154276

F. LISZT

Symphonische Dichtungen

für grosses Orchester.

PARTITUR.

Erster Band.

№ 1. Ce qu'on entend sur la montagne. (nach V. Hugo.) Seite 1.
„ 2. TASSO. Lamento e Trionfo. „ 175.
„ 3. Les Préludes. (nach Lamartine.) „ 256.
„ 4. ORPHÉE. „ 355.

Zweiter Band.

№ 5. PROMÉTHÉE Seite 1.
„ 6. MAZEPPA. (nach V. Hugo.) „ 87.
„ 7. Fest Klänge. „ 219.
„ 8. Héroïde funèbre. „ 347.

Dritter Band.

№ 9. Hungaria. Seite 1.
„ 10. HAMLET. „ 137.
„ 11. Hunnen Schlacht. (nach Kaulbach). „ 187.
„ 12. Die Ideale. (nach Schiller.) „ 283.

Erster Band.

№ 1-4.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

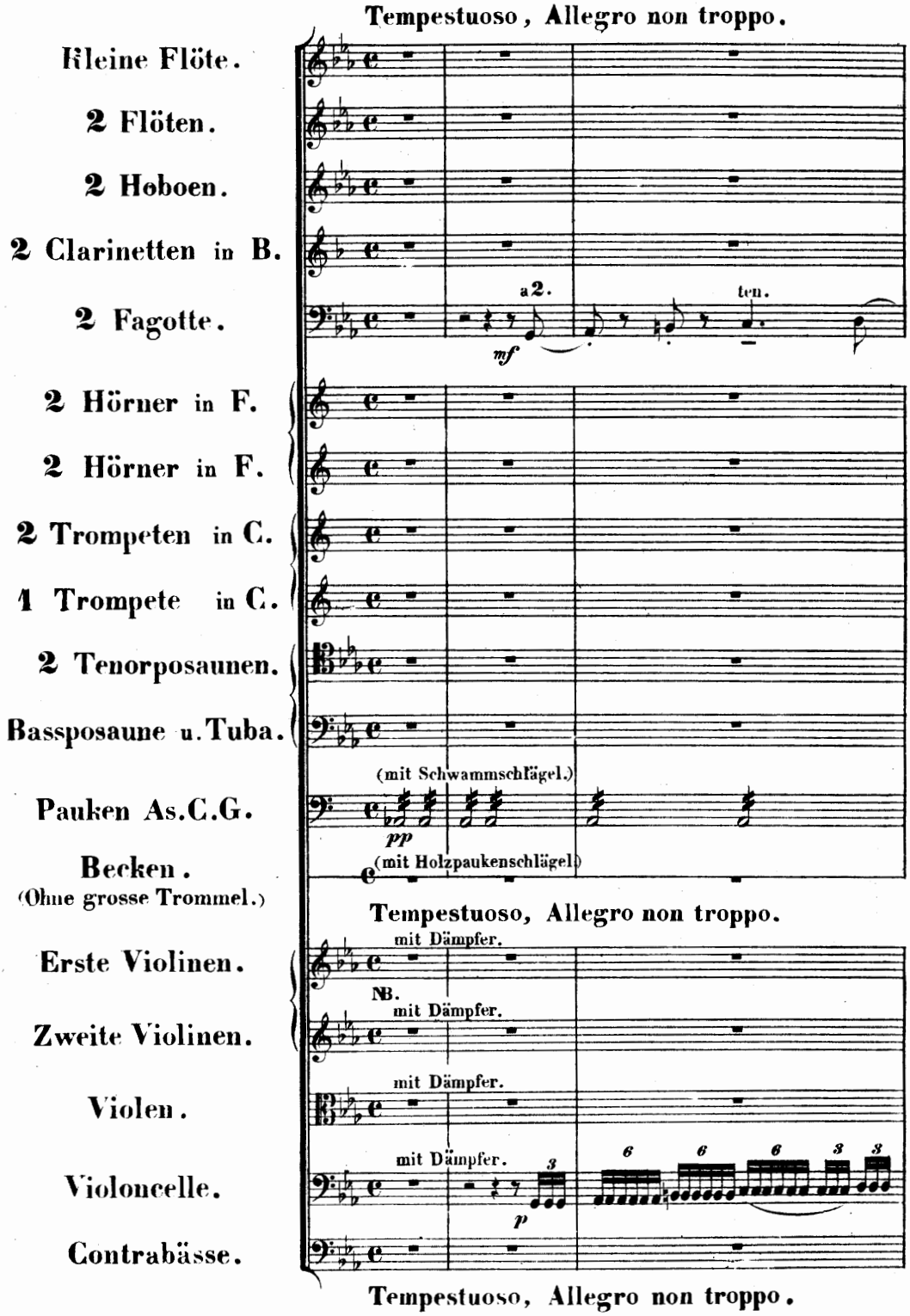
Eingetragen in das Vereinsarchiv.

Ent. Sta. Hall.

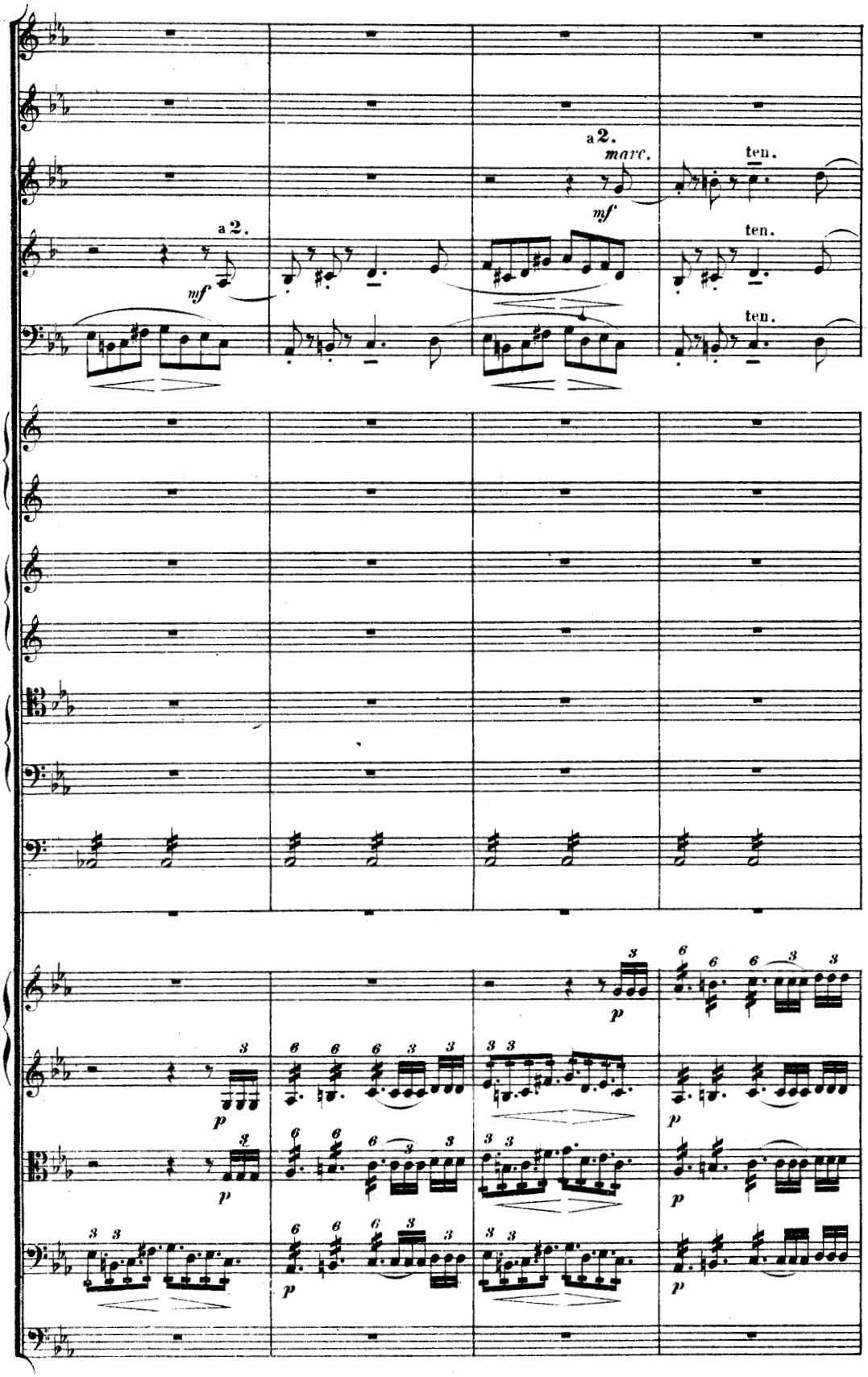
V. A. 517.

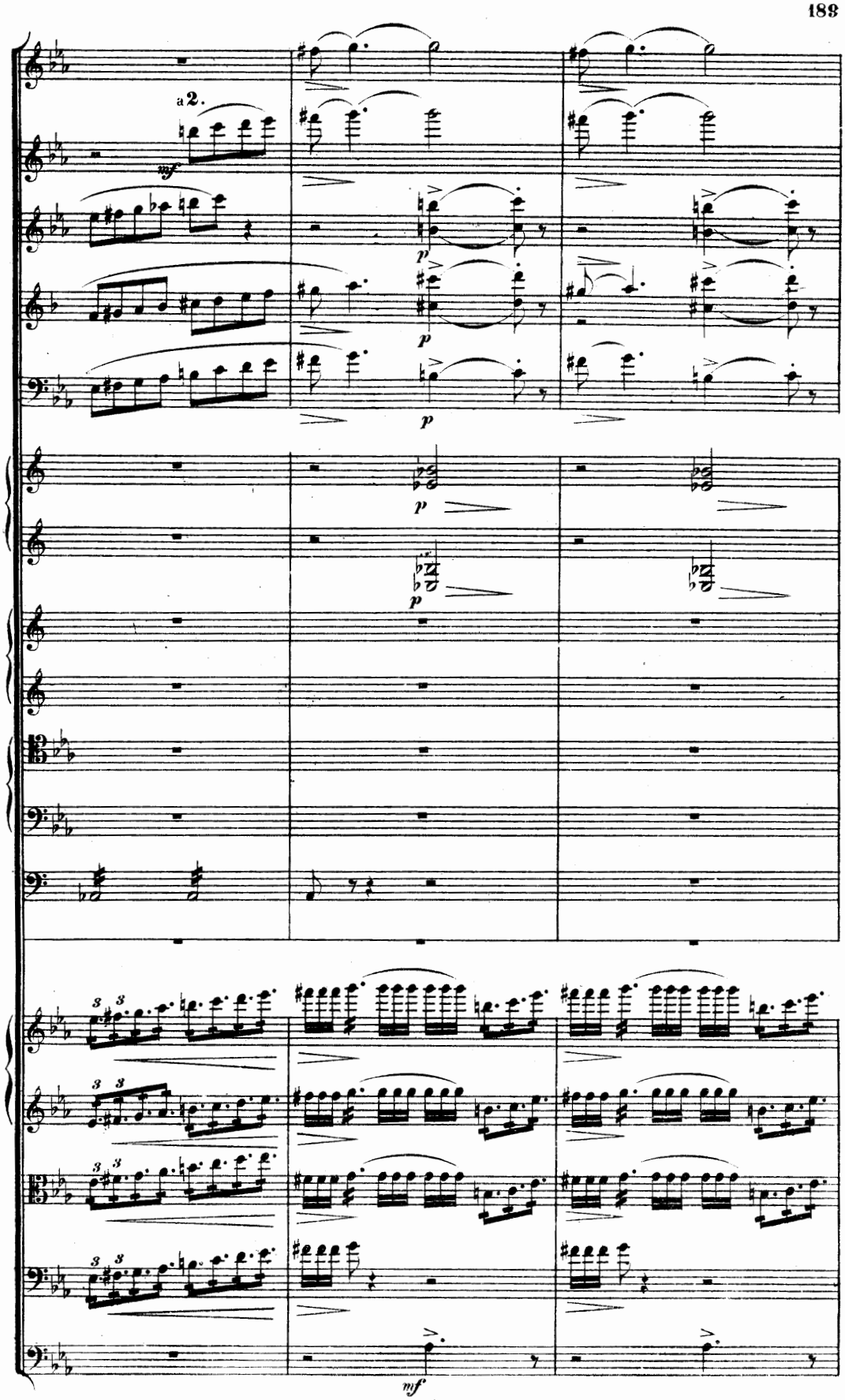
Storage
M
1002
L77s4
v.1
c

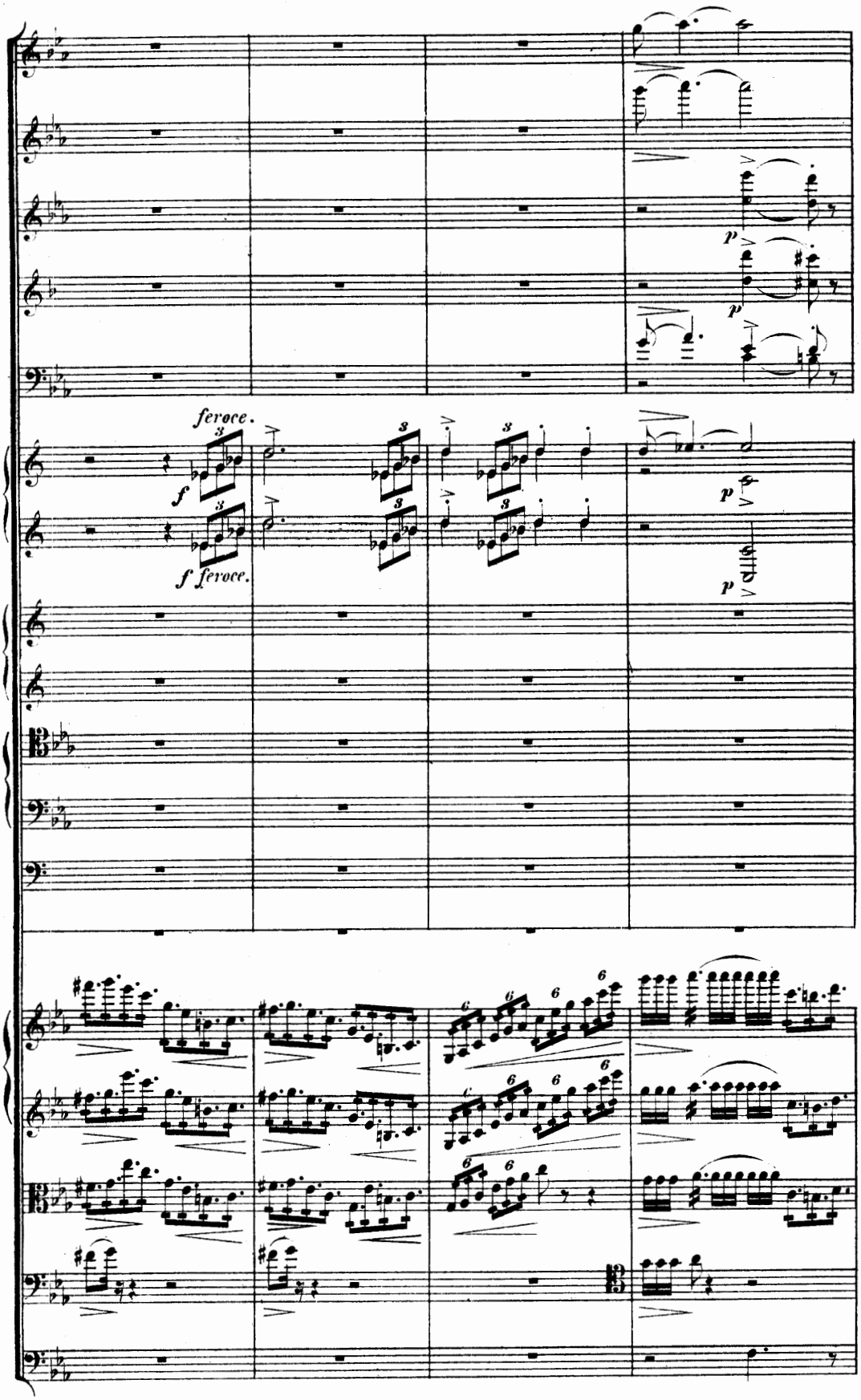
HUNNENSCHLACHT.

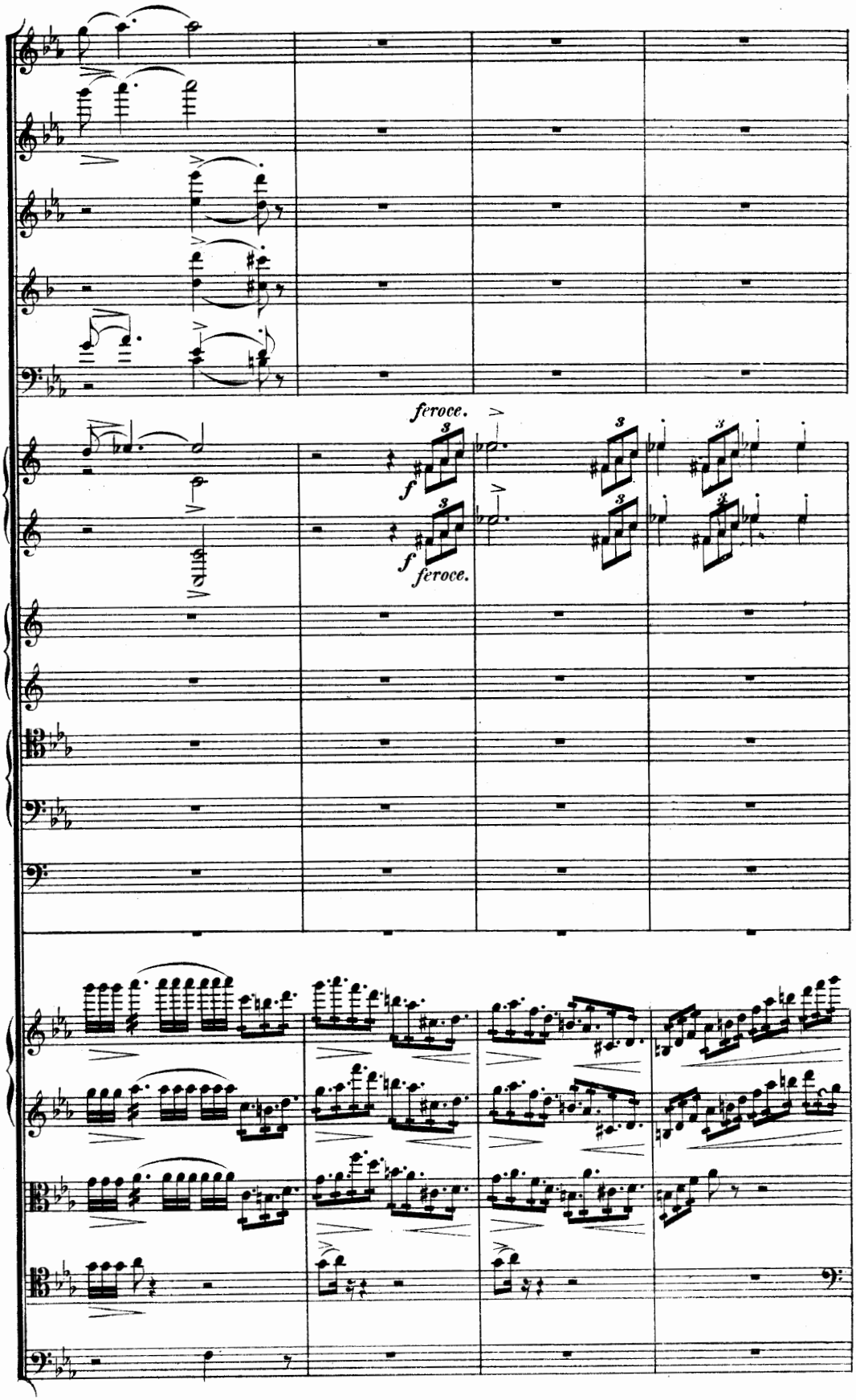


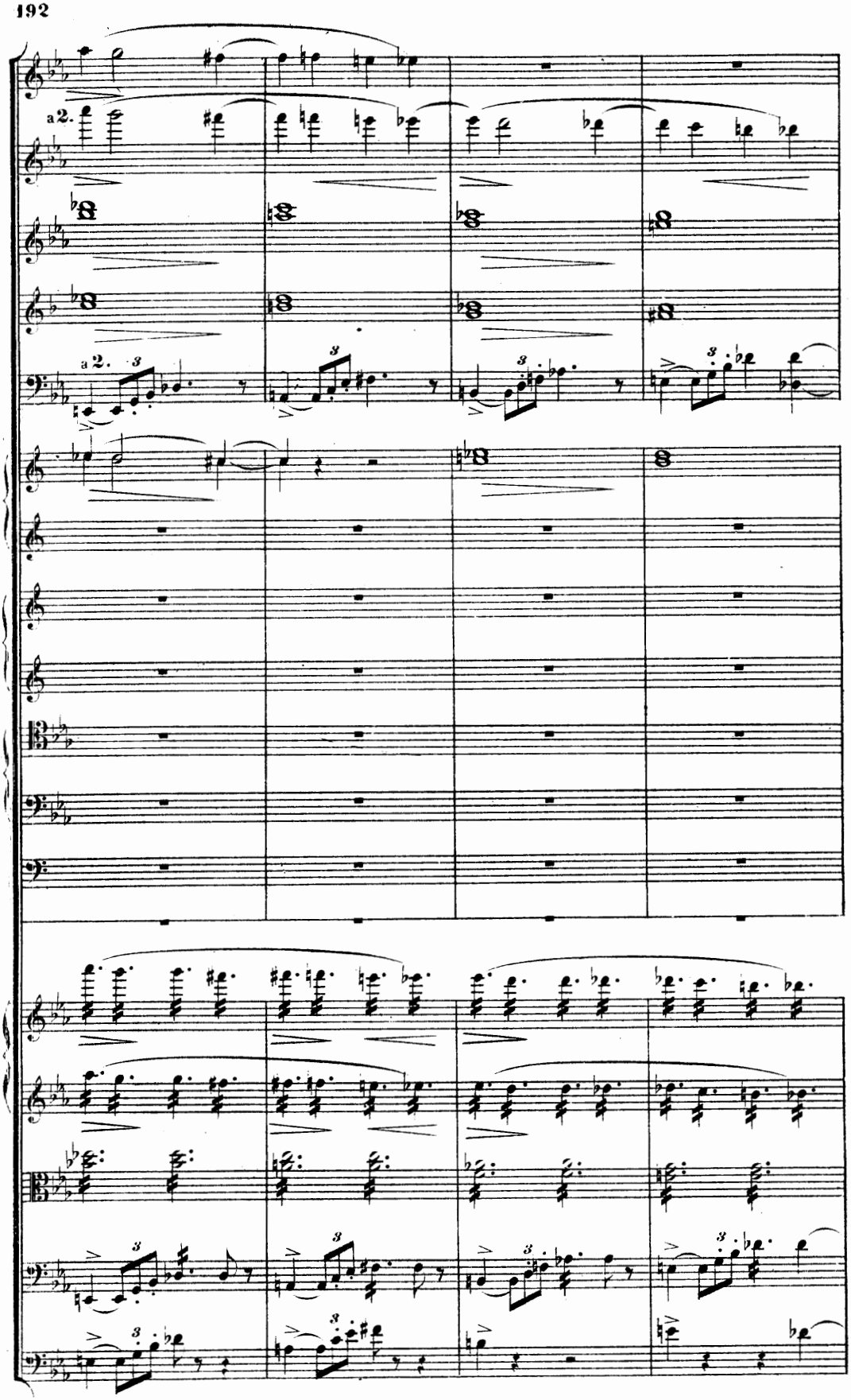
NB. Für den Dirigenten. Das ganze Colorit soll Anfangs sehr finster gehalten sein, und alle Instrumente geisterhaft erklingen.

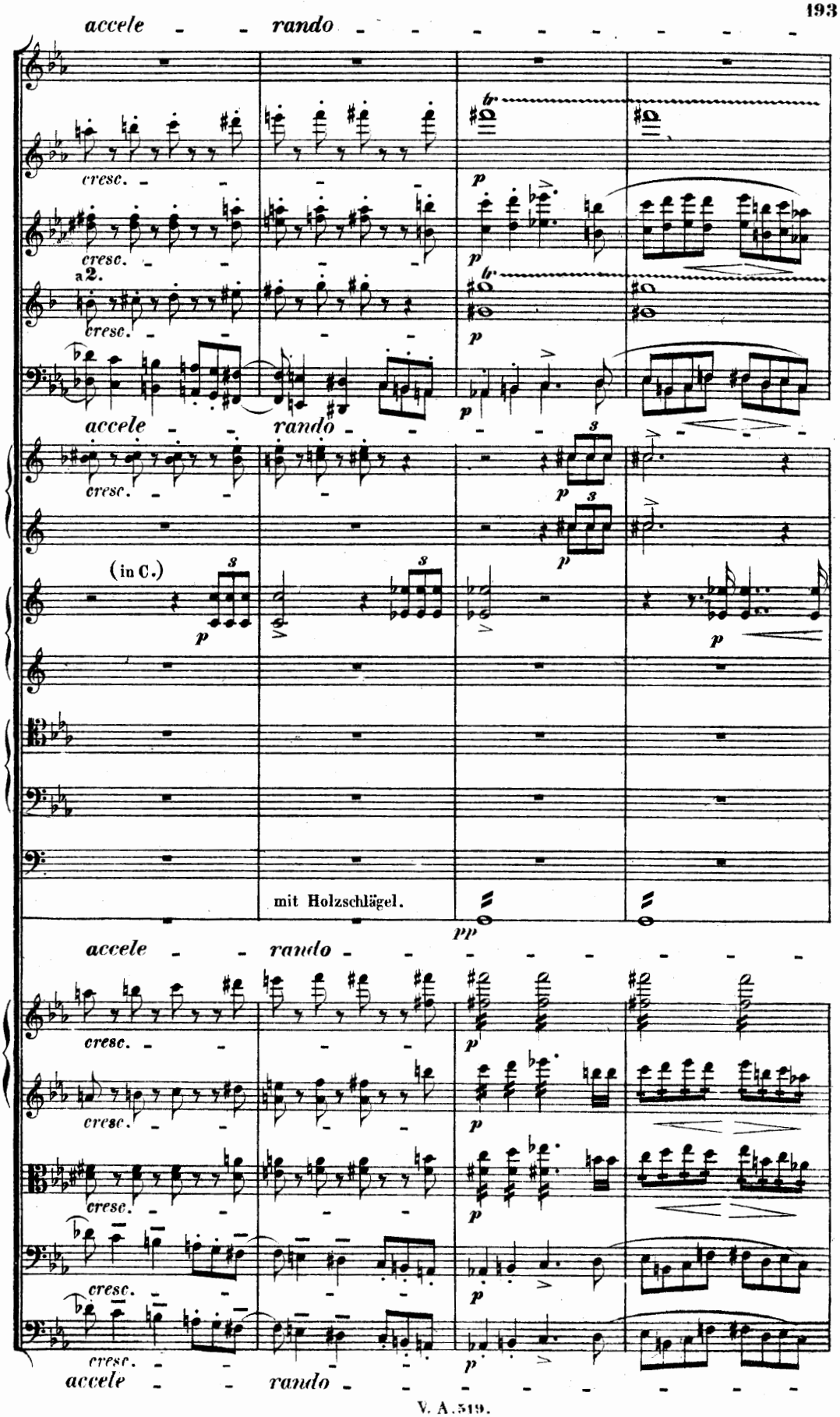

a 2.
mf
a 2.
marc.
mf
ten.
ten.
ten.
p
p
p
p
p
p

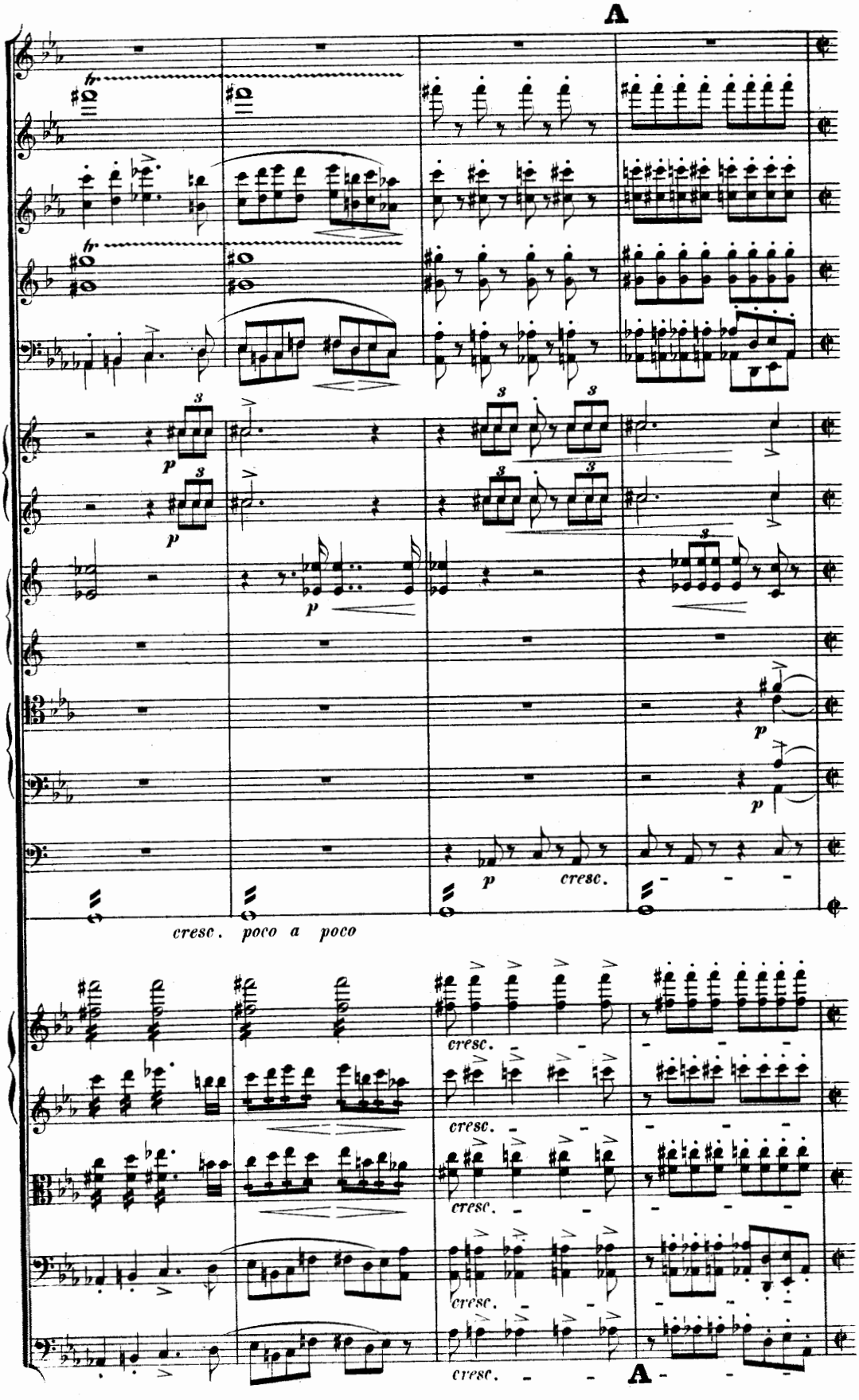

a 2.
mf
p
p
p
p
3 3
mf


feroce.
f
f feroce.
p
p
p


feroce.
f
feroce.


a 2.
a 2.


accele - - rando - - - - - - - - - -
cresc.
a 2.
(in C.)
mit Holzschlägel.
pp
V. A. 519.


A
cresc. poco a poco
cresc.
A

Più mosso. (Allegro energico assai.)

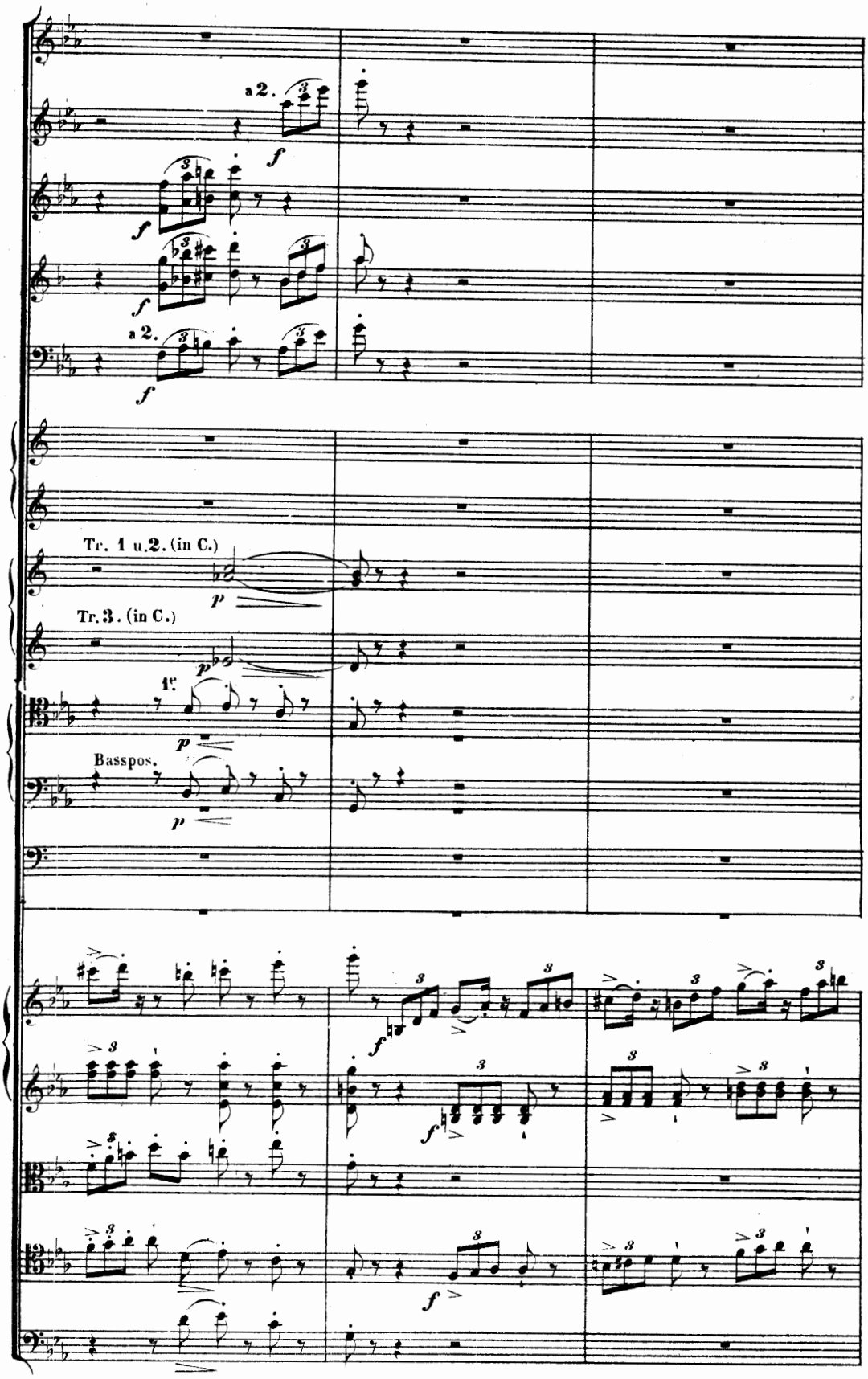
Von hier an Alla breve taktiren !

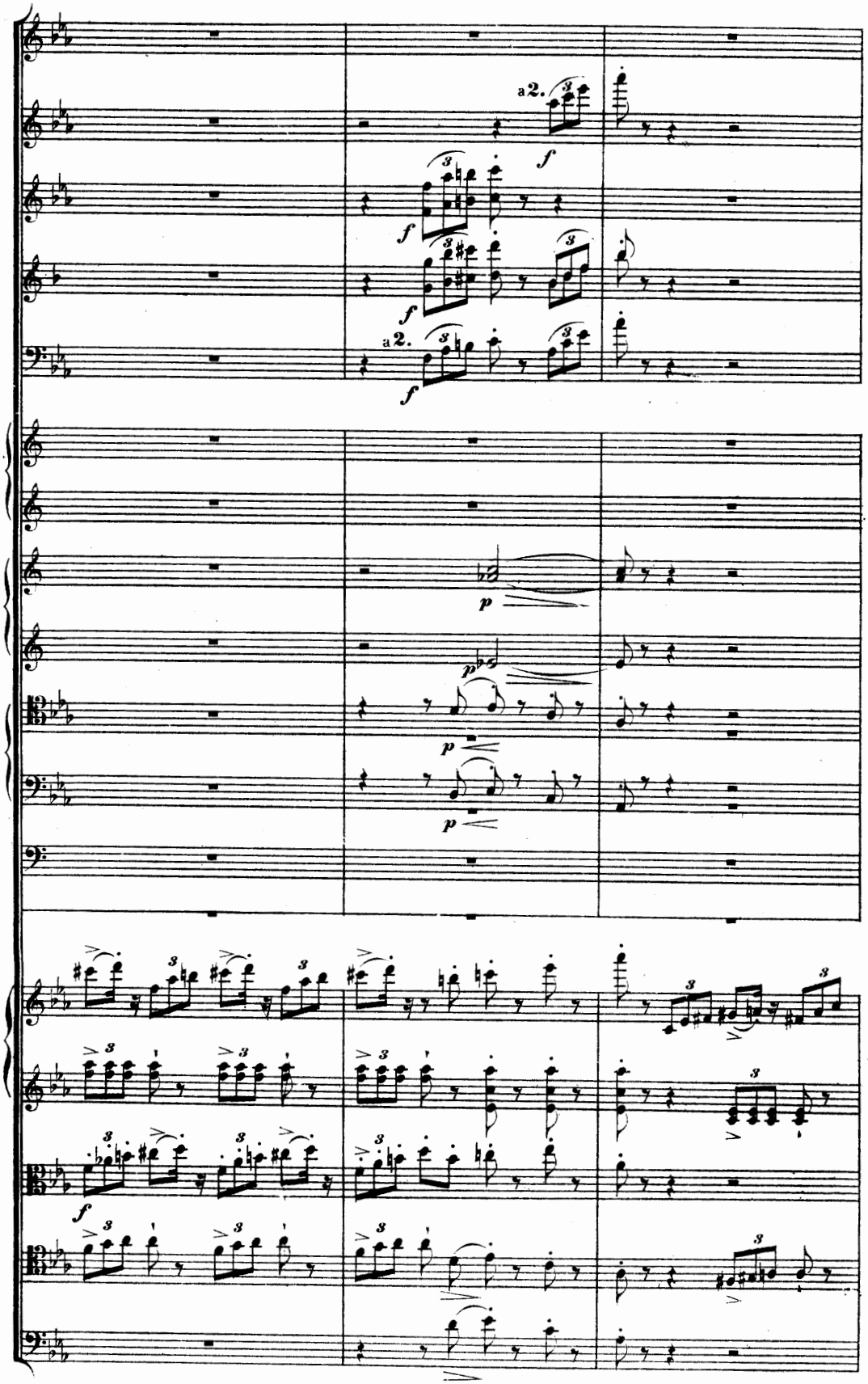
Più mosso. (Allegro energico assai.)

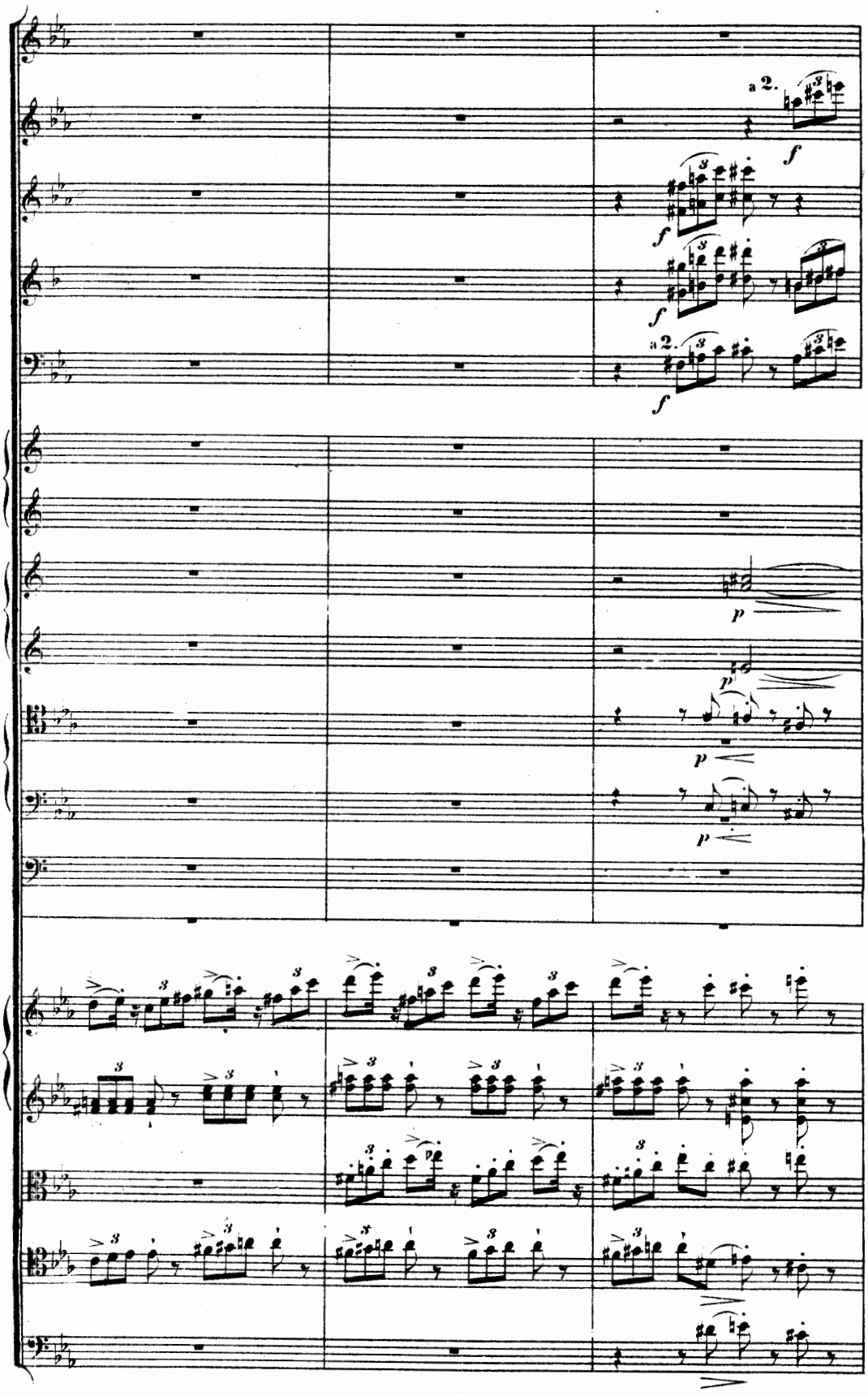
NB. *f violente.* *f violente.* *f violente.* *f violente.*

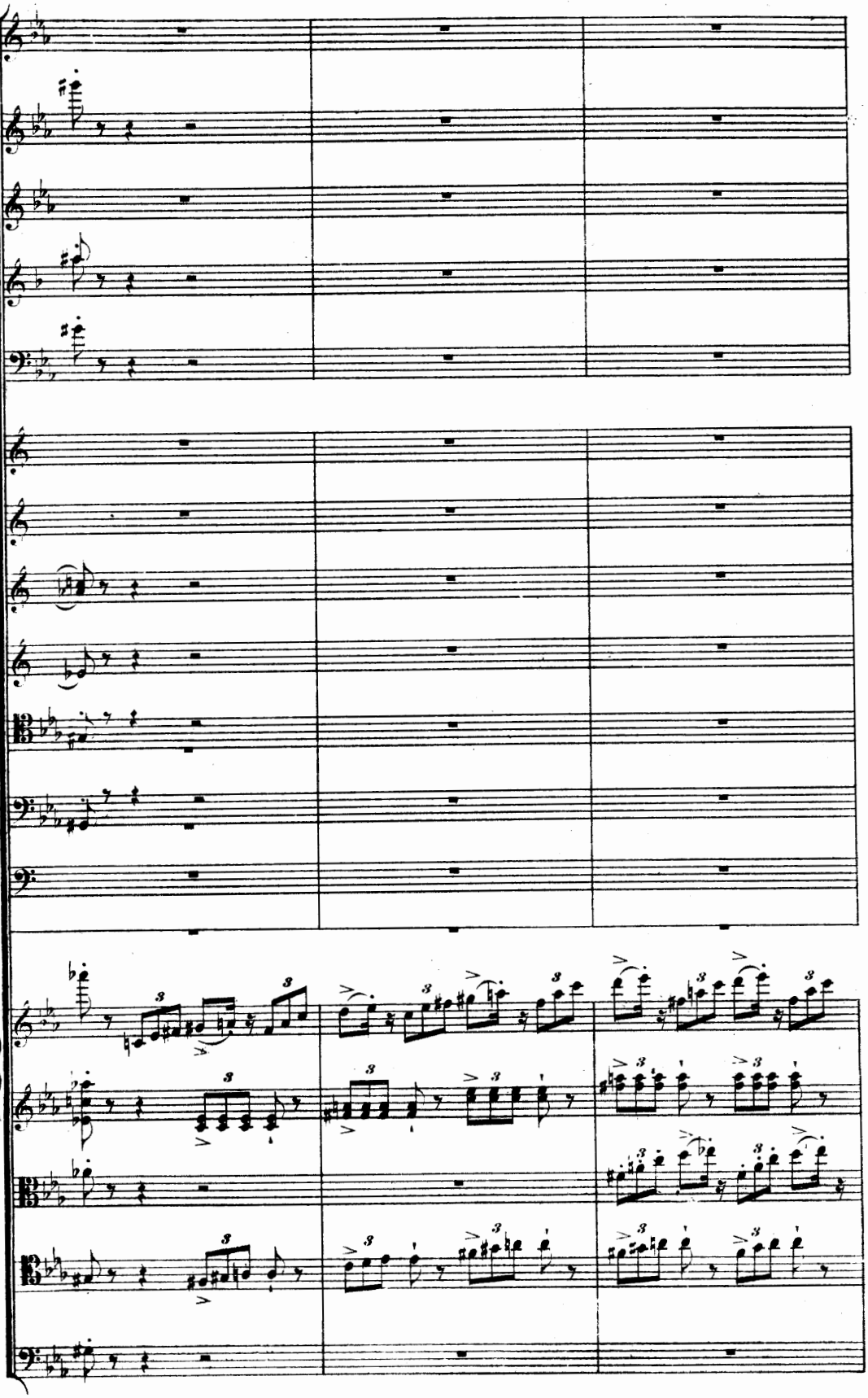
Più mosso. (Allegro energico assai.)

