimo* ten. *mezzo piano*

1 Fagott. *dolcissimo* *p*

2 Hörner in F. *pp*

NB. Die Noten am 3ten Viertel immer wieder anschlagen, nicht überbinden.

Violine I.

Violine II. mit Dämpfer.

Viola.

Singstimme.

Cello ohne C. Bass. mit Dämpfer.

Pianoforte*) *dolcissimo* *una Corda*

*) Clavier-Arrangement bleibt natürlich bei Orchesterbegleitung weg.

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1100

Stich und Druck der Röder'schen Officin in Leipzig.

Leipzig, Rob. Forberg.

poco riten.

A

SOLO.

ten. *smorz.* *pp* *sempre dolcissimo*

ten. *smorzando* *pp*

ten. *SOLO.* *sempre dolcissimo*

smorzando *ppp* *p*

smorzando *ppp*

poco riten.

So lasst mich scheinen, bis ich wer-de, zieht

poco riten.

pp sempre

Red. * *ppp* A

espressivo

mir das weisse Kleid nicht aus, ich eile von der schönen Erde hinab in

B

SOLO.

pp

pp

pp

pp

SOLO.

p

pp

je - nes dunkle Haus. Dort ruh ich ei-ne klei-ne

SOLO.

dim.

un poco marcato

B

p dolce

f

f espressivo

f

p dolce

f

f

pp

pizz.

f

ff

pizz.

f

ff

pizz.

f

ff

Stil-le, dann öff net sich der fri - sche Blick, ich lasse

Alle pizz.

f

ff

arco

espressivo

f

f

p

pp

pp

pp

arco

arco

arco

dann die rei - ne Hül - le, den Gür - tel und den Kranz zu - rück.

C

SOLO.
p dolce

poco riten.
dolcissimo

gedämpft
pp

poco riten.
dolcissimo

dolcissimo

p dolce

poco riten.

getheilt
SOLO.
Und je - ne
dim

poco riten.
pp

10 Sehr ruhig.

SOLO.

The musical score is written for a piano solo. It consists of several systems of staves. The top system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal and piano parts, with dynamic markings *pp* and *mezzo piano*. The third system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "himm-lischen Ge-stal-ten, sich, fragen nicht nach Mann und Weib, und keine". The piano accompaniment continues with chords and moving lines. The fourth system shows the piano accompaniment continuing with chords and moving lines. The fifth system shows the piano accompaniment continuing with chords and moving lines. The sixth system shows the piano accompaniment continuing with chords and moving lines. The seventh system shows the piano accompaniment continuing with chords and moving lines. The eighth system shows the piano accompaniment continuing with chords and moving lines. The ninth system shows the piano accompaniment continuing with chords and moving lines. The tenth system shows the piano accompaniment continuing with chords and moving lines.

D

The first system of the musical score consists of seven staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a melodic phrase with a slur. The piano accompaniment is spread across the remaining six staves, with the right hand playing chords and the left hand playing a bass line. The piano part includes dynamic markings of *pp* (pianissimo) in the later measures.

Klei - der, keine Fal - ten um - gebenden verklär - ten Leib.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The piano part continues with chords and a bass line, maintaining the *pp* dynamic.

The third system of the musical score shows the piano accompaniment. The right hand part features a melodic line with a slur and a fermata, marked with an *8* (octave) sign. The left hand continues with a bass line. The piano part concludes with a final chord.

D

pp
dolce
pp
dolce
SOLO.
smorzando
f
pizz.
smorzando
f
pizz.
smorzando
f
pizz.
Zwar lebt' ich oh-ne Sorg' und Mü-he, doch fühlt' ich
smorzando
f
smorzando
f
tre corde

E

SOLO.

rit.

SOLO.

rit.

pp

rit.

rit.

rit.

arco

rit.

ritenuto

tiefenSchmerz ge - nug, vorKummer altert ich zu

arco

ff

SOLO.

espressivo

dim.

rit.

ff

spressivo

rit.

E

14 Dasselbe Tempo.

F *SOLO* *dim.* *pp*

cresc.

cresc. *dim.* *pp*

dim. *pp*

SOLO *dim.*

arco *cresc.* *dim.* *pp*

arco *cresc.* *dim.* *pp*

cresc. *dim.* *pp*

cresc. *dim.* *pp*

frühe, macht mich auf e - wig, auf e - wigwieder jung.

cresc. *dim.* *pp*

cresc. *sf* *dim.* 8

F

espressivo
smorzando *perdendo*
smorzando
smorzando *perdendo*
gedämpft
p *pp*
smorzando *perdendo*
getheilt *smorzando* *perdendo*
nicht getheilt *smorzando* *perdendo*
 macht mich auf e - wig wieder jung.
divisi
smorzando *perdendo*
 8
pp *ppp*
 FINE.