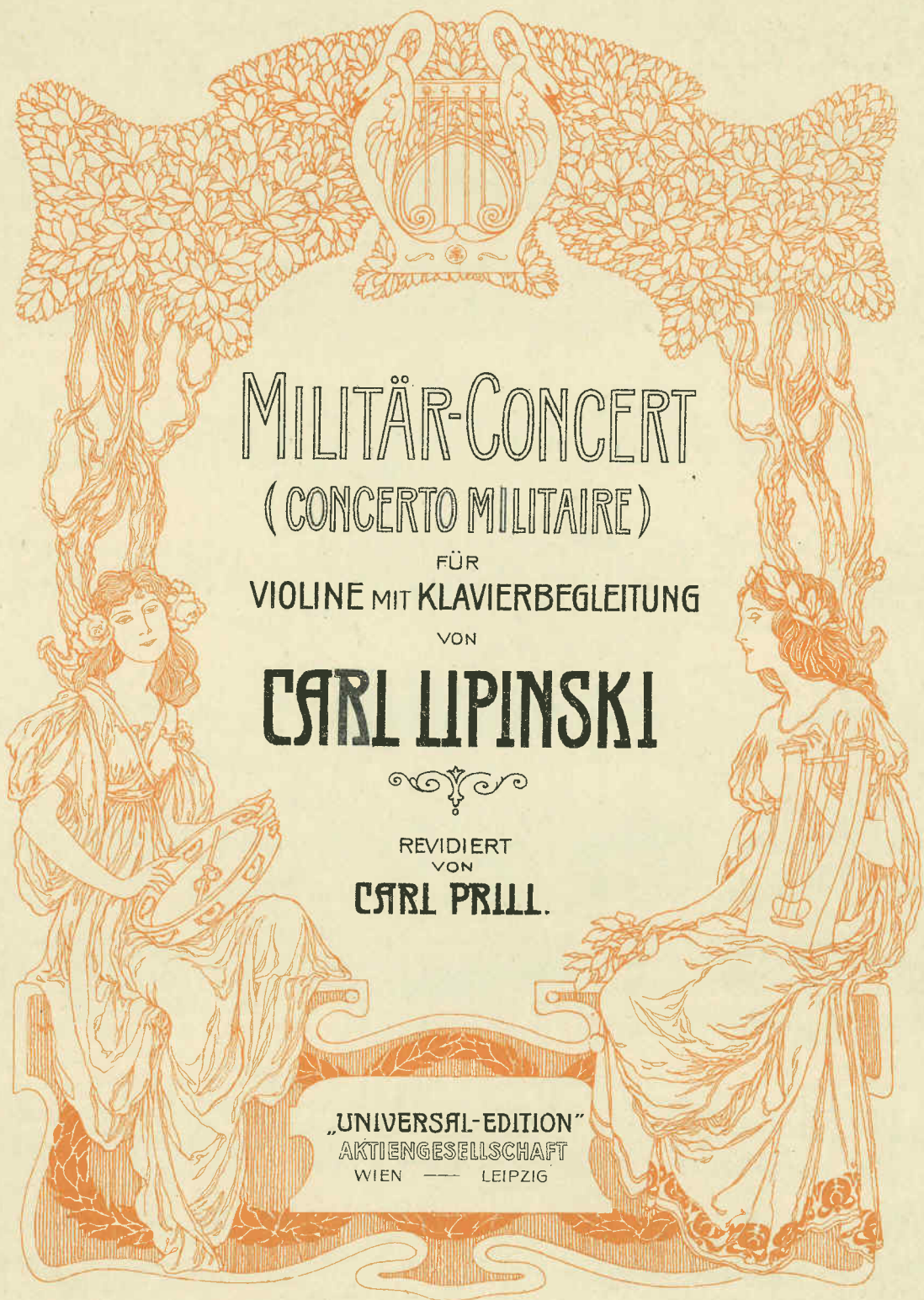


A 3 - 6



MILITÄR-CONCERT
(CONCERTO MILITAIRE)

FÜR
VIOLINE MIT KLAVIERBEGLEITUNG
VON

CARL LIPINSKI

REVIDIERT
VON
CARL PRILL.