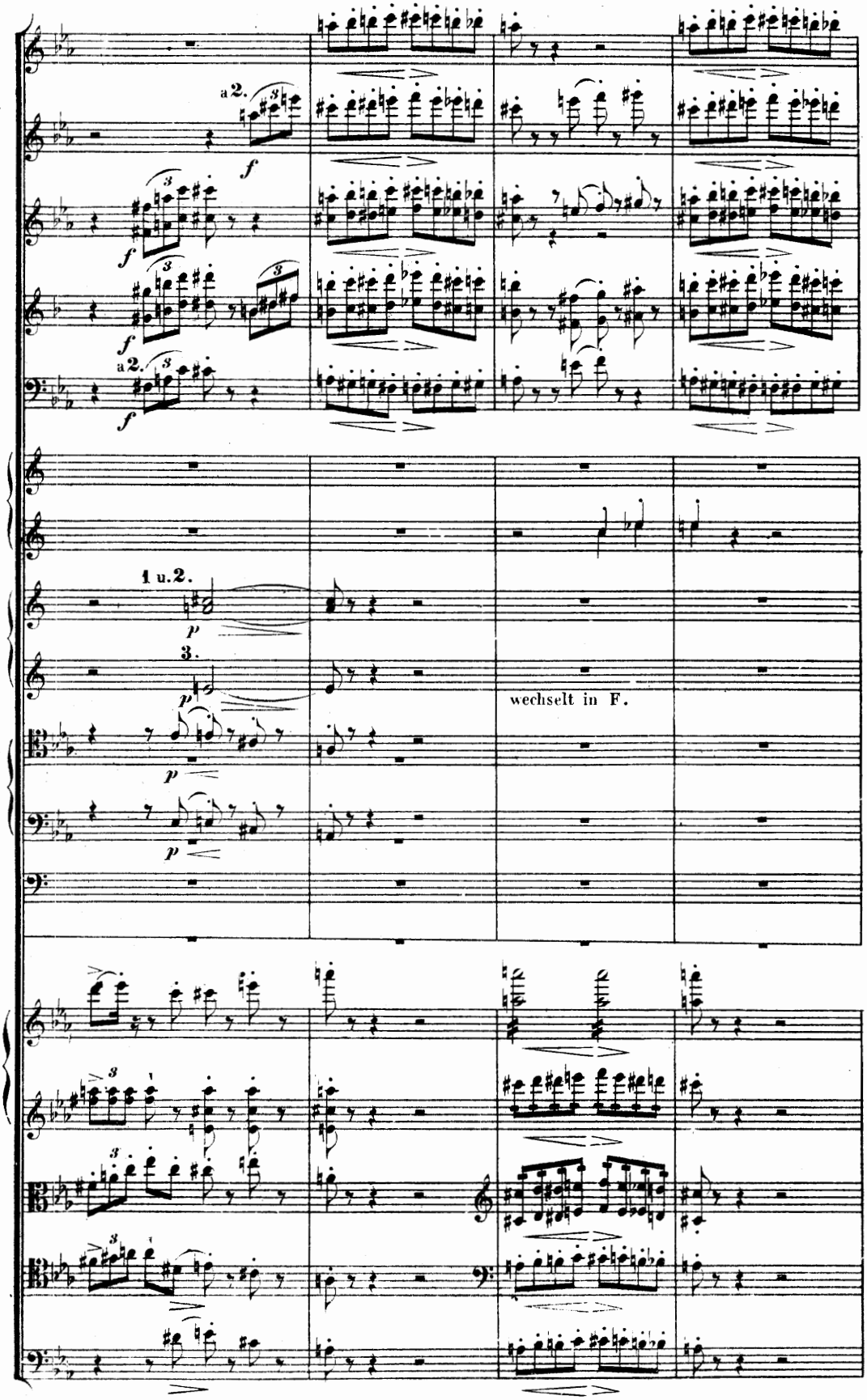
NB. Die Triolenfigur sehr schwungvoll mit Bravur gespielt, und die mit > bezeichneten Achtel sehr scharf.

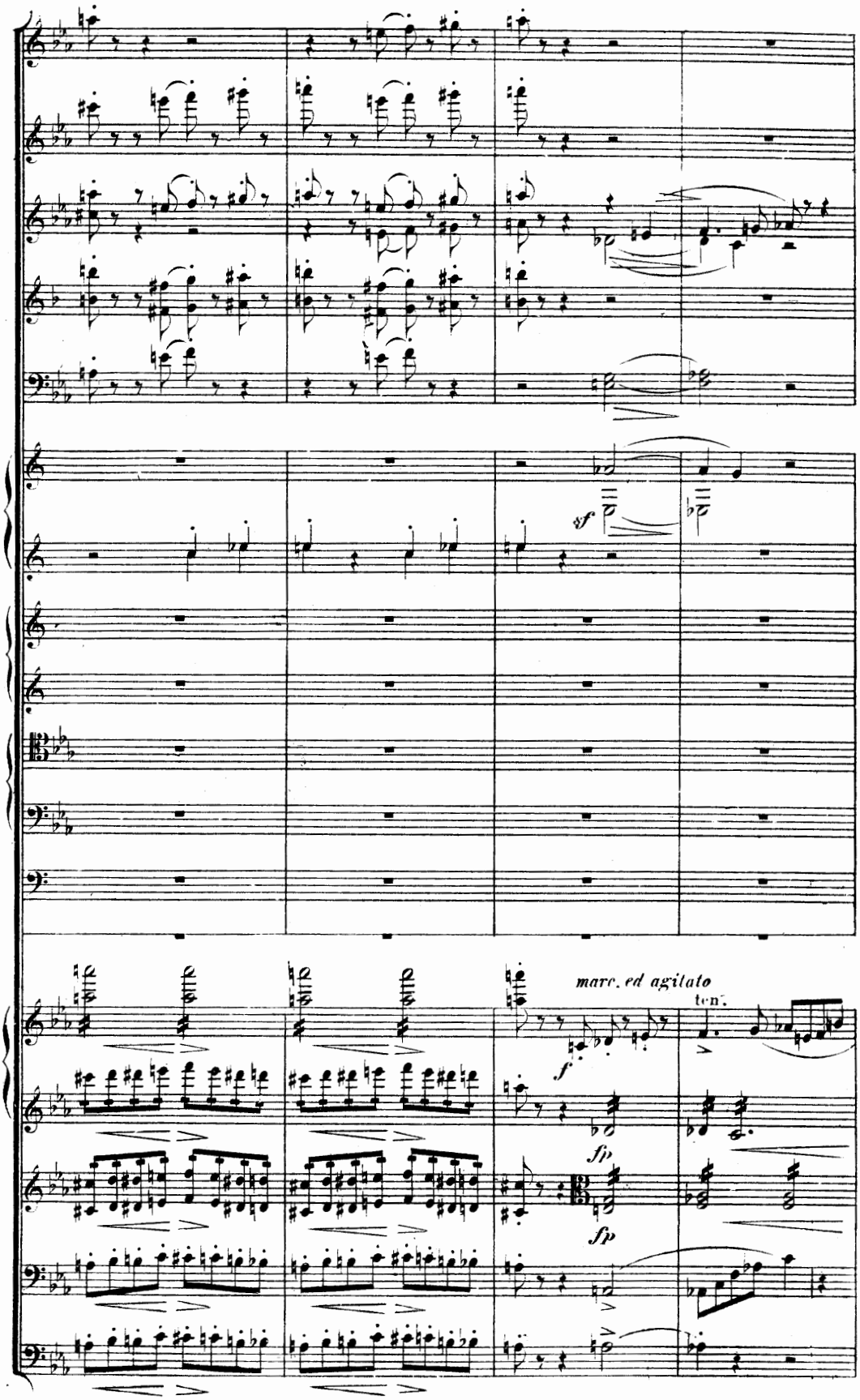

a 2.
f
a 2.
f
Tr. 1 u. 2. (in C.)
p
Tr. 3. (in C.)
p
1.
p
Basspos.
p
f
f
f

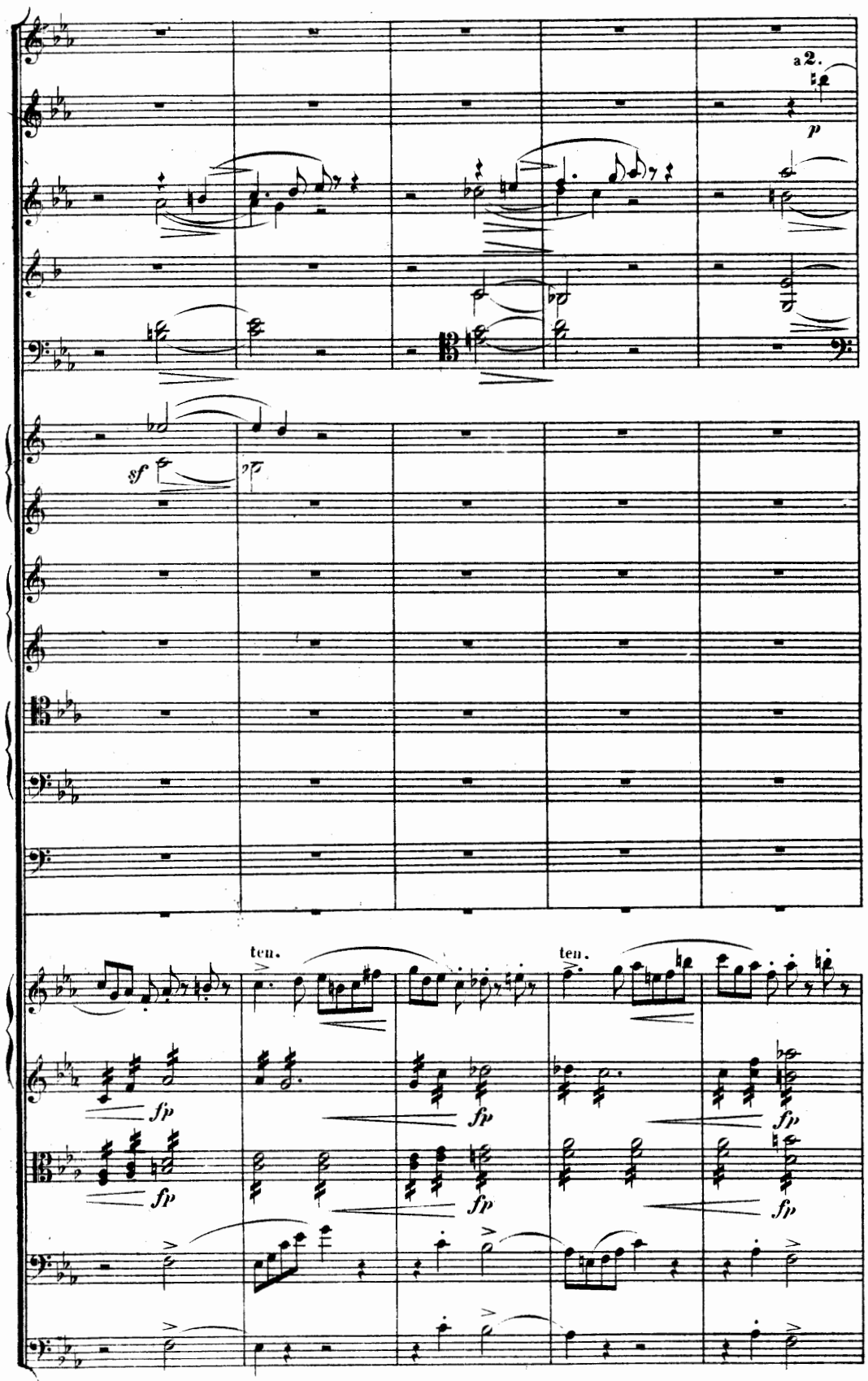

a 2.
f
p
a 2.

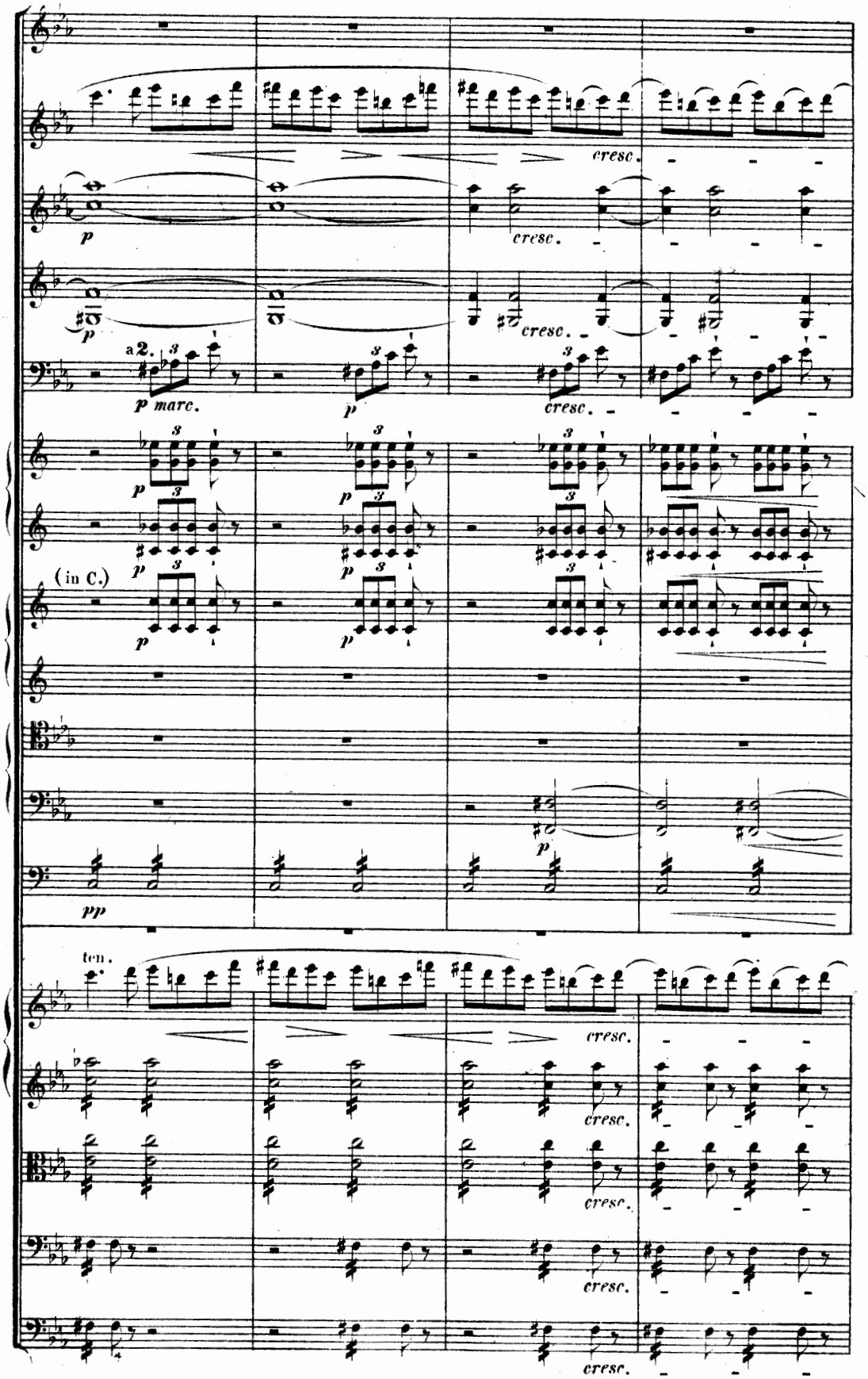

a 2.
f
a 2.
p
p
p
p

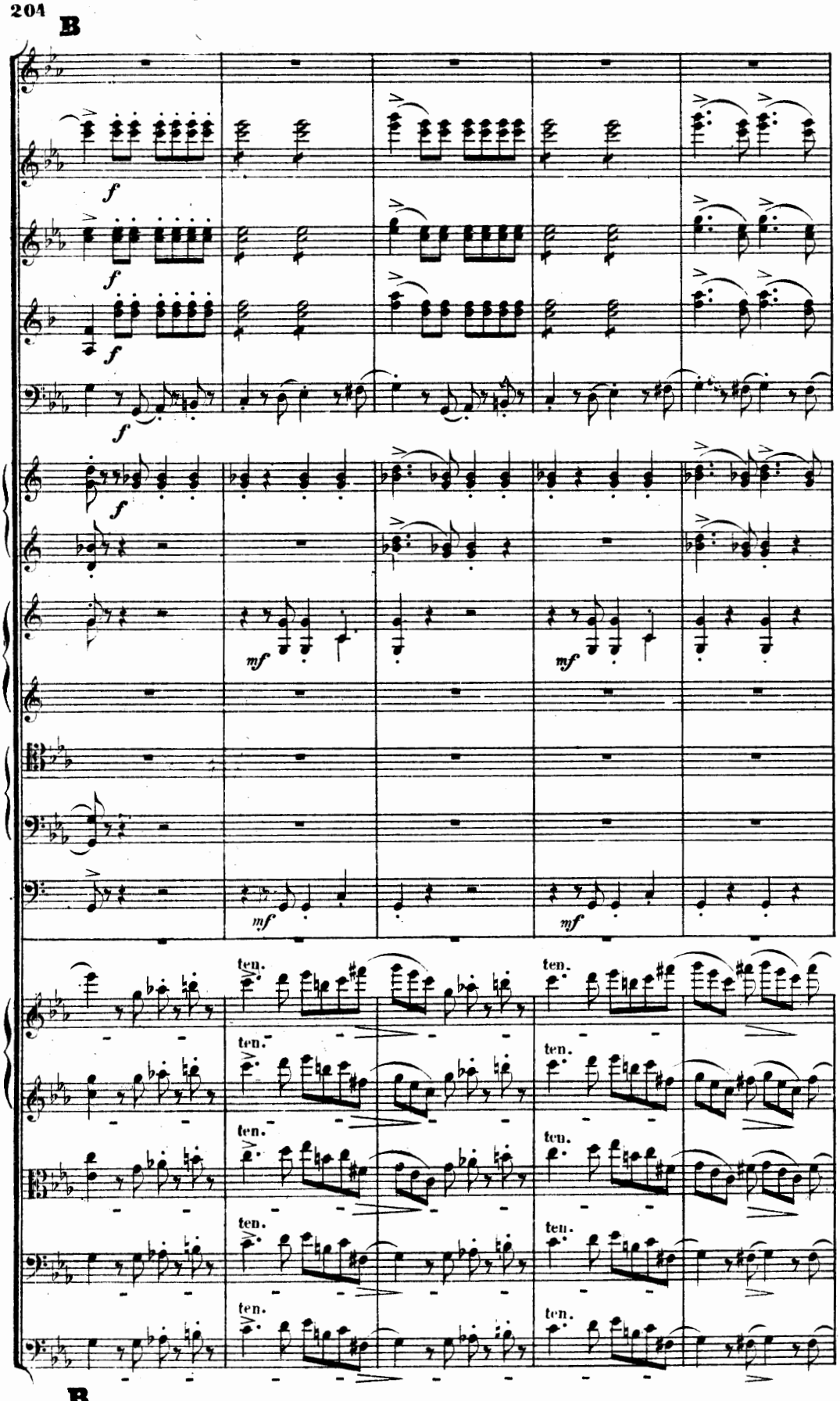


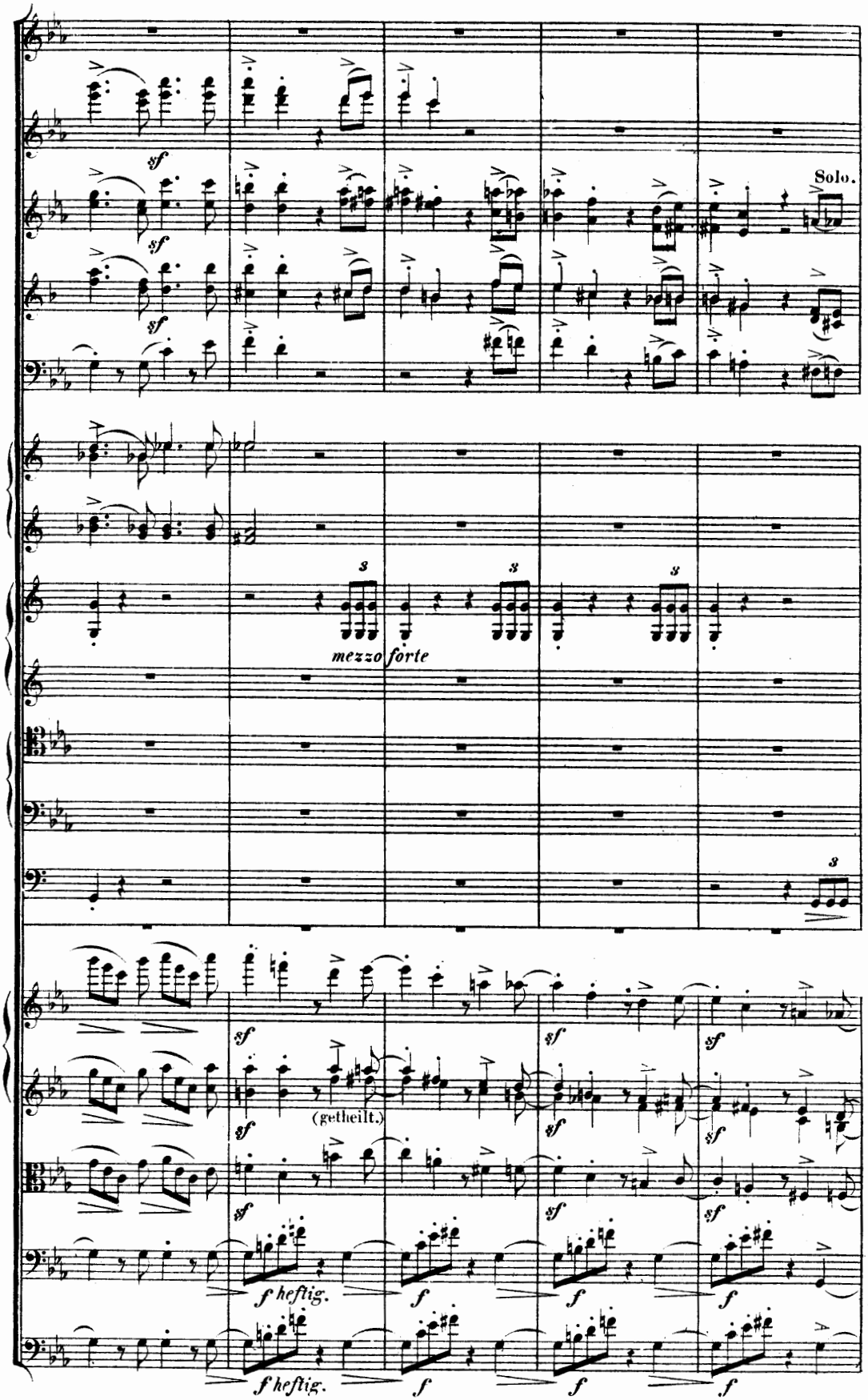

a 2.
f
1 u. 2.
p
3.
wechselt in F.

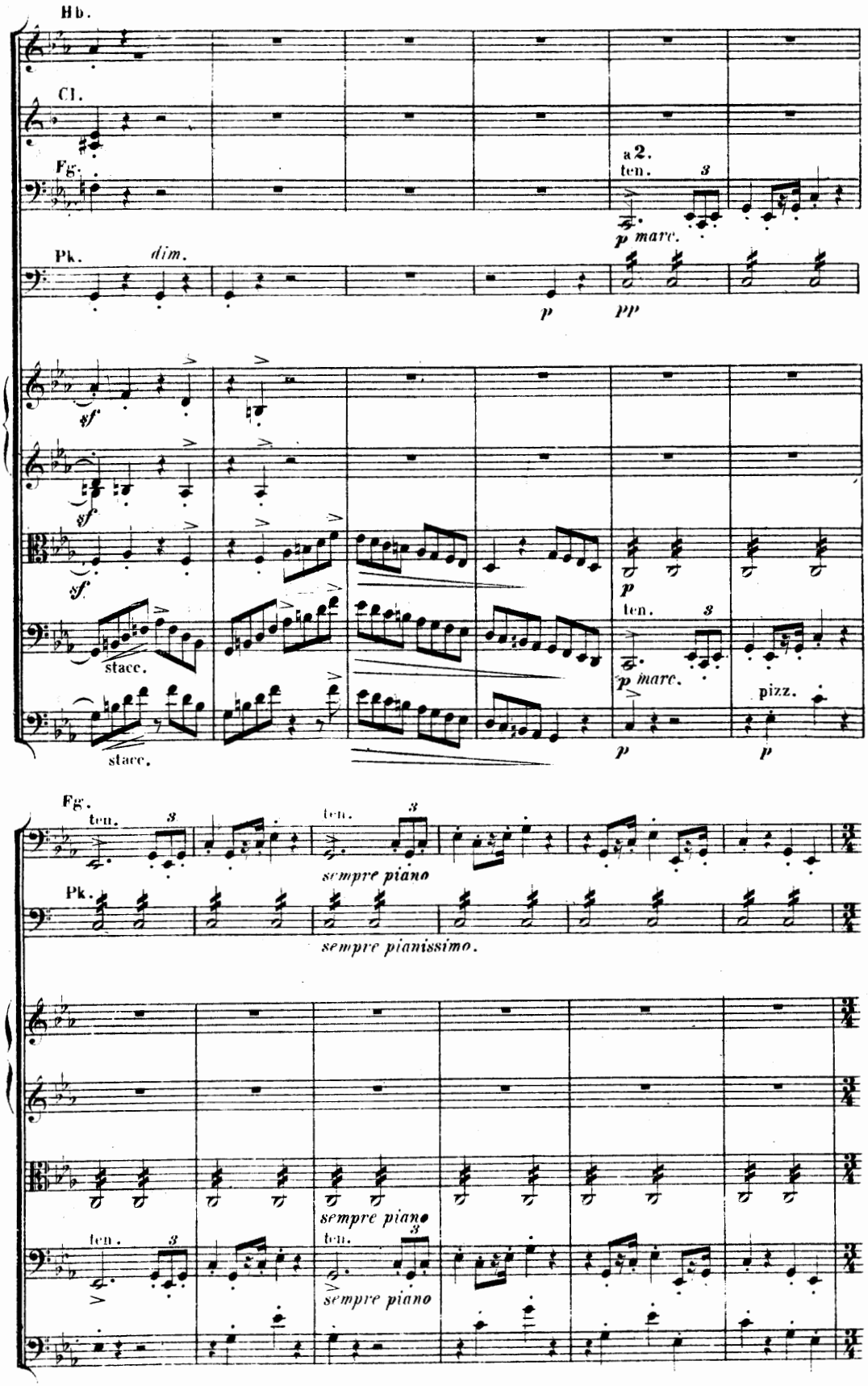

sf
marc. ed agitato
ten.
f
fp
fp


a 2.
p
sf
ten.
ten.
fp
fp
fp
fp
fp
fp

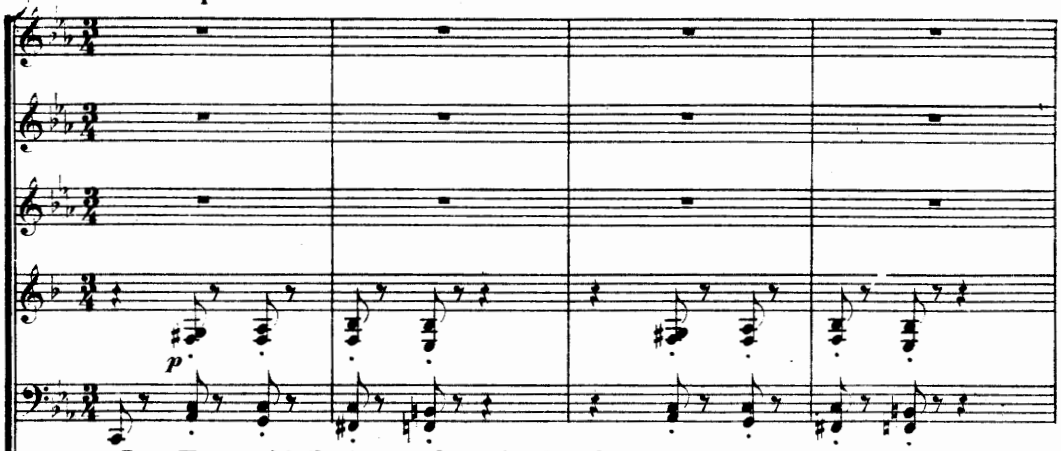

cresc.
p
a 2.
p marc.
(in C.)
pp
ten.


B
f
f
f
f
mf
mf
mf
ten.
B

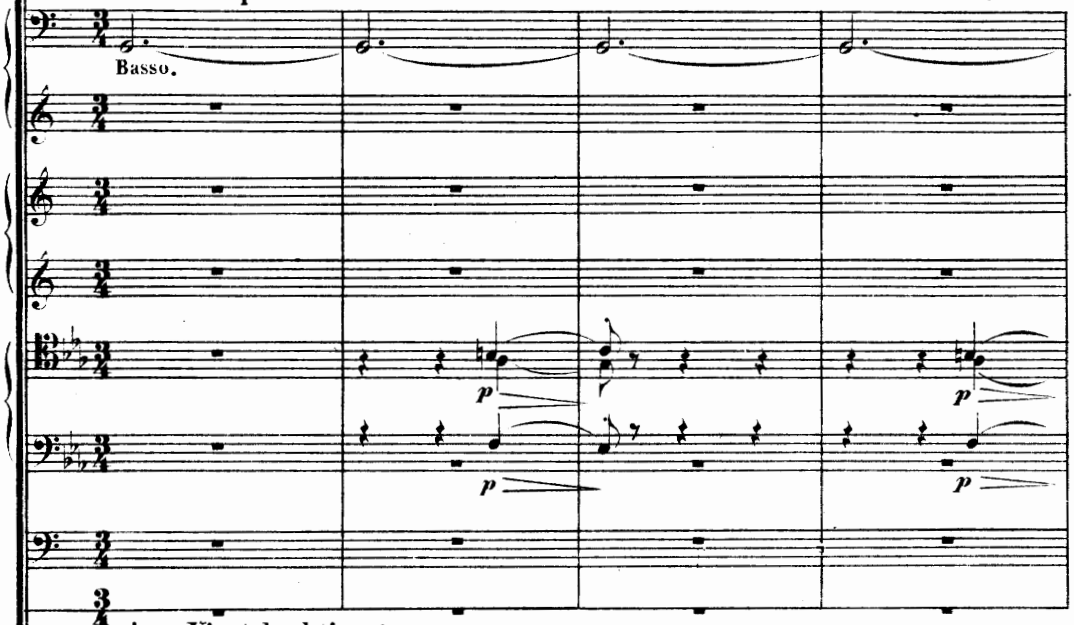

Solo.
mezzo forte
(getheilt.)
f heftig.
f heftig.


Hb.
Cl.
Fg.
a 2.
ten.
3
p marc.
Pk.
dim.
p
pp
sf
sf
sf
p
stacc.
stacc.
ten.
3
p marc.
pizz.
p
p
Fg.
ten.
3
ten.
3
sempre piano
Pk.
sempre pianissimo.
sempre piano
ten.
3
sempre piano
ten.
3
sempre piano

C Das Tempo bleibt immer dasselbe bei dem verschiedenen Taktwechsel.

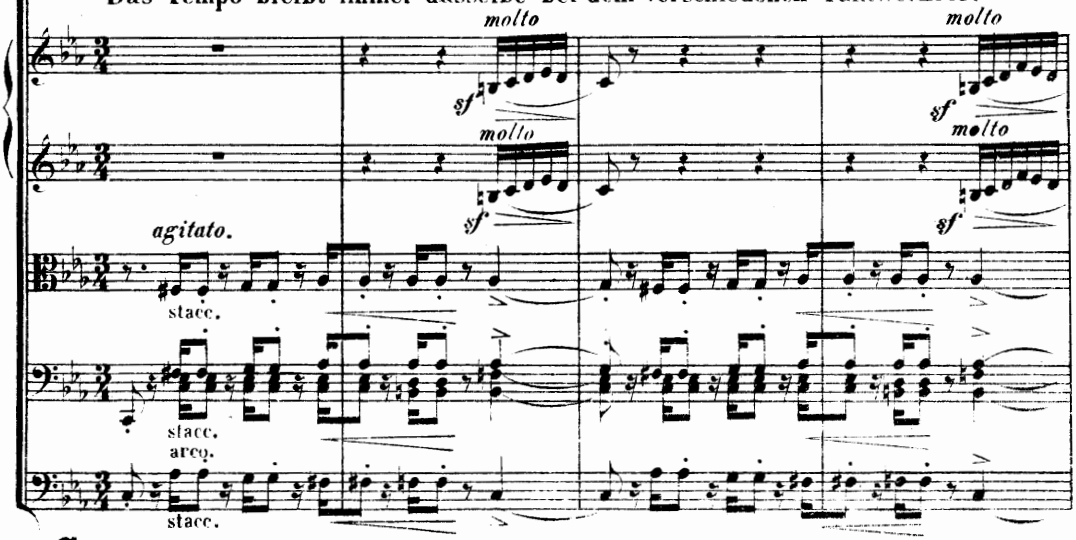


Das Tempo bleibt immer dasselbe bei dem verschiedenen Taktwechsel.

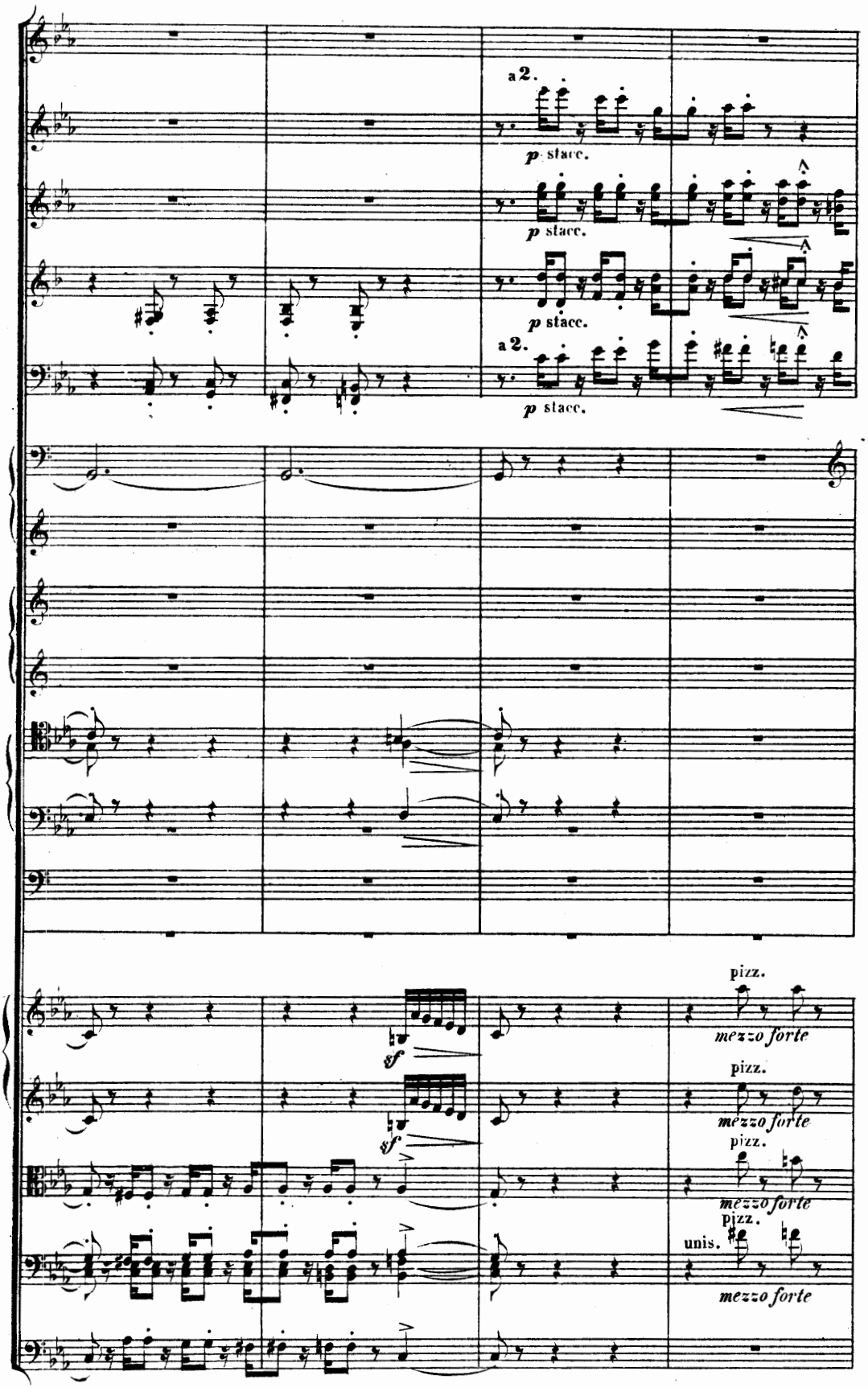


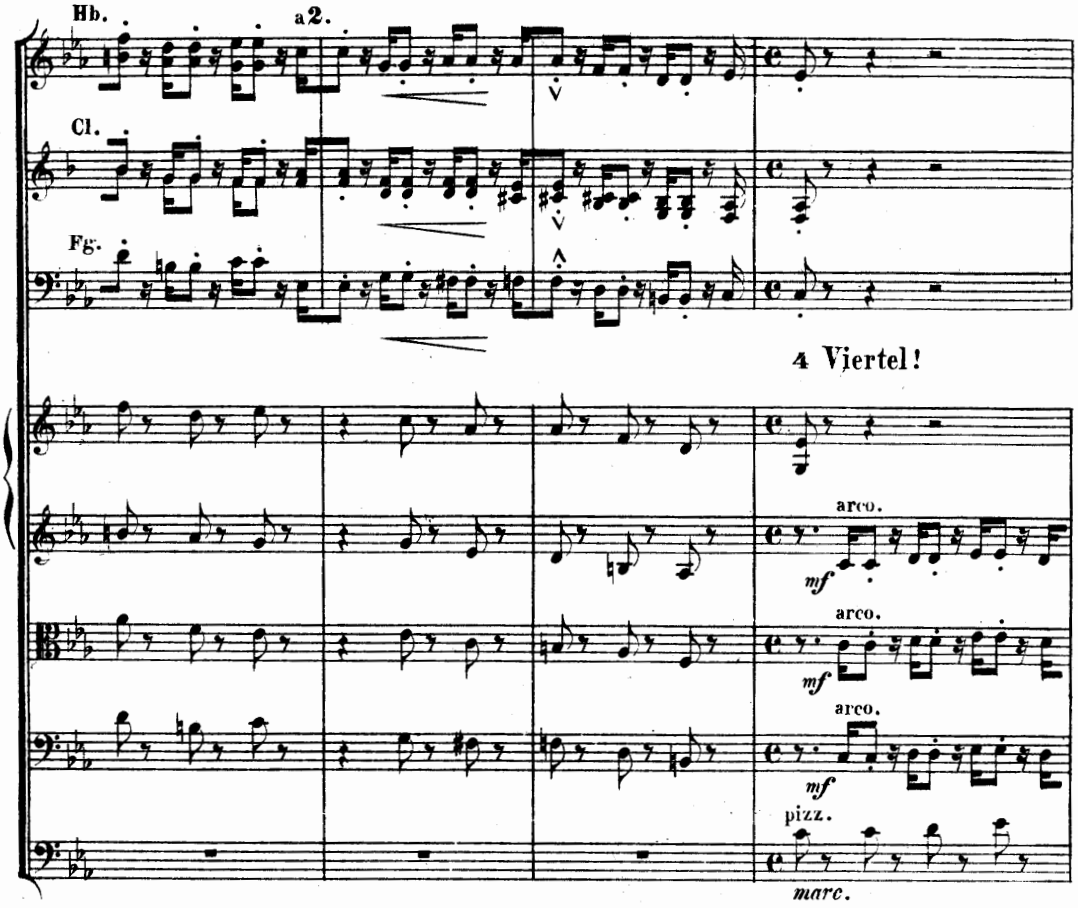
in 3 Viertel taktiren!

Das Tempo bleibt immer dasselbe bei dem verschiedenen Taktwechsel.

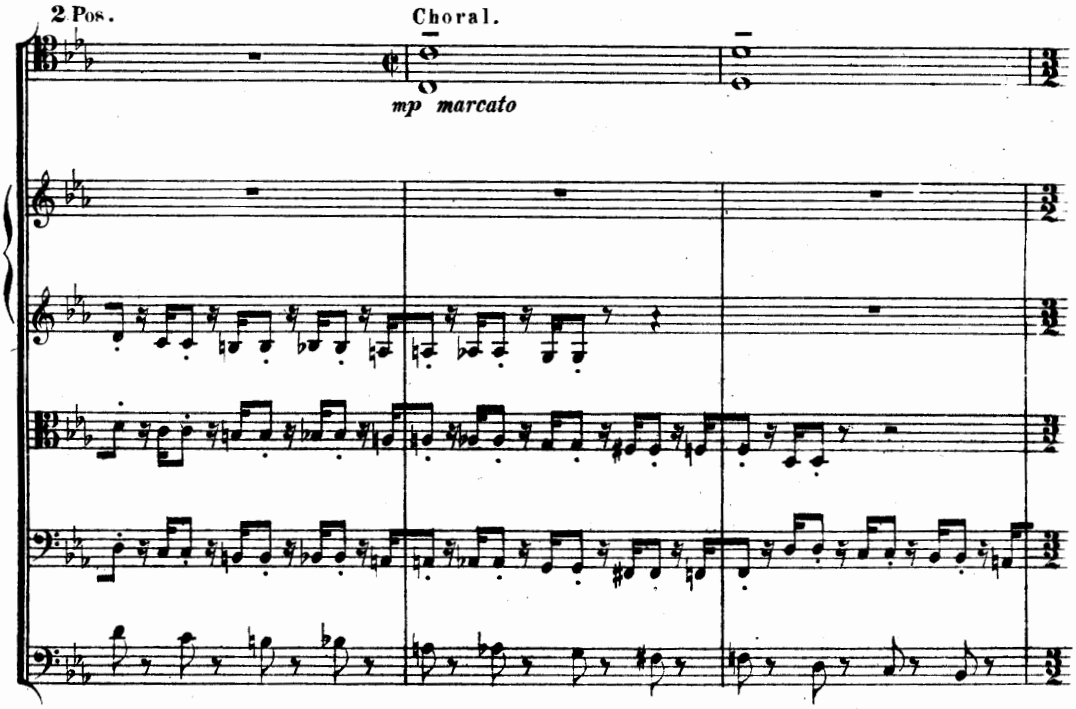


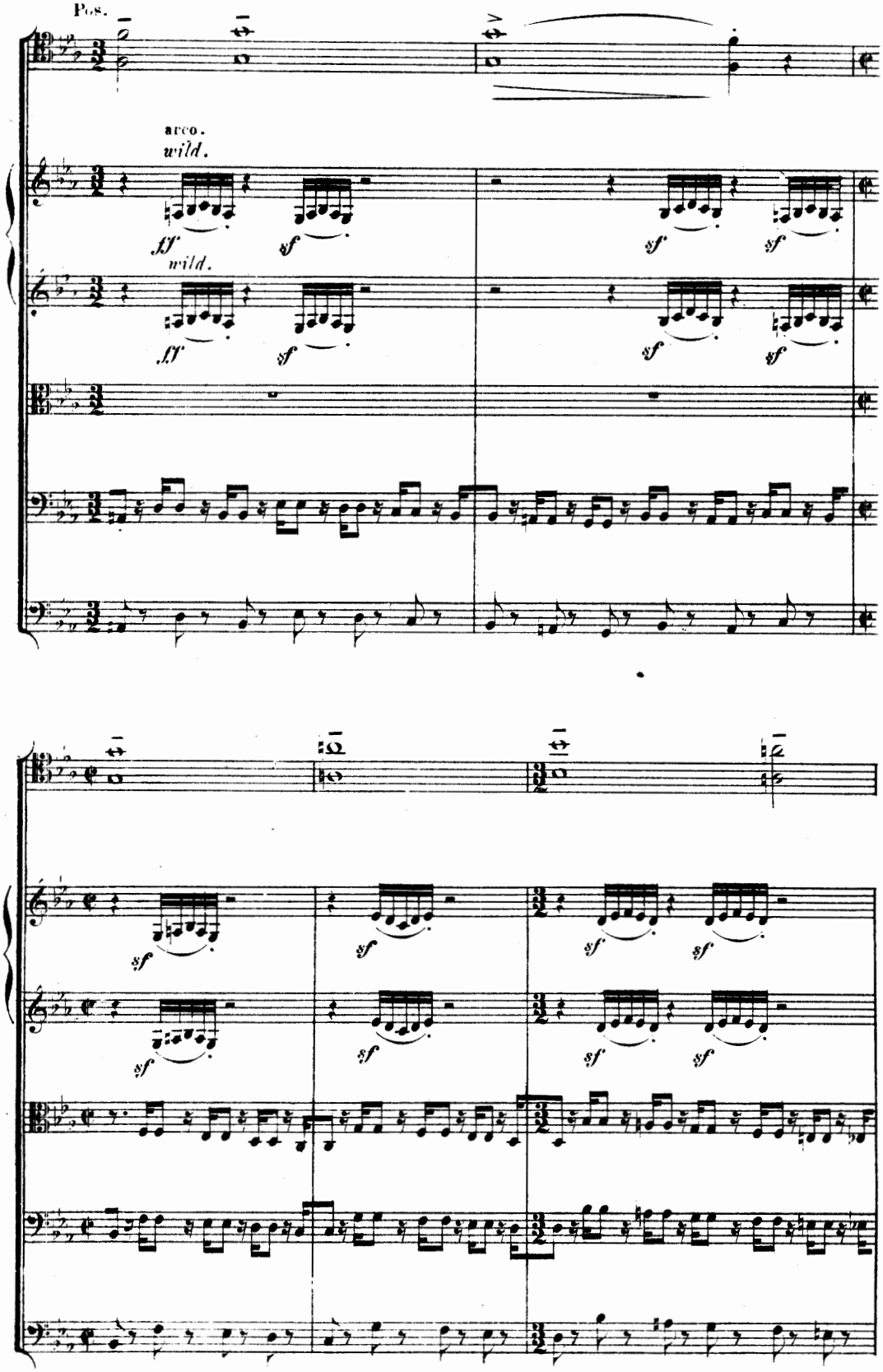
C Das Tempo bleibt immer dasselbe bei dem verschiedenen Taktwechsel.

