

Franz Liszt

Das Ringlein

(by Chopin, Op. 74)

Moderato

Einst in sel' - ger Kindheit Ta-gen,
rubato

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A first ending bracket is present, followed by a double bar line and a second ending. A fermata is placed over the final note of the first ending. A circled '3' and an asterisk are located below the staff.

viel-ge-lieb - tes Le - ben, hast ein Ring-lein du ge-tragen, das ich dir ge - ge - ben.

The second system continues the musical notation. It includes dynamic markings such as *ten.* (tension) and *smorz.* (smorzando). The melodic line in the right hand features various ornaments and phrasing slurs. The left hand continues with its accompaniment.

An - dre nah-men an-dre Mäd-chen, wa-ren gu - ter Din - ge; kam ein fremder
a tempo e poco a poco piu vivo

The third system of musical notation includes a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The right hand has a melodic line with slurs and accents. The left hand provides a steady accompaniment.

Bursch ins Städt-chen, weh dem ar-men Rin - ge! Kam ein fremder Bursch ins Städt-chen,
dim. e poco

The fourth system of musical notation continues the piece. It features a *dim. e poco* (diminuendo e poco) marking. The melodic line in the right hand is characterized by slurs and accents. The left hand maintains the accompaniment.

weh dem ar-men Rin-ge! *a tempo*
rall.

Flöten spiel - ten
rubato

The fifth and final system of musical notation includes dynamics of piano (*p*), mezzo-forte (*mf*), and *rubato*. The right hand has a melodic line with slurs and accents. The left hand provides the accompaniment.

auf und Gei - gen, und beim Ker - zen - schim - mer ward ge - tanzt der Hochzeitsrei - gen,

dolce

ich vergaß dich nimmer! Man - cheschöne Kind sich kränk - te, schalt mich ei - nen
a tempo e poco a poco più vivo

dolciss. *cresc.*

To - - ren; mit dem *vivo* Ring, den ich dir schenkte, ging mein Herz ver -

legato *poco rit.* *f a tempo*

lo - ren, mit dem Ring, den

rall. *sf.* *leggiero e veloce* *ppp*

ich dir schenkte, ging mein Herz ver - loren.

p *pp*

poco rall. *a tempo*