

An Frau Emilie Merian-Genast.

VIER LIEDER

von

Franz Schubert

N^o1. Die
junge Nonne.

N^o2. Gretchen
am Spinnrade.

für eine Singstimme
mit kleinem Orchester.

Instrumentirt von

FRANZ LISZT.

N^o3. Lied
der Mignon.

N^o4.
Erkönig.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, ROB. FORBERG

LONDON, ENT. STAT. HALL.

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Gretchen am Spinnrade.

(Ged. v. Göthe.)

Von

Franz Schubert.

Instrumentirt v. Franz Liszt.

Non troppo Presto.

Flöten.

Hoboen.

Clarinetten
in B.

Fagotte.

2 Hörner
in D.

Pauken
in D.u.A.

Harfe.

Violine I.

Violine II.

Viola.

Singstimme.

Cellis.

C. Bass.

SOLO.

pp

con sordino

p

con sordino

p

con sordino

pizz.

mf

pizz.

mf

SOLO.
pp

pp

un poco marcato

un poco marcato

Meine Ruh' ist hin, mein

arco pizz.
p *un poco marcato*
pizz.
p

SOLO. *p espressivo*

SOLO. *p*

cresc. *mf*

cresc. *mf*

cresc. *mf*

Herz — ist schwer, ich fin - de, ich fin - de sie

arco

arco *mf*

mf

Detailed description: This is a page of a musical score, numbered 4. It features a vocal line and multiple piano accompaniment parts. The vocal line is in G major and begins with a 'SOLO.' marking. The piano accompaniment includes a right-hand part with a 'SOLO.' marking and a 'p' dynamic, and a left-hand part with a 'p' dynamic. There are also several piano accompaniment parts for the lower register, some with 'cresc.' and 'mf' markings. The lyrics 'Herz — ist schwer, ich fin - de, ich fin - de sie' are written below the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Musical score for a vocal and piano piece, page 5. The score consists of two systems. The first system has six staves: two vocal staves (Soprano and Alto) and four piano staves (Right Hand Treble, Left Hand Bass, Right Hand Treble, Left Hand Bass). The second system has four staves: two piano staves (Right Hand Treble, Left Hand Bass) and two vocal staves (Soprano and Alto). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *p*, *pp*, *f*, and *dim.* The lyrics "nim - mer und nim - mer mehr!" are written under the vocal staves in the second system.

A

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a melodic phrase. The second and third staves are piano accompaniment for the right hand, with the third staff containing a specific melodic figure marked with a piano (*p*) dynamic. The fourth and fifth staves are piano accompaniment for the left hand.

The second system consists of two staves, both in treble clef, providing piano accompaniment. The notes are mostly rests, indicating a period of silence for the piano during this section.

The third system begins with a piano introduction. The top staff features a rapid, sixteenth-note pattern in treble clef, marked with *pp* and the instruction *sempre staccato e un poco marcato*. The bottom staff provides a harmonic accompaniment in bass clef.

The fourth system consists of two staves in treble clef, providing piano accompaniment. The top staff has a melodic line with staccato markings, while the bottom staff provides a steady harmonic accompaniment.

The fifth system consists of two staves in bass clef, providing piano accompaniment. The top staff features a melodic line with staccato markings, and the bottom staff provides a harmonic accompaniment.

The sixth system includes vocal lines and piano accompaniment. The top staff is a vocal line in treble clef with the lyrics: "Wo ich ihn nicht hab', ist mir das". The bottom staff is piano accompaniment in bass clef, marked with *pp* and *pizz.* (pizzicato).

The seventh system continues the piano accompaniment. The top staff is in bass clef and includes the instruction *arco* (arco), indicating a transition from pizzicato to arco. The bottom staff continues the harmonic accompaniment.