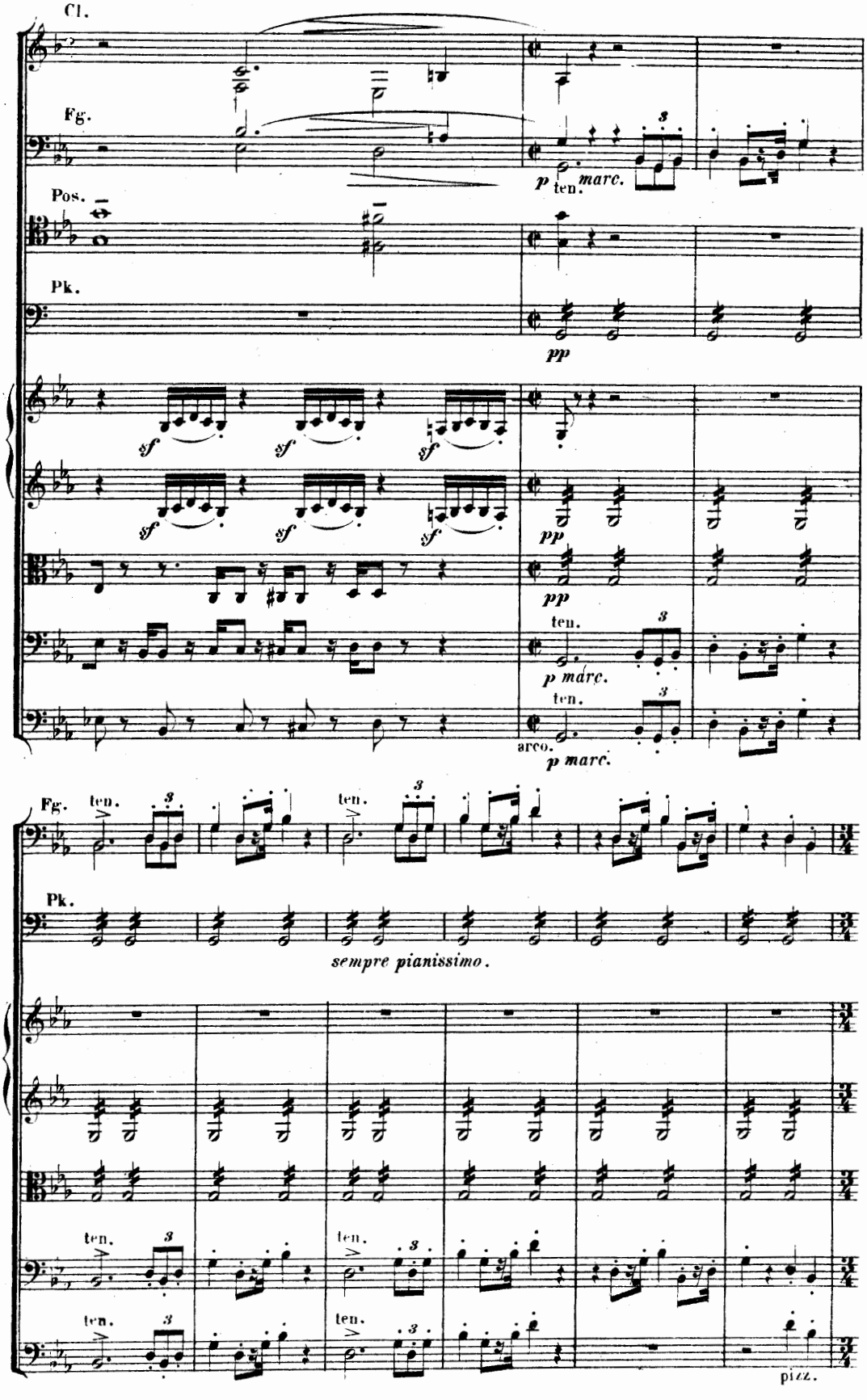

a 2.
p stacc.
p stacc.
p stacc.
a 2.
p stacc.
sf
sf
pizz.
mezzo forte
pizz.
mezzo forte
pizz.
mezzo forte
pizz.
unis.
mezzo forte

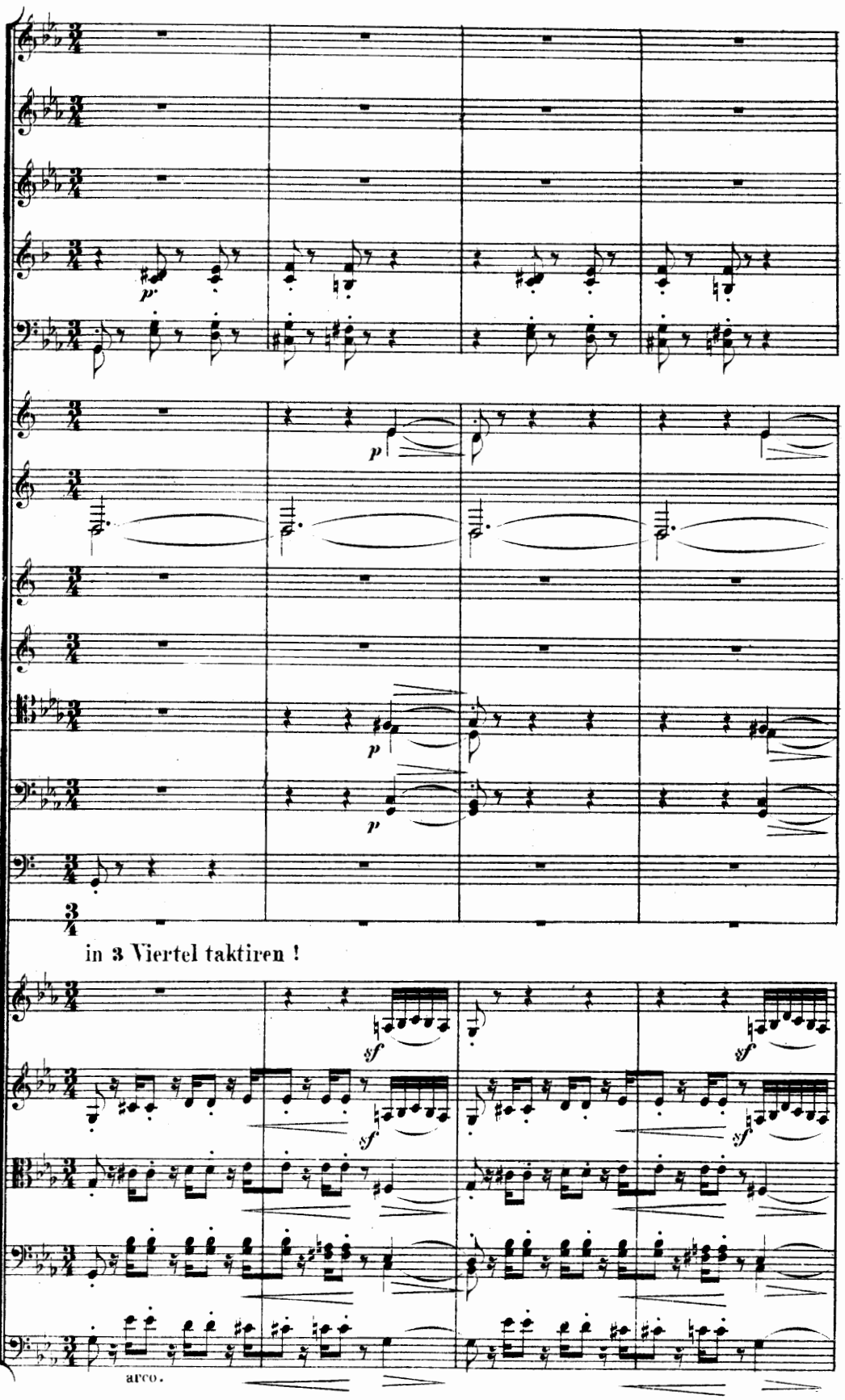


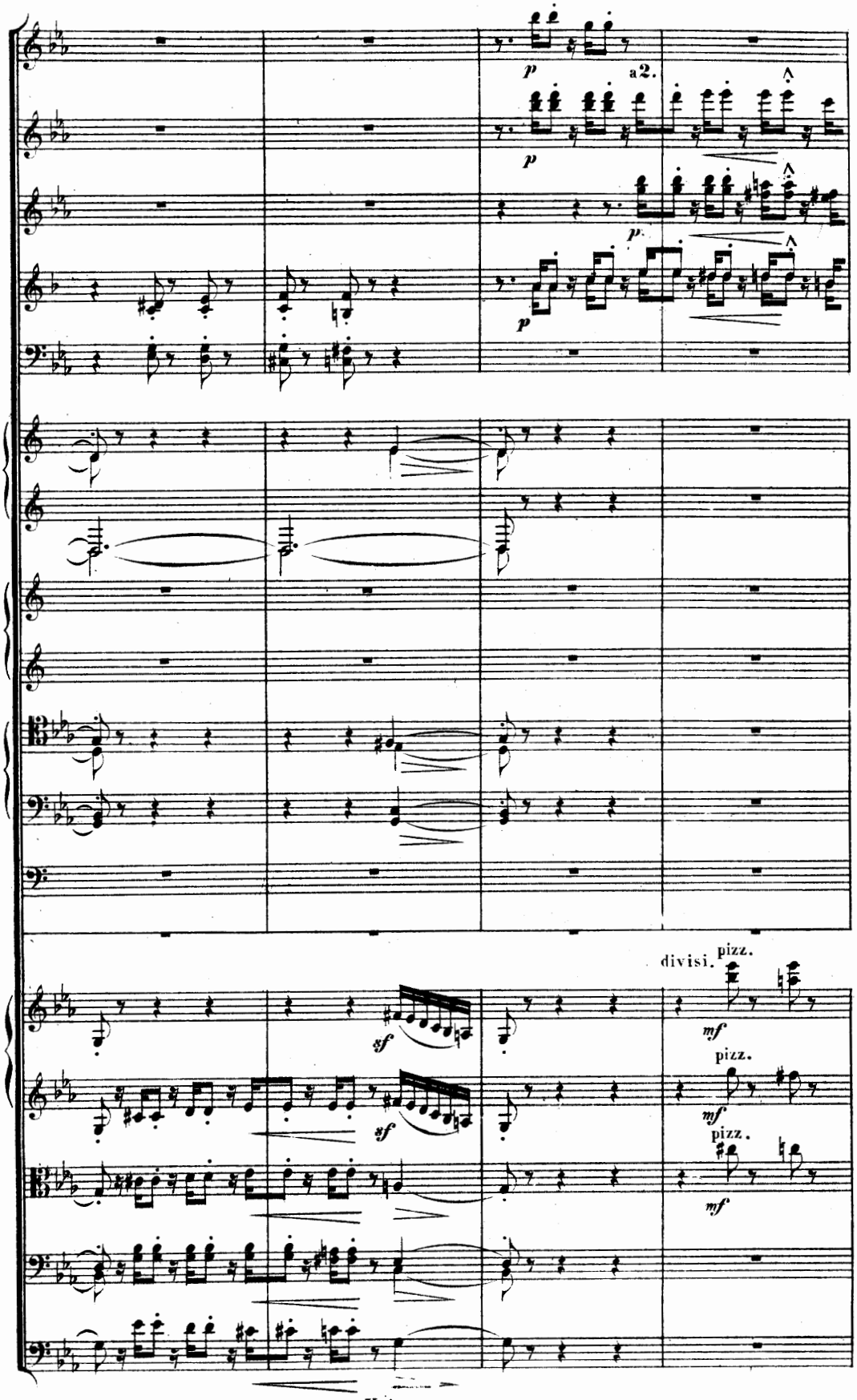
Alla breve taktiren!

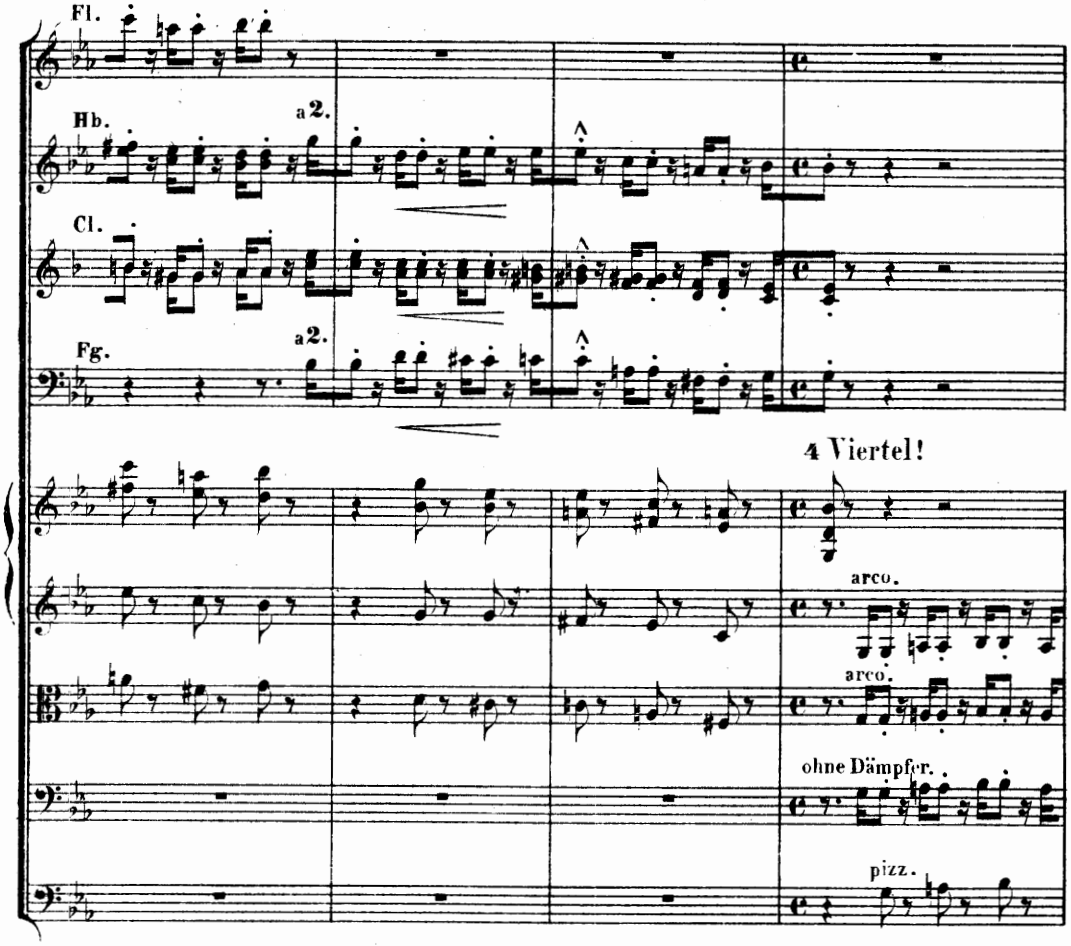



Pos.
arco.
wild.
ff
sf
wild.
ff
sf

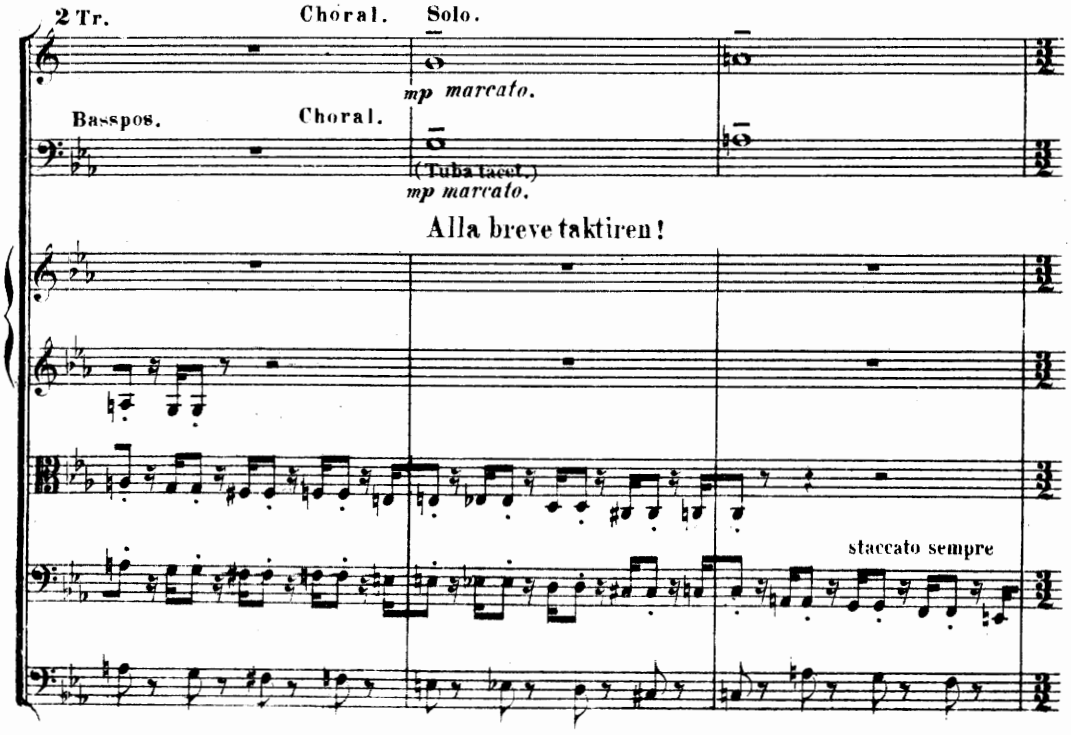

Cl.
Fg.
Pos.
Pk.
p ten. marc.
pp
sf
pp
ten.
p marc.
arco.
sempre pianissimo.
pizz.

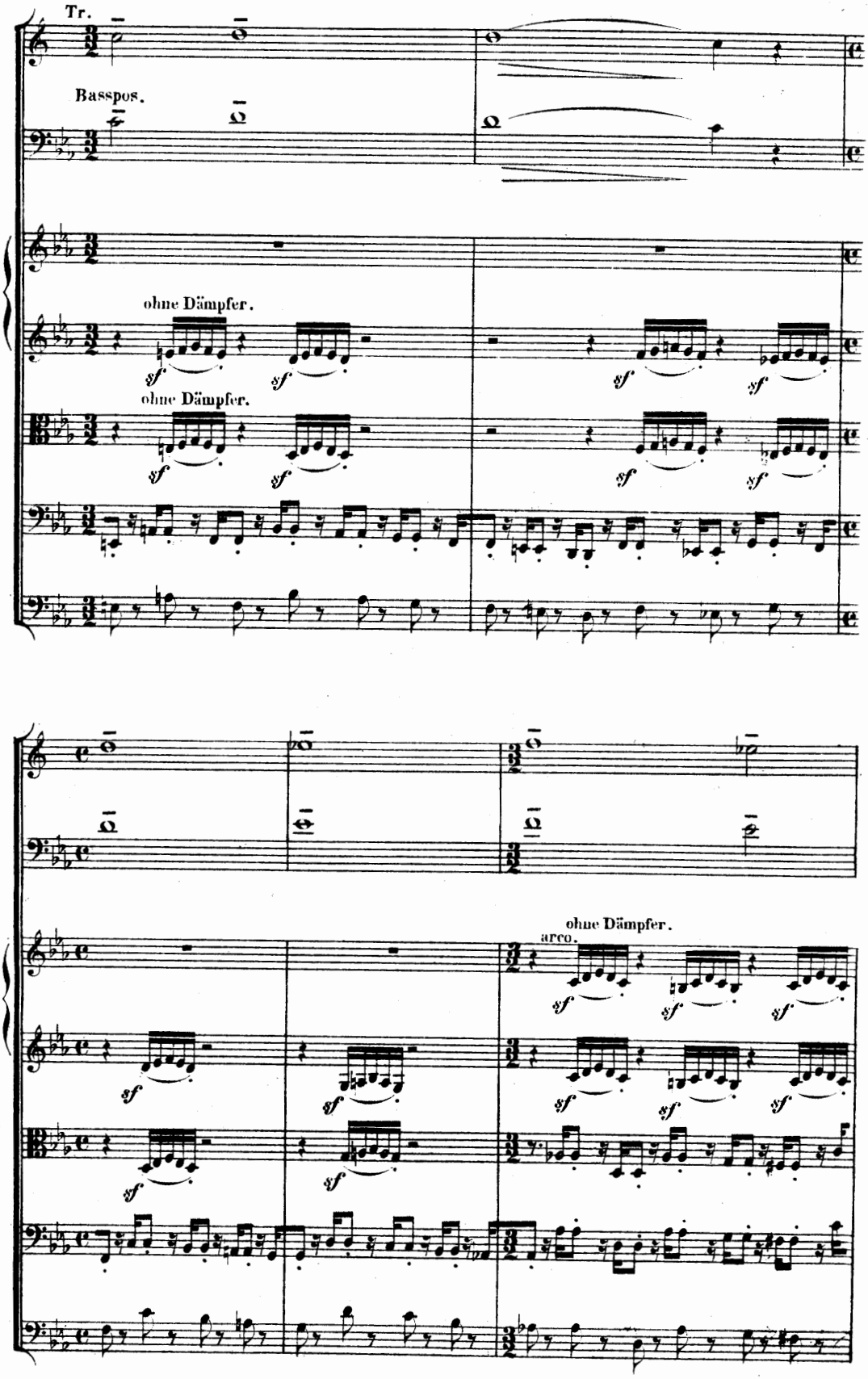

p
p
p
p
in 3 Viertel taktiren !
sf
sf
sf
sf
arco.

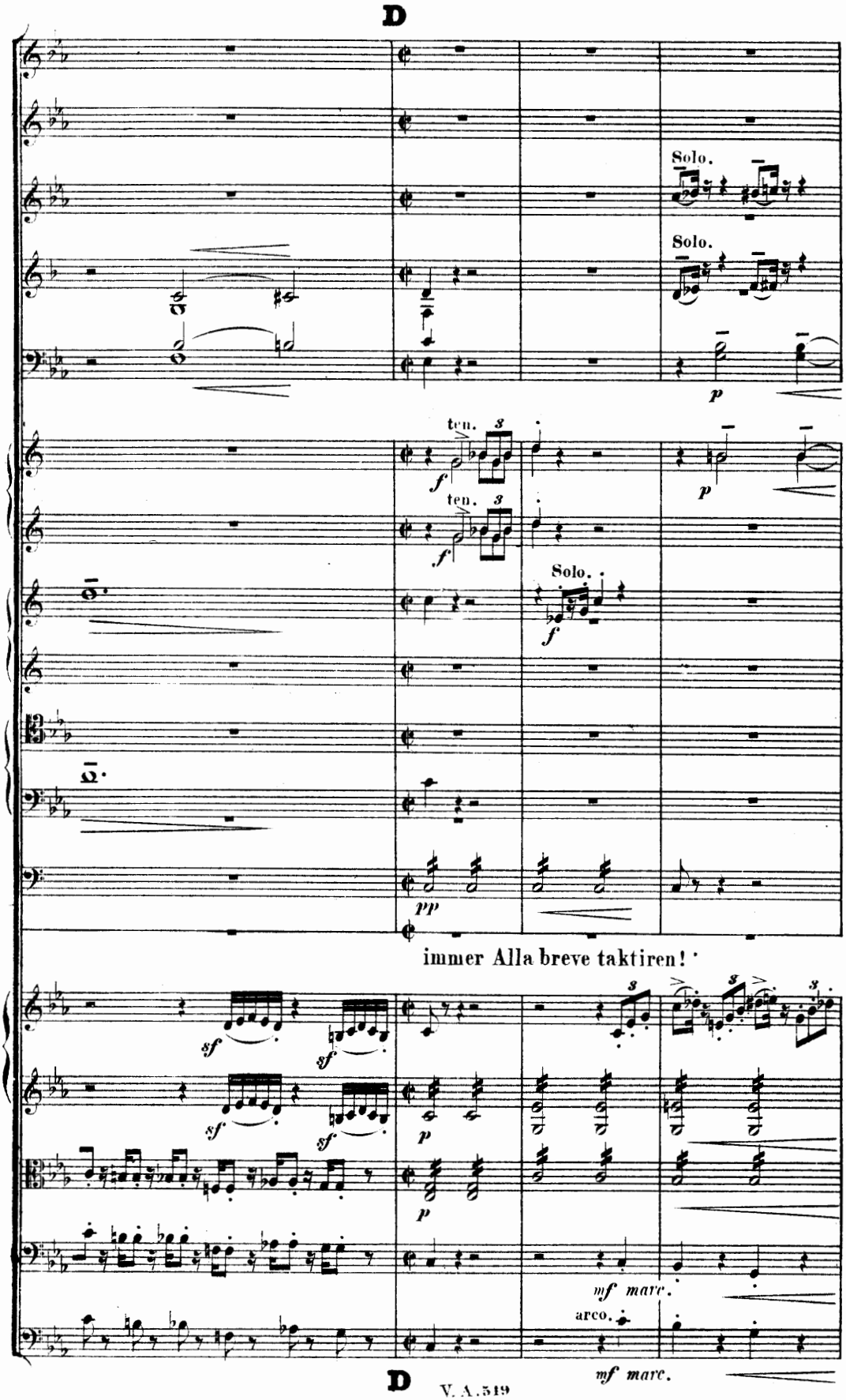

p
a2.
p
p.
p
divisi.
pizz.
mf
sf
pizz.
mf
sf
pizz.
mf

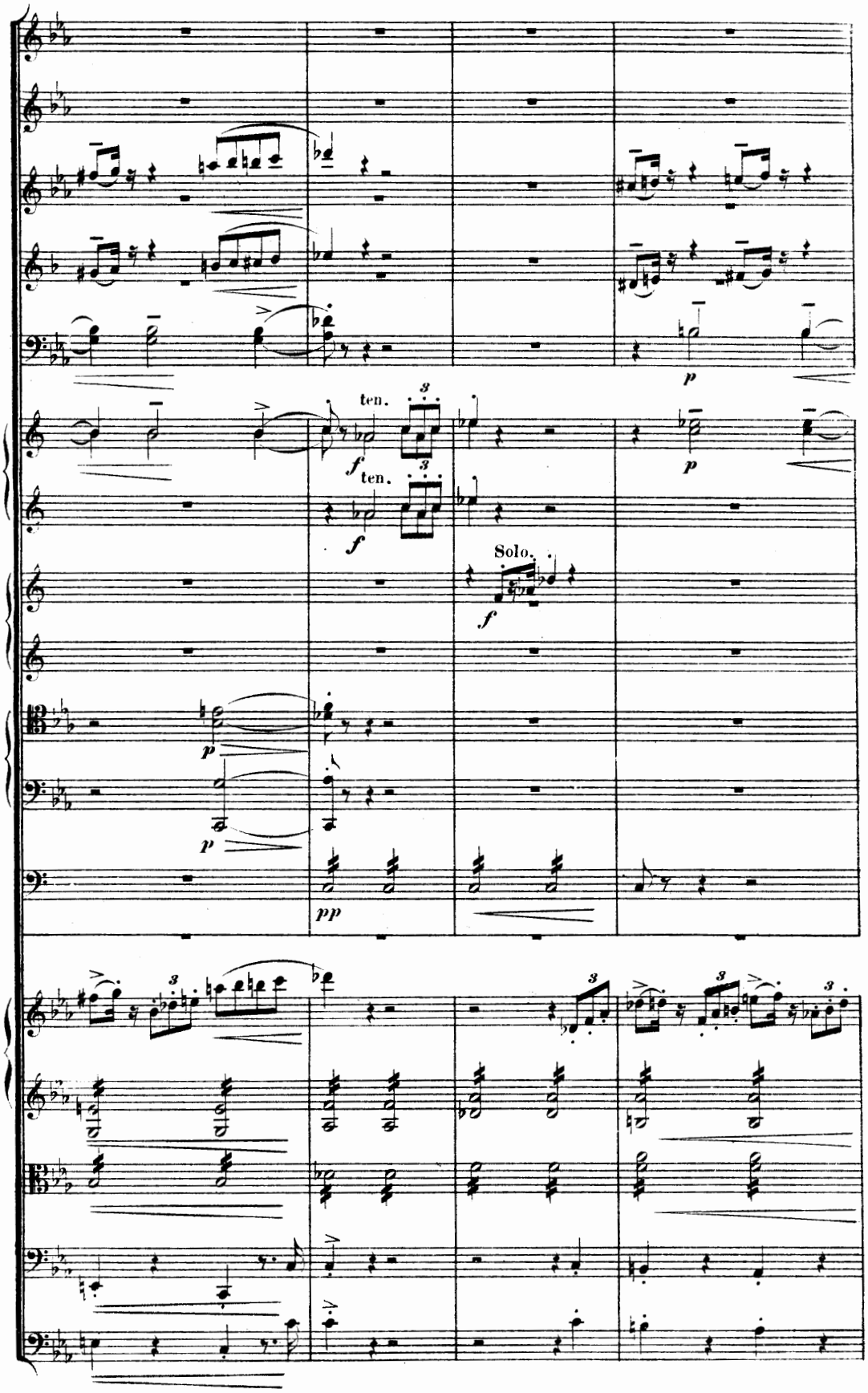

Fl.
Hb.
a 2.
Cl.
Fg.
a 2.
4 Viertel!
arco.
arco.
ohne Dämpfer.
pizz.

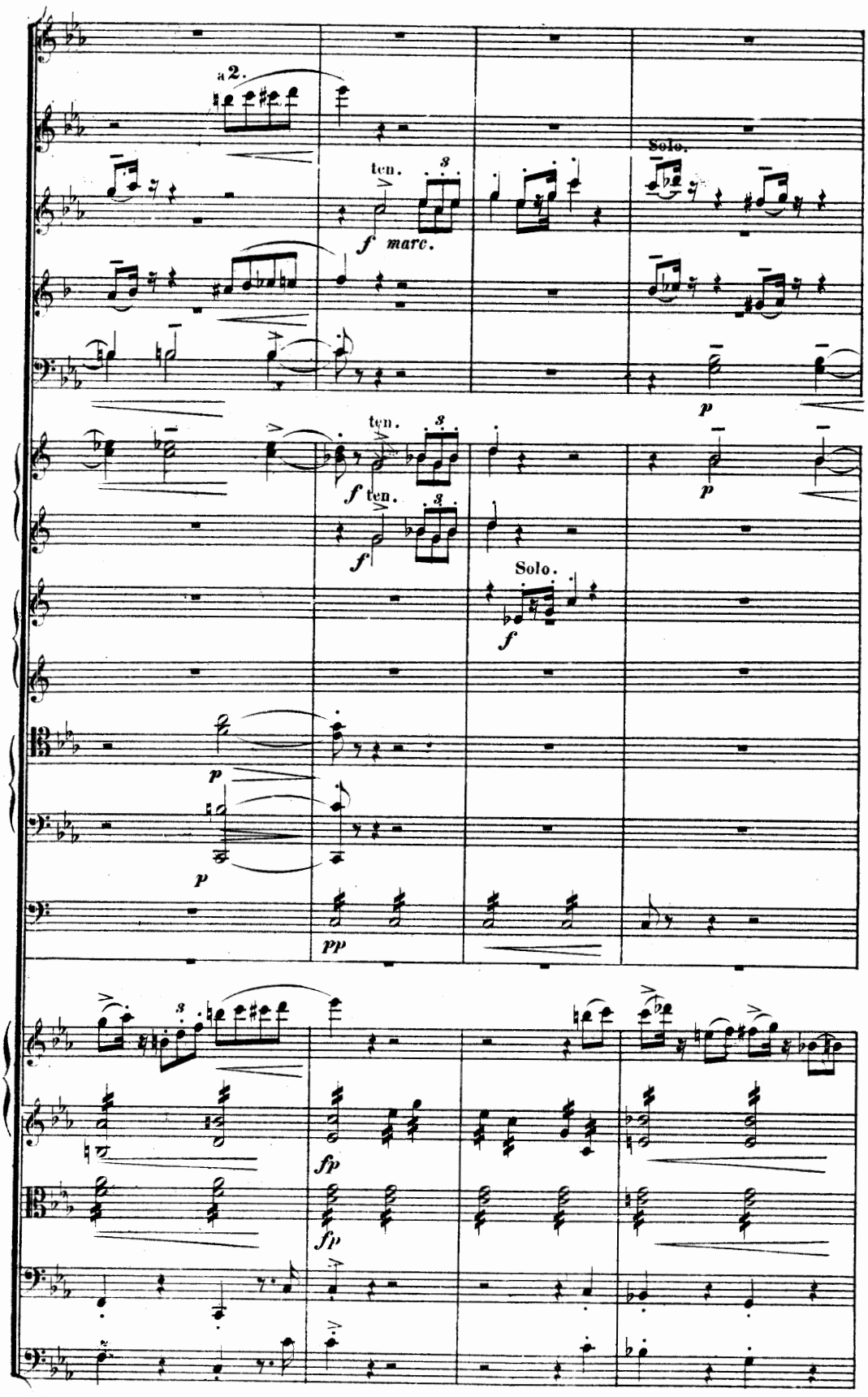
(in C.)

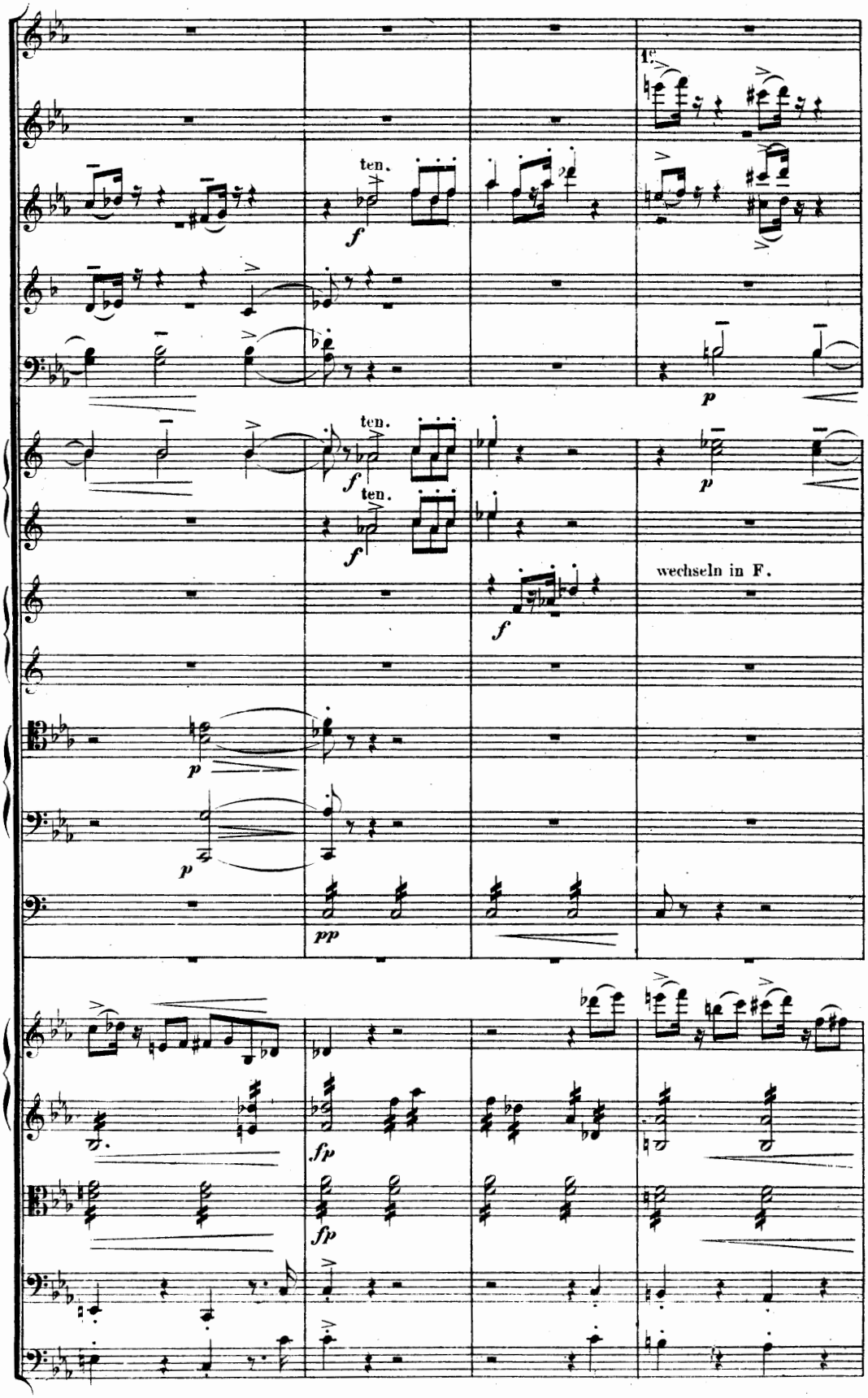

2 Tr.
Choral.
Solo.
mp marcato.
Basspos.
Choral.
(Tuba tacet.)
mp marcato.
Alla breve taktiren!
staccato sempre

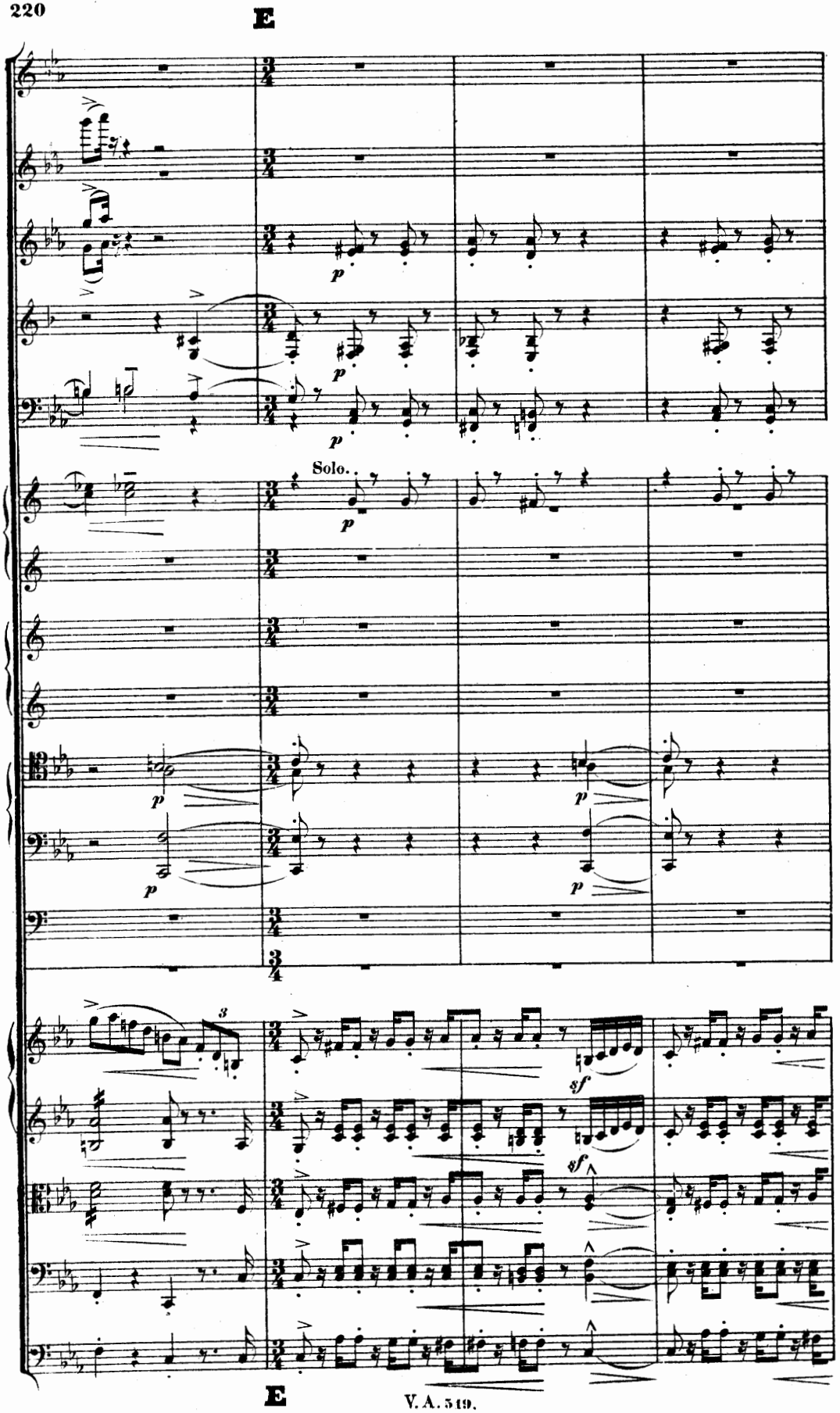

Tr.
Basspos.
ohne Dämpfer.
ohne Dämpfer.
ohne Dämpfer.
arco.

