

THE GLOW WORM SONG

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THE GLOW-WORM SONG

English Words by
LILLA CAYLEY ROBINSON.

From the Opera "Lysistrata"

Music by
PAUL LINCKE.

Tempo di Gavotte.

Piano.

The piano introduction is in 3/4 time, marked 'Tempo di Gavotte'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a final chord of G3, B3, and D4.

When the night falls si - lent - ly, the night falls si - lent - ly, on forests
"Litt - le glow - worm, tell me pray, oh glow-worm, tell me pray, how did you

The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

dream - - ing, lo - vers wan - der forth to see, they wan - der
kind - - le, lamps that by the break of day, that by the

The vocal line continues with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

forth to see the bright stars gleam - - ing. And lest they should
break of day, must fade and dwindle?" "Ah, this se - cret,

The vocal line concludes with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

lose their way, lest they should lose their way, the glowworms night - - ly
by your leave, this secret by your leave, is worth the learn - - ing

light their ti - ny lanterns gay, their ti - ny lanterns gay, and twink - le
When true lo - vers come at eve, true lo - vers come at eve, their hearts are

bright - - ly. Here and there, and e - very where, from mos - sy dell and
burn - - ing! Glow - ing checks and lips be - tray, how sweet the kis - ses

hol - - low, float - ing, glid - ing through the air, they call on us to
tast - - ed! Till we steal the fire a - way, for fear lest it be

fol - - low!
wast - - ed!"

Shine litt - le glow - worm, glim - mer,

rit *a tempo*

shine litt - le glow - worm, glim - mer! Lead us, lest too

far we wan - der, love's sweet voice is call - ing yon - der!

Shine, litt-le glow-worm, glim-mer, shine litt-le glow-worm,

glim-mer! Light the path, be-low, a-bove, and

Ossia

Ah
Chorus ad lib.

lead us on to Love! Shine litt-le glow-worm, glim-mer,

rit. *a tempo* *stacc.* *p*

Ah

shine litt-le glow-worm, glim-mer! Lead us, lest too

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Ah

far we wan der, love's sweet voice is call - ing yon - der!

Ah

Shine, litt - le glow - worm, glim - mer, shine litt - le glow - worm,

Ah

glim - mer! Light the path, be - low, a - bove and lead us on to

rit.

1. Love! 2. Love!

f

D. S.