A

SOLO.
p espressivo

SOLO.

un poco crescendo

mf

Grab, die gau - - ze Welt ist mir ver-

mf un poco marcato

mf

klagend
p

espressivo

SOLO.
klagend

gällt, mein ar - - mer Kopf - - ist mir - - ver-

cre - - scen - -
cre - - scen - -
cre - - scen - -

p
p

cre - - scen - -
cre - - scen - -

Musical score for voice and piano, page 9. The score is in 3/4 time and features a vocal line with lyrics and piano accompaniment. The piano part includes a prominent sixteenth-note arpeggiated figure in the right hand. Dynamics include *cresc.*, *dim.*, and *f*.

The vocal line lyrics are:

rückt, — mein ar — — mer Sinn — ist mir — zer —

B

poco rit.

a tempo

Musical score for the first system. It consists of five staves. The top staff is a treble clef with a piano (*p*) dynamic. The second staff is a treble clef with a piano (*p*) dynamic. The third staff is a treble clef with a piano (*p*) dynamic. The fourth staff is a bass clef with a piano (*p*) dynamic. The fifth staff is a bass clef with a piano (*p*) dynamic. The tempo changes from *poco rit.* to *a tempo* between the second and third measures.

Empty musical staves for the second system, consisting of five staves.

poco rit.

a tempo

Musical score for the second system. It consists of five staves. The top staff is a treble clef with a piano (*p*) dynamic and a *dim.* marking. The second staff is a treble clef with a piano (*p*) dynamic and a *dim.* marking. The third staff is a bass clef with a piano (*p*) dynamic and a *dim.* marking. The fourth staff is a bass clef with a piano (*p*) dynamic. The fifth staff is a bass clef with a piano (*p*) dynamic. The tempo changes from *poco rit.* to *a tempo* between the second and third measures.

stückt.

Meine Ruh' ist

poco rit.

a tempo

pizz.

Musical score for the third system. It consists of five staves. The top staff is a treble clef with a piano (*p*) dynamic. The second staff is a treble clef with a piano (*p*) dynamic. The third staff is a bass clef with a piano (*p*) dynamic. The fourth staff is a bass clef with a piano (*p*) dynamic. The fifth staff is a bass clef with a piano (*p*) dynamic. The tempo changes from *poco rit.* to *a tempo* between the second and third measures.

B

Violin I: SOLO. *p espressivo*

Violin II: SOLO.

Viola: *cresc.*

Cello: *cresc.*

Double Bass: *cresc.*

Vocal: hin, — mein Herz — ist schwer, ich fin - de, ich

Violin I: arco

Double Bass: arco

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment, with the lowest staff in bass clef and the two staves above it in treble clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a prominent bass line with a melodic contour that mirrors the vocal lines.

The second system of the musical score consists of two staves, both in treble clef. These staves appear to be a continuation of the piano accompaniment from the first system, showing a melodic line with some rests and a more active bass line.

The third system of the musical score consists of three staves in treble clef. The top staff features a complex, rhythmic piano accompaniment with many sixteenth notes, marked with *mf*, *f*, and *dim.*. The middle and bottom staves show a more melodic piano accompaniment, also marked with *mf*, *f*, and *dim.*.

fin - de sie nim - mer und nim - mer mehr.

The fourth system of the musical score consists of two staves in bass clef. The top staff has a melodic line with some rests, marked with *mf* and *f*. The bottom staff has a bass line with some rests, also marked with *mf* and *f*.

pp

p

p espressivo

pp

pp

pp

pp

Nach ihm — nur schau' ich zum

pizz. arco

pp

sempre p

C

Musical score for page 14, featuring vocal and piano parts. The score is written in G major and 3/4 time. The vocal line begins with a piano (*p*) dynamic marking. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The lyrics are: Fen ster hinaus, nach ihm — nur geh' ich.