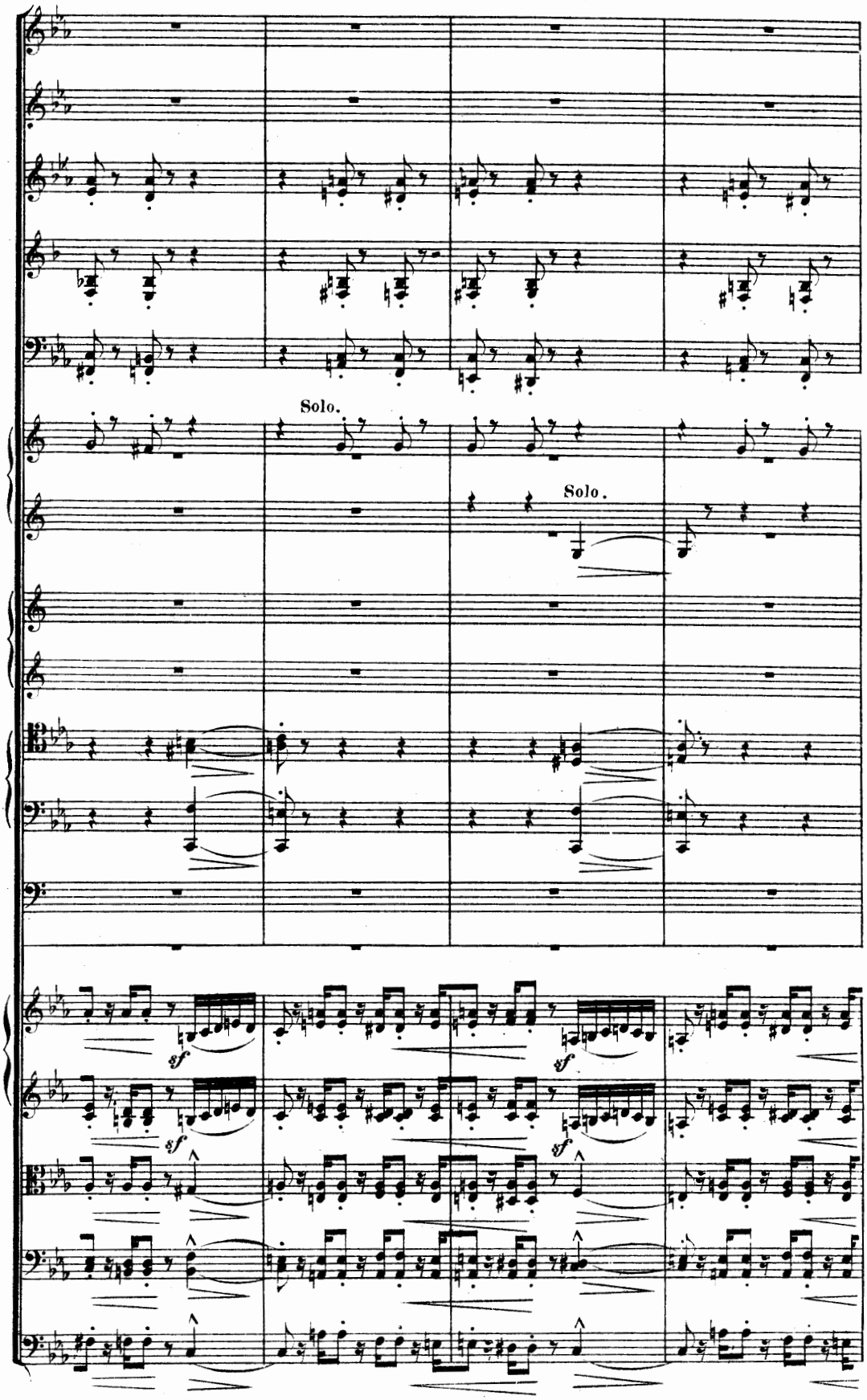

D
Solo.
Solo.
p
ten.
3
f
ten.
3
f
p
Solo.
f
pp
immer Alla breve taktiren!
sf
sf
3
3
3
sf
sf
p
p
mf marc.
arco.
mf marc.
D

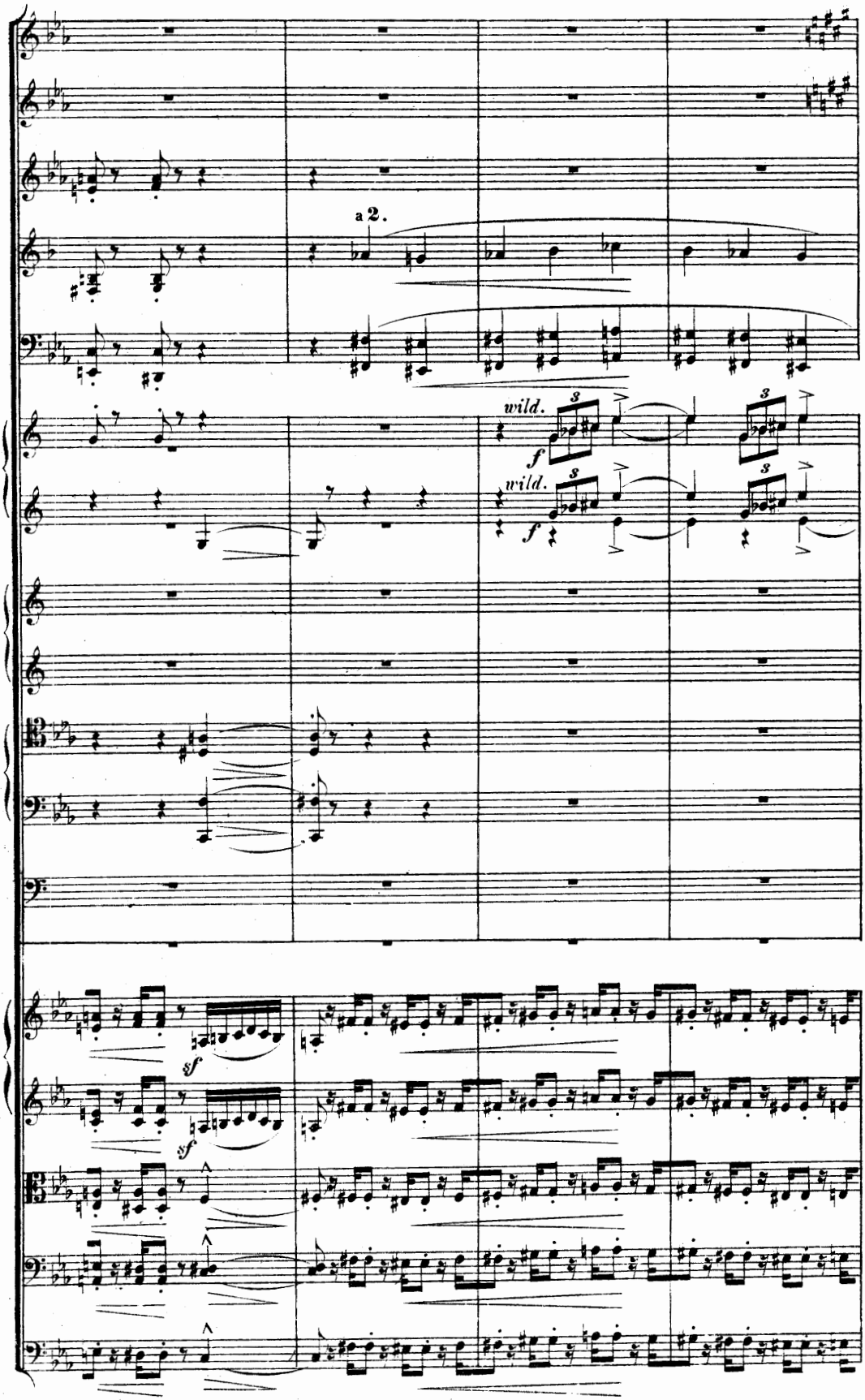

ten.
ten.
Solo.


a 2.
ten.
3
f marc.
Solo.
p
ten.
3
f ten.
3
f
Solo.
f
p
p
pp
fp
fp

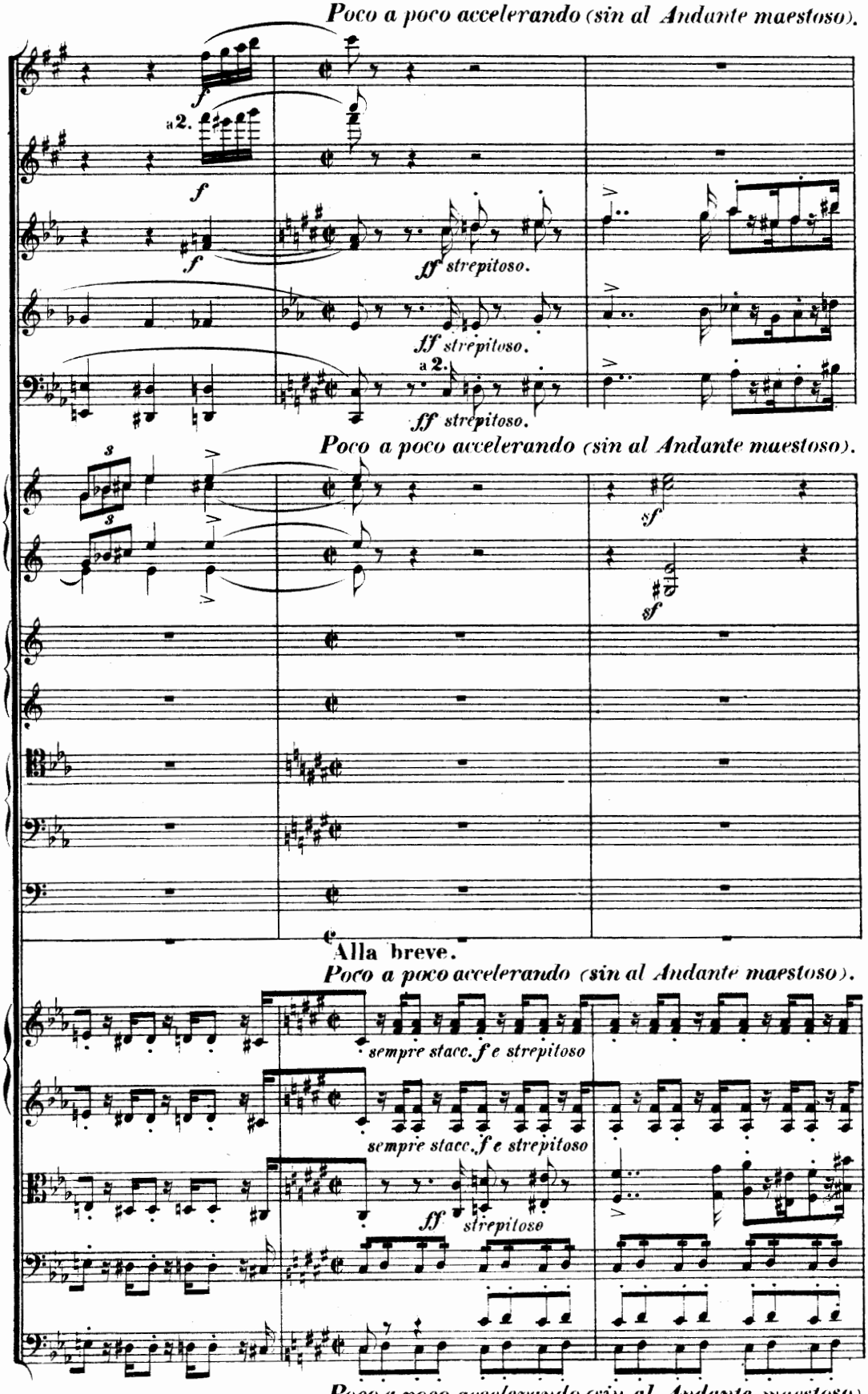

1e
ten.
f
ten.
f
ten.
f
p
p
wechseln in F.
f
p
p
pp
fp
fp


E
Solo.
E


Solo.
Solo.
sf
sf
sf
sf

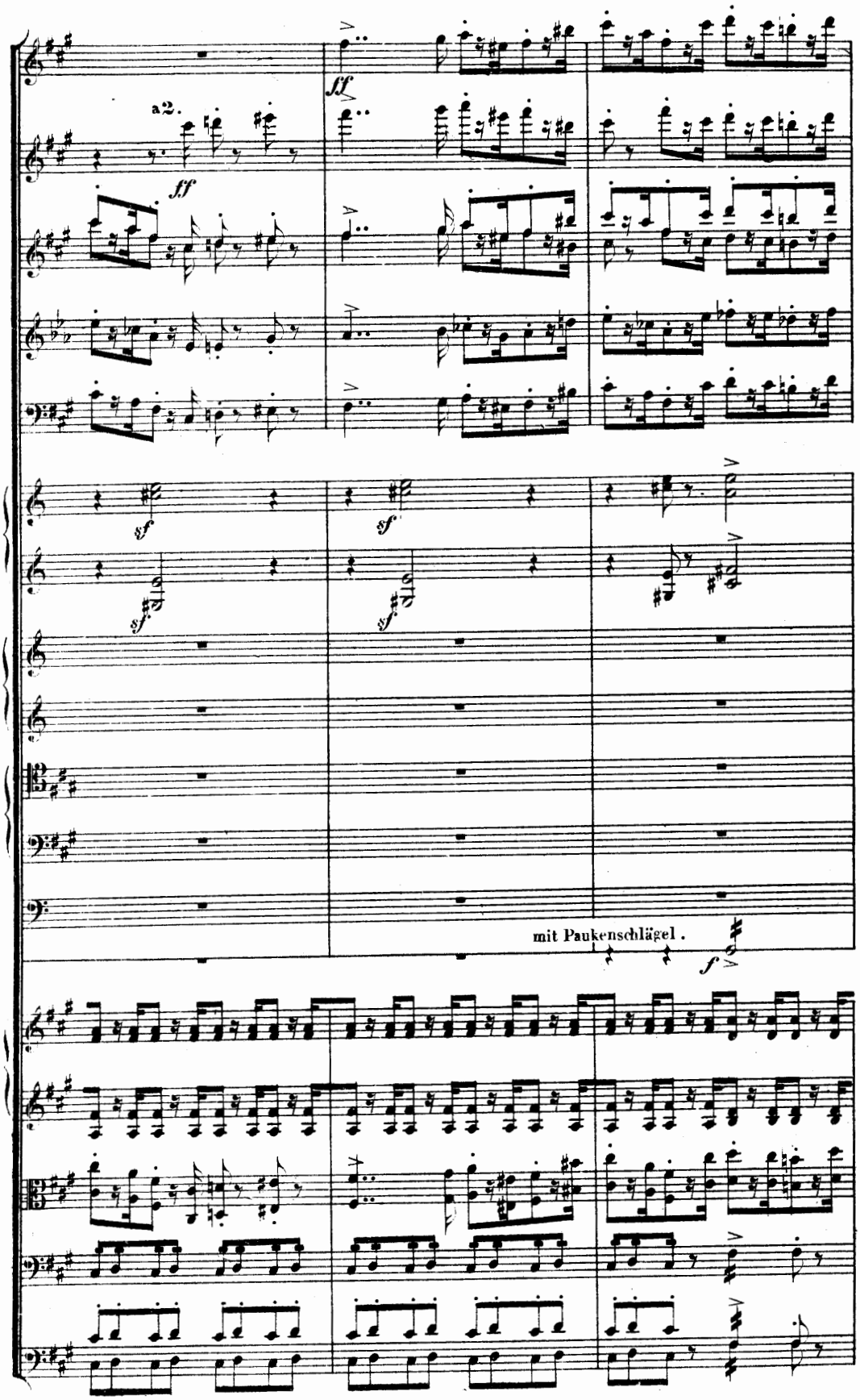

a 2.
wild.
f
wild.
f
sf
sf

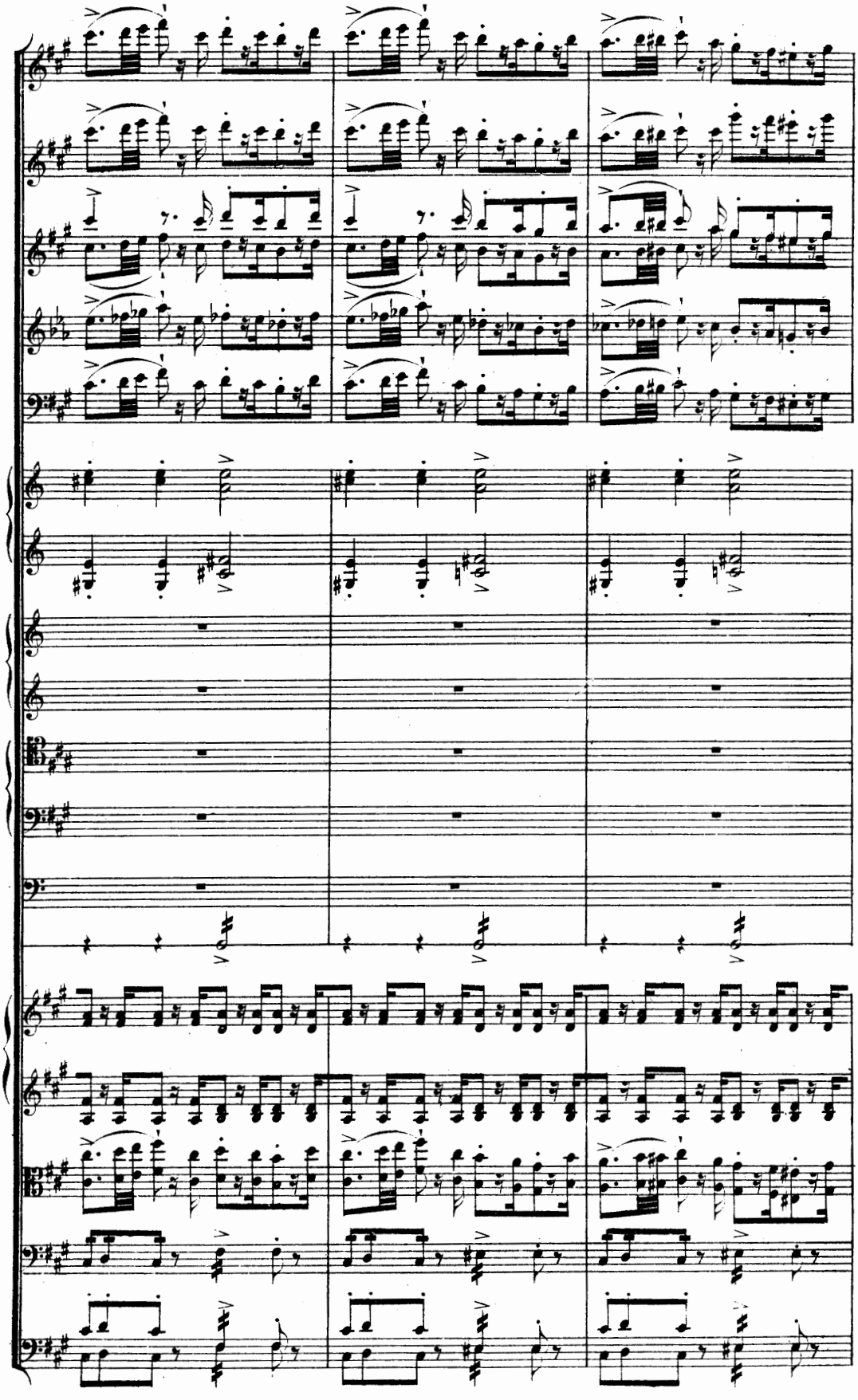
Poco a poco accelerando (sin al Andante maestoso).

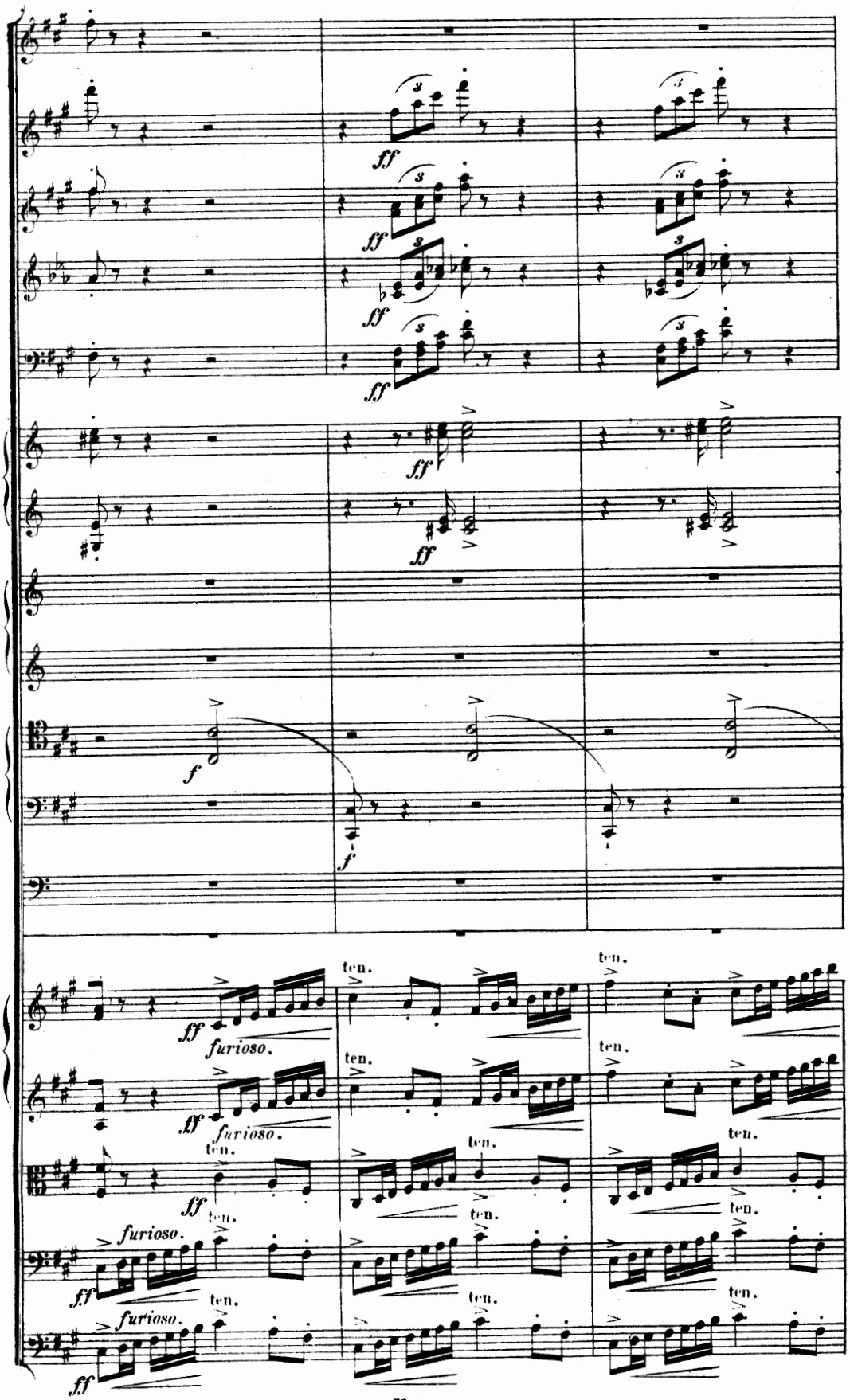


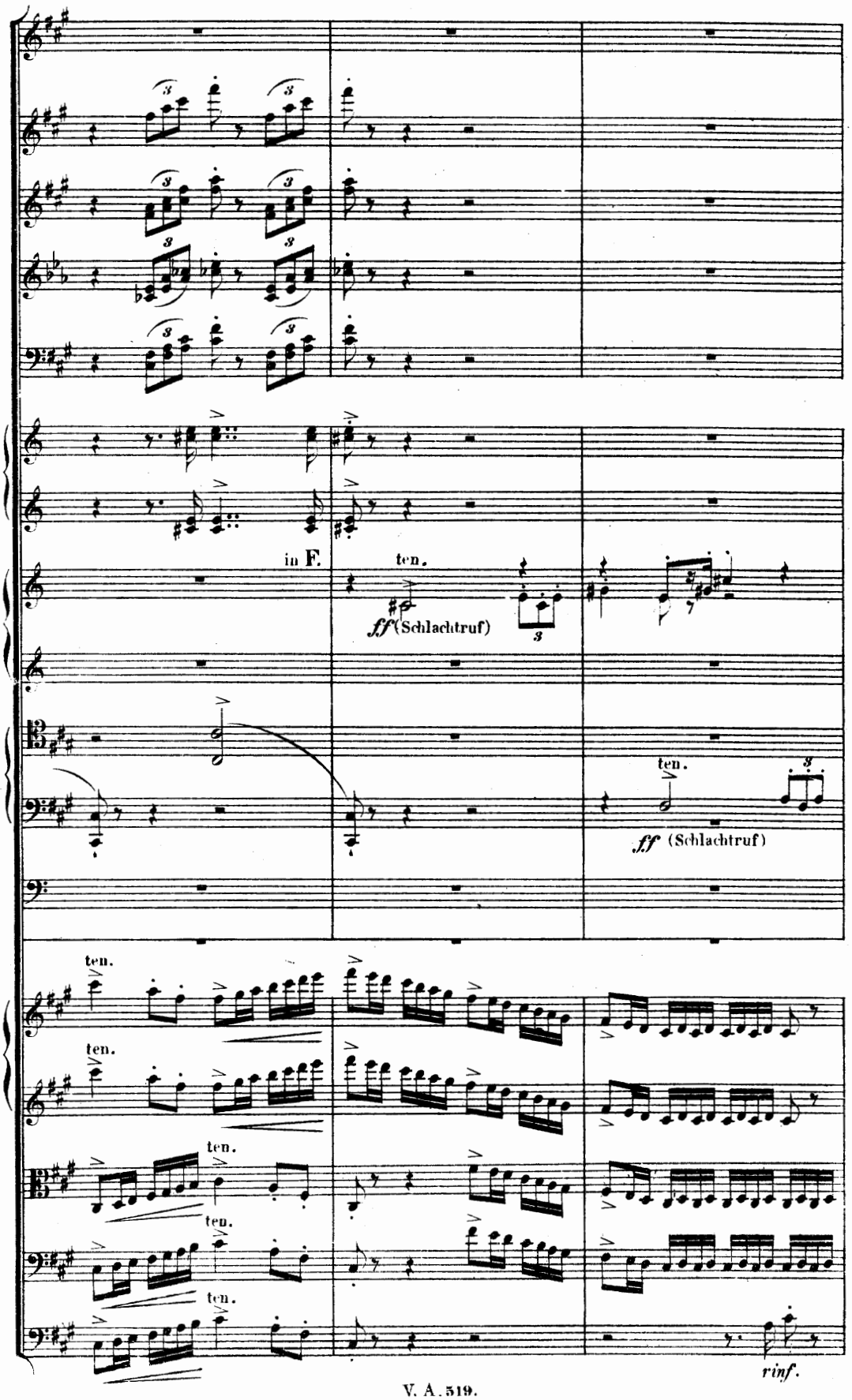
Poco a poco accelerando (sin al Andante maestoso).

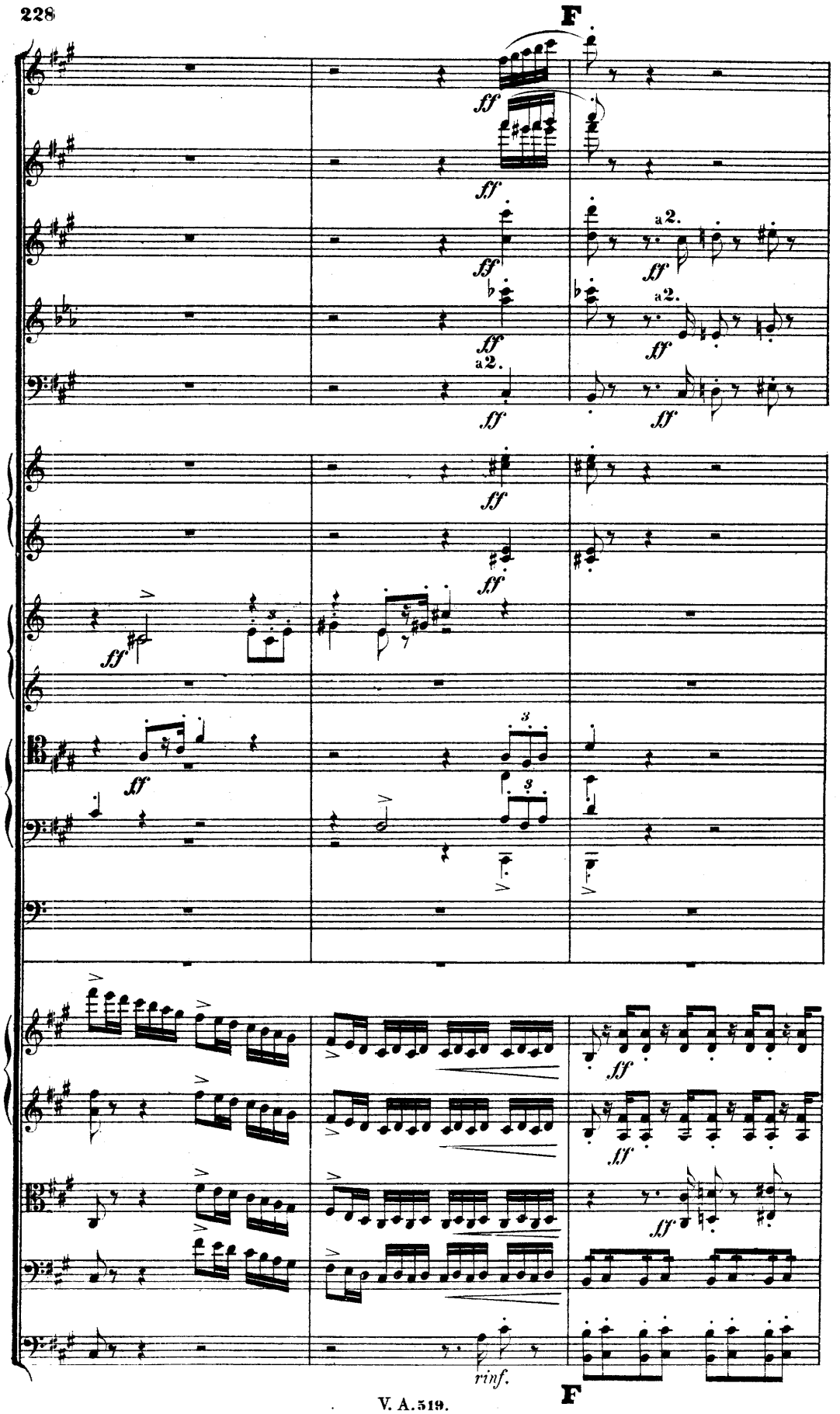
Poco a poco accelerando (sin al Andante maestoso).

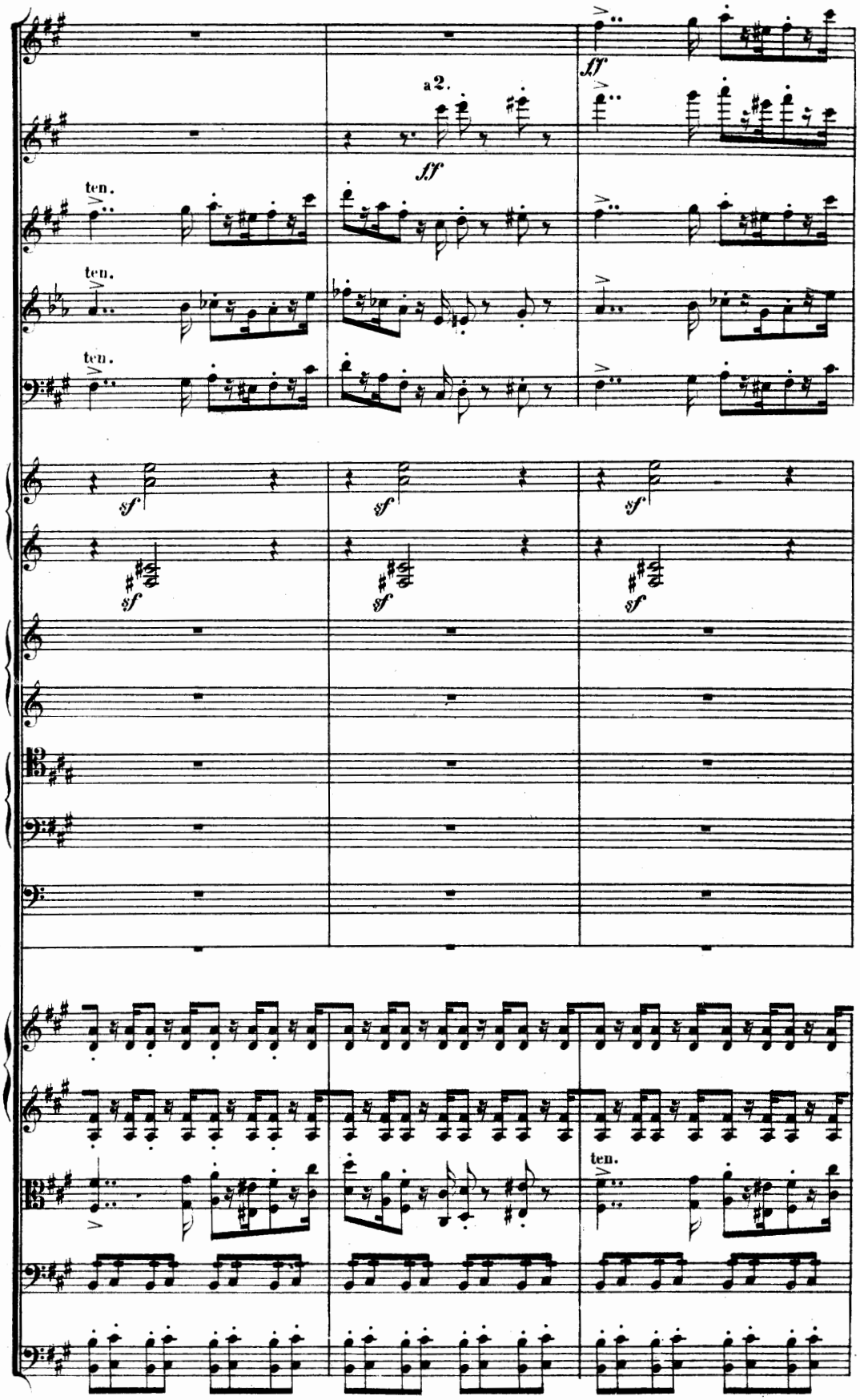

a2.
ff
ff
sf
sf
sf
sf
mit Paukenschlägel.
f

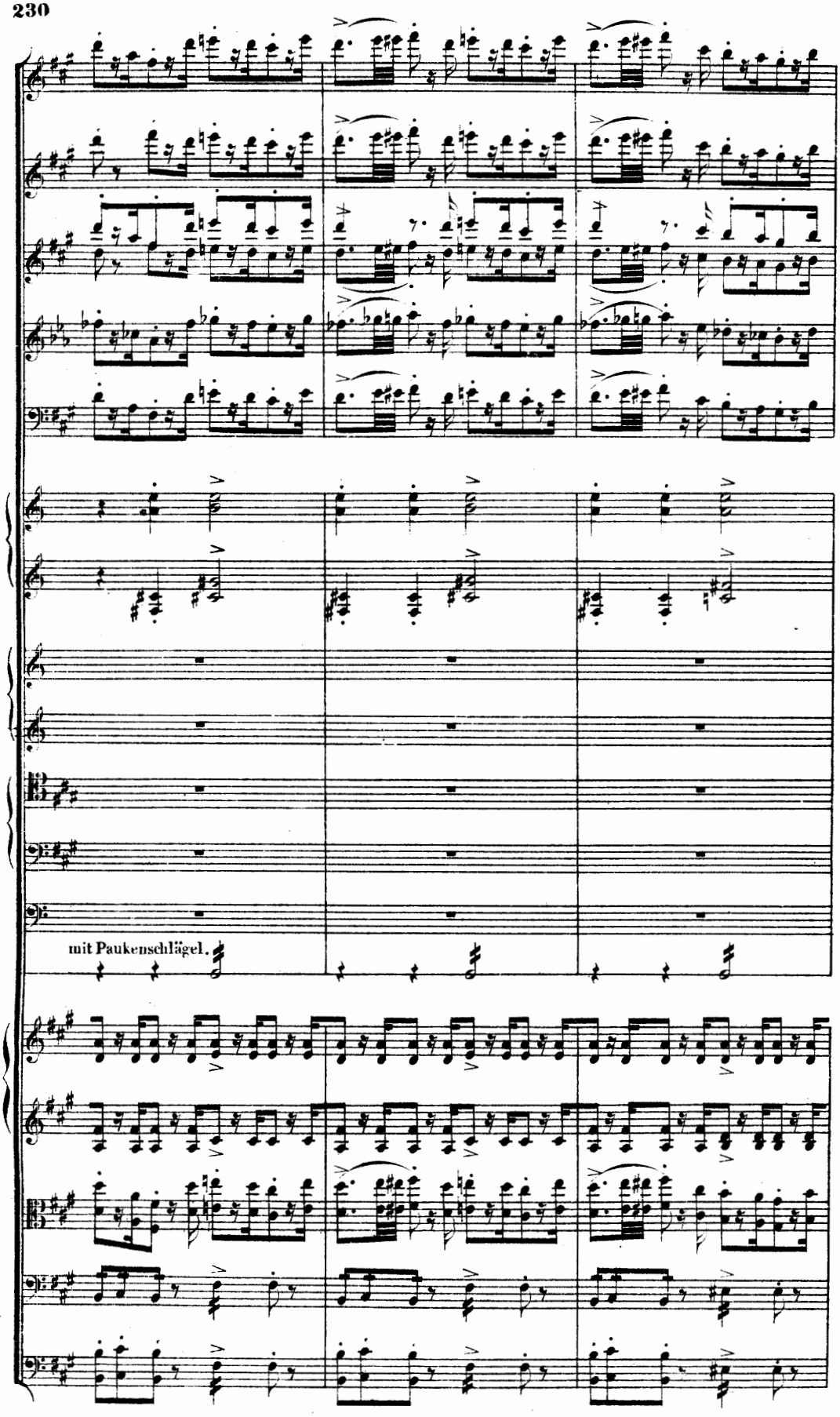


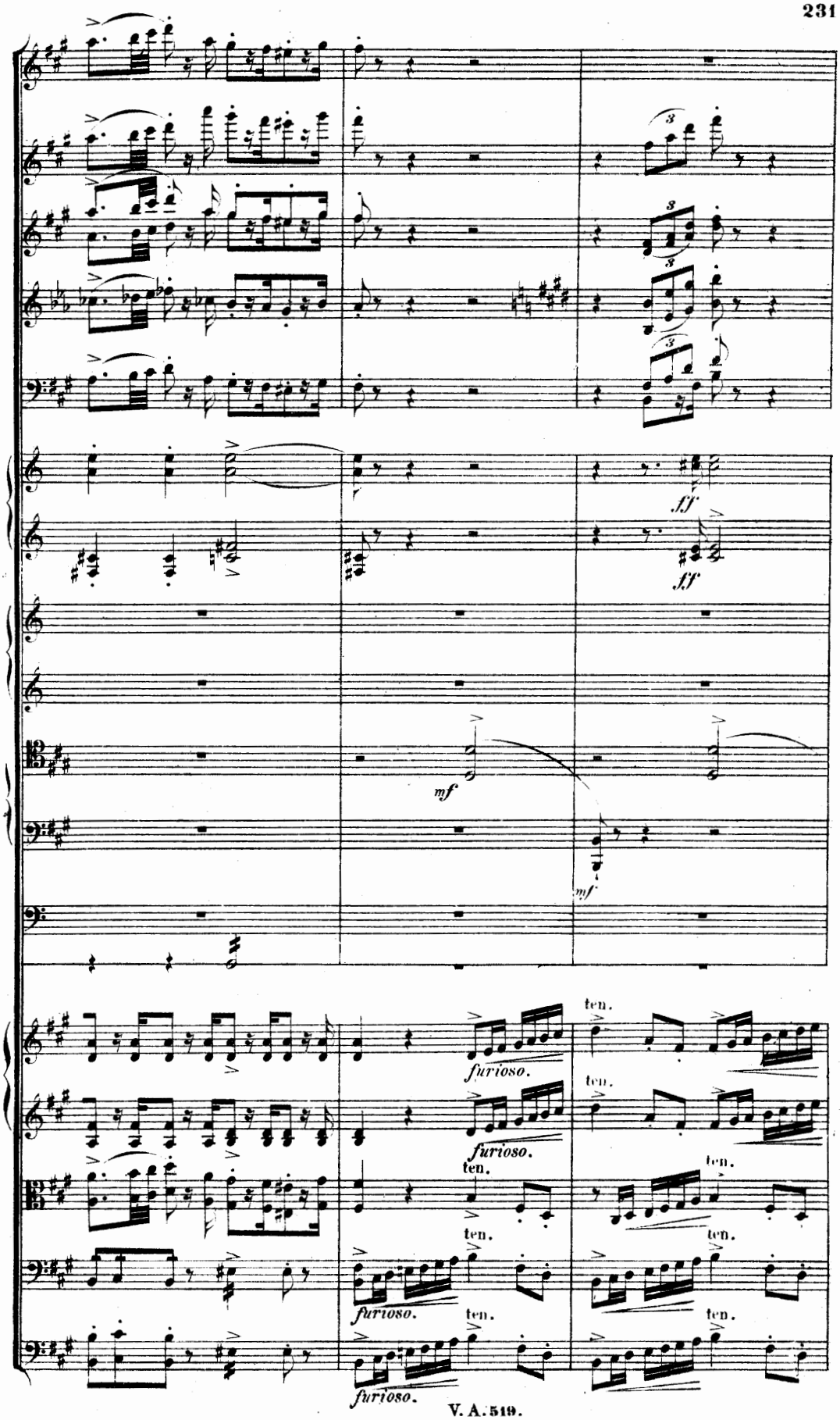

ff
f
furioso.
ten.

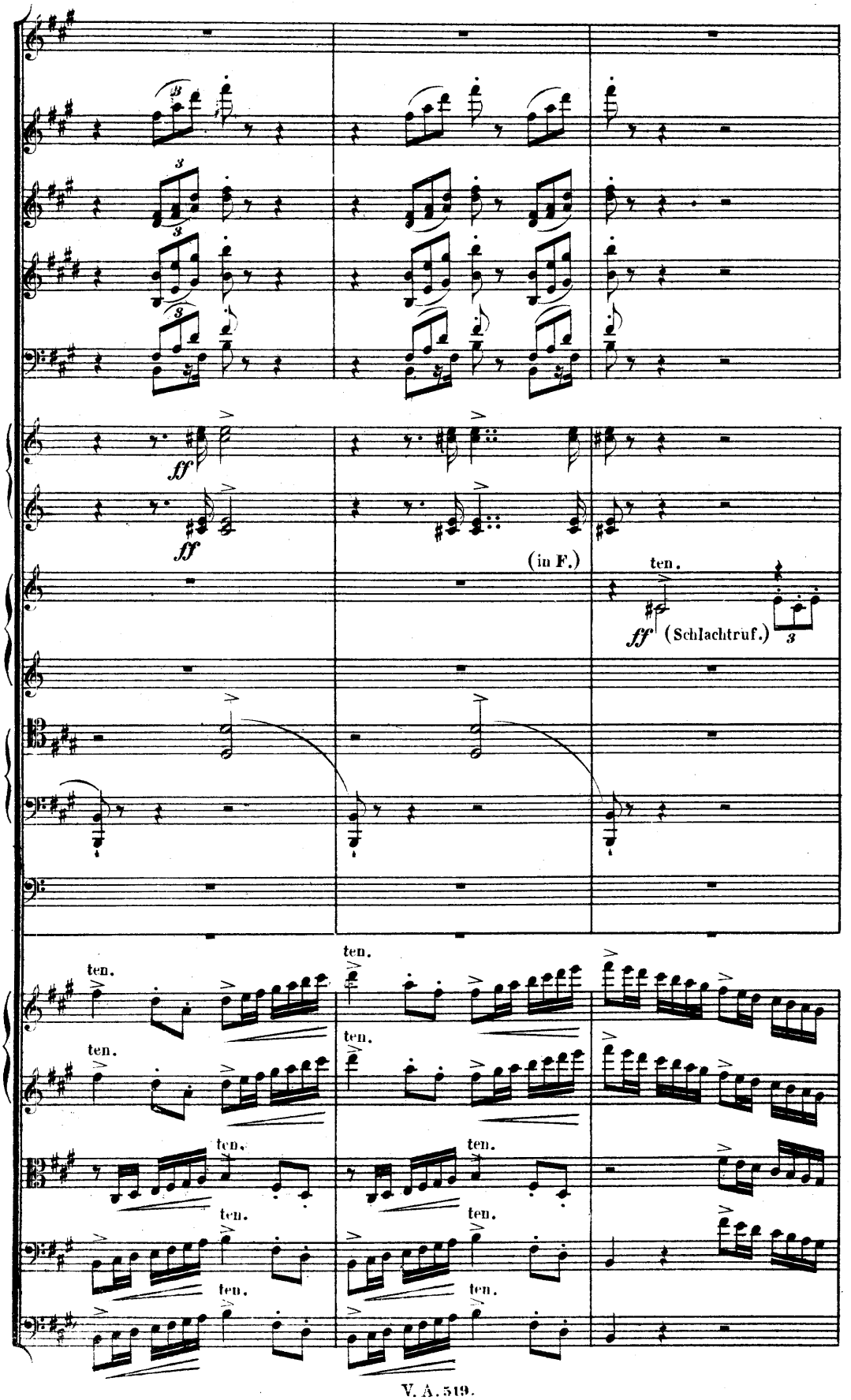

in F.
ten.
ff (Schlachtruf)
ten.
ff (Schlachtruf)
ten.
ten.
ten.
ten.
ten.
rinf.

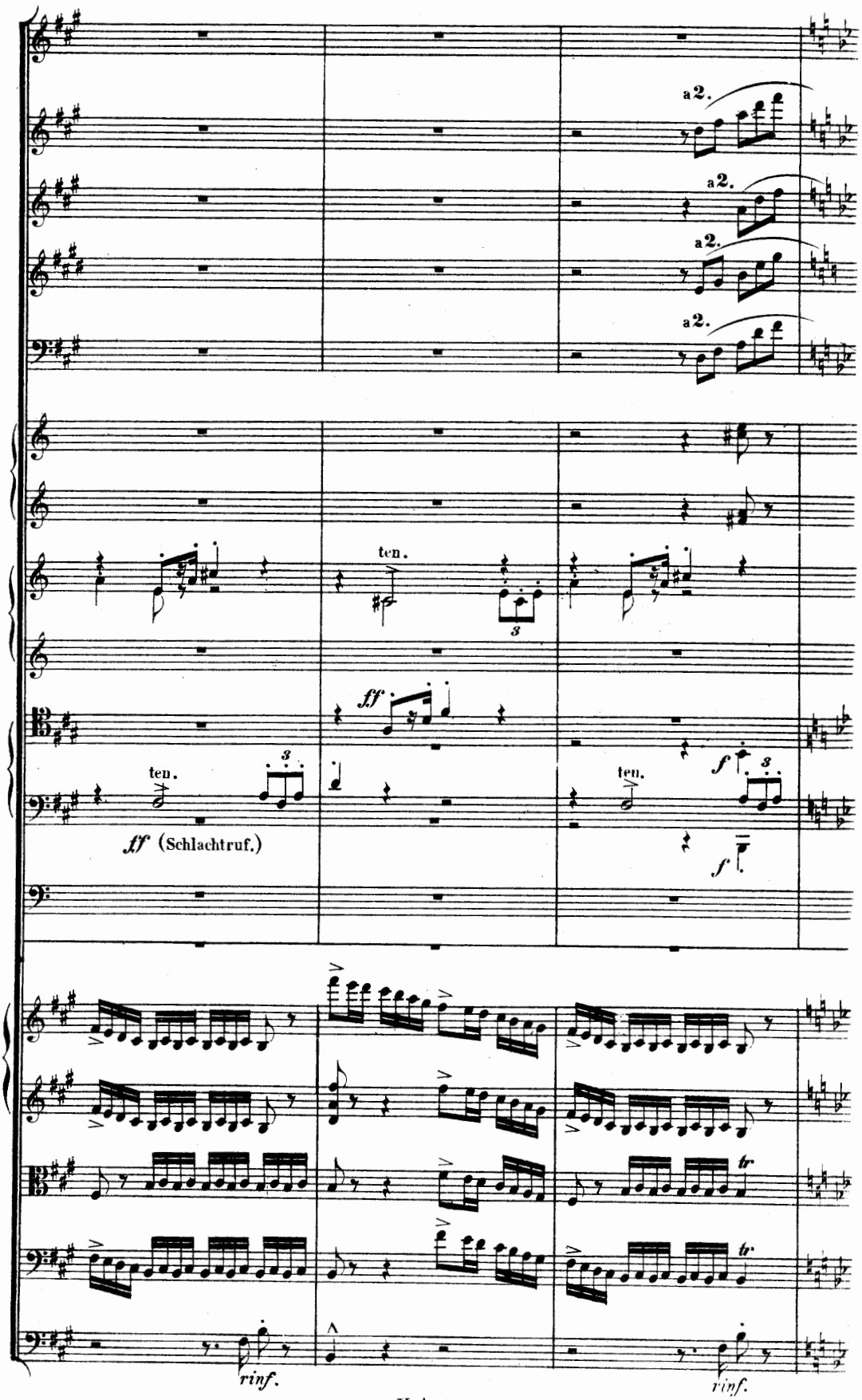

F
ff
a 2.
rinf.
F

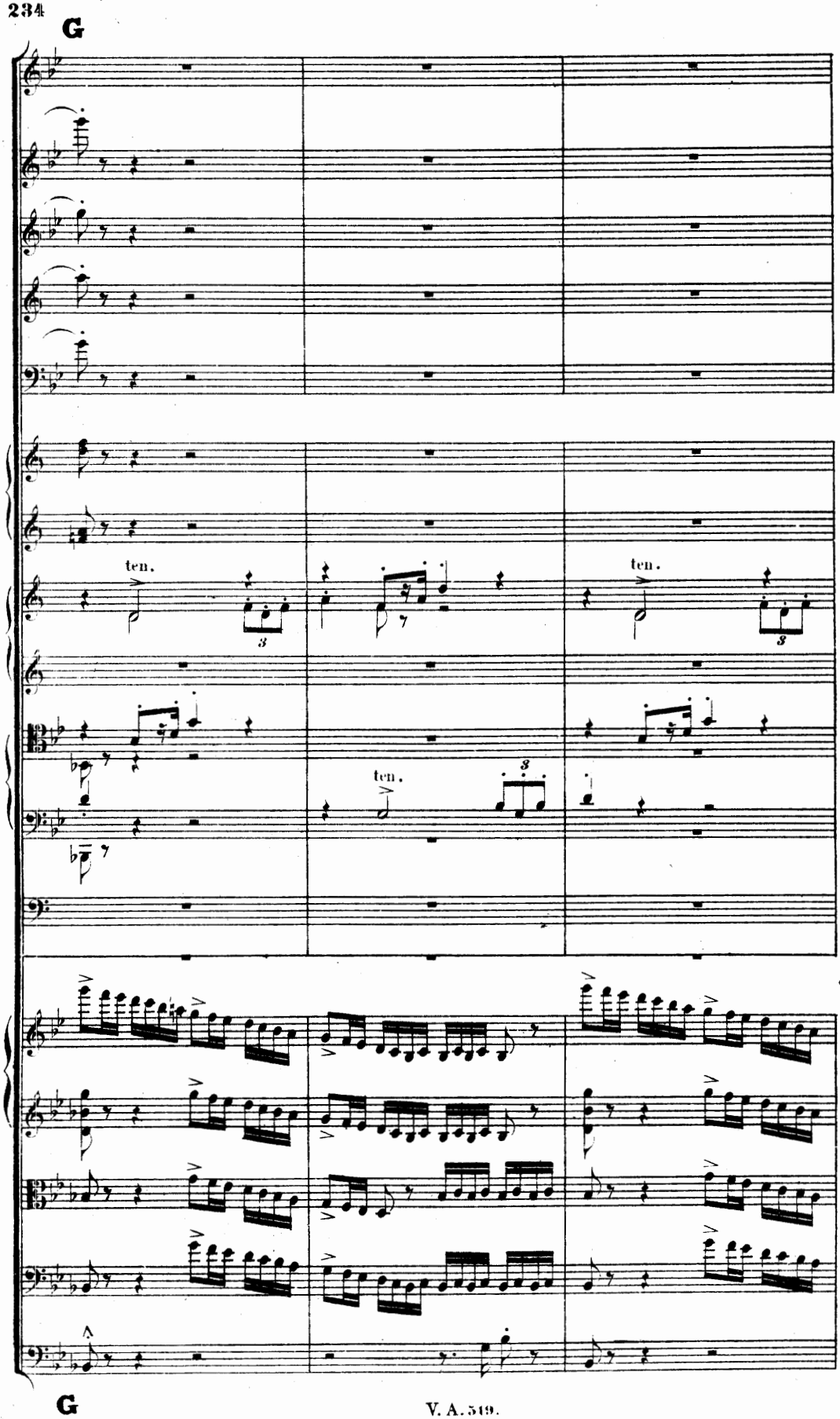

ff
a2.
ff
ten.
ten.
ten.
sf
sf
sf
sf
sf
sf
ten.


mit Paukenschlägel.