„UNIVERSAL-EDITION“
AKTIENGESELLSCHAFT
WIEN — LEIPZIG

MILITÄR-KONZERT.

Violino principale.

C. Lipinski, Op. 21.
(1790-1861.)

Allegro marziale.
Tutti.

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked *f* and *sf*. The second staff is marked *sf* and *p*, and includes a first ending bracket labeled '1'. The third staff is marked *p* and includes a second ending bracket labeled '2'. The fourth staff is marked *f*, *ff*, and *fp*. The fifth staff is marked *sf* and *p*, and includes a third ending bracket labeled '3'. The sixth staff is marked *p*. The seventh staff is marked *ff* and *f*, and includes a fourth ending bracket labeled '4'. The eighth staff is marked *pp*, *p*, *f*, and *ff*, and includes a fifth ending bracket labeled '5'. The ninth staff is marked *p*, *f*, *cresc.*, *ff*, *sf*, and *sf*, and includes a sixth ending bracket labeled '6'. The tenth staff is marked *Solo.* and *sf*, and contains complex fingering and bowing indications. The eleventh staff is marked *sf* and includes the instruction *sempre più presto e f*. The score is filled with various musical notations including slurs, accents, and dynamic markings.

Violino principale.

This page of a musical score for the first violin (Violino principale) contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets and slurs. Handwritten annotations in blue ink are present throughout the score, including the number '24' at the top left, 'luto' and 'mf' on the second staff, 'fz' and 'tr' on the third staff, 'p dolce' on the fifth staff, 'cresc.' and 'f' on the seventh staff, 'poco stringendo e cresc.' on the ninth staff, and 'più lento' at the bottom right. Performance markings such as *p*, *mf*, *f*, *ff*, *fz*, *tr*, and *f* are used to indicate dynamics. Measure numbers 9, 10, 11, and 12 are clearly marked. The score concludes with a trill (*tr*) and a fermata.

Violino principale.

a tempo
espressivo

frisoluto
sf sf sf

p *poco rit.* *dolce*

p *pp* *p*

cresc. - - - f

a piacere *a tempo*

dolce e tranquillo

sul II. e III.

II.

16

p *cresc.*

f *mf*

Violino principale.

First staff of music with notes and rests.

Second staff of music, starting with measure 17, marked *p dolce* and *cresc.*

Third staff of music with notes and rests.

Fourth staff of music, marked *p poco a poco dim. e sulla tastiera*

Fifth staff of music, starting with measure 18, marked *cresc.* and *f*

Sixth staff of music with notes and rests.

Seventh staff of music, marked *sf*

Eighth staff of music, marked *sf*, *cresc.*, *tr*, *tr*, *tr*, *tr*, *ff*, *f*, *Più mosso.*, *Tutti.*

Ninth staff of music, marked *f*

Tenth staff of music, marked *ff*, *p*, *20*

Eleventh staff of music, marked *f*, *21*

Twelfth staff of music, marked *ten.*, *sf*, *3*, *fp*, *3*, *p*, *pp*

Violino principale.

Solo.

2 4 2 4 22 2 4 2 4 1 3 2 4 1 3 1 3 1 3 1 3 1 3 0 2

f

pp

animato.
tr

tr tr tr tr

23

pp

tr tr tr tr

pp

sf *sf* *sf* *sf* *ffz*

ffz

0 1 1 1 1

f

pp

24

f

sf

sf *p*

25

sf

p

This page contains a violin part with 14 staves of music. The key signature has two sharps (F# and C#). The first staff starts with a 'Solo.' instruction and a '22' marking. The music features a mix of eighth and sixteenth notes with various dynamics including fortissimo (f), fortissimozando (ffz), piano (p), and pianissimo (pp). There are several trills (tr) and triplets. The piece includes first (I.), second (II.), and third (III.) endings. A '23' marking appears at the start of the fifth staff, and a '24' marking at the start of the tenth staff. The word 'animato.' is circled in blue in the second staff. The word 'Allegro' is written in blue in the thirteenth staff. The bottom of the page has the number '25' and a 'p' marking. The page number '6' is in the top left corner.