Fen ster hinaus, nach ihm — nur geh' ich

Nicht eilen.

etwas hervortretend

dolcissimo

dolcissimo

Nicht eilen.

mf

pp

schr ruhig

pp

schön gebunden und etwas hervortretend

p

aus dem Haus, sein ho - - her Gang, sein'

pp sehr ruhig

pp

Musical score for a vocal and piano piece, page 16. The score is written in G major and 4/4 time. It features a vocal line and piano accompaniment. The lyrics are:

e - die Ge - stalt, seines Mun - des Lächeln, seiner

The score consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line and piano accompaniment. The third system includes a vocal line and piano accompaniment. The fourth system includes a vocal line and piano accompaniment. The fifth system includes a vocal line and piano accompaniment. The sixth system includes a vocal line and piano accompaniment. The seventh system includes a vocal line and piano accompaniment. The eighth system includes a vocal line and piano accompaniment. The ninth system includes a vocal line and piano accompaniment. The tenth system includes a vocal line and piano accompaniment.

poco a poco crescendo

poco a poco crescendo

crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

Au - gen Ge - walt, und sei - ner Re - de

poco a poco crescendo

a 2.
rinfz
agitato
rinfz
f
a 2.
crescendo molto
f espressivo
ff
divisi
cresc.
ff
più cresc.
ed agitato
più cresc.
f marcato
accelerando
 Zau - - her-fluss, sein Hän-dedruck,
accelerando e crescendo

D Tempo I.

dim. lang

f *p dim.*

sf *dim.* *p lang* *p*

Tempo I.
SOLO.

Tempo I.

lang

pp

f *f*

und ach! sein Kuss.

Tempo I.

f *dim. lang* *pp*

The musical score is arranged in two systems. The first system consists of five staves: four for piano (treble and bass clefs) and one for voice (treble clef). The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The voice part begins with a fermata on a whole note. The second system consists of six staves: two for piano (treble and bass clefs), two for piano (treble and bass clefs), and one for voice (treble clef). The piano accompaniment features a dense texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. The voice part continues with the lyrics.

Meine Ruh' ist hin, mein
pizz.

SOLO. *p*

SOLO. *p*

cresc. *mf*

cresc. *mf*

cresc. *mf*

Herz — ist schwer, — ich fin - de, ich fin - de sie

arco *cresc.* *mf*

arco *cresc.* *mf*

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various note values, rests, and dynamic markings. The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking.

The second system of the musical score consists of two staves, both of which are empty, indicating rests for the instruments.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features rhythmic patterns and dynamic markings. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The first two staves have *dim.* markings.

nim - mer und nim - - mer mehr!

The fourth system of the musical score consists of two staves. The top staff is in bass clef and has a *p* marking. The bottom staff is in bass clef and has a *p* marking. The music includes dynamic markings and a vocal line. The first staff has a *f* marking. The second staff has a *f* marking. The first staff has a *dim.* marking. The second staff has a *dim.* marking.

E

Musical score for the first system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. Dynamics include *p* (piano) and *espressivo*. A *cresc.* (crescendo) marking is present in the piano part.

Musical score for the second system, piano accompaniment. It consists of a grand staff with a treble and bass clef. The music features a steady eighth-note accompaniment. Dynamics include *p* (piano).

Musical score for the third system, piano accompaniment. It consists of a grand staff with a treble and bass clef. The music features a steady eighth-note accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), *poco* (poco), and *a* (accelerando).

Musical score for the fourth system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line includes the lyrics: "Mein Bu - - sen drängt sich nach ihm". The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. Dynamics include *p* (piano), *cresc.* (crescendo), *poco* (poco), and *a* (accelerando).

E *p*

cresc. 1099 *poco a*

Musical score for a piano and voice piece, page 24. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand and a more rhythmic bass line. The vocal line has lyrics in German. Performance markings include *poco*, *e*, *crescendo*, *accelerando*, and *f*.