3
3
3
3
ff
ff
mf
mf
furioso.
furioso.
furioso.
furioso.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.


ff
ff
(in F.)
ten.
ff (Schlachtruf.)
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.


a 2.
a 2.
a 2.
a 2.
ten.
3
ff
ten.
3
ff (Schlachtruf.)
ten.
3
f
f
tr
tr
rinf.
rinf.


G
ten.
ten.
ten.
G

immer stürmischer bis zum Buchstaben H.

immer stürmischer bis zum Buchstaben H.

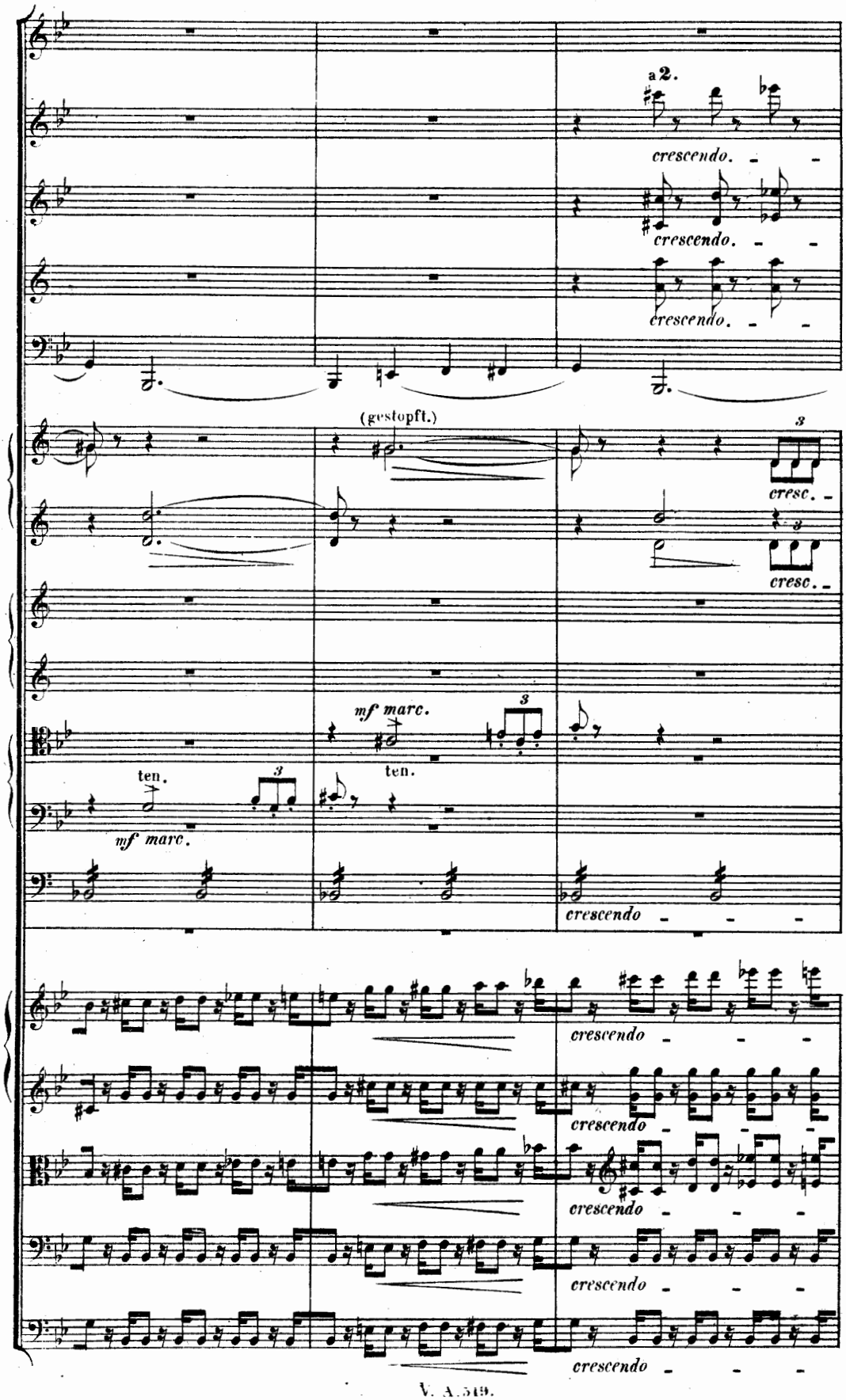
(gestopft.)

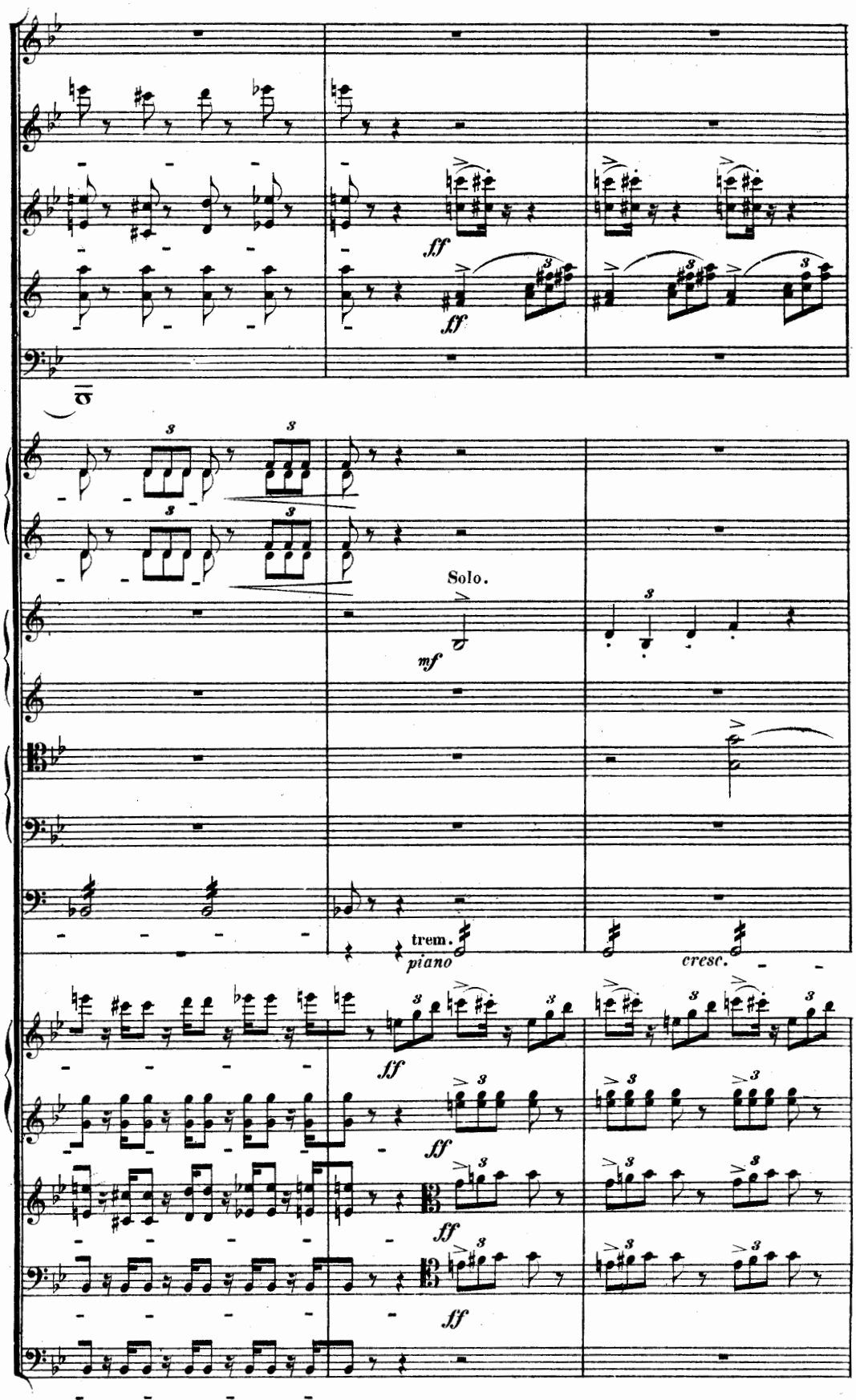
ten.

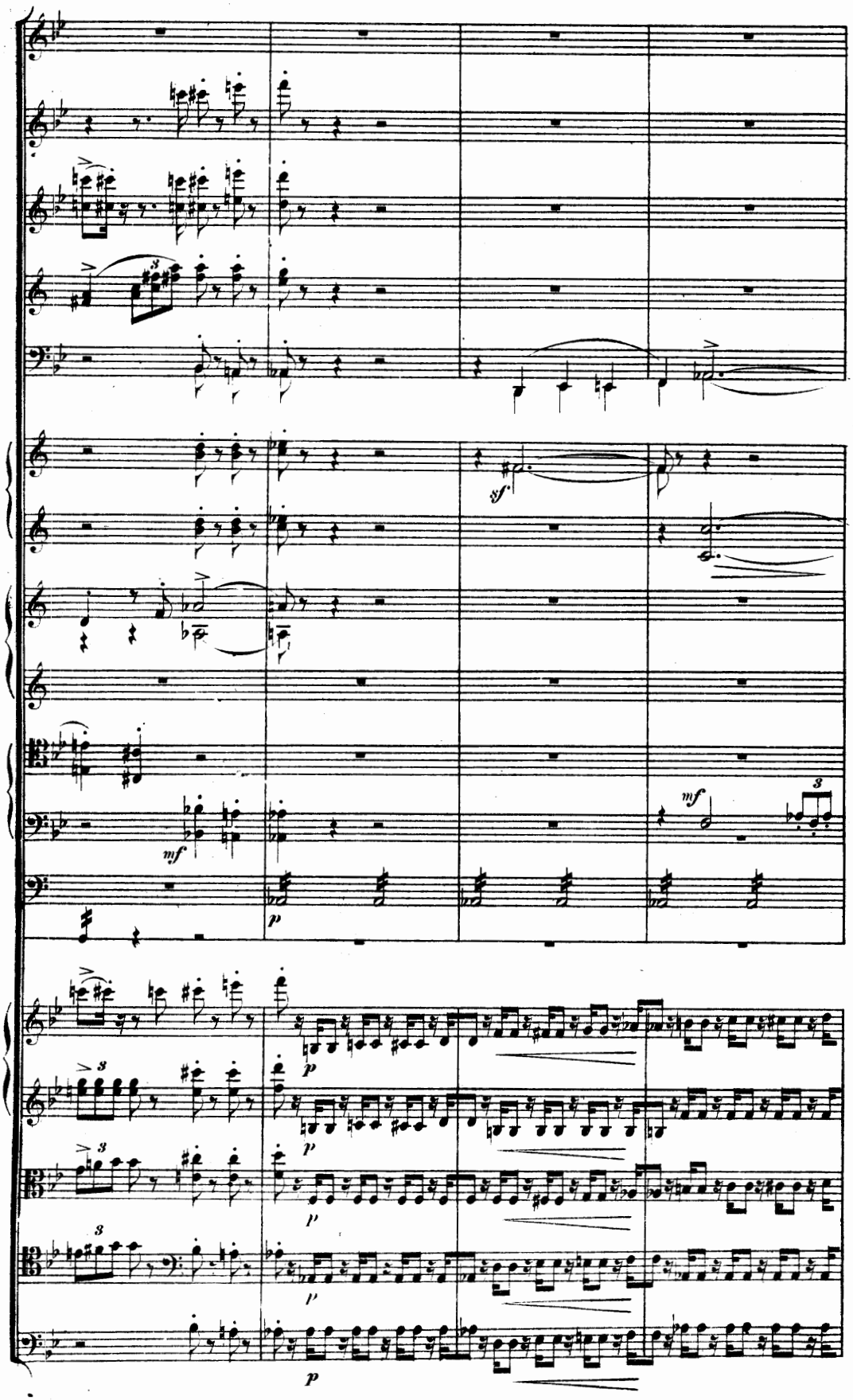
in B. As. Es.

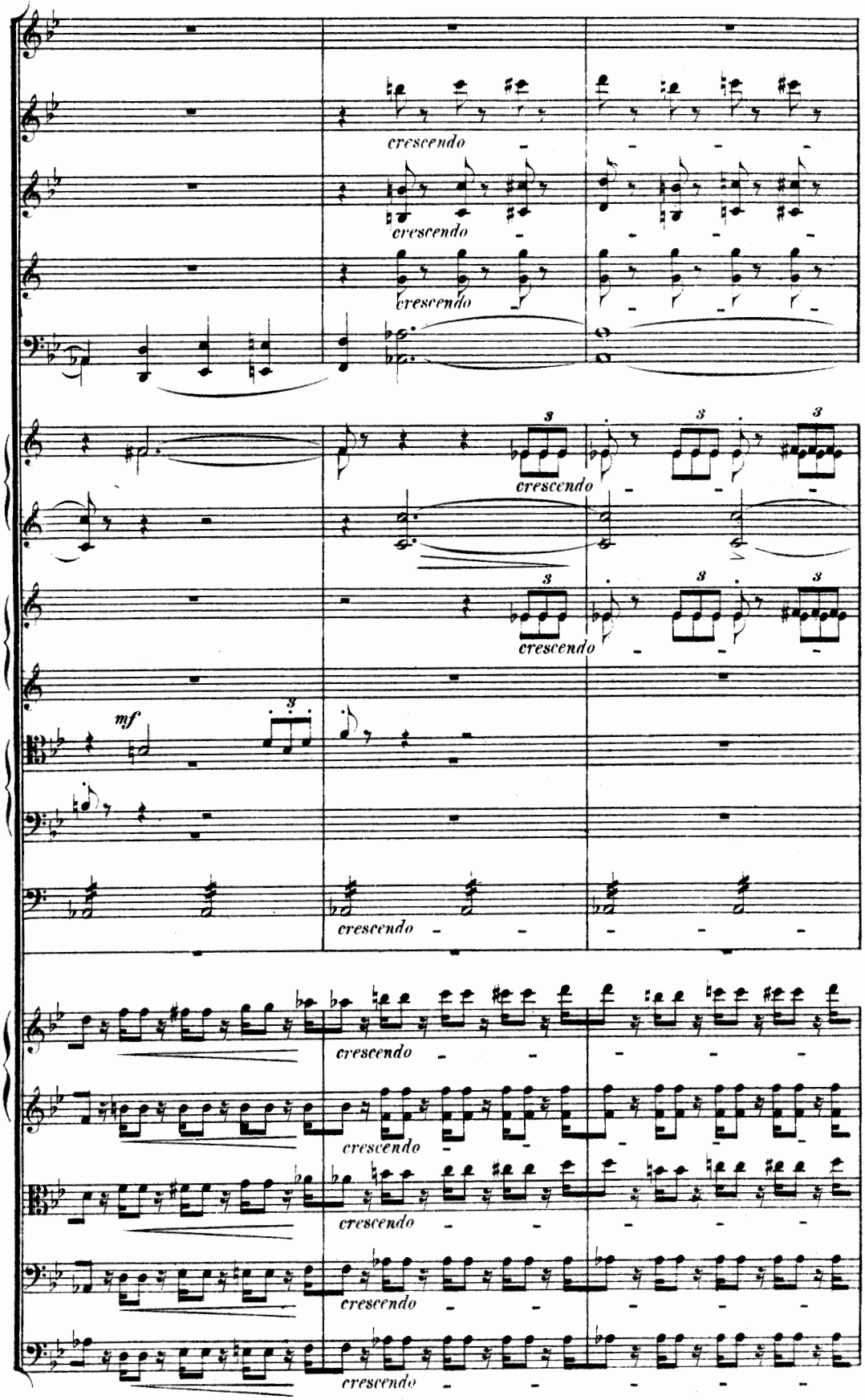
immer stürmischer bis zum Buchstaben H.

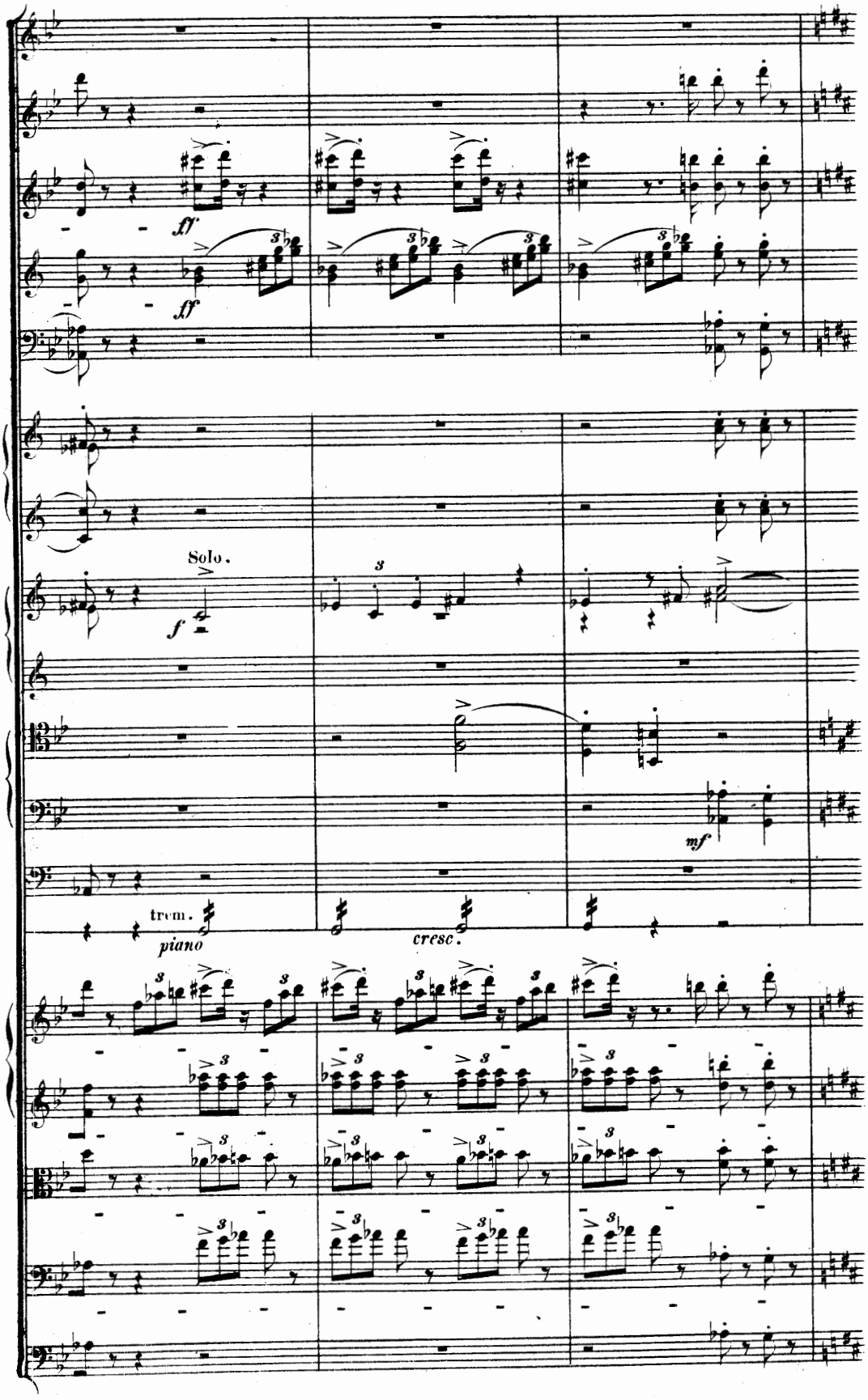
immer stürmischer bis zum Buchstaben H.

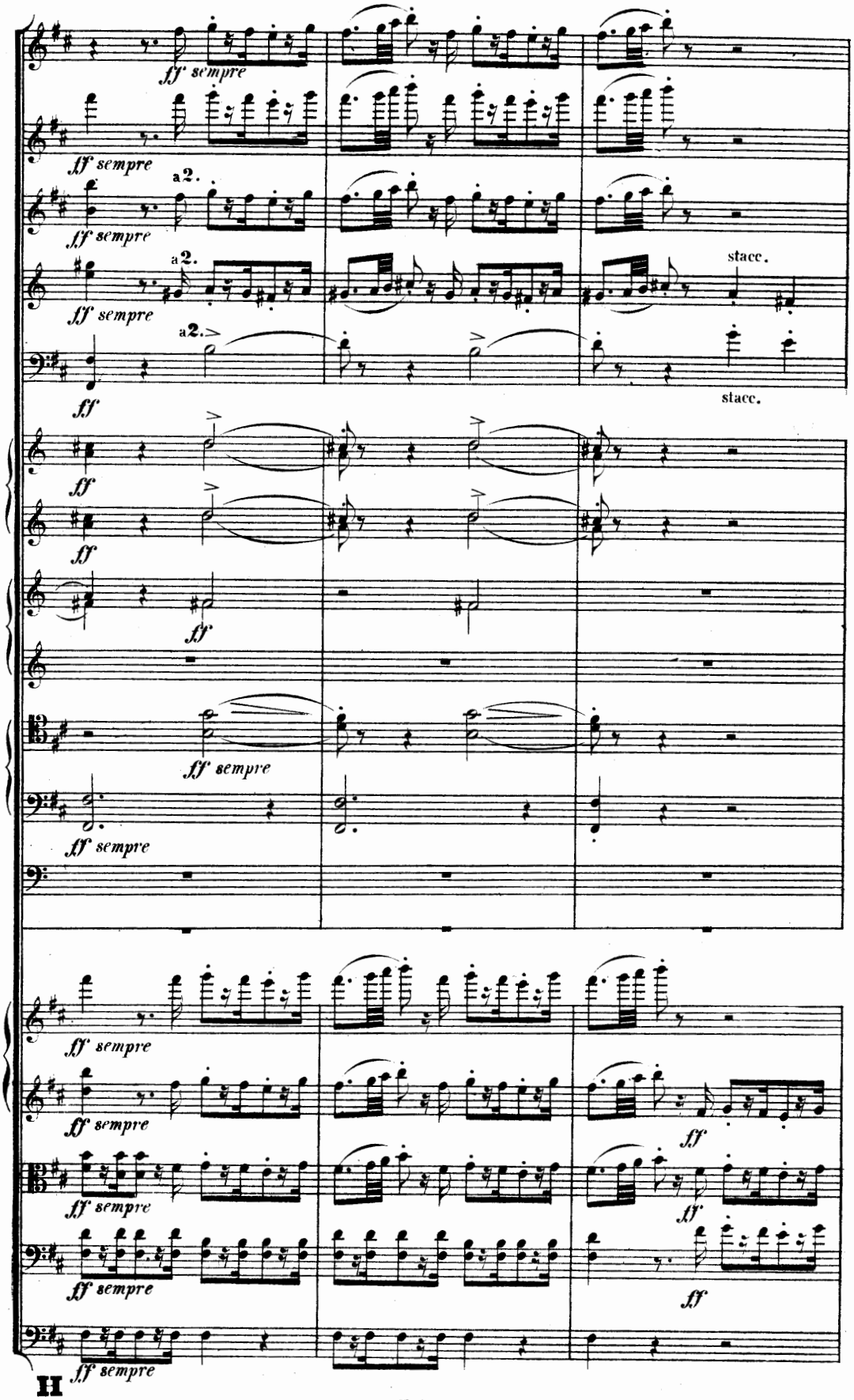

a 2.
crescendo.
crescendo.
crescendo.
(gestopft.)
cresc.
cresc.
mf marc.
ten.
ten.
mf marc.
crescendo
crescendo
crescendo
crescendo
crescendo

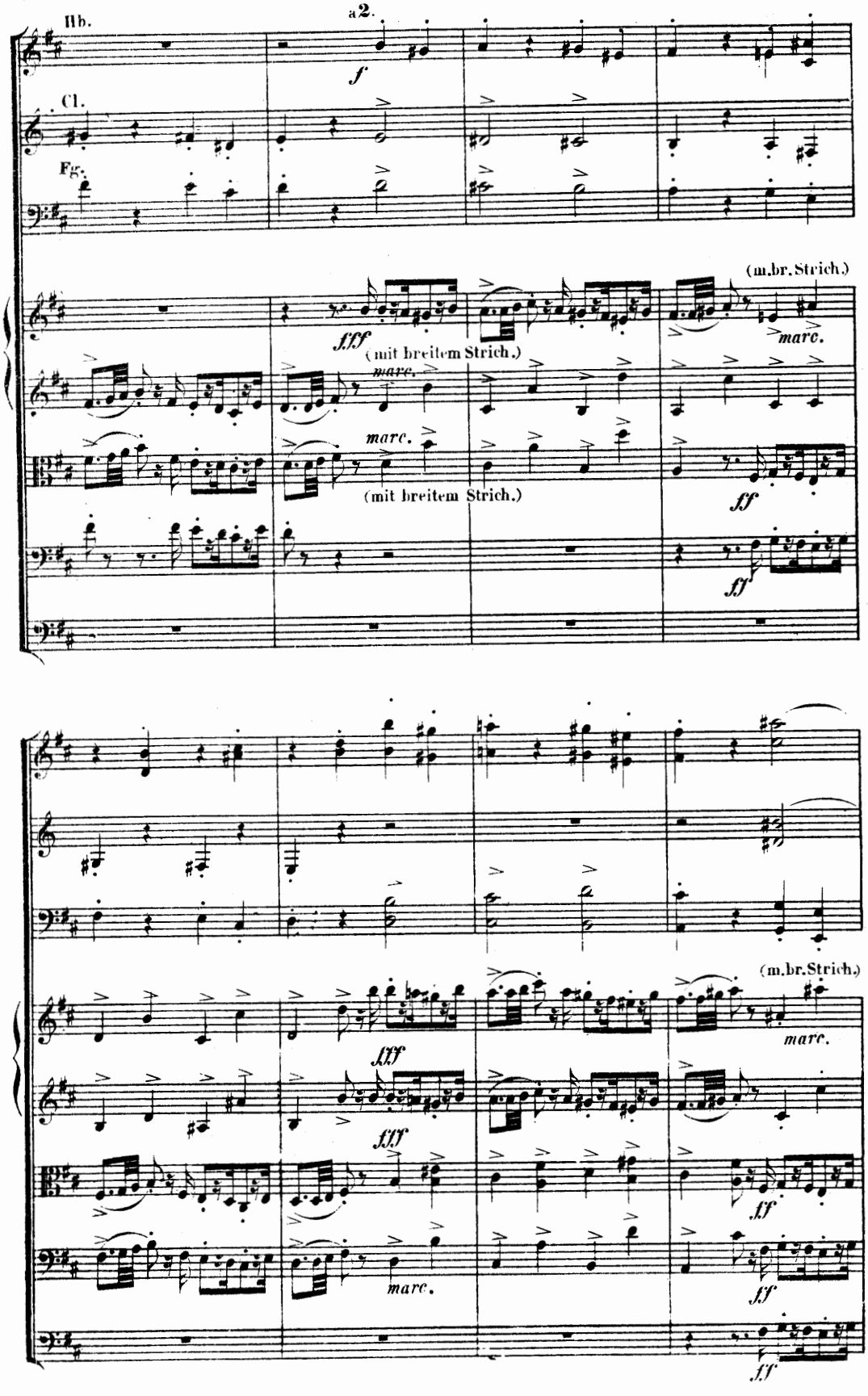

ff
ff
Solo.
mf
trem.
piano
cresc.
ff
ff
ff
ff

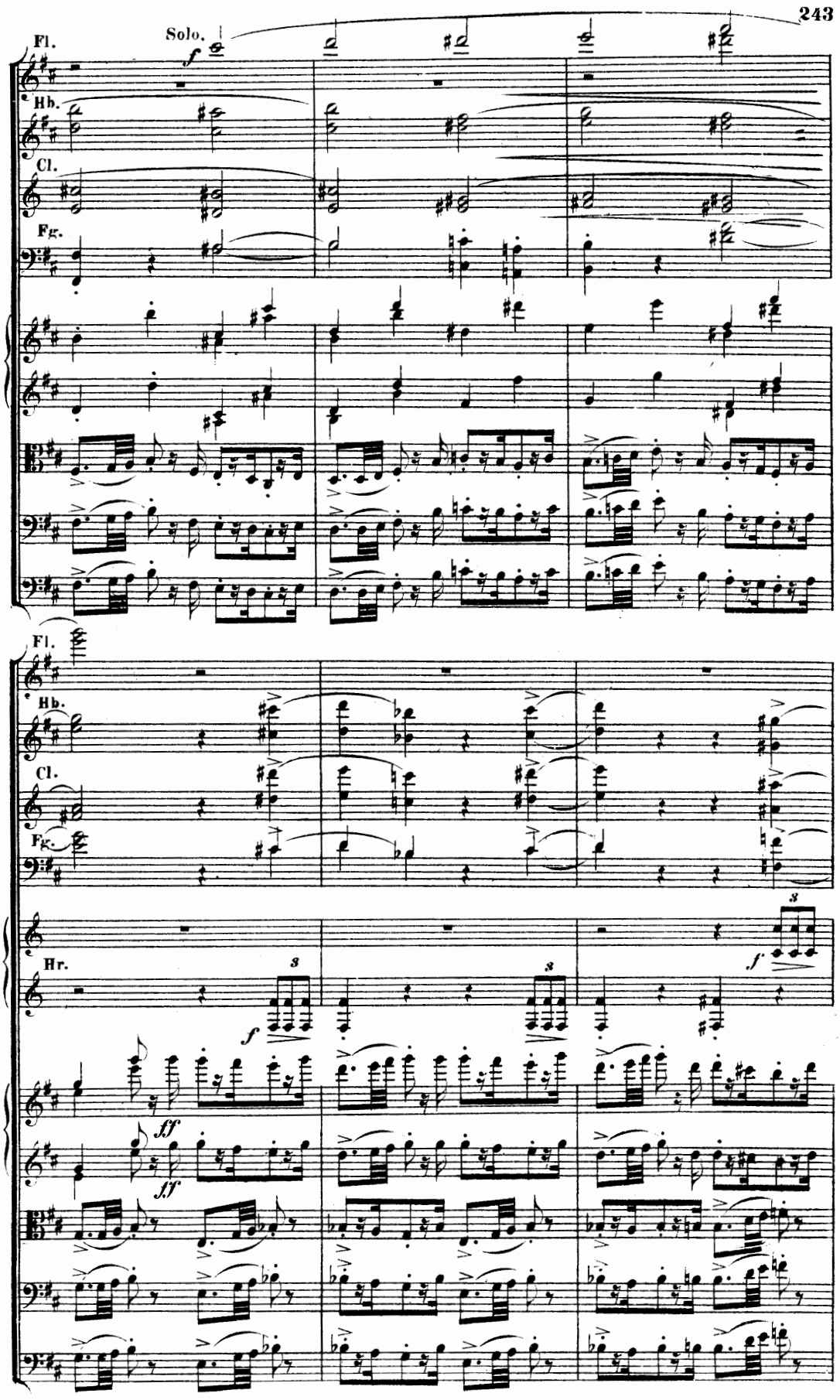

sf
mf
p
mf
p
p
p
p
p

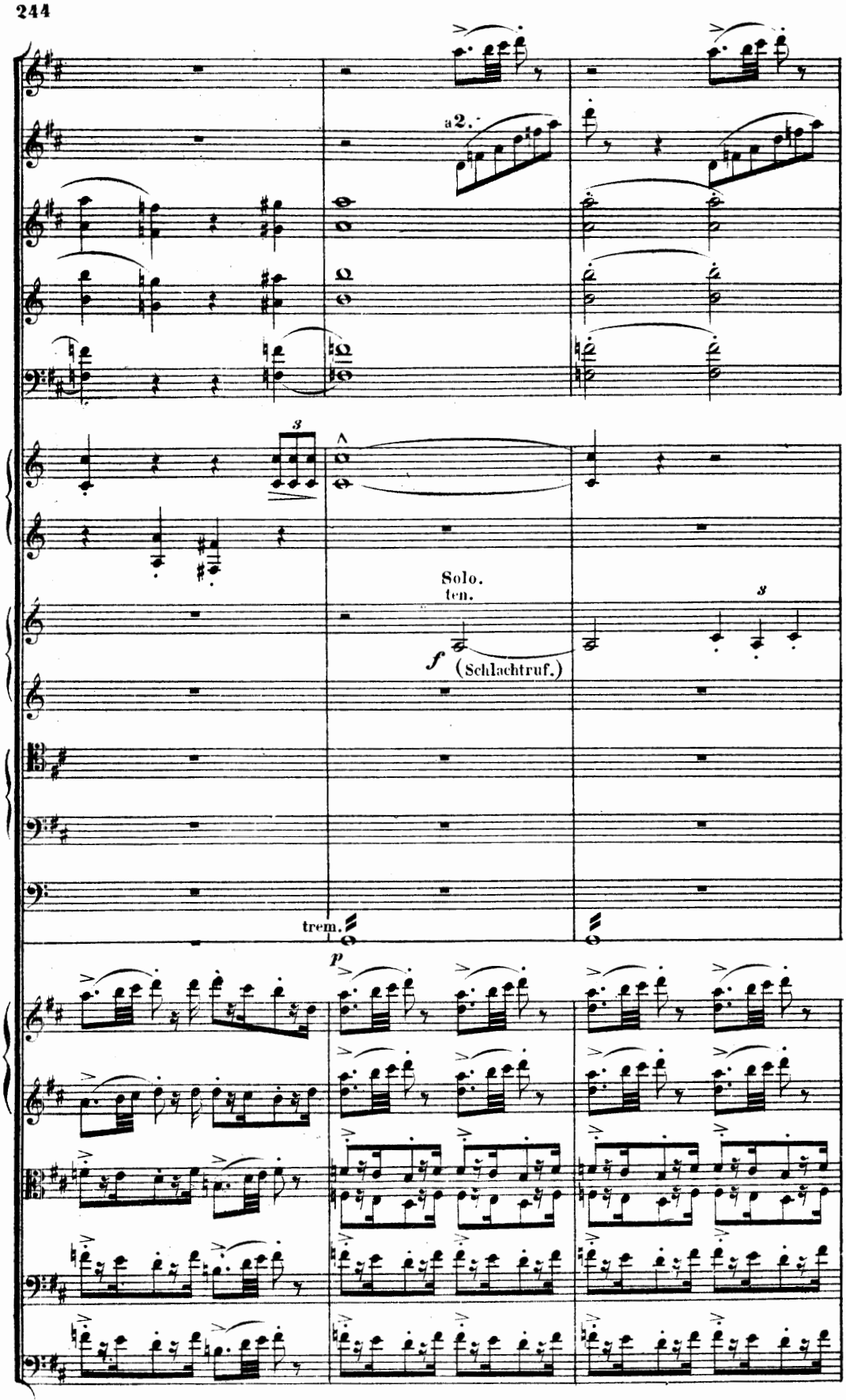

crescendo
crescendo
crescendo
3
crescendo
3
crescendo
mf
3
crescendo
crescendo
crescendo
crescendo
crescendo

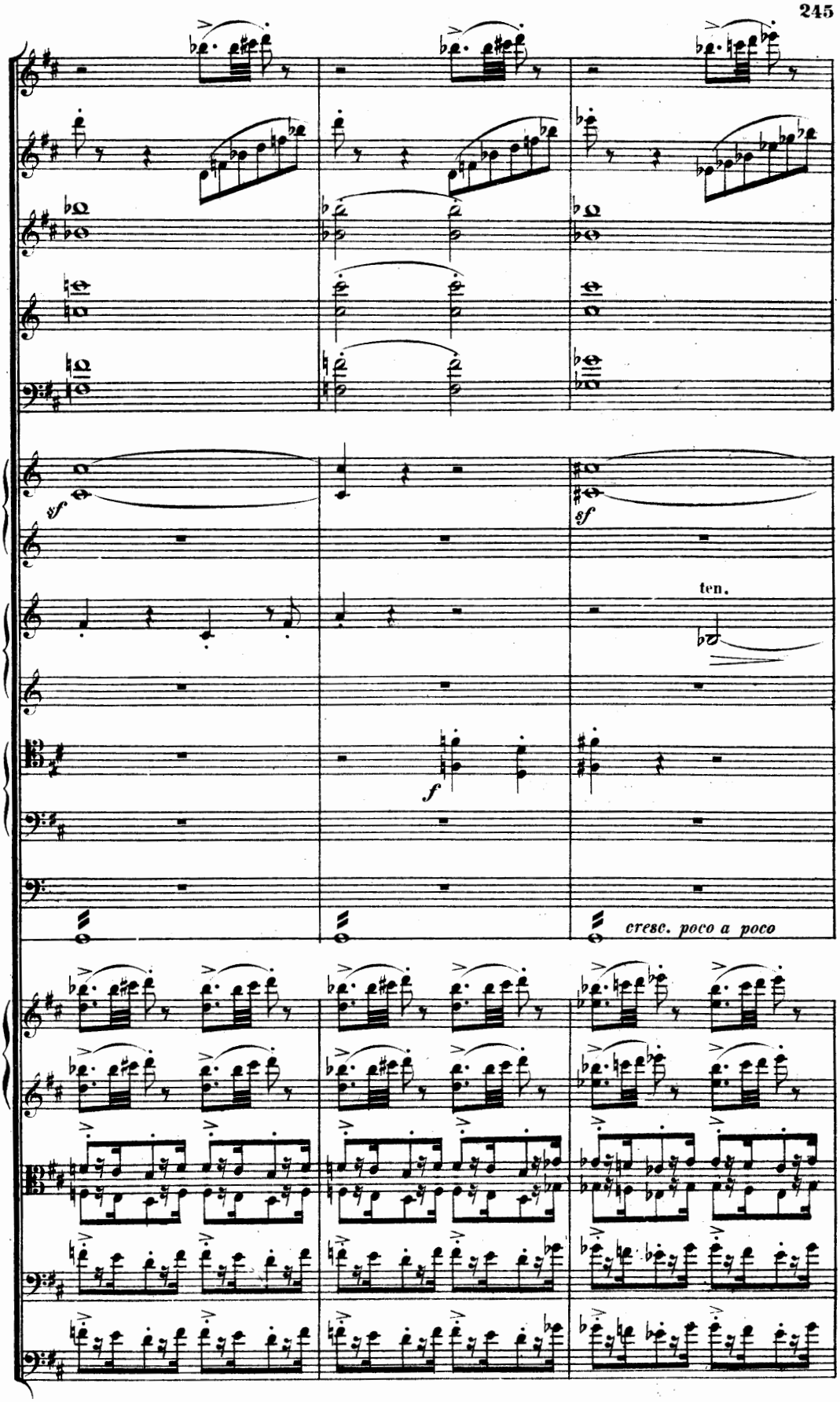

ff
ff
Solo.
f
mf
trem.
piano
cresc.

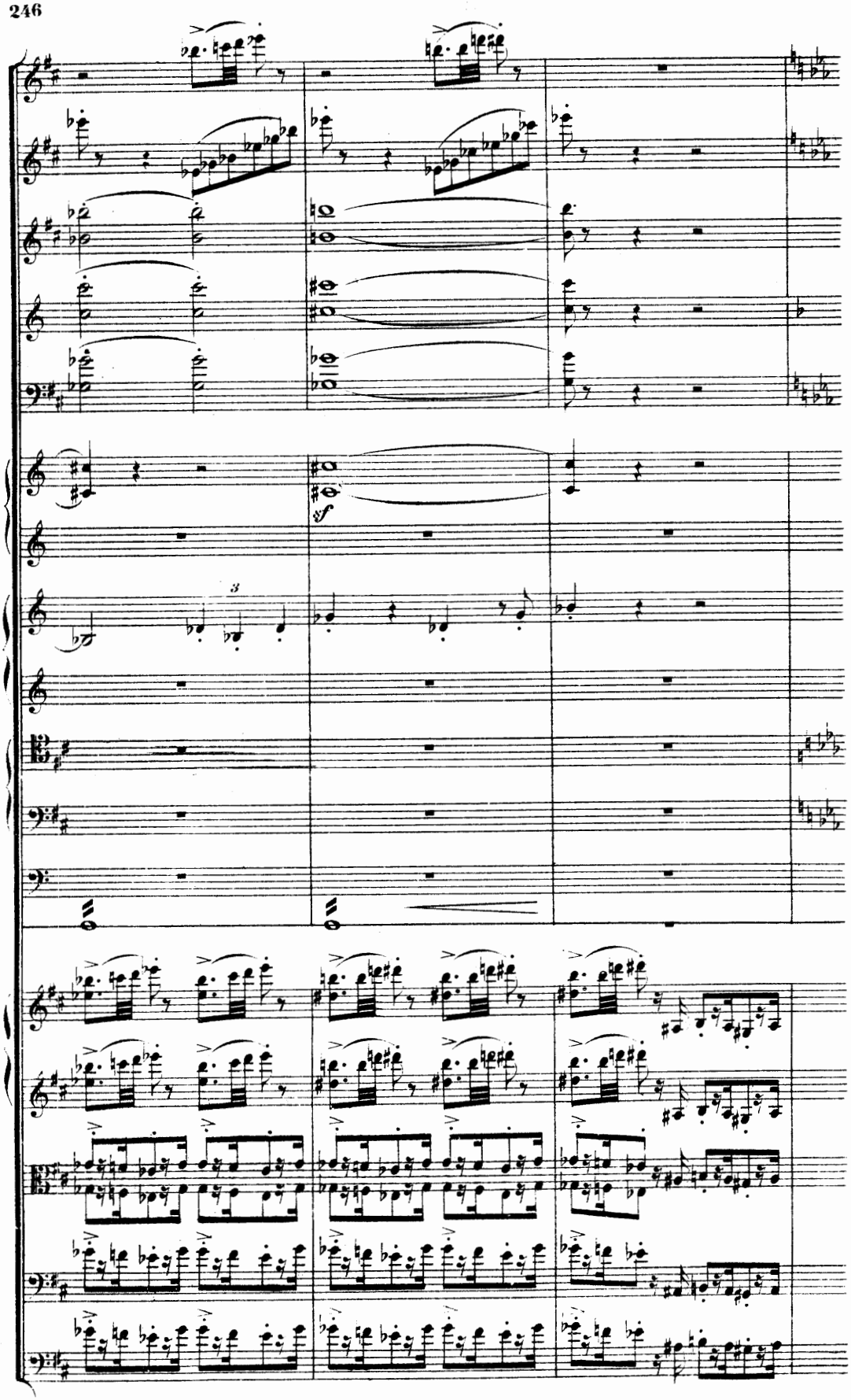

ff sempre
ff sempre
a 2.
ff sempre
a 2.
stacc.
ff
a 2.
stacc.
ff
ff
ff
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff
ff
ff sempre
ff sempre
ff

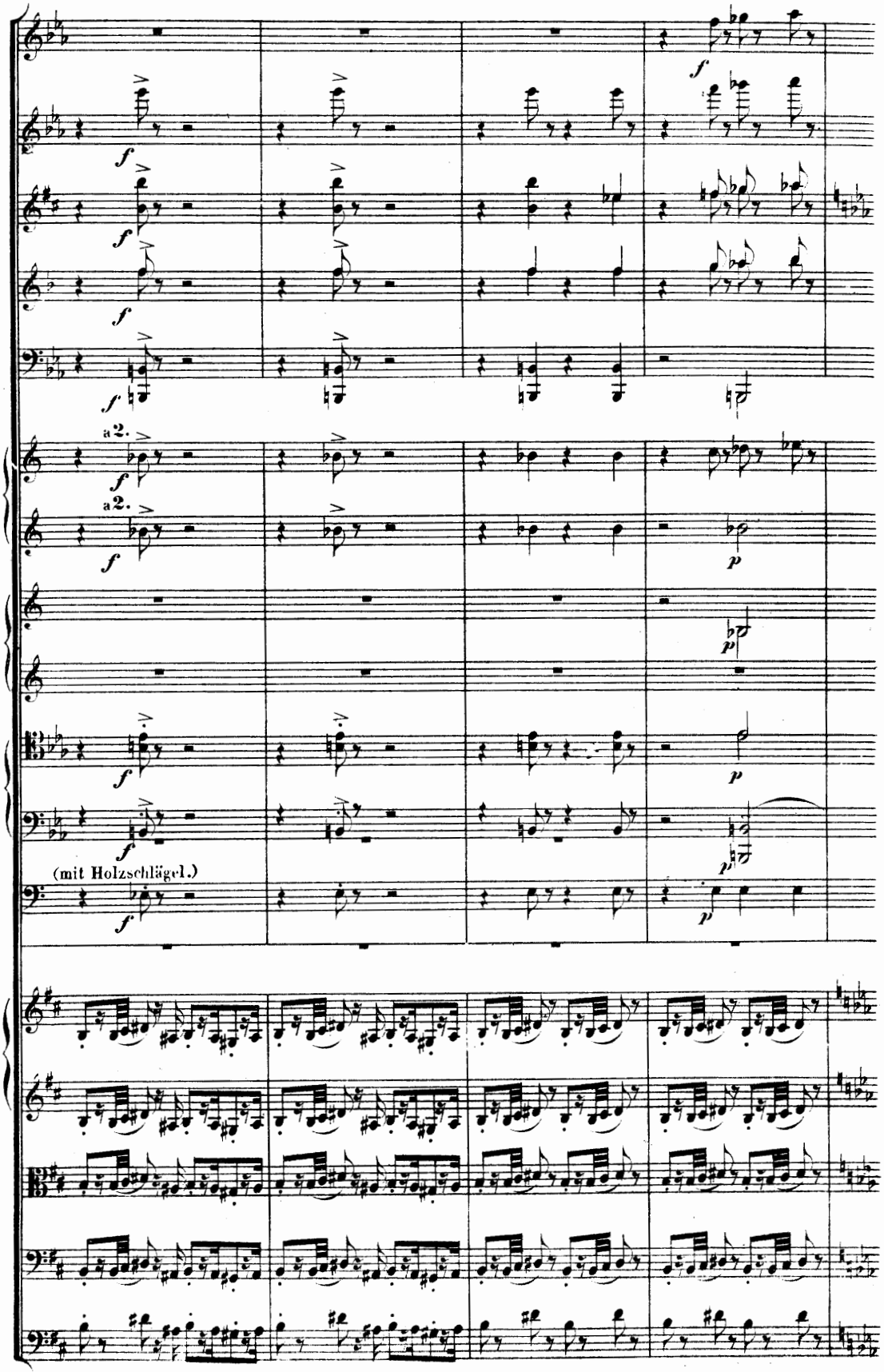

Hb.
a2.
f
Cl.
Fg.
(m.br.Strich.)
fff
(mit breitem Strich.)
marc.
marc.
(mit breitem Strich.)
ff
ff
(m.br.Strich.)
fff
fff
marc.
marc.
ff
ff
ff

