

Frans Liszt

Transcriptions of Songs and Arrangements for the Piano

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(Prices apply to U. S. A.)

G. Schirmer, Inc., New York

Du bist die Ruh'. "Thou art repose."

Song

Edited and fingered by
W^m Scharfenberg.

by
FRANZ SCHUBERT.

Transcription by
FRANZ LISZT.

Lento sostenuto.

My sweet re - pose, My sooth - - ing peace,
Du bist die Ruh', der Frie - - de mild,

Piano.

legatissimo.

As - suage my woes, Oh! make them cease.
die Schn - sucht du und was sie stillt.

Be - side with me Mid joys and sighs
Ich wei - - he dir voll Lust und Schmerz

Thy home shall be My heart and eyes,
zur Woh - nung hier mein Aug' und Herz,

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my heart and eyes.
mein Aug' und Herz.

Ped. * *Ped.* * *Ped.* * *Ped.* *

un poco agitato.

Still, all my woes To
kehr' ein bei mir und

Ped. * *Ped.* * *dol.* *Ped.* * *Ped.* *

wake no more,
schlie - - sse du,

Be - hind thee close he
still hin - - ter dir die

Ped. * *Ped.* * *Ped.* * *Ped.* *

noise - - less door;
Pfor - - ten zu,

Bid grief and pain
treib' an - - dern Schmerz

Ped. * *Ped.* * *Ped.* * *Ped.* *

In haste de - part, Do thou re - main
 aus die - ser Brust, roll sei dies Herz

And.

To cheer this heart, to cheer this heart.
 ron dei - ner Lust, ron dei - ner Lust.

And.

And.

ben pronunziato il canto.

senza agitazione.

And.

sempre dolce, legato molto.

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments, with an 8-measure rest indicated above the first two measures. The bass staff contains a rhythmic accompaniment with various note values and rests. The key signature has two flats (B-flat and E-flat). The system includes dynamic markings such as *ppp* and *pp*, and performance instructions like *rit.* and *rit. **. There are also asterisks and slurs throughout the system.

Second system of musical notation, continuing from the first. It features similar notation with two staves. The treble staff has an 8-measure rest at the beginning. The bass staff continues the accompaniment. The system includes dynamic markings like *ppp* and *pp*, and performance instructions such as *rit.* and *rit. **. Asterisks and slurs are used to mark specific passages.

Third system of musical notation. The notation continues on two staves. The treble staff has an 8-measure rest at the start. The bass staff features a prominent *ppp* dynamic marking. The system includes performance instructions like *rit.* and *rit. **, along with asterisks and slurs.

Fourth system of musical notation, the final system on the page. It consists of two staves. Above the system, the instruction *rit. ed agitato.* is written. The notation includes various note values, rests, and dynamic markings such as *ppp* and *pp*. The system concludes with asterisks and slurs.

Shed o'er my sight Thy
 Diess Au - gen zelt, von

And. * *And.* * *And.* *cresc. molto.* *

glo - rious ray Come hearts de -
 dei - nem Glanz al - lein der

And. * *And.* * *And. cresc. molto.* * *And.* * *And.* *

light, Come here and stay,
 hell, o fill' es ganz,

ff *And.* * *And.* * *1* *dol.* *And.* * *And.* *

ppp

come here and stay.
 o fill' es ganz.

And. * *And.* * *p dol.*

Shed o'er my sight Thy glorious
dless Au - gen zelt, ron dei - rious

Ped. cresc. molto. Ped. Ped.

ray Come hearts de - light
Glanz al - lein er - hellt,

Ped. Ped. Ped. Ped. ff Ped.

Come here and stay, come here and
o füll' es ganz. o füll' es

Ped. fff Ped. Ped. dol. semplice.

stay. *perdendosi.*
ganz.

Ped. fff Ped. Ped. Ped. perdendosi.

Frans Liszt

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September 2008