The piano accompaniment consists of several systems. The first system has five staves. The second system has two staves with the marking *crescendo* and *f*. The third system has three staves with the marking *poco*, *e*, and *accelerando*. The fourth system has three staves with the marking *poco*, *e*, and *accelerando*. The fifth system has three staves with the marking *poco*, *e*, and *accelerando*. The sixth system has three staves with the marking *poco*, *e*, and *accelerando*.

The vocal line has the following lyrics:

hin, ach, dürft' ich fas - sen und hal - ten.

The piano accompaniment includes the following markings:

poco - *e* - *accelerando* *f*
poco - *e* - *accelerando*
poco - *e* - *accelerando*
poco - *e* - *accelerando*
poco - *e* - *accelerando*

1099 *accelerando*

The first system of the musical score consists of six staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom four staves are piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. Dynamics include *mf* and *f*. The key signature has one sharp (F#).

The second system of the musical score consists of four staves, primarily piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *sempre f*. The key signature has one sharp (F#).

The third system of the musical score consists of four staves, primarily piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *ff*. The key signature has one sharp (F#).

The fourth system of the musical score consists of six staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom four staves are piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. Dynamics include *f*. The key signature has one sharp (F#).

ihn, und küs - sen ihn, so, wie ich

SOLO.

diminuendo

diminuendo

p

p *p*

p

diminuendo

diminuenendo

diminuendo

diminuendo

wollt; an sei - nen Küs - sen ver - ge - hen

p

p

divisi *diminuendo*

F

molto appassionato cresc.

p. cresc.

molto appassionato

SOLO.

crescendo appassionato

pp marcato

pp sempre marcato

cresc.

divisi

molto appassionato cresc.

cresc.

cresc.

sollt o könnt ich ihn küs - sen, so wie ich

divisi

p triller.

crescendo

divisi

Fp

crescendo

wollt', an sei - nen Küs - sen ver - ge - hen
 più cre - scen - do -
 più cre 1099 scen - do

The first system consists of six staves. The top staff is a treble clef with a melodic line. The second and third staves are also treble clefs, with the second staff containing a piano accompaniment. The fourth staff is a bass clef. The fifth and sixth staves are treble clefs with piano accompaniment. Dynamics include *f* and *sf*.

The second system consists of two staves. The top staff is a treble clef with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. Dynamics include *piu crescendo* and *ff*.

The third system consists of two staves. The top staff is a treble clef with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. Dynamics include *piu cresc.* and *ff*.

The fourth system consists of two staves. The top staff is a treble clef with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. Dynamics include *piu crescendo* and *ff*.

The fifth system consists of two staves. The top staff is a treble clef with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. Dynamics include *piu crescendo* and *ff*.

The sixth system consists of two staves. The top staff is a treble clef with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. Dynamics include *rinforzando molto*.

sollt, an sei - nen Küs - sen ver - ge - hen

G

poco a poco ritenuto

This system contains the first four staves of music. The top staff is a piano part starting with a *p* dynamic and ending with *pp*. The second staff is a celesta part, mostly silent. The third staff is a piano part starting with a *p* dynamic. The fourth staff is a celesta part with the instruction *gedämpft* (damped) in the second half.

This system contains the fifth and sixth staves of music. Both the piano and celesta parts are silent in this system.

poco a poco ritenuto

This system contains the seventh, eighth, and ninth staves of music. The piano part (top staff) features a *diminuendo* marking and ends with *pp*. The celesta part (middle staff) also features a *diminuendo* marking and ends with *pp*. The bass line (bottom staff) features a *diminuendo* marking and ends with *pp*.

poco a poco ritenuto

This system contains the tenth, eleventh, and twelfth staves of music. The piano part (top staff) has the lyrics "sollt?" and "Meine Ruh' ist". The celesta part (middle staff) has the instruction *pizz.* (pizzicato). The bass line (bottom staff) has the instruction *p* (piano).

G

pp
SOLO

pp

pp

dim. ppp

ppp

ppp

hin, mein Herz ist schwer!

pizz. pp

ppp

arco