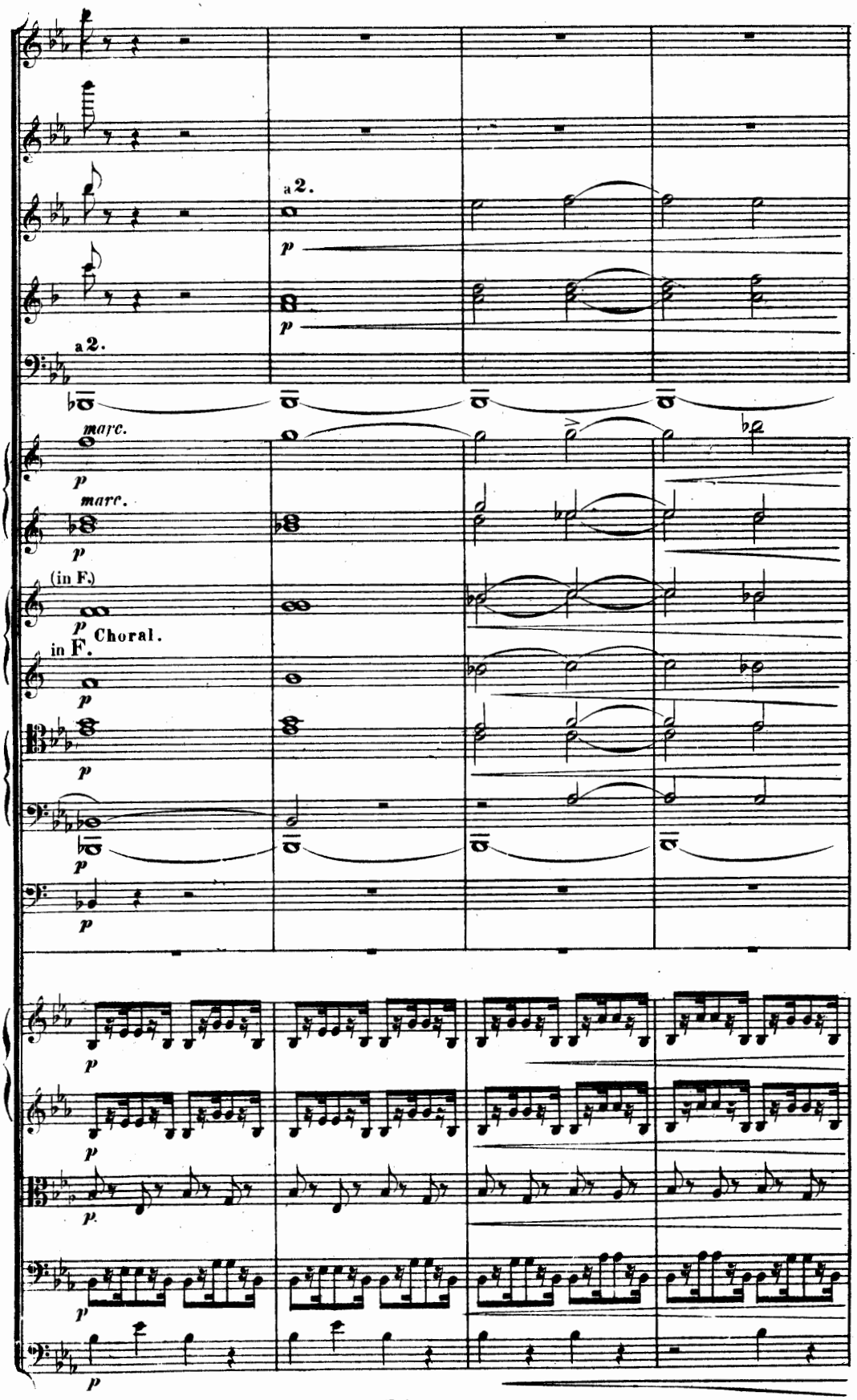

Fl.
Solo.
f
Hb.
Cl.
Fg.
Fl.
Hb.
Cl.
Fg.
Hr.
f
s
ff

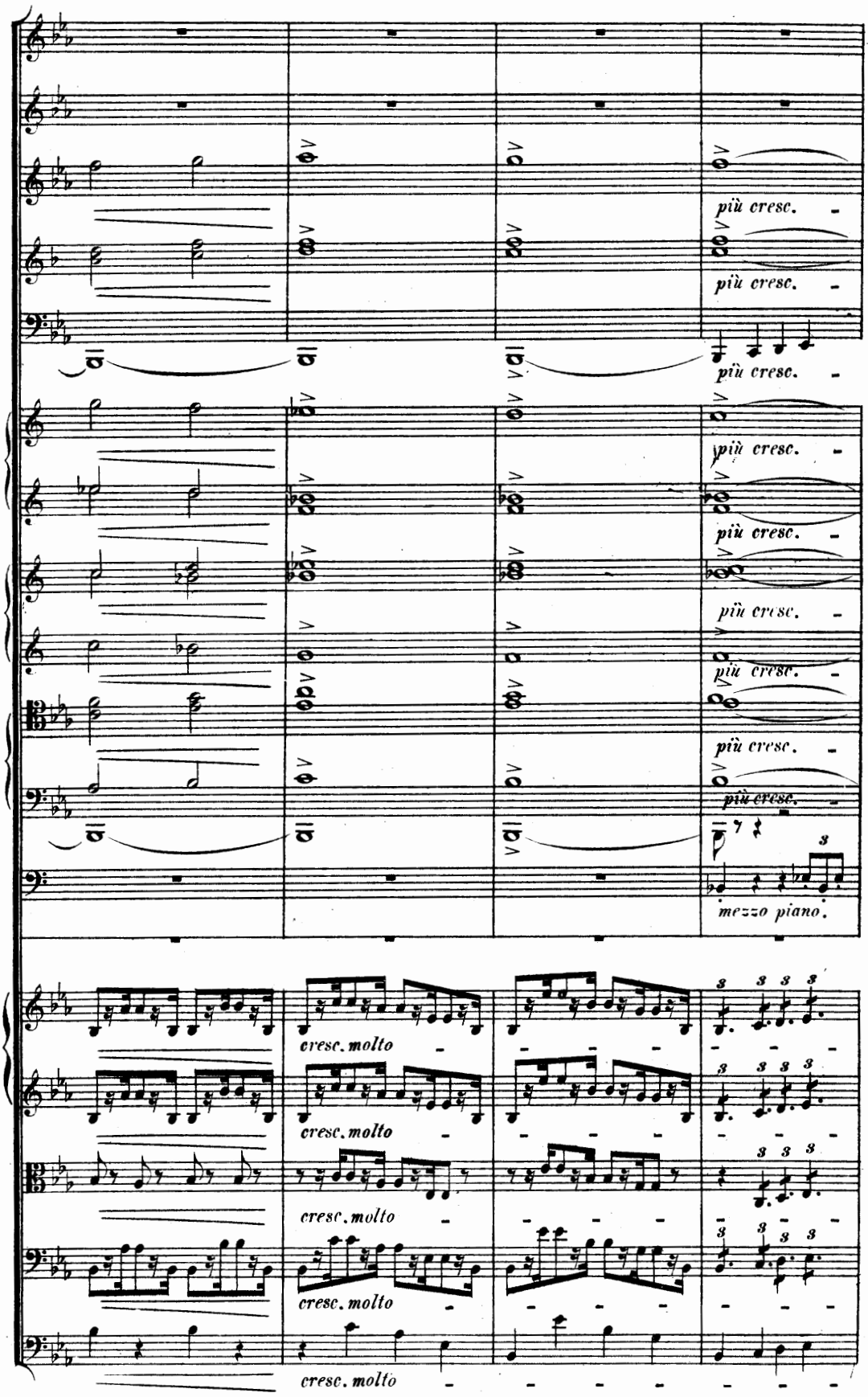

a2.
3
Solo.
ten.
f
(Schlachtruf.)
3
trem.
p

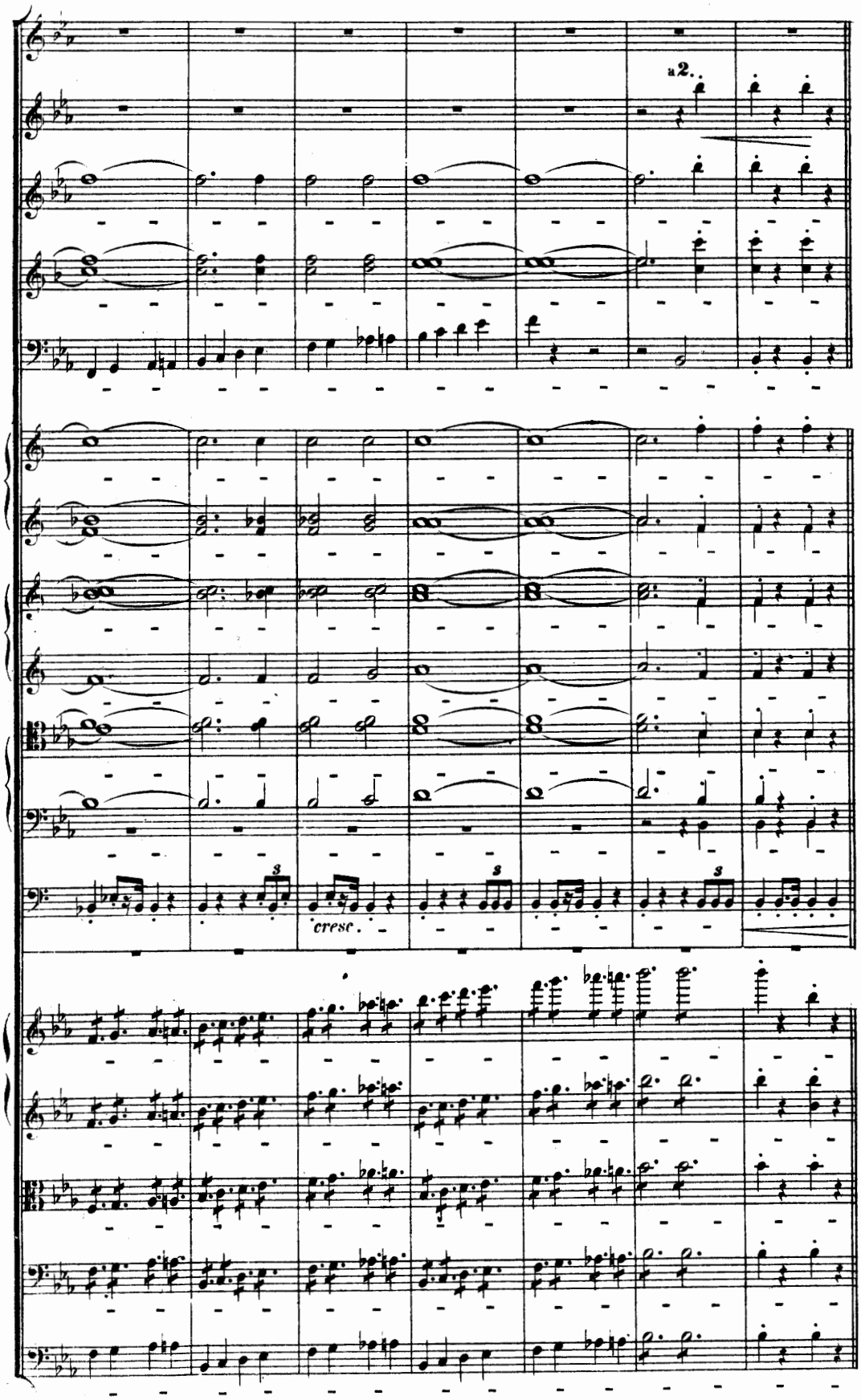

sf
sf
ten.
f
cresc. poco a poco


sf
3

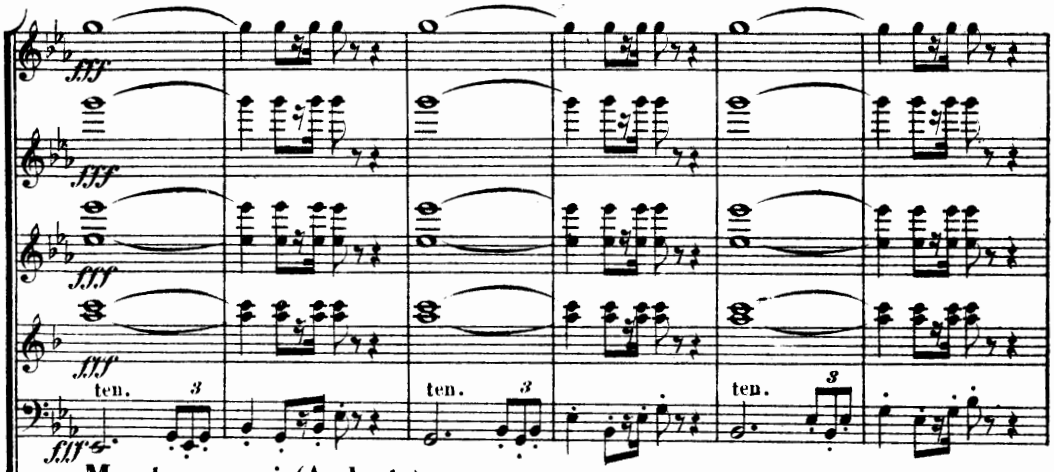

a 2.
a 2.
(mit Holzschlägel.)


a 2.
a 2.
marc.
marc.
(in F.)
Choral.
in F.

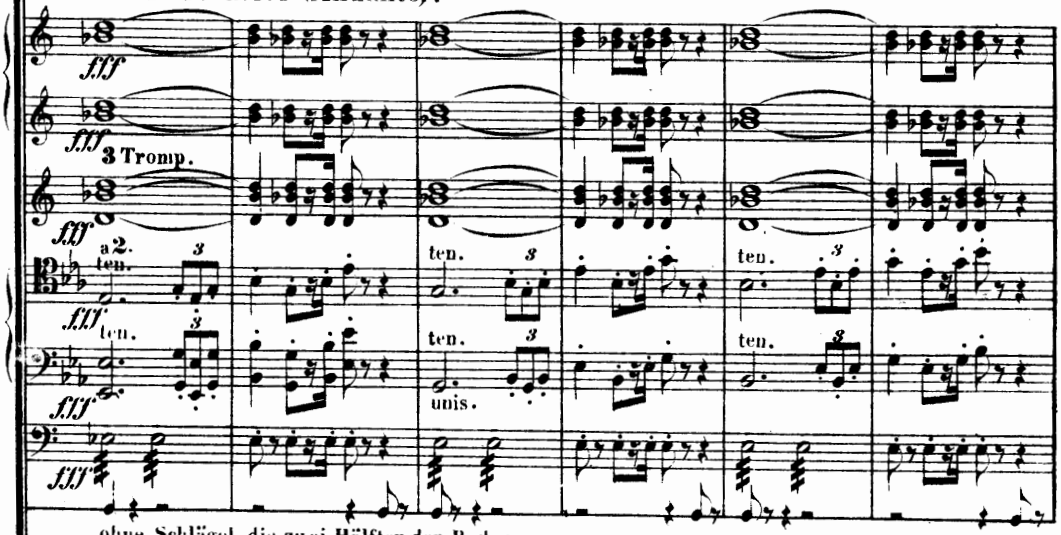

più cresc.
più cresc.
più cresc.
più cresc.
più cresc.
più cresc.
più cresc.
più cresc.
mezzo piano.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto


a2.
cresc.

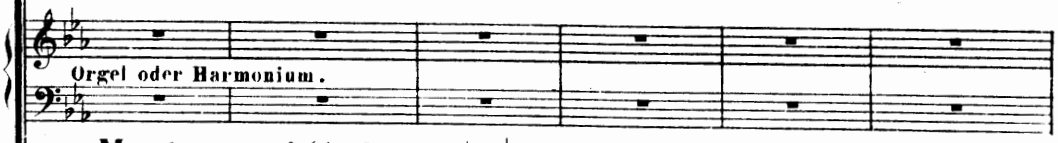
I Maestoso assai (Andante). $\bullet = \circ$



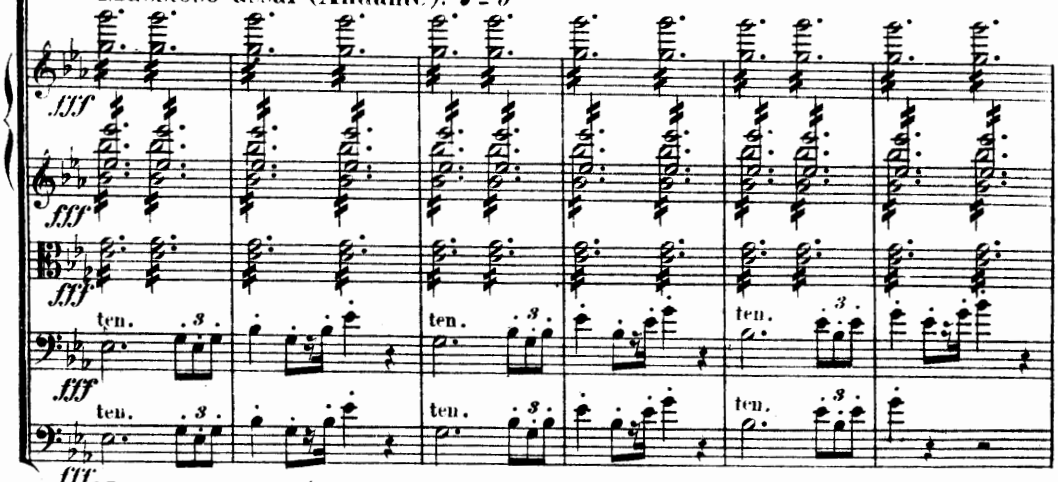
Maestoso assai (Andante).



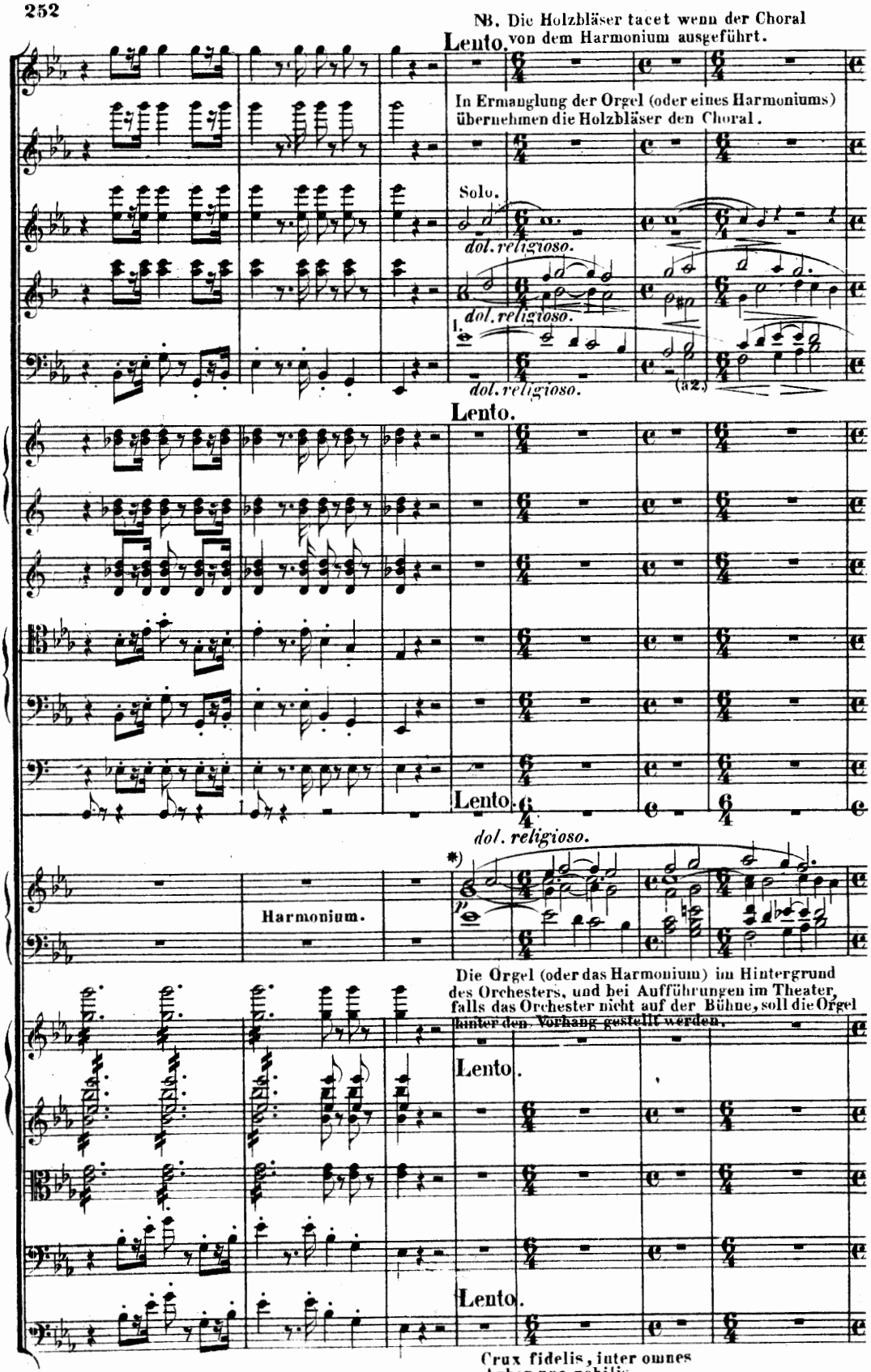
ohne Schlägel, die zwei Hälften der Becken schwingend gegeneinander geschlagen.

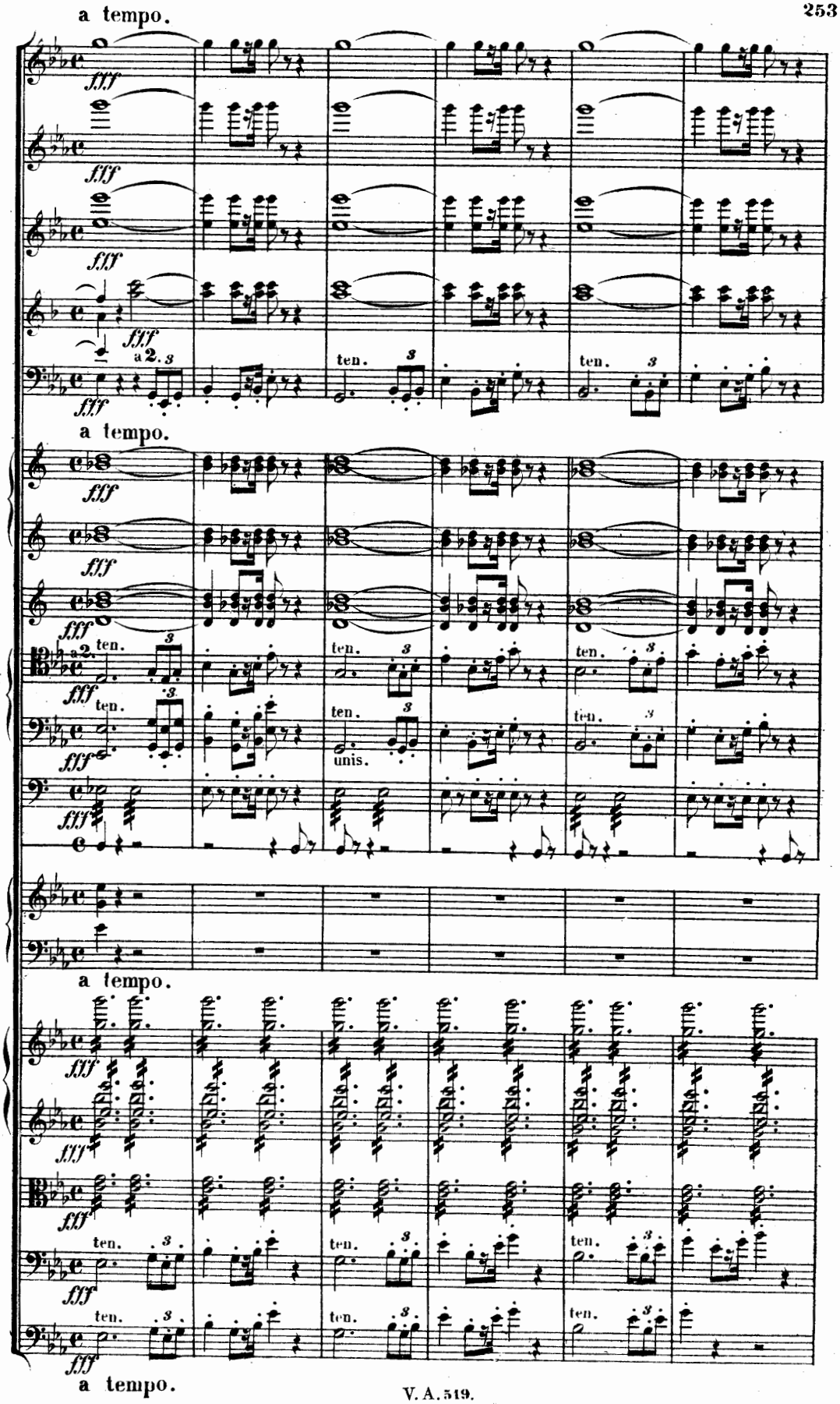


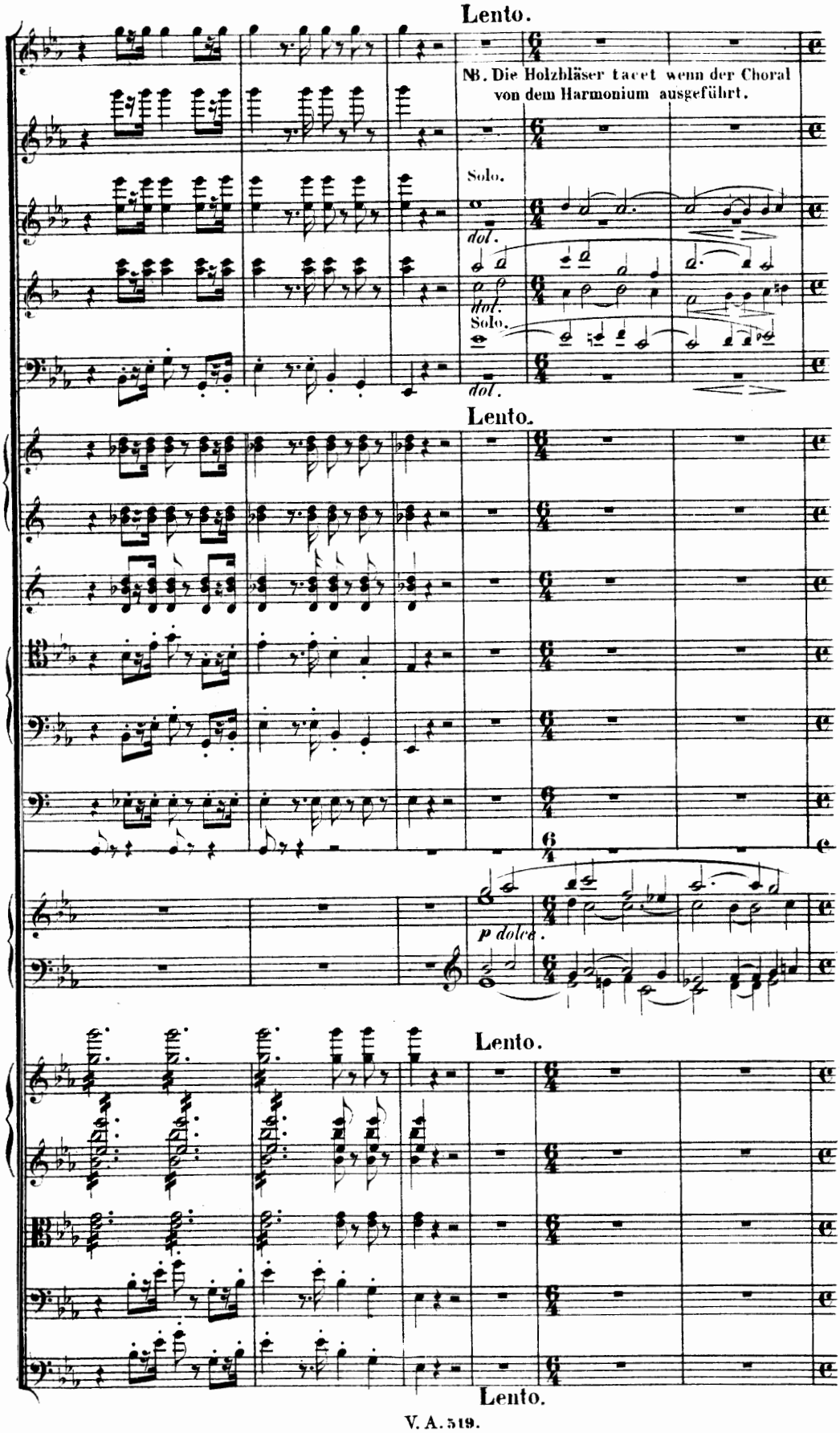
Maestoso assai (Andante). $\bullet = \circ$

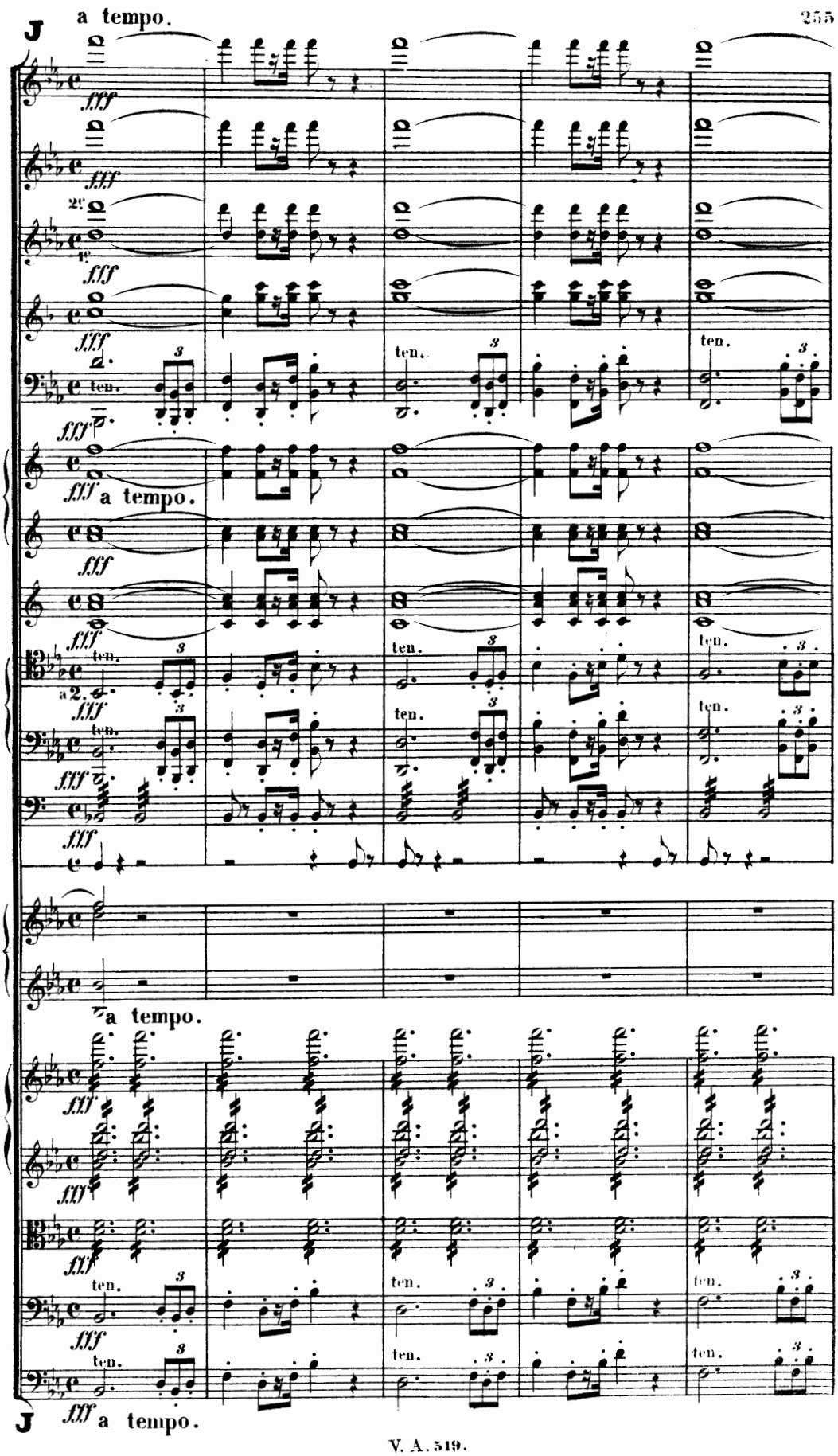


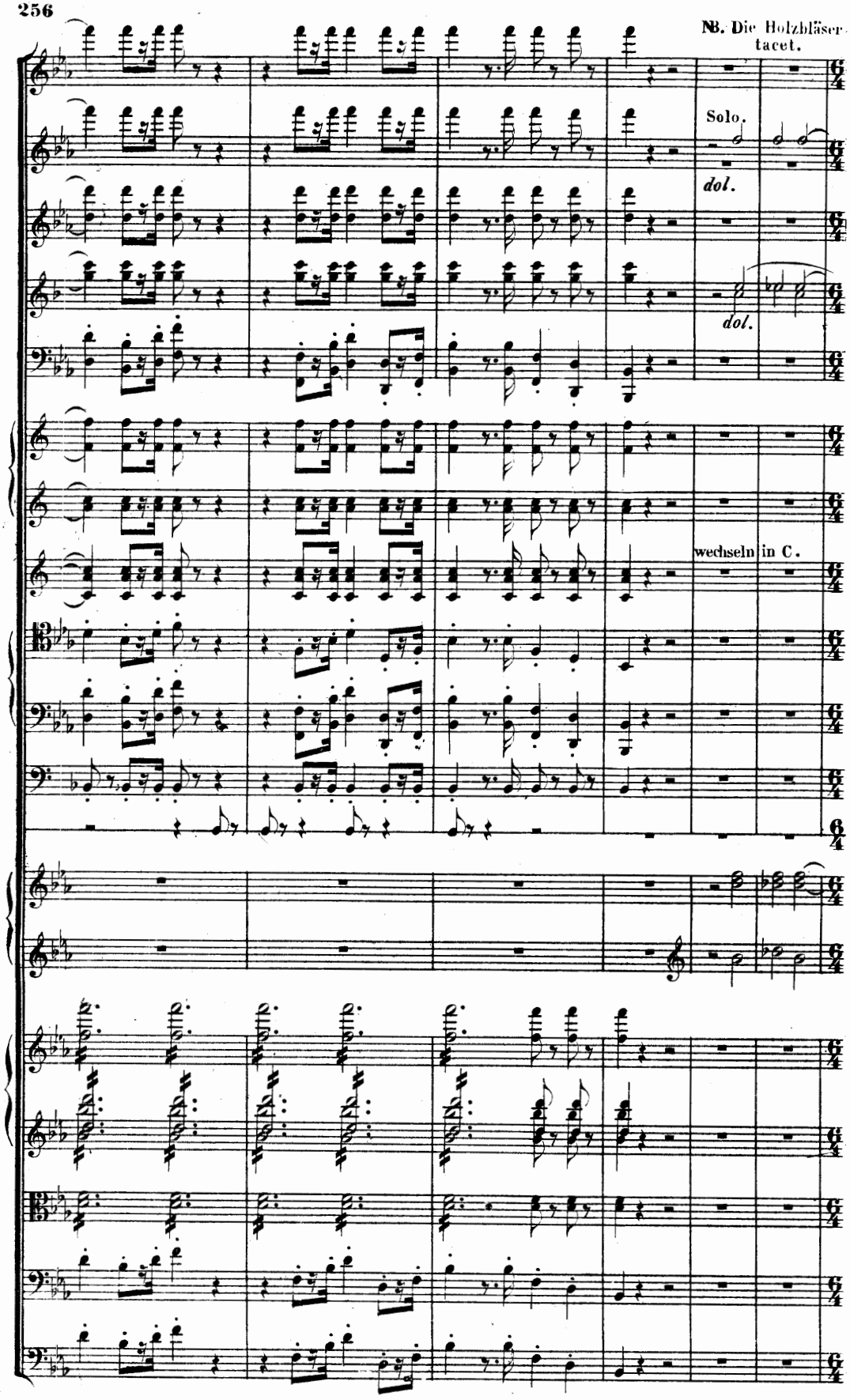
I Maestoso assai (Andante).

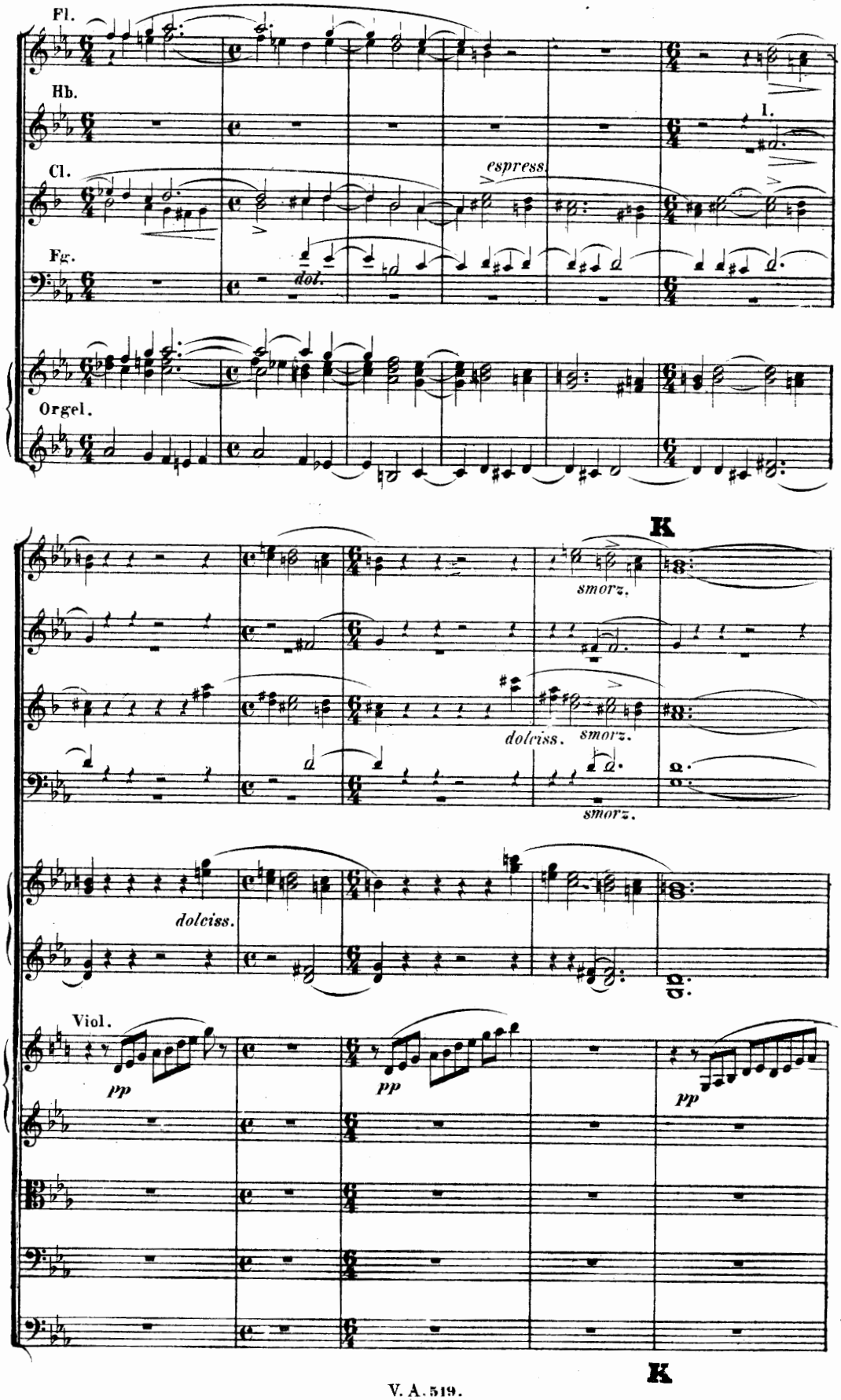

NB. Die Holzbläser tacet wenn der Choral von dem Harmonium ausgeführt.
Lento.
In Ermanglung der Orgel (oder eines Harmoniums) übernehmen die Holzbläser den Choral.
Solo.
dol. religioso.
dol. religioso.
dol. religioso.
(a2.)
Lento.
Lento.
dol. religioso.
Harmonium.
Die Orgel (oder das Harmonium) im Hintergrund des Orchesters, und bei Aufführungen im Theater, falls das Orchester nicht auf der Bühne, soll die Orgel hinter den Vorhang gestellt werden.
Lento.
Lento.
*) Choral: Crux fidelis, inter omnes
Arbor una nobilis,
Nulla silva talem profert
Fronde, flore, germine
Dulce lignum, dulce clavos,
Dulce pondus sustinet.

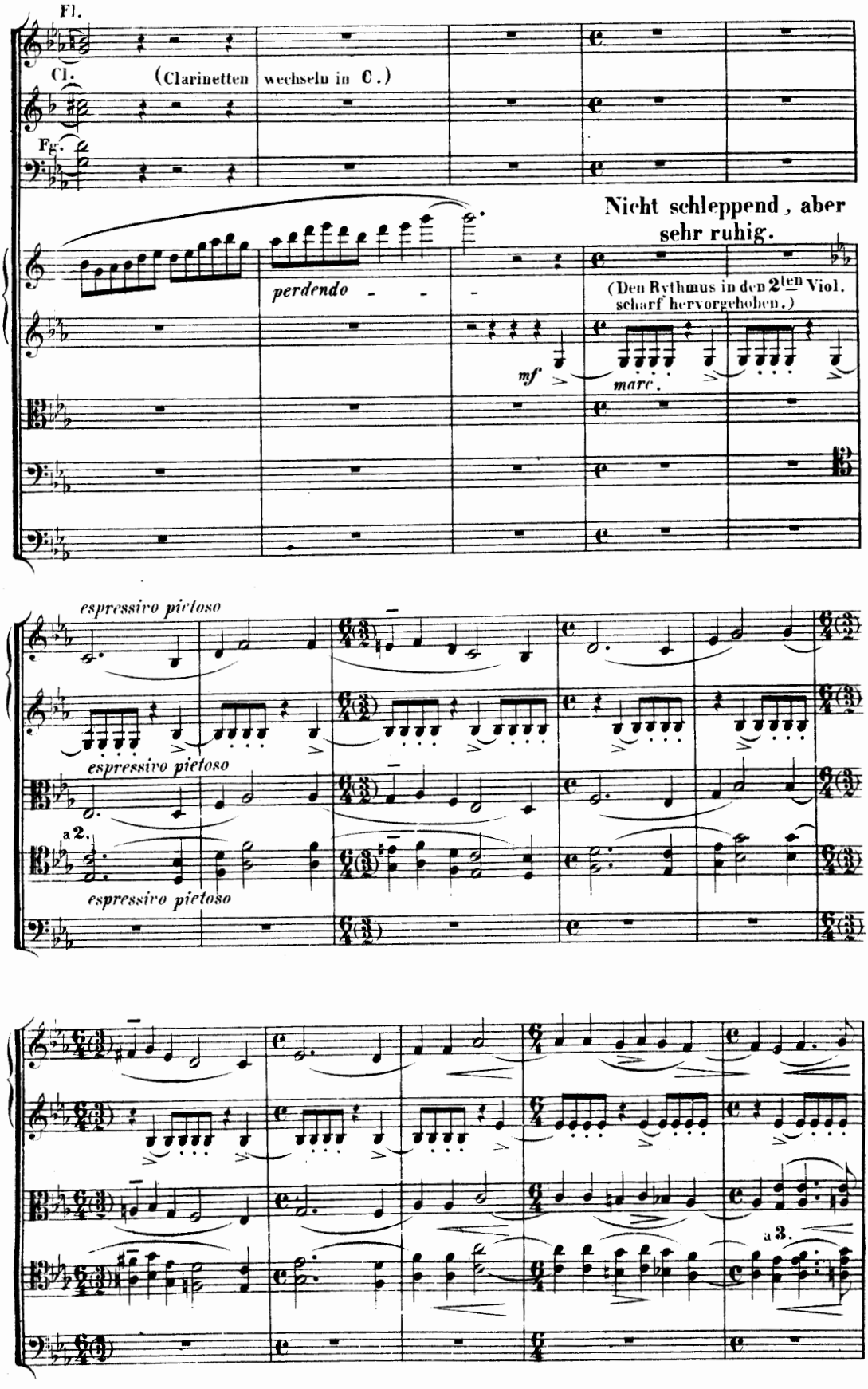

a tempo.
fff
a 2.
ten.
a tempo.
unis.
a tempo.
a tempo.

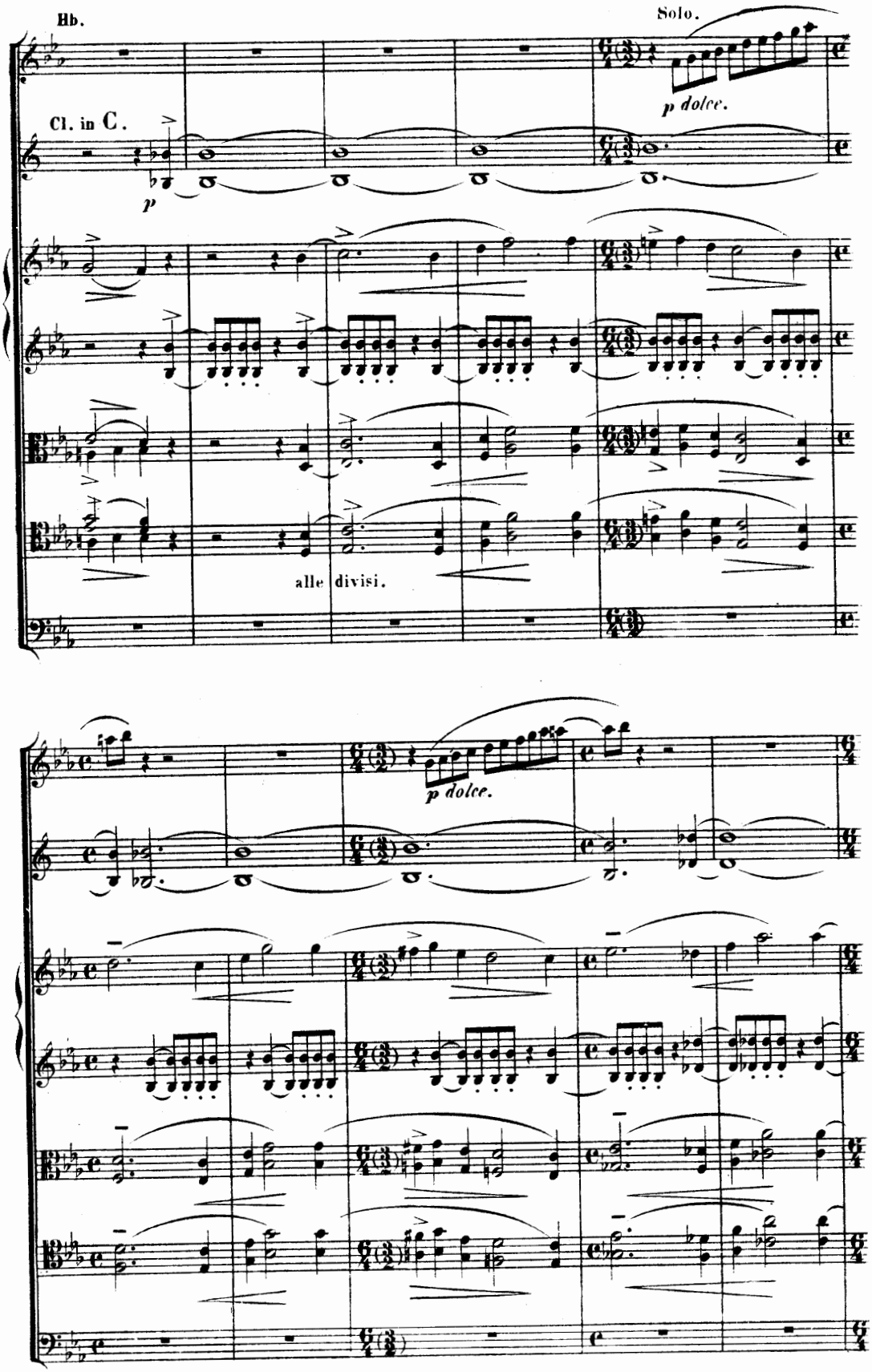

Lento.
NB. Die Holzbläser tacet wenn der Choral von dem Harmonium ausgeführt.
Solo.
dol.
dol.
Solo.
dol.
Lento.
p dolce.
Lento.
Lento.