Violino principale.

26

espressivo

f

II.V

I. 4

II. 4

allargando

f marcato

27

f

f

f

f

p

f

p

f

p

f

f p

f p

f p

f

28

f

allarg.

p

f

dtm.

29

f

cresc.

tr

tr

tr

tr

tr

tr

IV.

f

a piacere

Violino principale.

a tempo

f

p

mf

f

dolce

dolce

piu allegro

f

p

ten.

30

31

32

Violino principale.

2 3 1 V 2 4

2 3 1 2 2 1 2

II.

2 0 1 4 4 f

cresc. più f e molto allargando

a tempo V 0 1 V 3 4 2 3 4

p

1 1 4 4

cresc. sf allargando

4 3 1 3 V 1 3 0 3 4

Lento. f IV. f

Tutti.
Un poco animato. 5

ff sf sf sf p sf p sf p rit.

Tempo I.
Solo. 2 3 1 3 2 3 6 3 3

espressivo

1 1 1 1 2 1 3 2 1

II. f dim. p f

Un poco animato. 7 1 2 4 3 4 0 2 1 3

ff p dim.

Violino principale.

Violino principale musical score, measures 1-10. The score is written on five staves. It begins with a *p* dynamic and a *dim.* marking. A second ending is marked with *II.* and *pp*. The music features various fingerings (1, 2, 3, 4) and bowing techniques (V). Dynamics fluctuate between *f* and *pp*, with *ten.* and *8ten.* markings. A *cresc.* marking is present in the second staff. The piece concludes with a *dim.* marking.

RONDO.
Allegretto.
Tutti.

Rondo musical score, measures 11-20. The score is written on five staves. It begins with a *ff* dynamic. A *Solo.* section is marked in the second staff. Dynamics range from *mf* to *ff*. A *Tutti.* marking appears in the third staff. The music includes *cresc.* markings and various fingerings (1, 2, 3, 4, 5, 6). The piece ends with a *sf* dynamic.

Violino principale.

Solo.

frisoluto

I. p *sf* *sf* *sf* *sf* *dim.*

pp

9 Tutti.

ff *sf* *sf* *f*

10

sf *sf* *sf* *sf* *sf*

11

plusingando

12

animato

13

energico ma con leggerezza

f *sf* *sf* *sf*

14

p *f* *sf* *sf*

15

po *pochissimo rit.* *f* *sf*

Violino principale.

23

24

II. *p*

sf

25

dim.

pp

Tutti.

26

ff

pp

27

ff

sf

sf

sf

28

ten.

sfp

sfp

ff

Solo. *V.*

pp

cantabile

sf

II. 29

30

31

I. *p*

32

rit. 6 II.

f

33

34

p dolce

cresc.

Violino principale.

f *dimin.* **35** *p dolce*

cresc. **36** *f*

a tempo **37** *rit. sf*

sf **38** *f*

39 *sf sf* *p sul ponticello*

cresc. **40** *ten.* *sf sf sf sf a tempo*

f *sf* **41** *p I. un poco rit.*

Violino principale.

sf sf 42

cresc. 43 *f*

ten. *p* *sf* *sf* *sf* *sf* *sf* 44

ten. 45 *f* *fp*

fp *fp* *fp* *sf* *cresc.* 46

f *f* 47 *IV. 3* *ritard.* *a tempo*

Tutti. 48 *ff* 49 *sf*