

„ AUF DEM WASSER ZU SINGEN. ”

(BARCAROLE.)

SONG

by

Franz Schubert.

Revised and fingered by
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Con delicatezza.

Piano.

pp a piacere.

Midst the bright sheen of the

pp

Un poco marcato il canto graziosamente.

mir - ror-like wa - - ters. Swan - like is float - ing the wa - ver - ing boat,

Gent - ly a - long on those glit - ter - ing wa - - ters, Glides off our spi - rit a -

mf *cresc.*

way like a boat; Gent - ly a - long on those glit - ter - ing wa - - ters

p

glides off our spi - rit a - way like a boat;

cresc. *p*

Down from the hea - vens up - on the same wa - - ters Rich tints of E - den il -

lume the swift boat. Rich tints of

Un - der the branch - es in each east - ern val - - ley Whis - pers the reed in the

p *cresc.*

red - den - ing glow, Glad - - ness from hea - - ven, and

p *sempre distinto il canto.*

peace from the val - - ley, Breāthes o'er the soul in the red ev'-ning glow,

Breāthes o'er the soul in the red ev'-ning

f

glow.

ff appassionato. *fp*

musical notation with lyrics: Thus dis- ap - pears on a light dew - y pin - - ion. Swift - - ly re - ced - ing like *

dimin.

Ad. * *Ad.* * *Ad.* *

musical notation with lyrics: wa - ter's, the time. Mor - rows will va - nish on that ra - pid pin - - ion

dolce delicato.

leggeramente.

musical notation with lyrics: e - ven as yes - ter-day. now, and all time. Mor - rows will va - nish on

mf

musical notation with lyrics: that ra - pid pin - - ion. E - ven as yes - ter-day. now, and all time.

cresc.

musical notation with lyrics: that ra - pid pin - - ion. E - ven as yes - ter-day. now, and all time.

mf

Till I on soar - ing and ra - di - ant pin - - ion, Va - - nish a - way from the

mp

cresc. molto.

chan - ges of time.

p

cresc.

Va - nish a - way from the chan - ges of time.

f con passione.

Red. * *Red.* *

way from the chan - ges of time.

fp

Red. * *Red.* *

molto dim.

way from the chan - ges of time.

rall.

molto agitato.

sempre marcato il canto.

mf

mp

way from the chan - ges of time.

Musical notation system 1, measures 1-4. Treble clef contains eighth and sixteenth notes with slurs and fingerings (5, 4, 3, 4). Bass clef contains eighth notes with slurs and fingerings (1, 2, 5, 5). Dynamic markings include *sf*.

Musical notation system 2, measures 5-8. Treble clef contains chords with slurs and a *fff* dynamic marking. Bass clef contains chords with slurs, *Ped.* markings, and asterisks. Fingerings 1, 2, 3 are visible.

Musical notation system 3, measures 9-12. Treble clef contains chords with slurs. Bass clef contains chords with slurs, *Ped.* markings, and asterisks. Fingerings 1, 2, 3, 4 are visible.

Musical notation system 4, measures 13-16. Treble clef contains chords with slurs and fingerings (3, 4, 3). Bass clef contains chords with slurs, *sf* marking, and fingerings (1, 2, 3, 4, 5). Fingerings 1, 2, 3, 4, 5 are visible.

Musical notation system 5, measures 17-20. Treble clef contains chords with slurs and fingerings (2, 1, 5, 4). Bass clef contains chords with slurs, *trem.* and *smorz.* markings, and fingerings (1, 2, 3, 5).