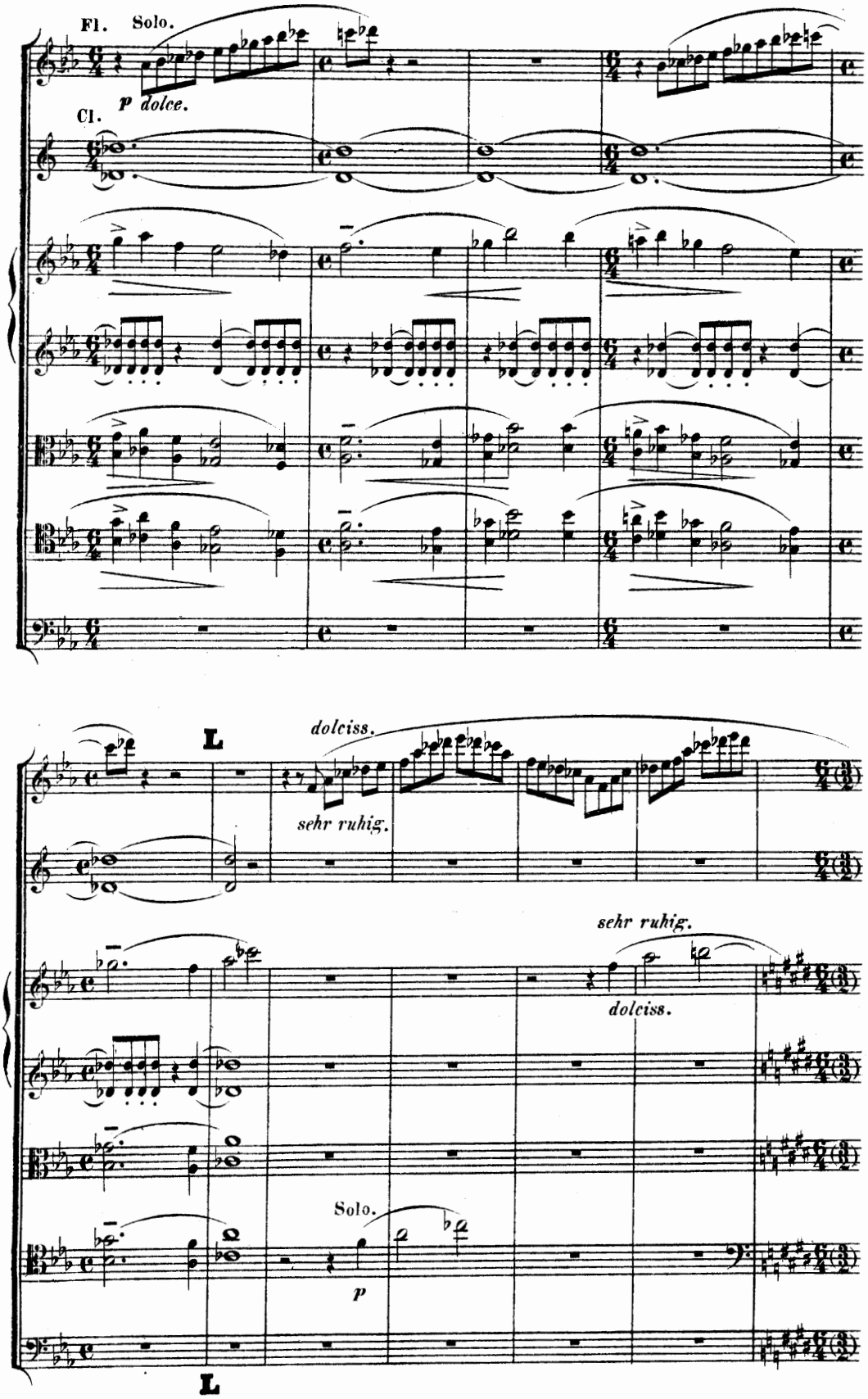

J
a tempo.
fff
2e
1e
ten.
a tempo.
a 2.
a tempo.
J
a tempo.

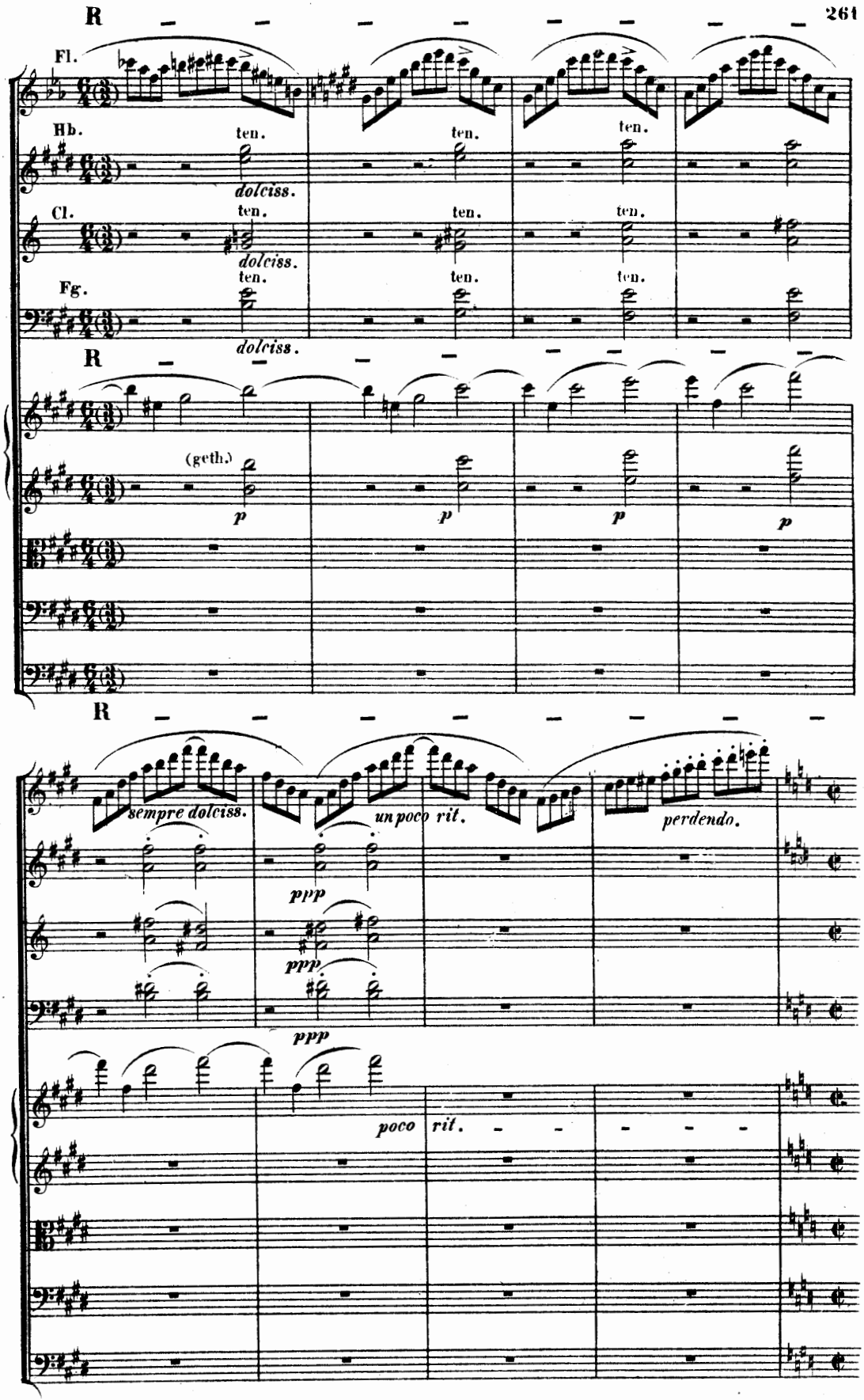

NB. Die Holzbläser tacet.
Solo.
dol.
dol.
wechseln in C.

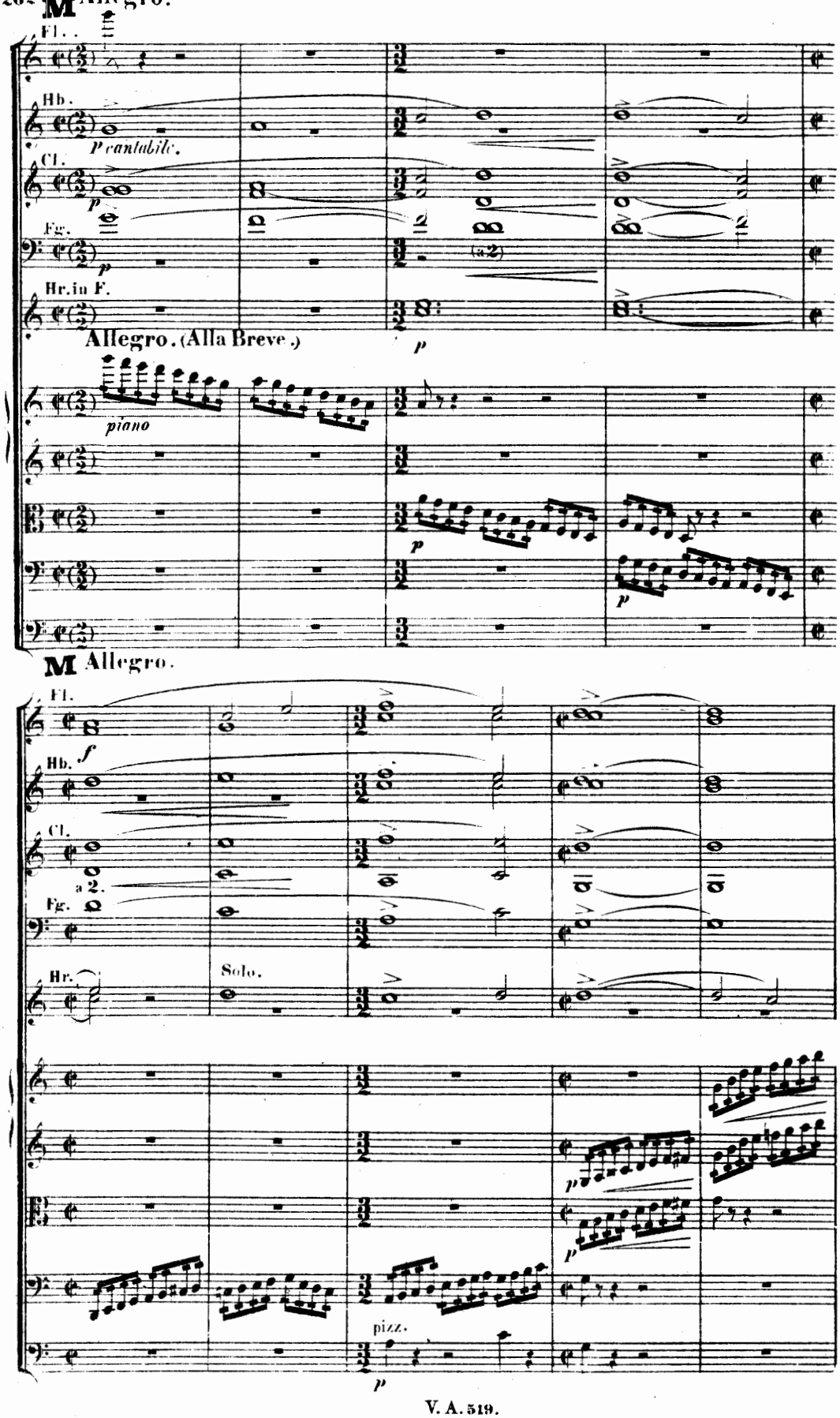

Fl.
Hb.
I.
Cl.
espress.
Fg.
dol.
Orgel.
K
smorz.
dolciss.
smorz.
smorz.
dolciss.
Viol.
pp
pp
pp
K

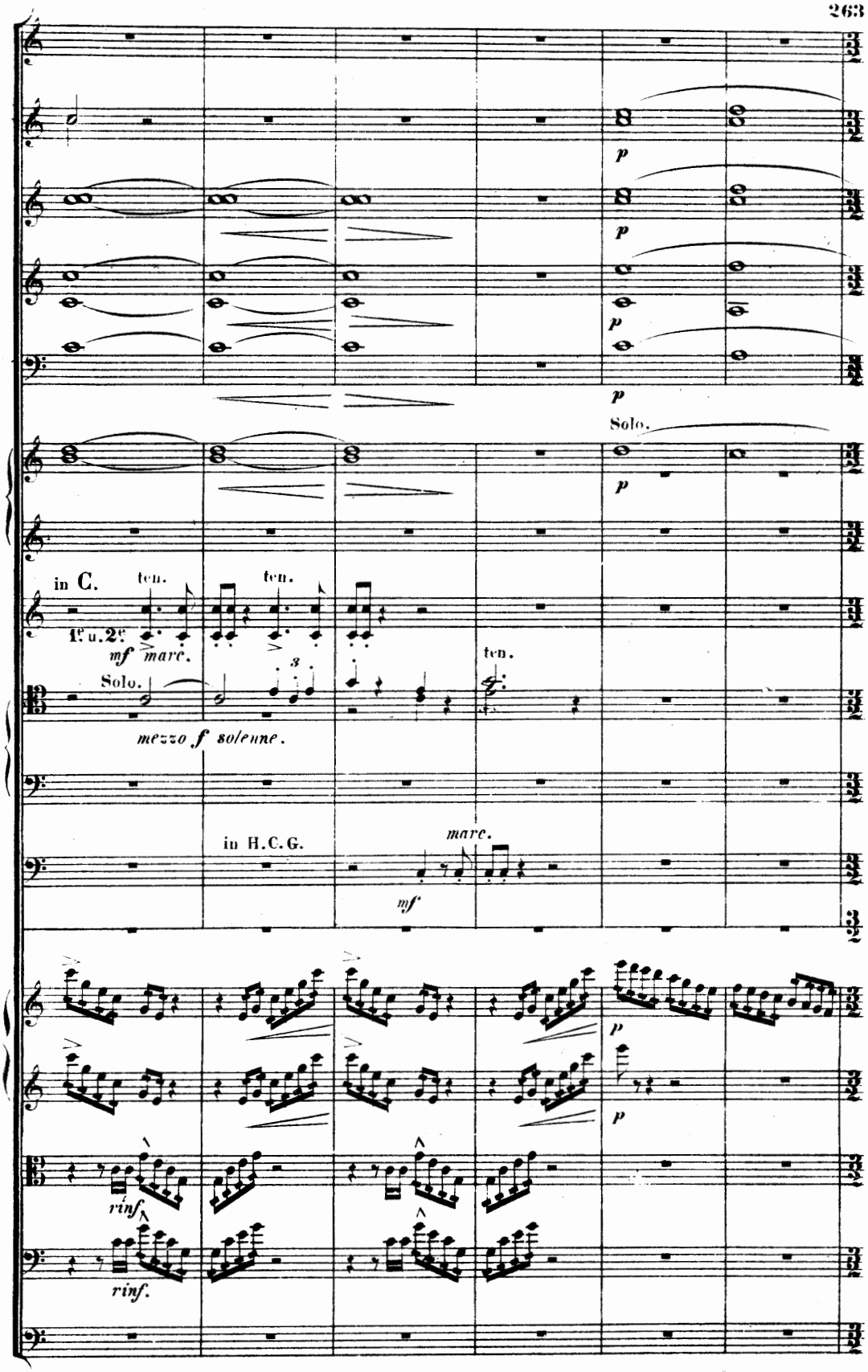

Fl.
Cl.
(Clarinetten wechseln in C.)
Fg.
Nicht schleppend, aber sehr ruhig.
perdendo
mf
marc.
(Den Rythmus in den 2ten Viol. scharf hervorgehoben.)
espressivo pietoso
espressivo pietoso
a 2.
espressivo pietoso
a 3.

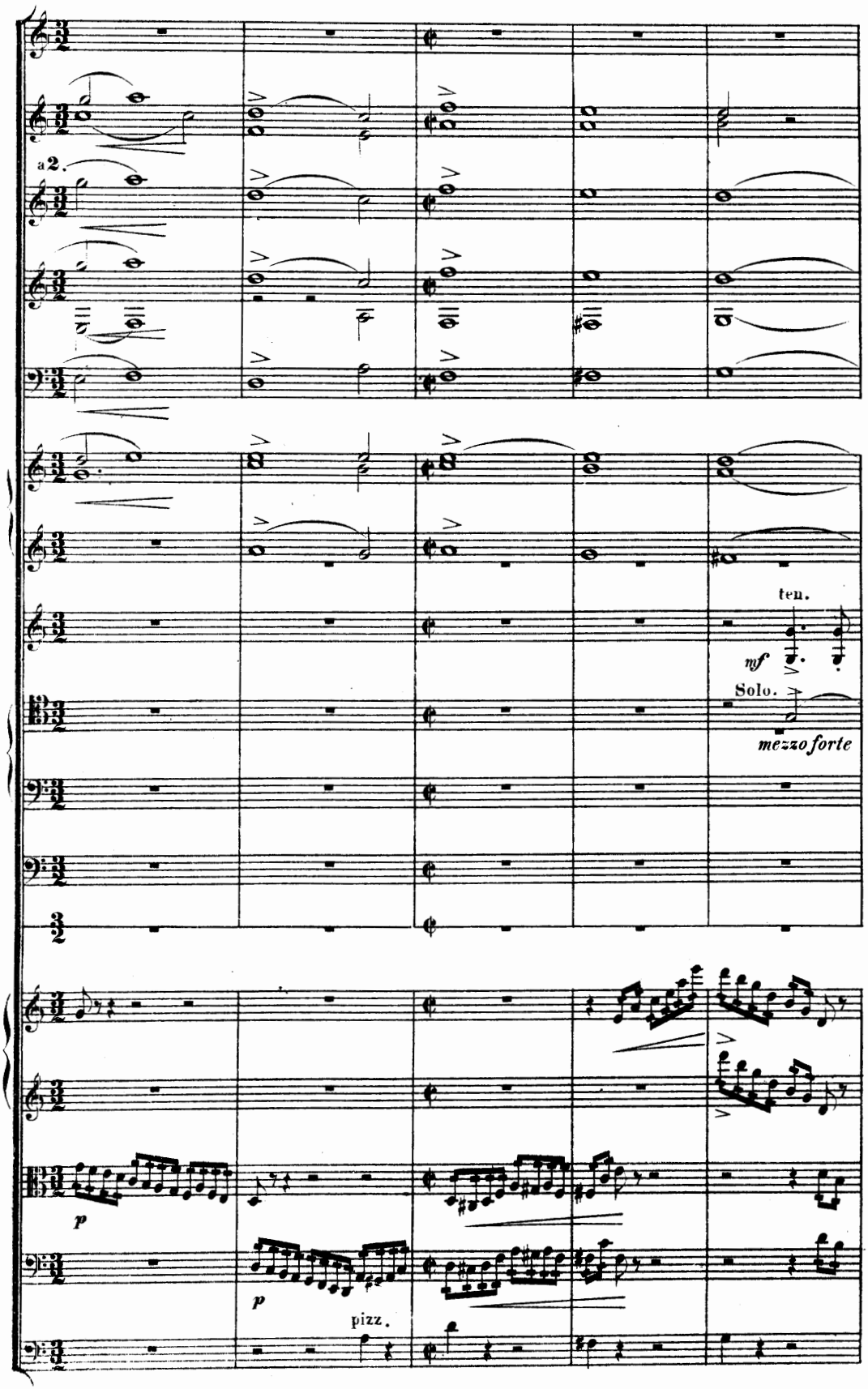

Hb.
Solo.
p dolce.
Cl. in C.
p
alle divisi.
p dolce.

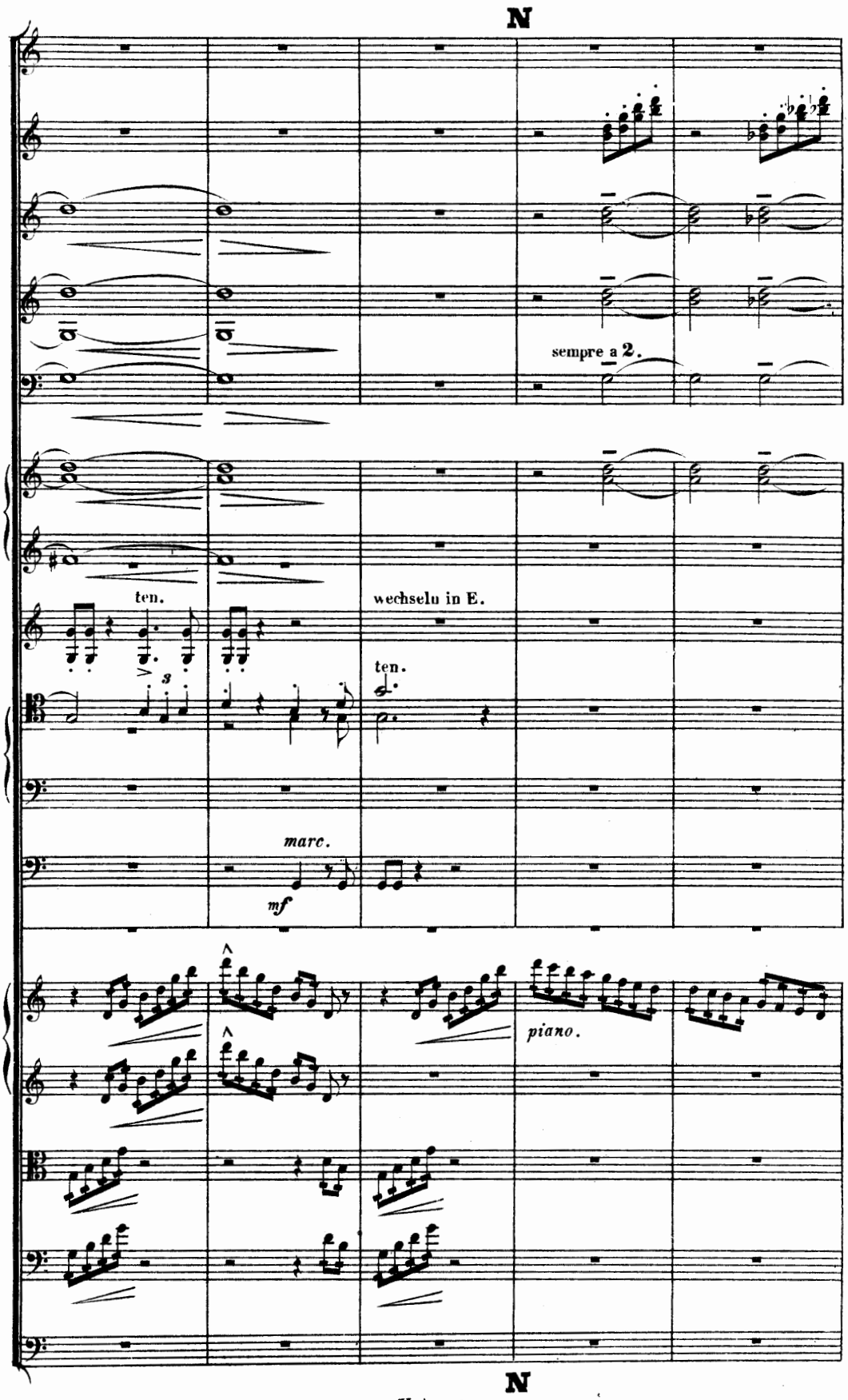

Fl.
Solo.
p dolce.
Cl.
L
dolciss.
sehr ruhig.
sehr ruhig.
dolciss.
Solo.
p
L

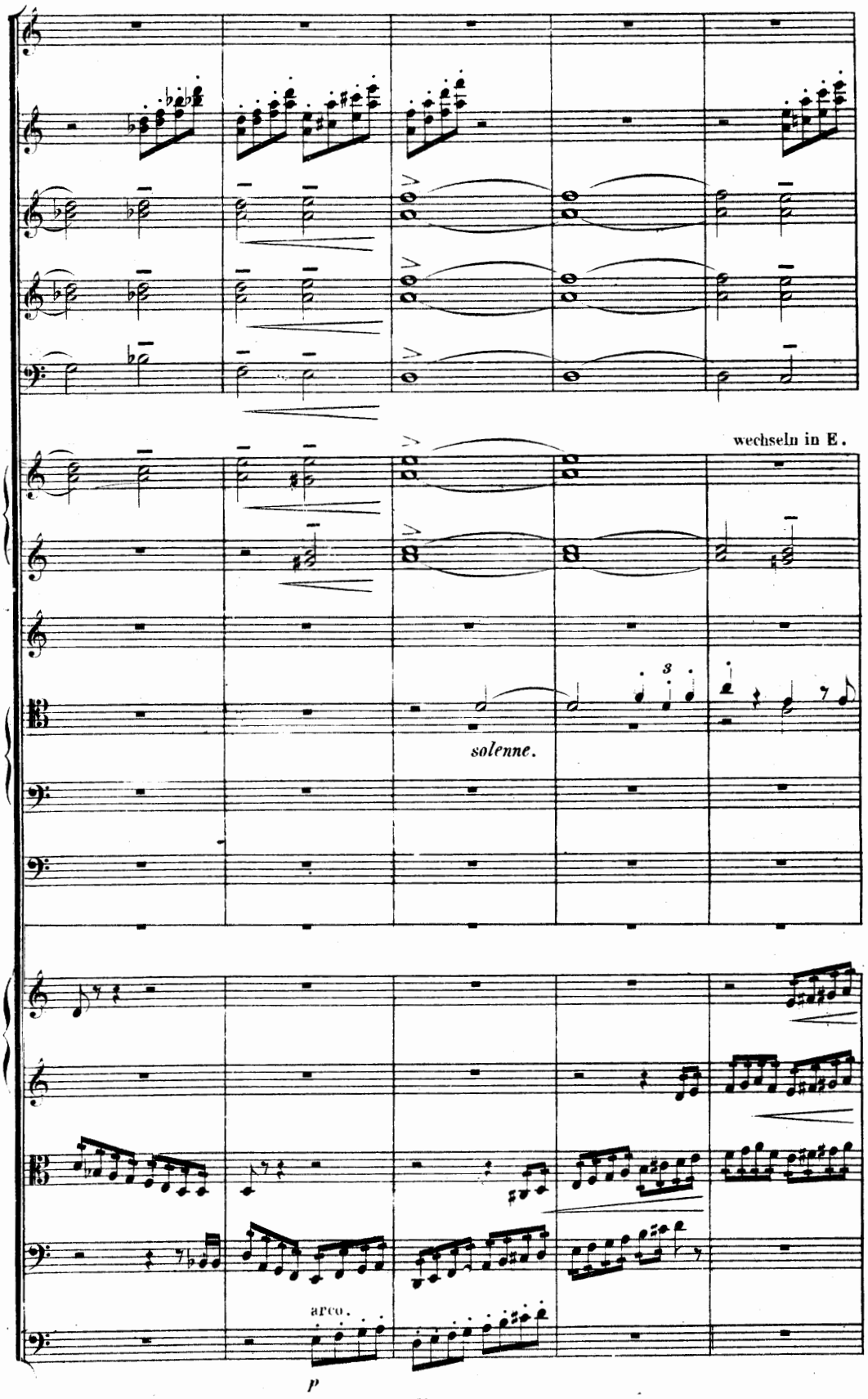

R
Fl.
Hb.
ten.
dolciss.
Cl.
Fg.
(geth.)
p
sempre dolciss.
un poco rit.
perdendo.
ppp
poco rit.

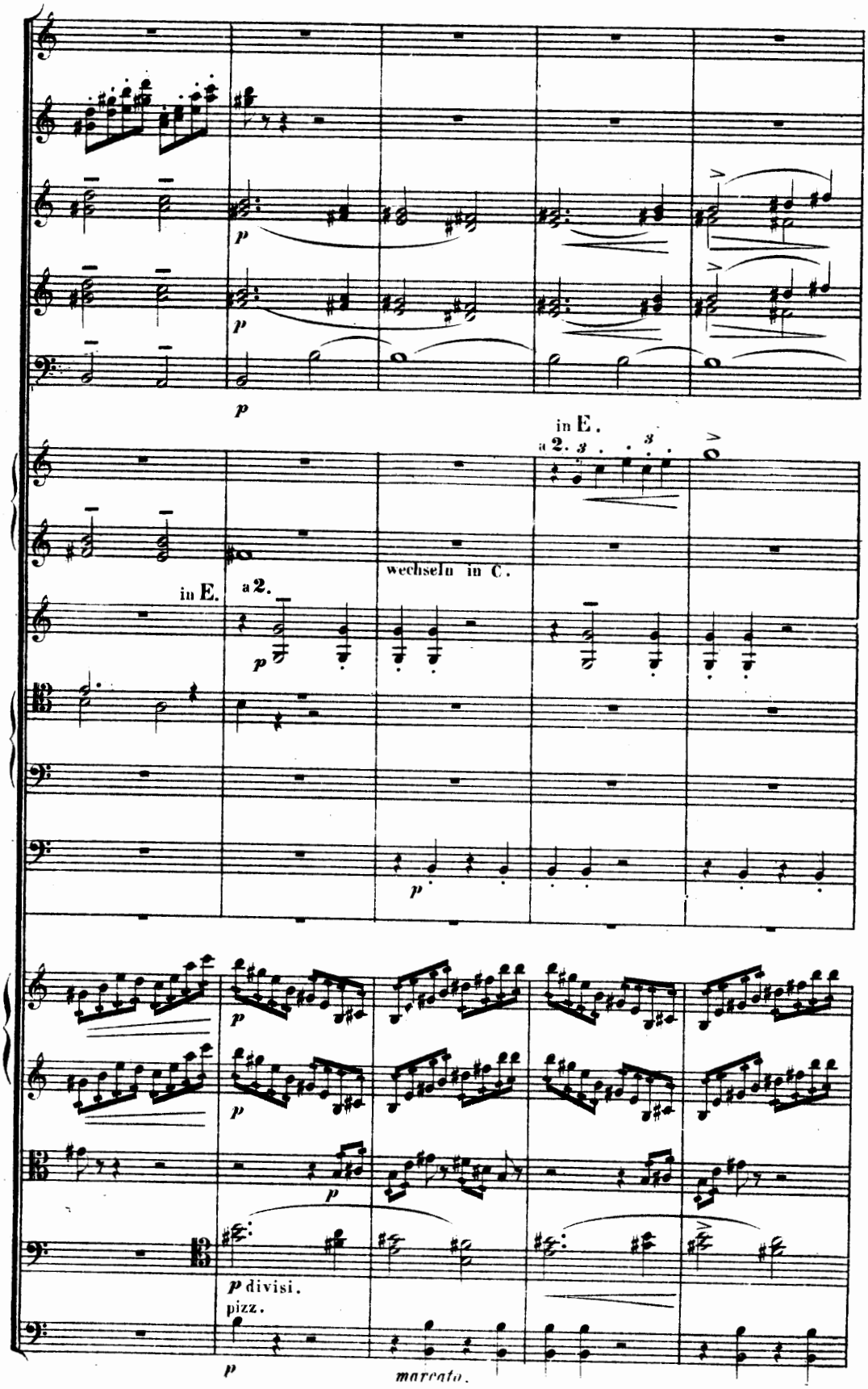

Allegro.
Fl.
Hb.
p cantabile.
Cl.
p
Fg.
p
(a 2)
Hr. in F.
Allegro. (Alla Breve.)
p
piano
p
p
Allegro.
Fl.
Hb.
f
Cl.
a 2.
Fg.
Hr.
Solo.
p
p
pizz.
p

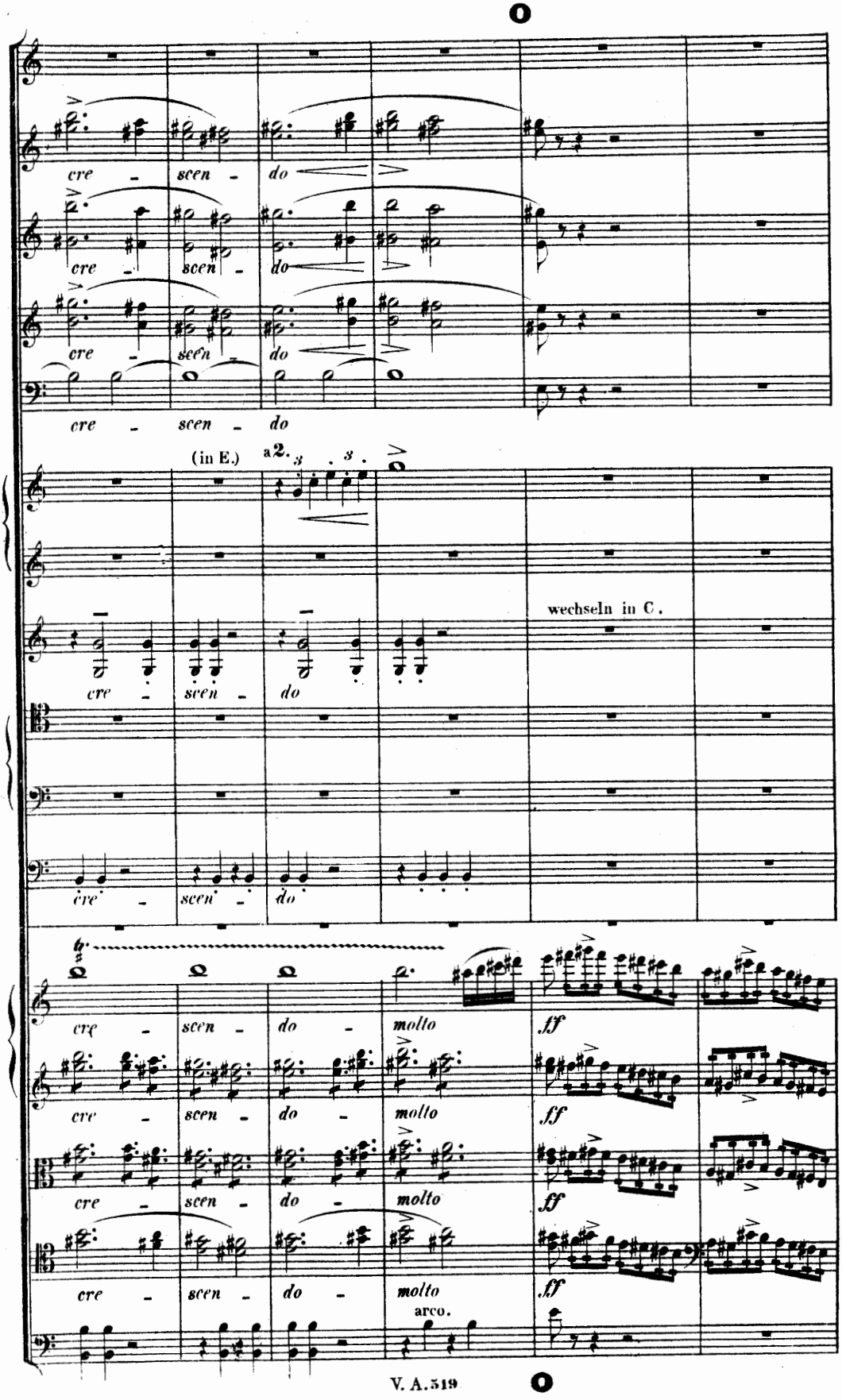

p
p
p
p
Solo.
p
in C.
ten.
ten.
1e u. 2e
mf marc.
Solo.
ten.
mezzo f solenne.
in H.C.G.
marc.
mf
p
p
rinf.
rinf.

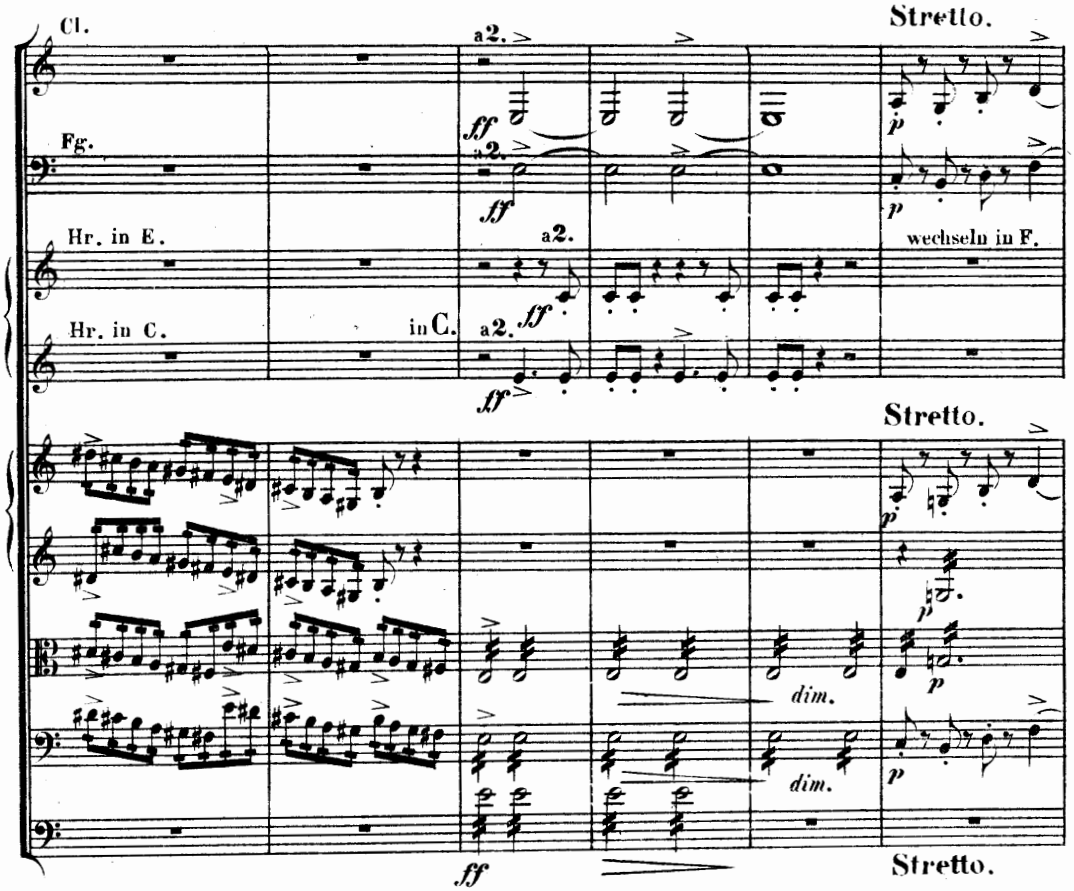

a 2.
ten.
nf
Solo.
mezzo forte
p
p
pizz.

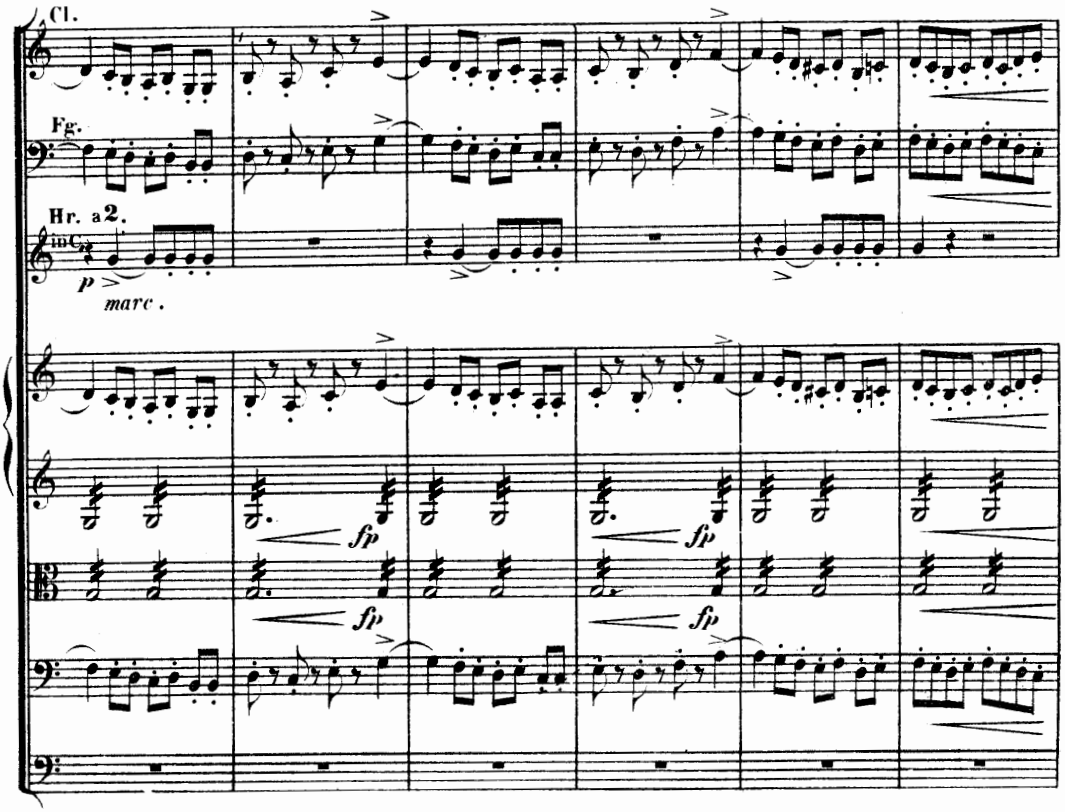

N
sempre a 2.
ten.
wechselu in E.
ten.
marc.
mf
piano.
N

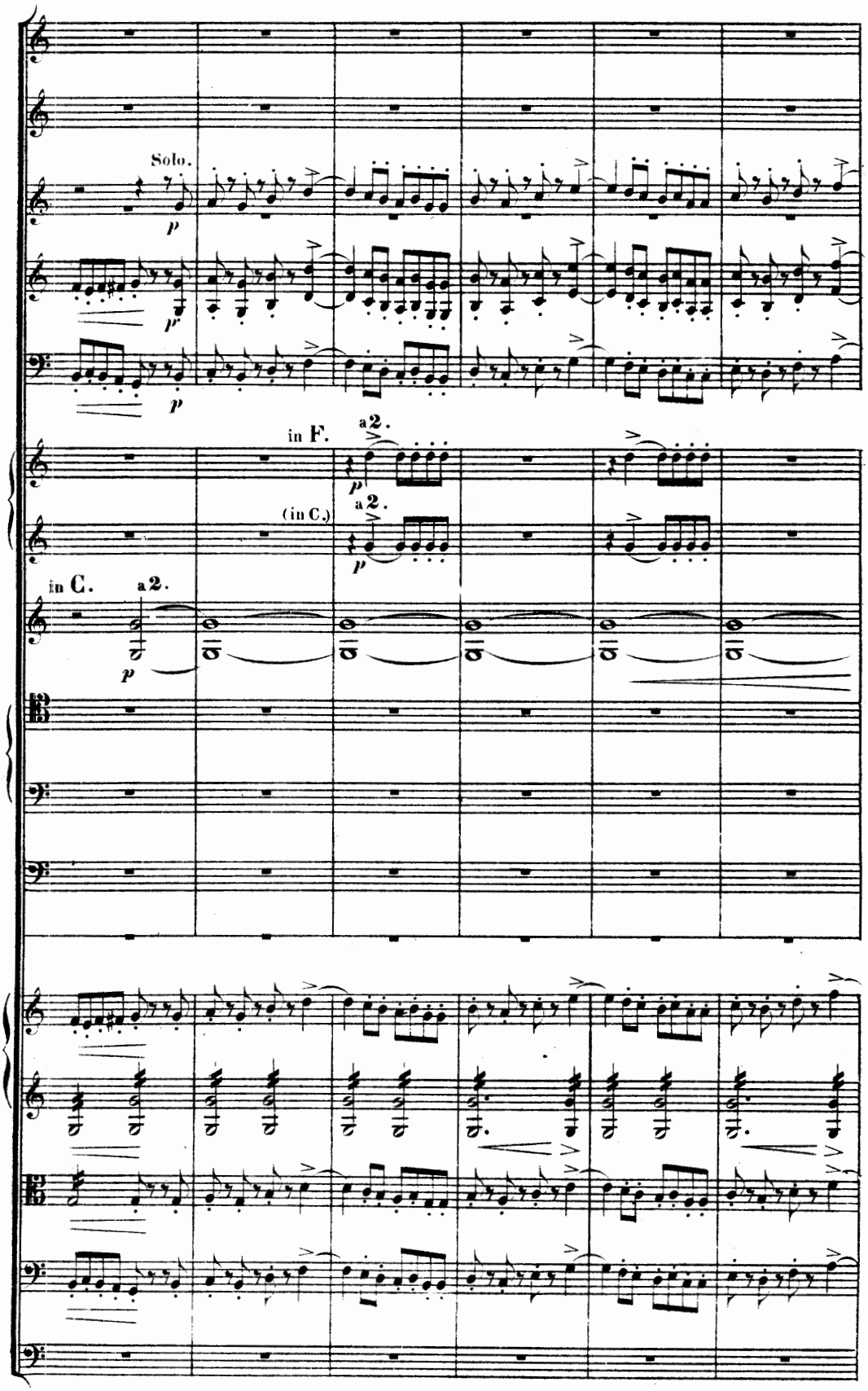

wechseln in E.
solenne.
arco.
p

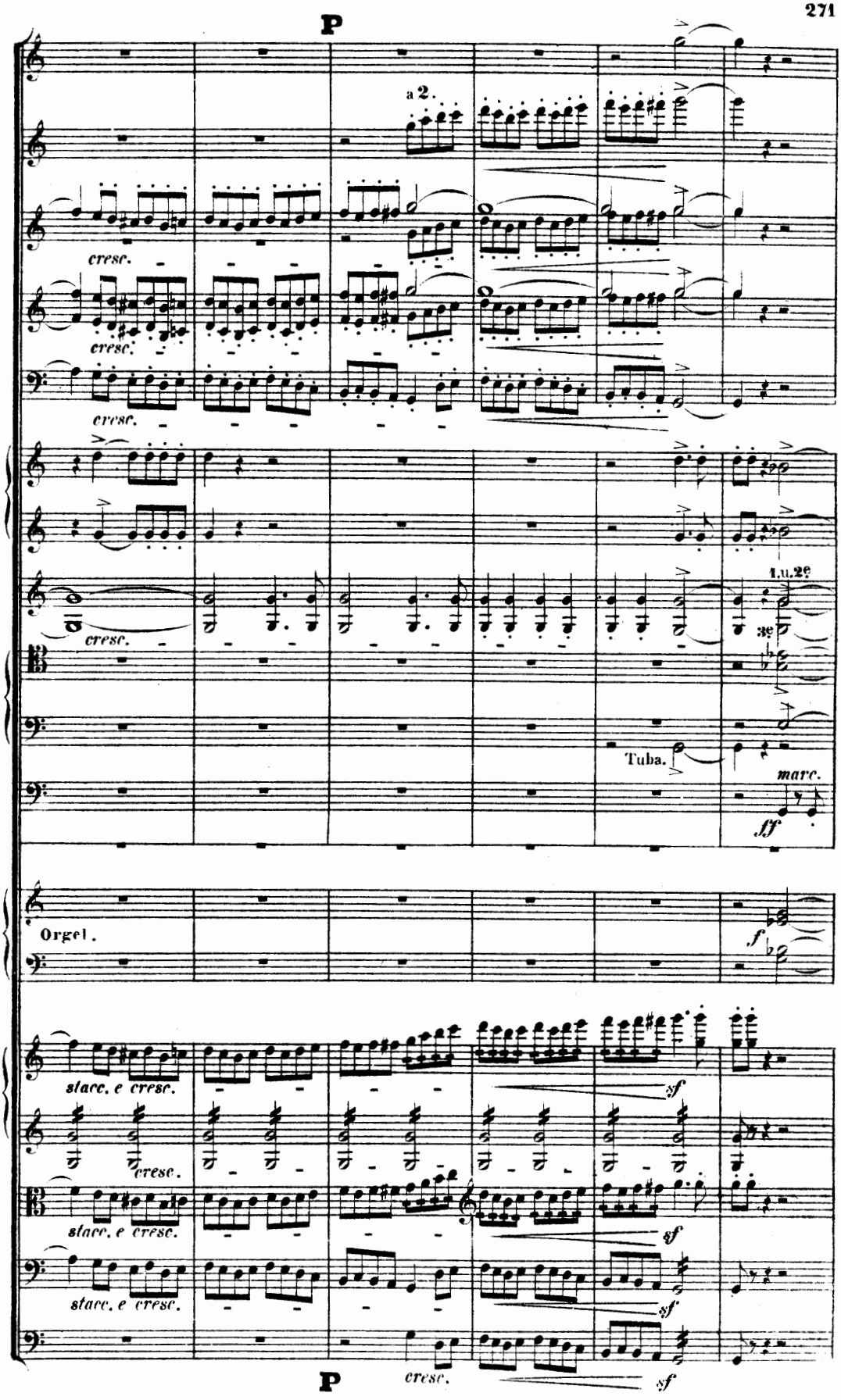

p
p
p
in E.
a 2.
wechseln in C.
in E.
a 2.
p
p
p
p
p
p
p divisi.
pizz.
p
marcato.

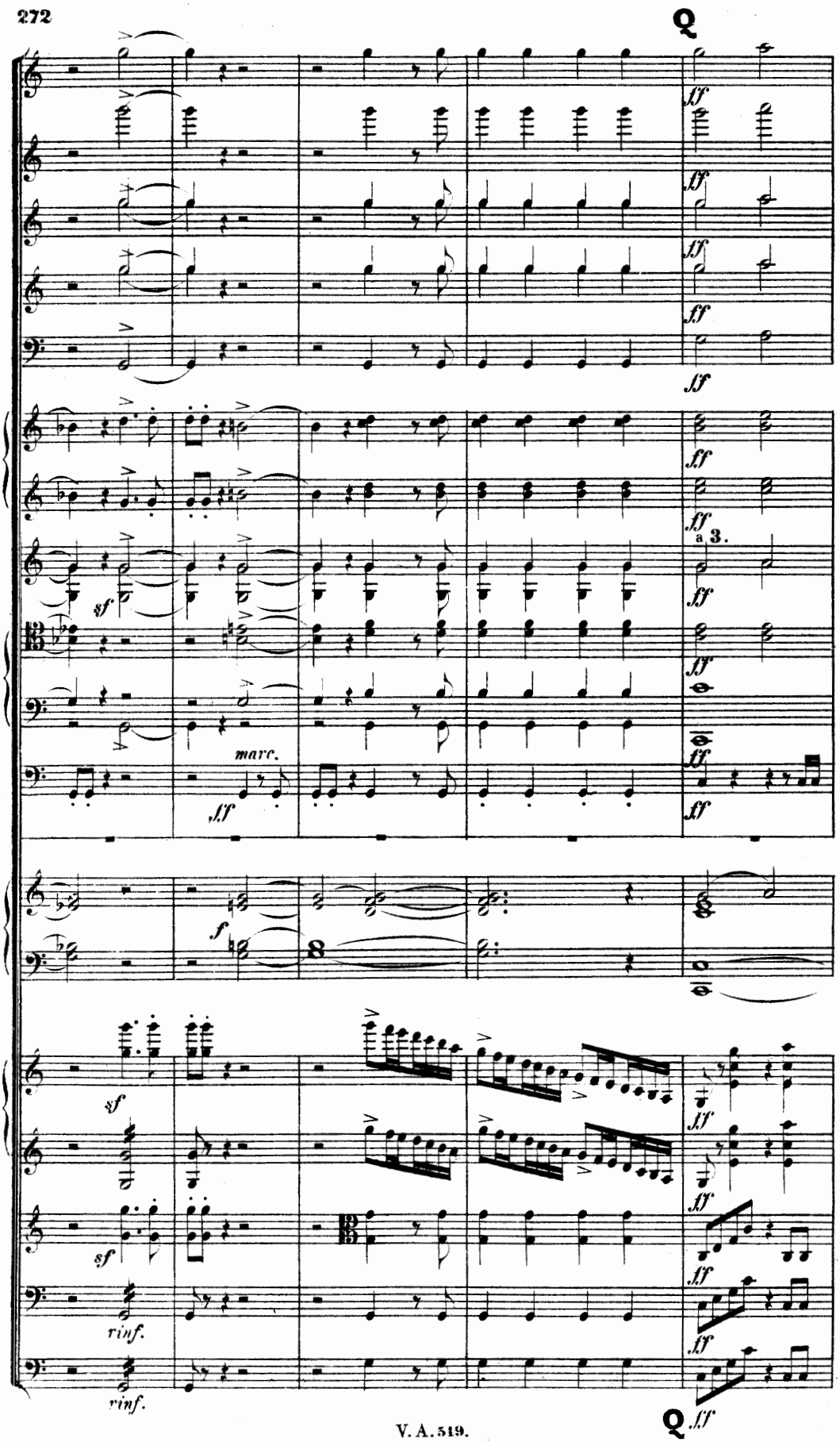

cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
(in E.)
a 2.
wechseln in C.
cre - scen - do
cre - scen - do - molto
ff
cre - scen - do - molto
ff
cre - scen - do - molto
ff
cre - scen - do - molto
arco.
ff

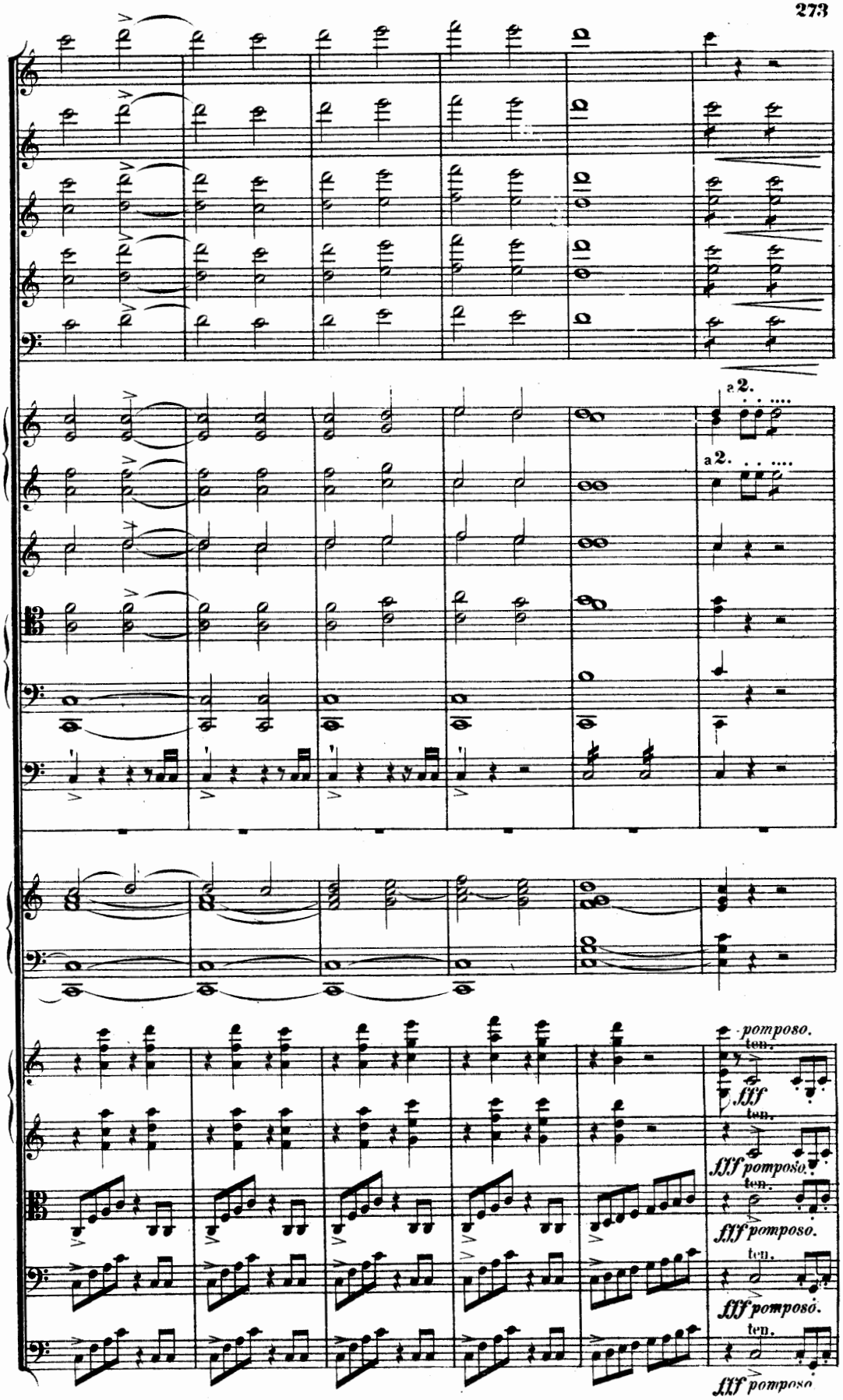

Cl.
Stretto.
a2.
Fg.
Hr. in E.
wechseln in F.
Hr. in C.
in C.
Stretto.
dim.
dim.
Stretto.

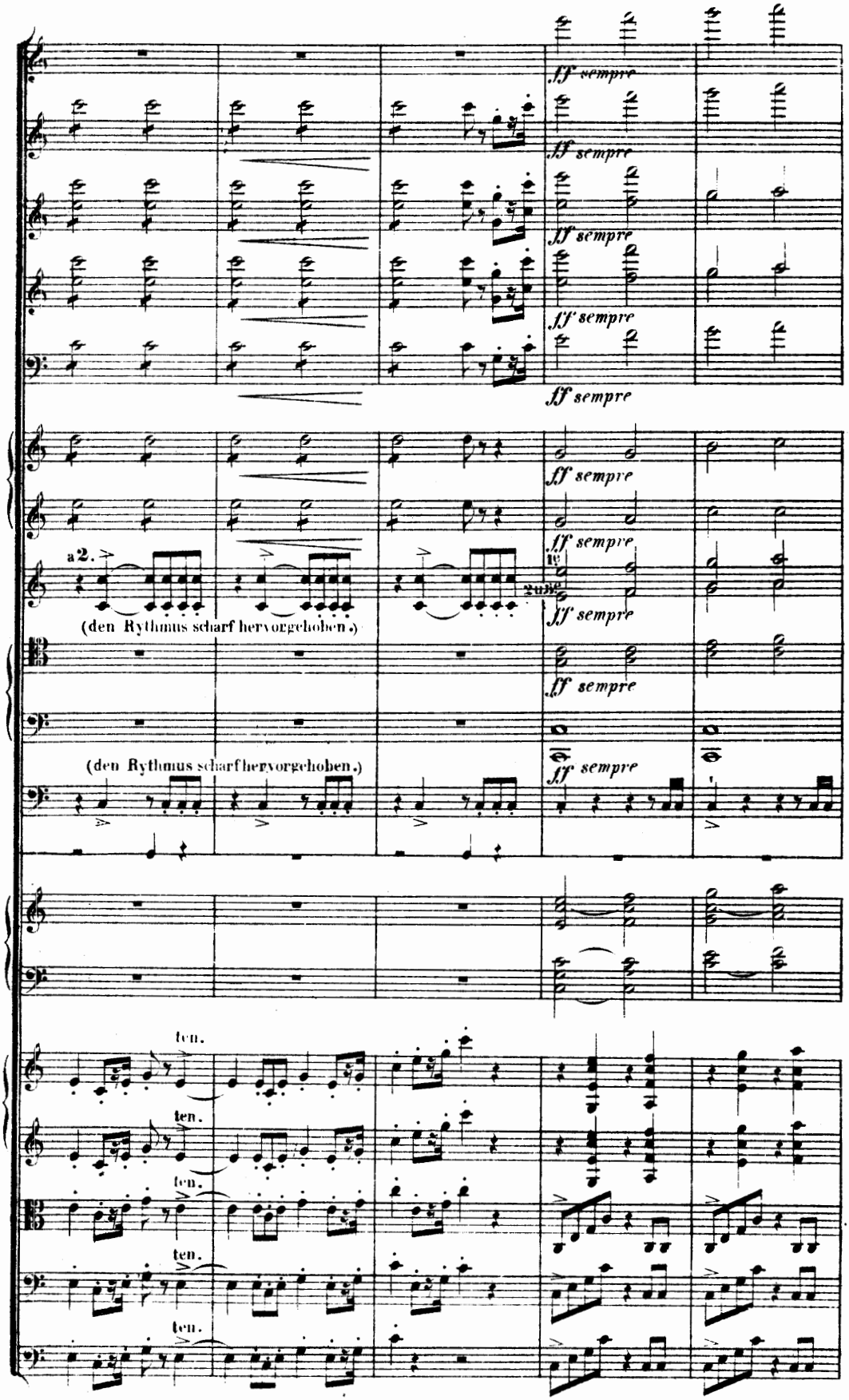

Cl.
Fg.
Hr. a2.
in C.
marc.

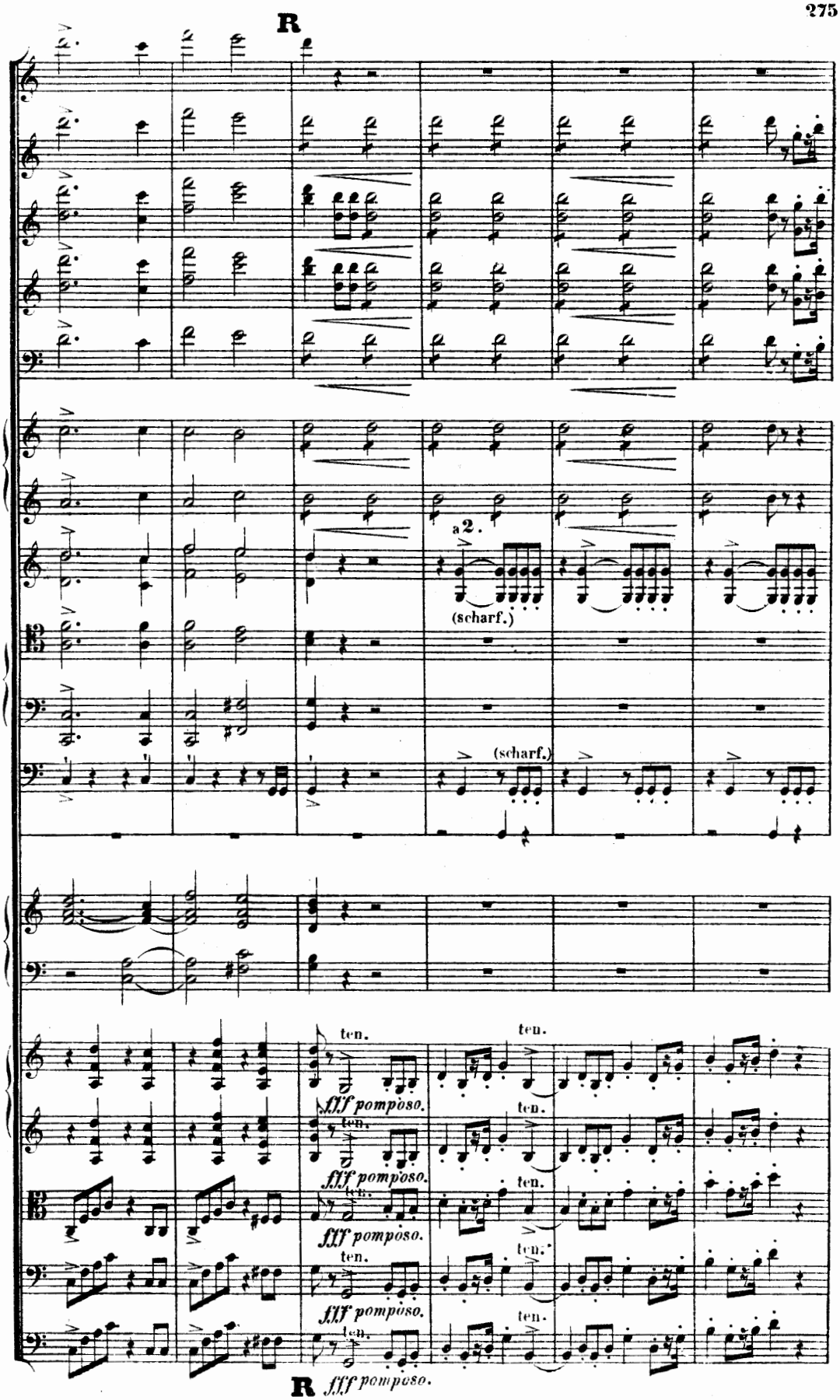

Solo.
p
p
p
in F.
a 2.
p
(in C.)
a 2.
p
in C.
a 2.
p

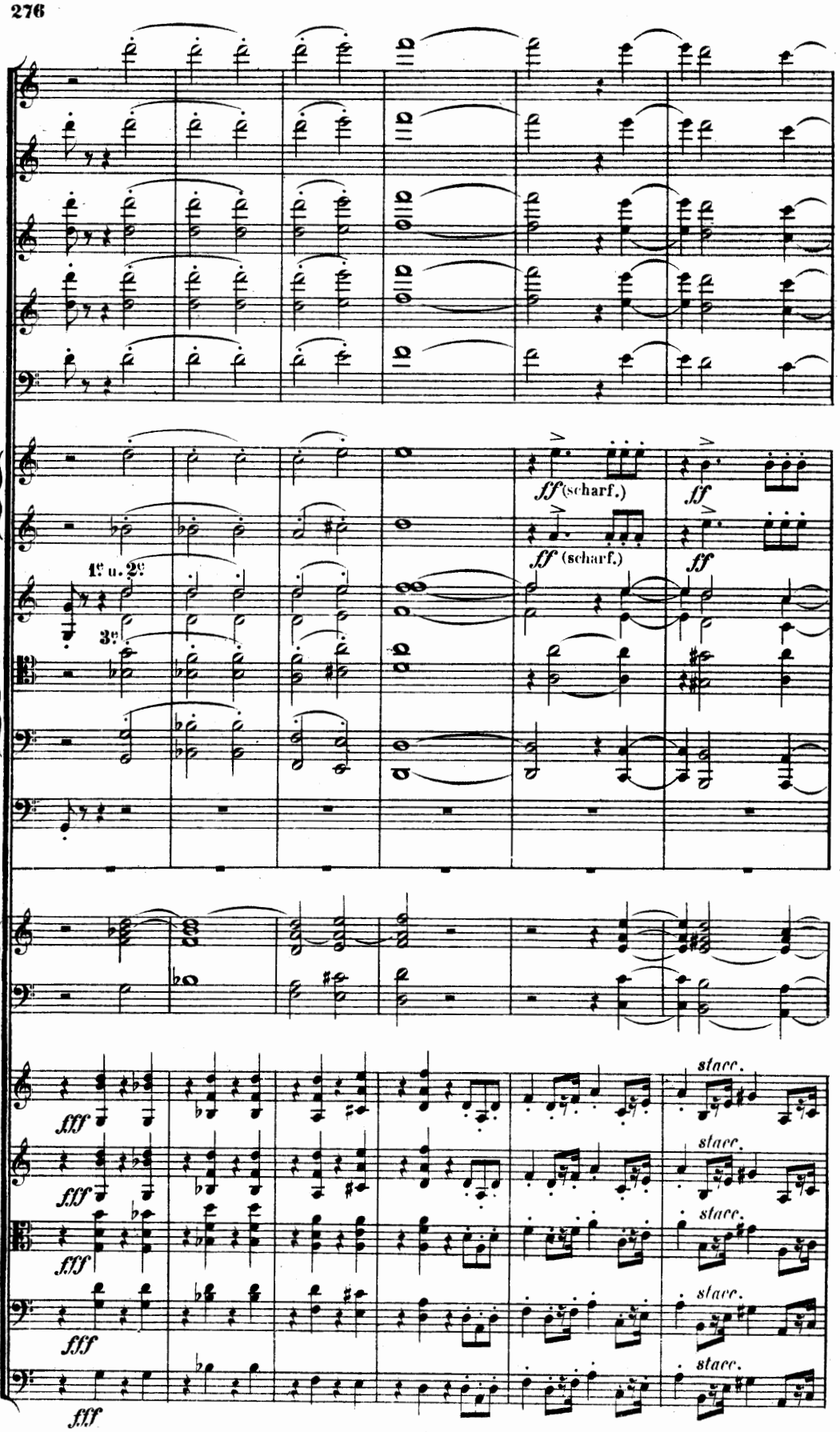

P
a 2.
cresc.
cresc.
cresc.
cresc.
1.u.2e
3e
Tuba.
marc.
ff
Orgel.
f
stacc. e cresc.
cresc.
sf
stacc. e cresc.
sf
stacc. e cresc.
sf
P
cresc.
sf

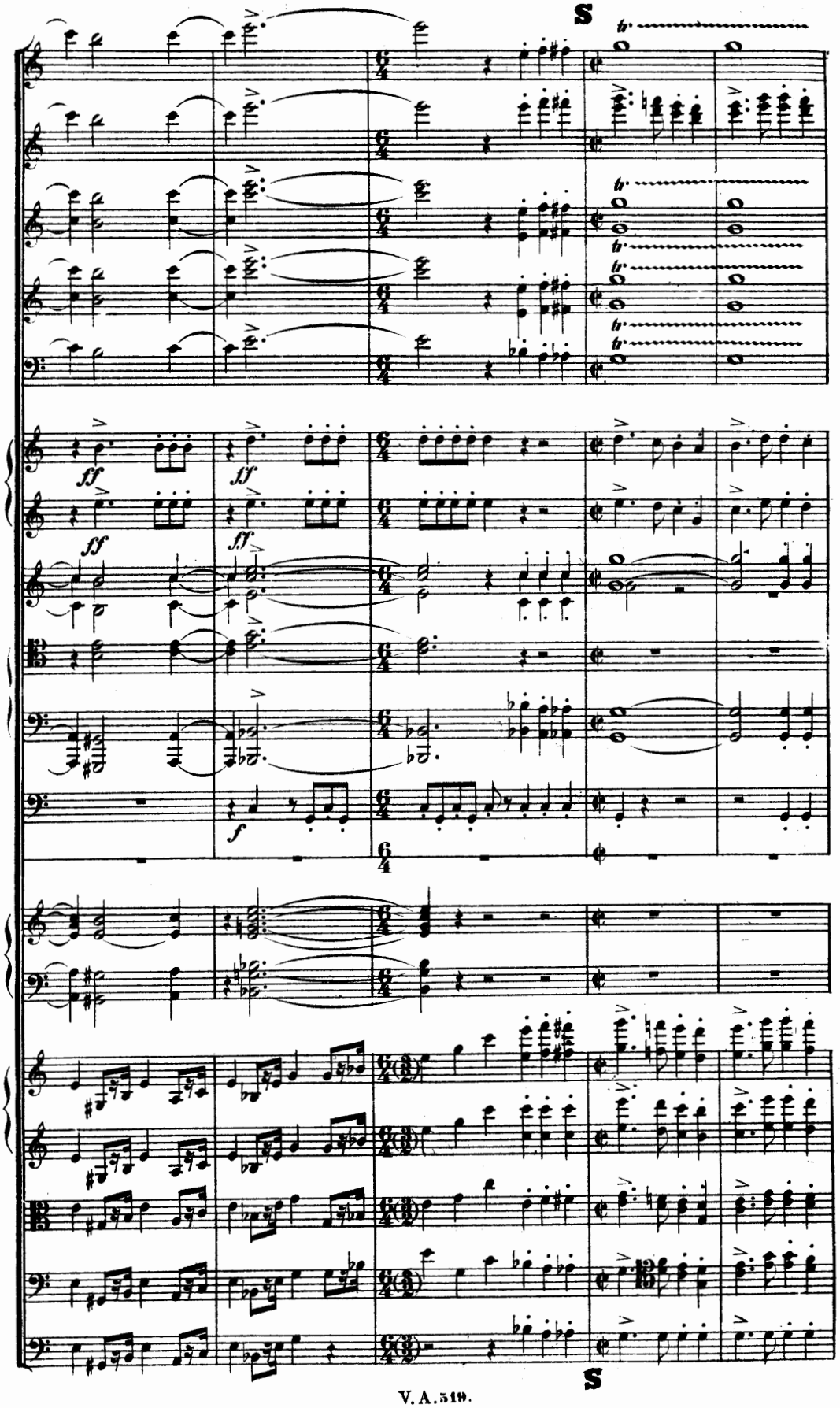

Q
ff
a 3.
sf
marc.
f
rinf.
Q

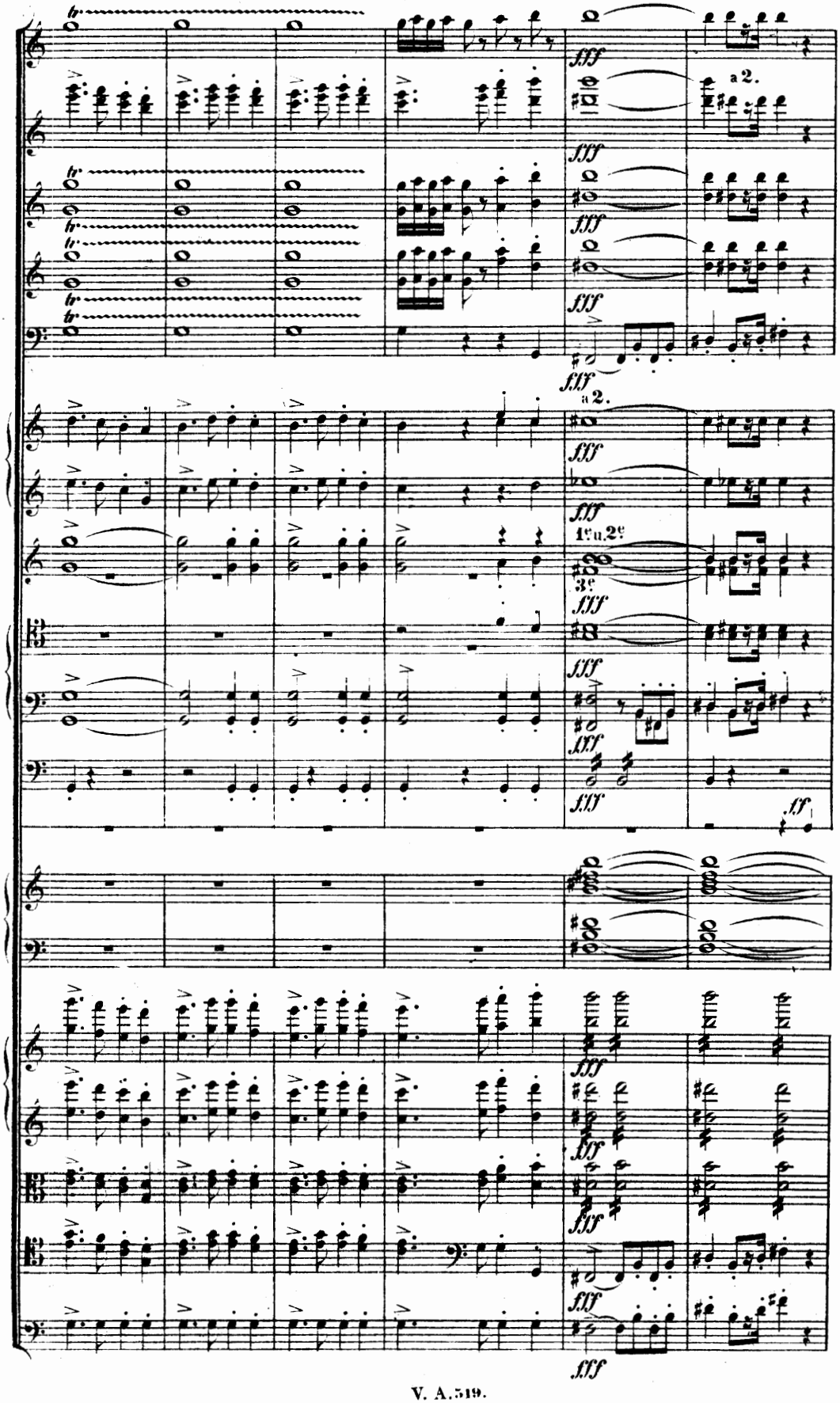

a 2.
a 2.
pomposo.
ten.
fff
ten.
fff pomposo.
ten.
fff pomposo.
ten.
fff pomposo.
ten.
fff pomposo

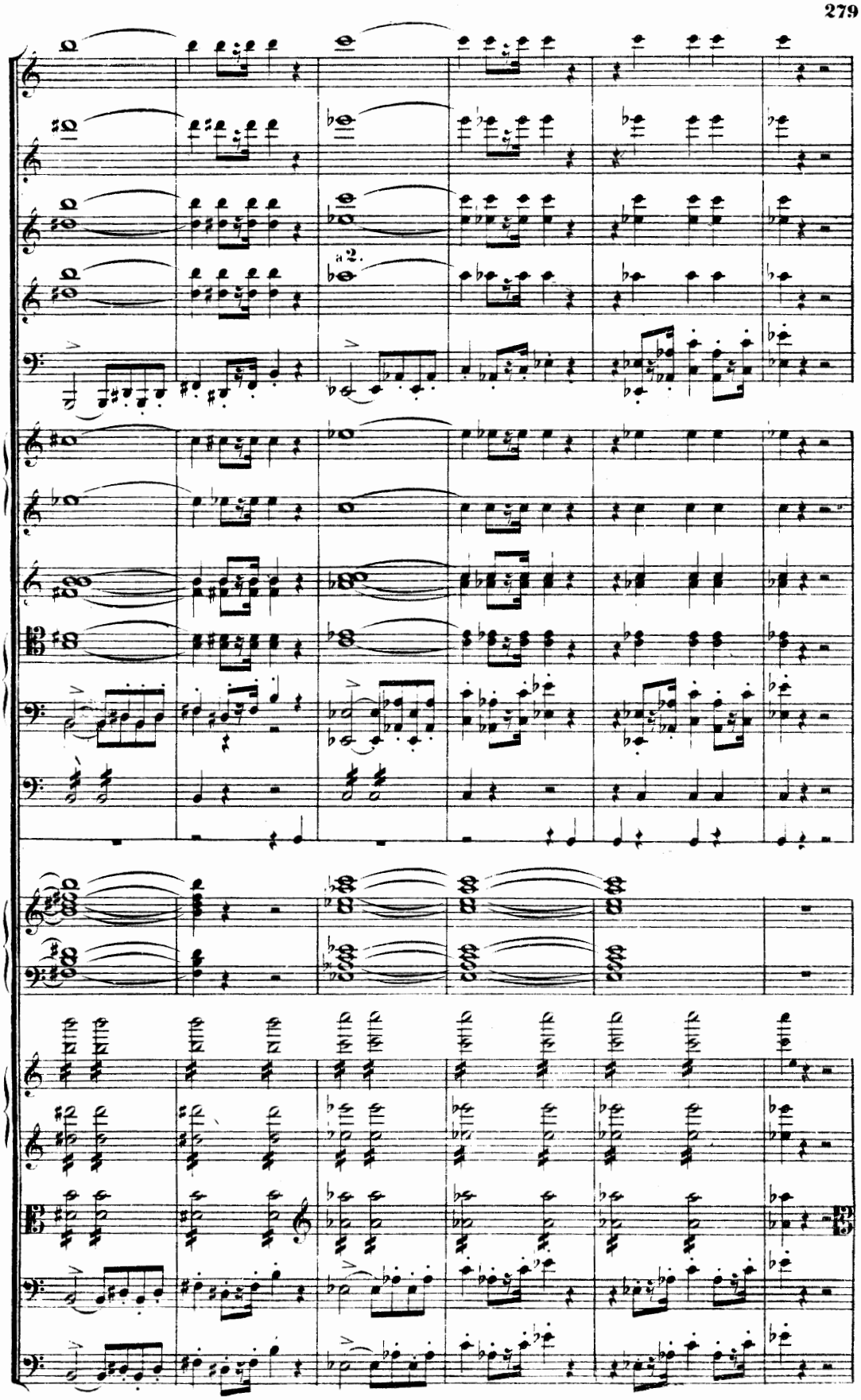

ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
a 2.
(den Rythmus scharf hervorgehoben.)
(den Rythmus scharf hervorgehoben.)
ff sempre
ten.
ten.
ten.
ten.
ten.

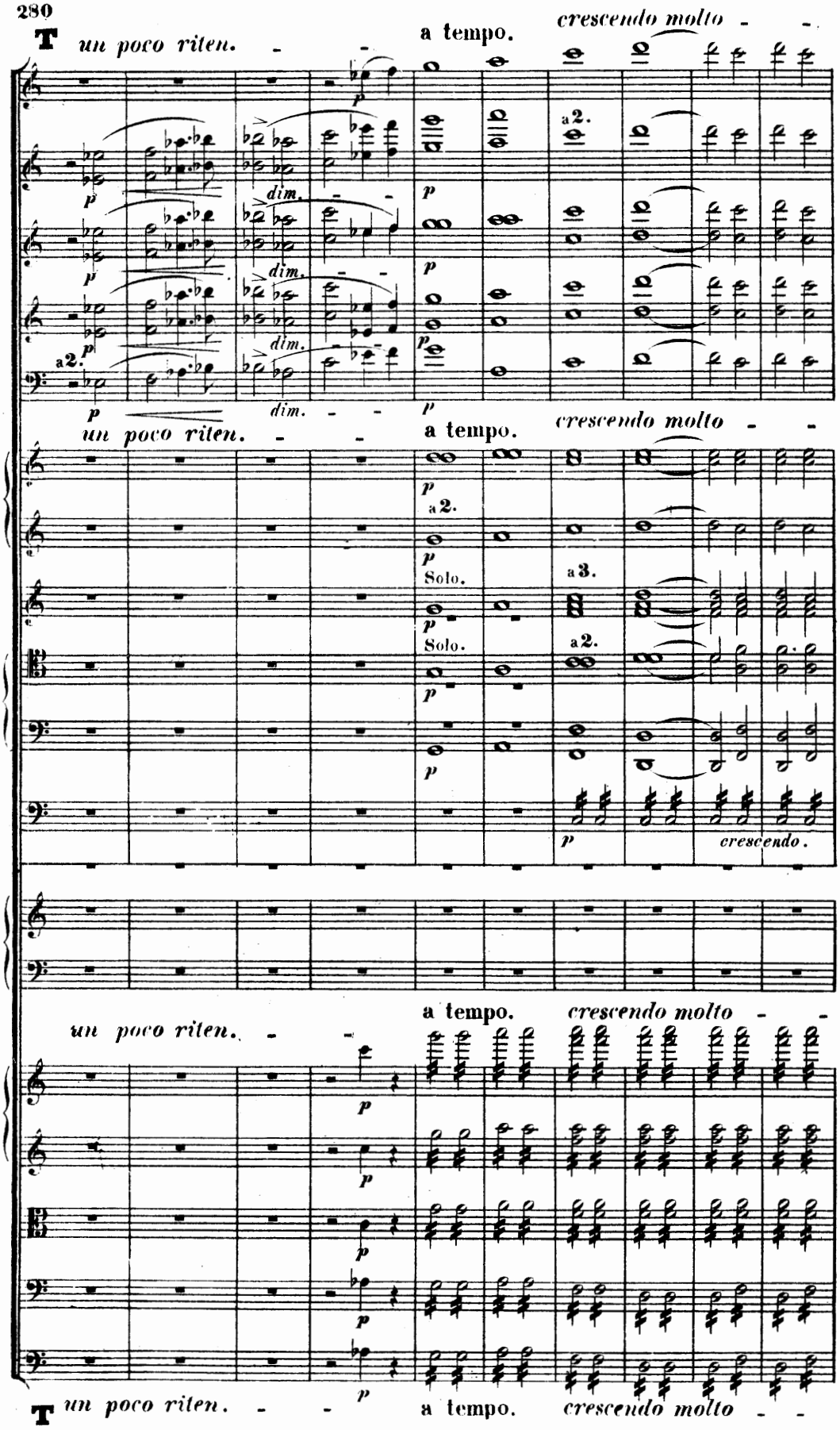

R
a 2.
(scharf.)
(scharf.)
ten.
fff pomposo.
R fff pomposo.

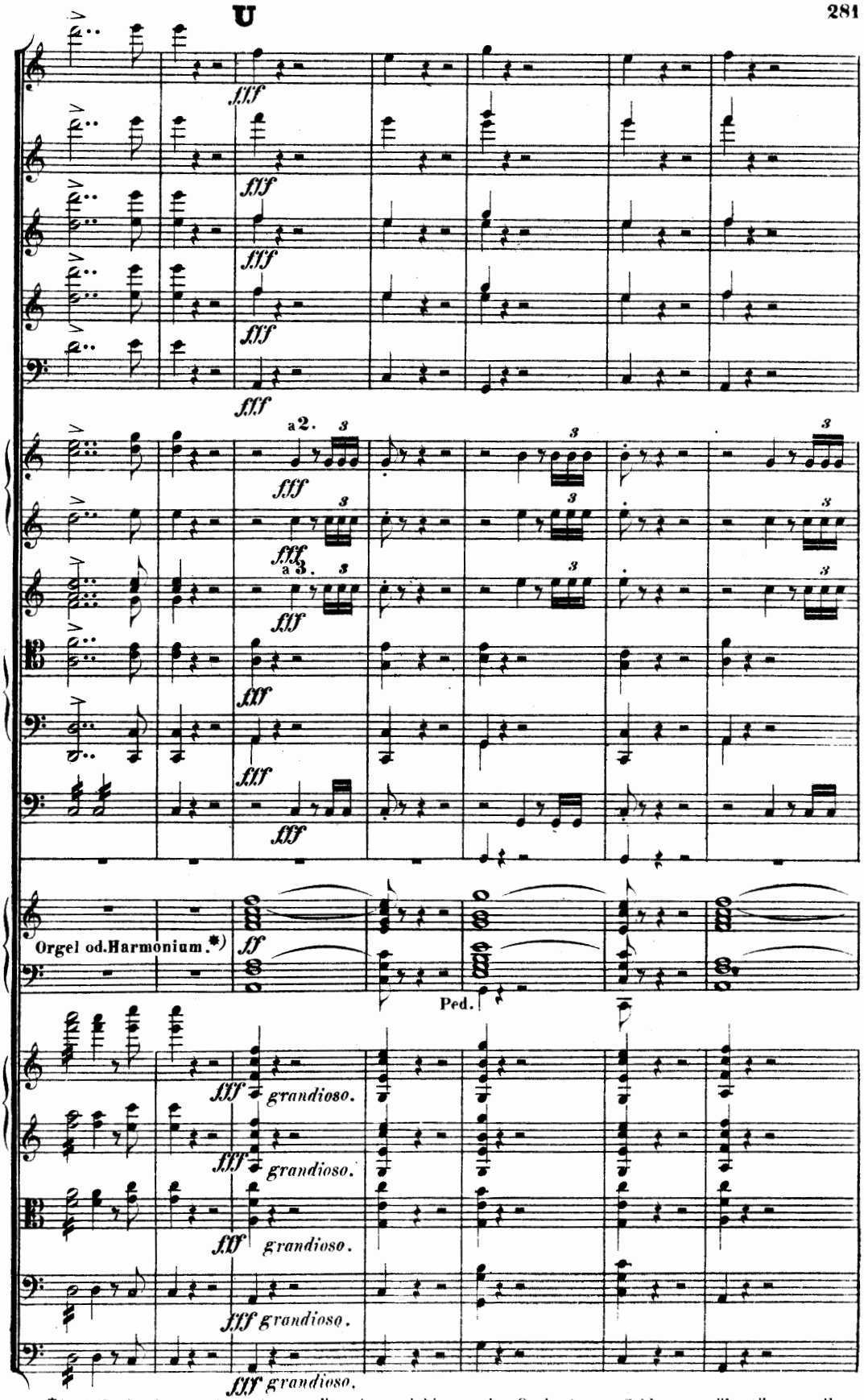

ff (scharf.)
ff
ff (scharf.)
ff
1e u. 2e
3e
fff
fff
fff
fff
fff
stacc.
stacc.
stacc.
stacc.
stacc.


S
ff
ff
ff
ff
f
S

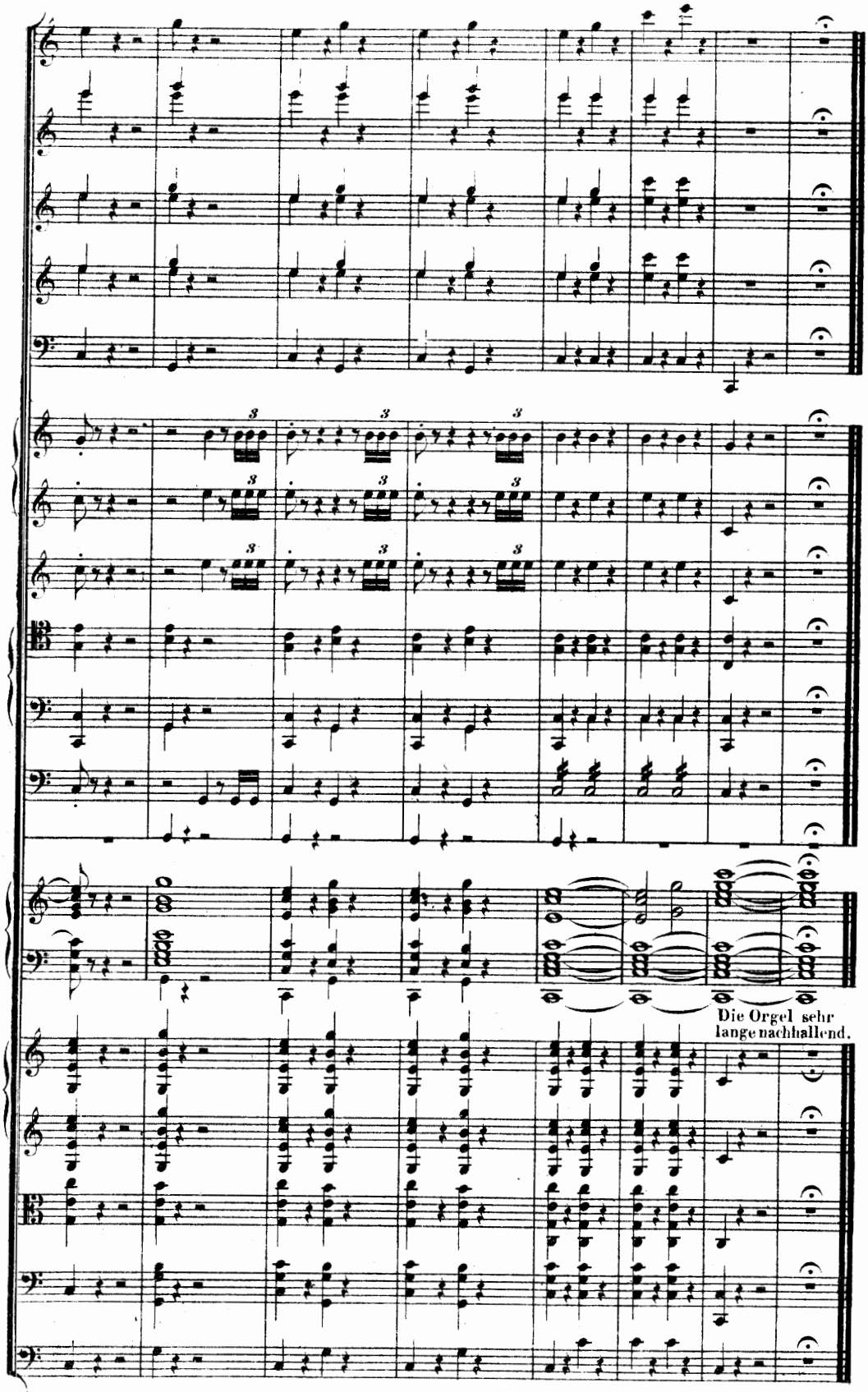

fff
a 2.
1ºu.2º
3º
ff


a2.


T
un poco riten.
a tempo.
crescendo molto
dim.
a2.
Solo.
a3.
crescendo.
T
un poco riten.
a tempo.
crescendo molto



*) Falls das Harmonium nicht genügend ausgiebig, um das Orchester am Schluss zu übertönen, soll es ganz wegbleiben.


Die Orgel sehr
lange nachhallend.